“I AM BECAUSE YOU ARE...”
UBUNTU DESIGN GROUP
CRIT accepts submissions on a rolling basis up to approximately two months prior to publication.

CRIT welcomes ideas in all stages of development; the Editor-in-Chief will work with you to finalize the work for publication. Submissions that are not published in the upcoming issue will be held by the AIAS to be considered for publication in a future issue or alternate venue such as CRIT newsletter.

All submissions should include a 75-word biographical sketch including full name(s), academic or professional affiliations, and any other information the author(s) feel appropriate, such as leadership experience, work experience, study abroad experience, and research and career interests.

Full submission guidelines are available online.
<table>
<thead>
<tr>
<th>2015 - 2016</th>
<th>COMMITTEES</th>
</tr>
</thead>
</table>
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RA\'SH\'ADAT MUNDO\'H  
VI\'C\'T\'O\'RIA PH\'AM  
HEL\'GA MARIE QUE\'LES  
VICT\'O\'RIA VU\'ONO |
The world around us is rapidly changing. Take a moment, sit, relax and breathe. The culture of the world is turning into a database of research. Through the everyday information that we see, feel and experience is sometimes overlooked. Ignorance is bliss, but in a world full of beauty, ignorance is lethal.

Love, feel, understand and live.

LETTERS FROM THE EDITORS

It’s felt so long since I was just like you in architecture school, but being on deadline to wrap up this edition of CRIT brings me right back to the days (more like nights and early mornings) when I was wrapping up projects for studio. It’s been a pleasure to learn more deeply about some of your passions, hear your thoughts on what it means to be an emerging professional, and to honor our distinguished 2016 Honor Award recipients. In this issue, we’ve also dived deep into some numbers to look at some issues affecting the profession, and I am also pleased to bring you our first AIAS College Guide -- introducing you to some of our esteemed Collegiate Associates.

Kimberly Tuttle, AIA, NCARB
Director, Leadership + Career Services

“Learn the rules like a pro so you can break them like an artist”

-Pablo Picasso
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Project Tours • Scholarship Competition • Design Competitions

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CYDI VIDEO CHALLENGE

Can Your AIAS Chapter #DipThis?
Do you think your school or AIAS chapter is the best? Prove it by submitting your most creative video to the Can You Dip It Showdown for the chance to win $2,000 for your AIAS school chapter!

Register today, and submit your video by October 31, 2016

For more information, visit: galvanizeit.org/dipthis

Join me.
aia.org/join_grad

In architecture, you have the freedom to explore and influence society through the built environment. You’re an idealist, but have the opportunity to create a reality that improves the lives of others.

Danielle Mitchell, Assoc. AIA  Member since 2015

Join when you graduate and receive free membership for up to 18 months, plus free registration to AIA Convention! *

*Some restrictions apply. Review terms and conditions at aia.org/join.
The world is but a canvas to our imagination.

JARED GUILMETT

FORUM CHAIR
BOSTON 2016

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FORUM 2016 REVOLUTION
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Each year the AIAS honors individuals and groups for their exemplary work in areas such as leadership, collaboration, scholarship, and service. The AIAS Honor Awards were developed to publicly recognize outstanding achievements by students, educators, and practitioners who have exhibited an exemplary commitment to the education and development of architecture students.

The 2015 Awards were showcased at AIAS FORUM 2015 in San Francisco, CA.
AIAS California Polytechnic State University, San Luis Obispo began the year understanding that they had everything to gain. They began meeting during summer, and instantly, the enthusiasm about how they planned to change the image of the chapter for the better and be the go-to organization for College of Architecture and Environmental Design students was infectious and widespread among the board. To have the chapter be as valuable as possible for the members was the overarching goal. The main goals from the beginning had been to:

1. Create enriching experiences for the students in which they grow their leadership and professional skills.
2. Foster the relationships with related organizations, local professionals, and AIAS students across the nation while also enhancing the on-campus community and participate in more local community service efforts.
3. Implement sustainable fundraising efforts so that more students may attend conferences and there is a consistent annual income.

The biggest reasons for AIAS Cal Poly’s success may be placed on the board’s persistent dedication and openness to always be learning and improving as leaders. When they realized they were struggling with communication, they quickly made that a focus of improvement and worked together to find and implement systematic solutions for effectively sharing information. AIAS Cal Poly’s consistency and high-visibility are also important attributes to their success. They advertise board meetings as public, and have been able to advertise events weekly in classrooms with the support of professors who gladly advocate on their behalf by posting digital media announcements and encouraging students to attend events.

