



American Institute of Architecture Students **NEWS ALERT**

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2006 AIAS/VI BOSTON PARK KIOSK DESIGN COMPETITION WINNERS ANNOUNCED

The jury for the 2006 AIAS/Vinyl Institute Boston Park Kiosk Design Competition took place on December 2, 2006. The program challenged students, working individually or in teams, to learn about construction materials, specifically vinyl building products, and their assembly in the design of a park kiosk. The competition was sponsored by the Vinyl Institute (VI) and administered by the American Institute of Architecture Students (AIAS).

Participants explored the AIAS FORUM 2006 convention theme, “Transitions,” while creating their design concepts. The new Rose Fitzgerald Kennedy Greenway in Boston was the perfect location to utilize the “Transitions” theme in the design of a hypothetical kiosk. This Greenway will be composed of a series of parks, resulting from the Big Dig, that extend primarily through the path of the old elevated Central Artery from Chinatown to the Wharf District and the North End to the Fleet Center. Through this project, participants were able to investigate sustainable design concepts and developed an awareness of the recyclable nature of vinyl building materials.

The jury selected the top three winners and three honorable mentions. The winning designs will be displayed and winners honored at the AIAS FORUM 2006 conference in Boston, December 29, 2006 – January 1, 2007. These projects will also be exhibited in the AIAS Student Lounge and Gallery at the 2007 AIA National Convention and Design Exposition in San Antonio May 3-5, 2007. The winning projects can be viewed on the AIAS Web site at www.aias.org/vinyl. The prizes were awarded to:

Jason Cave and Ryan Cameron – University of Nebraska - Lincoln
First Prize (\$2500)

The judges felt that this kiosk had the most attractive presence, drawing in users and engaging the path. This kiosk creates a relationship between itself and the user allowing for the transfer of information to be clean, quick and precise. They were impressed with the night illumination feature and the modular potential for growth in a variety of uses. There was a beautiful sculptural combination of ridged and fluid matter.

Christian Kotzamanis – Cooper Union
Second Prize (\$1500)

The judges were impressed with this elegantly detailed project. They felt that the constructability of the project was unquestionable and enjoyed the variety of uses for the vinyl materials. The transportable nature of the kiosk was appealing, allowing for a non-site specific application.

Jason Stamp and Jakub Galczynski – Montana State University
Third Place (\$750)

The judges appreciated the elegant simplicity in this design concept. This fanciful kiosk has a character that changes with both the season and between day and night. The project pushed the limits of the vinyl.

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The AIAS chapter at each school also receives a cash prize.

The jury awarded Honorable Mentions (\$500) to the following:

Brock Spain, Mary Offerdal and Luke Winter – Montana State University
Justin Wagner – University of Wisconsin-Milwaukee
Adelina Tahiri and James Stodgel – Montana State University

The six projects will be published in the Spring 2007 issue of *Crit*, the journal of the AIAS and will be exhibited on the AIAS Web site at www.aias.org/vinyl.

The jury gave four merit awards in the following areas: aesthetics, innovation, construction process and usability. Each merit winner will receive a certificate and \$50 in prize money. The merit winners are:

Aesthetics

Jared M. Peterson – University of Wisconsin-Milwaukee

Innovation

Song Yi – Cuesta Community College

Construction Process

Shunsuke Nakano and Ana Untiveros – Illinois Institute of Technology

Usability

Ashley Bidwell – Cuesta Community College

The jurors included John M. Maudlin-Jeronimo, FAIA, Associate Dean at the University of Maryland School of Architecture and a member of the AIA Board of Directors; George T. Middleton, AIA, CSI, LEED AP of George Middleton & Associates, Inc. and Managing Director of ARCOM Consulting Services Group; and Alexandra Stroud, AIA, Adjunct Professor, Howard University Department of Architecture.

The AIAS congratulates all the winners and thanks all the competition participants.

About the AIAS:

Headquartered in Washington, DC, the American Institute of Architecture Students was established in 1956 and is an independent, nonprofit, student-run organization. The mission of the AIAS is to promote excellence in architecture education, training and practice; foster an appreciation of architecture and related disciplines; enrich communities in a spirit of collaboration organize students; and combine their efforts to advance the art and science of architecture. The AIAS is comprised of more than 6,000 members at almost 130 chapters around the world.

About the Vinyl Institute:

The Vinyl Institute, founded in 1982, is a U.S. trade association representing the leading manufacturers of vinyl, vinyl chloride monomer, vinyl additives and modifiers, and vinyl packaging materials. The Vinyl Institute mission is to advocate the responsible manufacture of vinyl resins; life cycle management of vinyl products; and promotion of the value of vinyl to society.

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