Another huge change this year has brought is a new advisor, Greg Wynn. He has a genuine passion to empower students and shining the flashlight on the paths that will lead them to rise to the top. He has been such a crucial source of motivation and knowledge for the board during meetings and helps to carry out events when more manpower is needed, or a truck, a BBQ, or just an abundance of humor — so that they remember not to take their jobs too seriously. Margot McDonald, the Department head played an essential role in working with the chapter to establish an annual stipend for the chapter to send students to conference as well as bringing speakers from afar for years to come.
Make sure your work experience contributes to your future career.

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ncarb.org/StartYourRecord

The National Council of Architectural Registration Boards (NCARB) helps licensure candidates reach their career goals. Visit ncarb.org for more information.

GET STARTED
The premise of the studio project was to enhance the bus shelter waiting experience for transit users, especially the millennial generation, one of the largest and fastest growing transit rider segments. The shelter adds community amenities to create an active urban presence, as well as interactive elements to reduce waiting perception.
EDUARDO CASTAÑEDA

ABOUT

Eduardo Castañeda received his Bachelor of Science in Architecture in 2012 and his Master of Architecture in 2014 at The University of Texas at Arlington. Eduardo was President of the AIAS Chapter at UTA from 2012 to 2014, during that time he has energized the chapter and worked diligently to forge productive relationships with the local AIA chapters, both Dallas and Fort Worth, and the design profession in general.

Eduardo has worked mainly in international projects with the International Design Studio in Dallas as a Designer, and has served on the AIA Dallas - Board of Directors for two consecutive terms (2013 and 2014) as the AIAS Liaison, and is currently the Chair for the 2015 Ken Roberts Memorial Delineation Competition Committee.

CONTINUED COLLATERAL

I strive to help our members succeed and feel empowered to lead and make a difference. While students do not know what that future will bring, I know that students are that future and a reflection of what that future may be. We are multi-disciplinary in our collaboration, world wide in how we engage, and community driven – focused on not just buildings, but the building of valued societies.

ACCOMPLISHMENTS

Having the opportunity to present my work on subjects that I’m passionate about has impacted me in pursuing what type of career and education I want. My journey with the AIAS, and now with the AIA, has been an incisive investment which has brought positive changes in both my personal and educational life.

MENTORSHIP

The AIAS and AIA serve as powerful tools to help me further refine my talents and abilities to lead. It allowed me to help others to connect with their peers, professionals, and empowered members to collaborate together to create and make a difference. I firmly believe that we need our emerging professionals to share their voices and show their passion towards the future of our profession.

TRAVELS

Studying abroad is almost a necessity as an architecture student. I have learned a lot about architecture by studying locally in Dallas, Texas, but going abroad has enabled me to expand my knowledge and skills in the world of architecture incorporating other styles and ideas. Studying abroad has allowed me to open my mind to new ways of learning and understanding my true passion in life: architecture.

DESIGN PRACTICE

With the large amount of resources at my disposal, the inspirational colleagues and community, and reputable architecture firm will provide me with skills that are progressively more in demand in a multi-cultural world.
2015 AIAS HONOR AWARDS | OUTSTANDING FREEDOM BY DESIGN PROGRAM HONOR AWARD

The highest award bestowed upon an AIAS Freedom By Design Program for radically impacting the lives of people with accessible and equitable design solutions.

UNC CHARLOTTE

At UNC Charlotte we focus on helping our community to grow with the help of design as well as push our students to learn new and exciting building techniques. During the 2014-2015 school year we were able to hold several fundraisers, have workshops and charrettes to explore the project design with a broader group of students, hold a series of productive and exciting build days, and complete our most complex project to date.

Ashley Girth
Program Director

Anna Anklin
Project Manager

Griffin Sanderof
Dev. Manager/Fundraiser

Laura Hemmingway
Public Relations/Historian

2015 AIAS HONOR AWARDS | OUTSTANDING FREEDOM BY DESIGN PROJECT HONOR AWARD

The highest award bestowed upon a single project of an AIAS Freedom By Design Program that radically impacts the lives of people with accessible and equitable design solutions.

UNC CHARLOTTE

It was our intent throughout to promote the project as both a design/build initiative, but also as a learning initiative. Over the past year we sponsored building workshops to increase student involvement. We were excited to receive help from all student levels – 1st year to graduate level. Our decision to incorporate a variety of materials was also prompted by our intention to encourage learning both on our own campus and on Chantilly’s playground. Each material adds a unique, playful expression to the piece.

The collaboration we received from the student body and community members was outstanding. We received material and monetary donations from local hardware stores, design firms, and businesses. On our final build day, we experienced the playhouse in action during recess. As we installed the final shade panels, we were surrounded by Chantilly’s Kindergarten and 1st graders. We were excited to witness the unveiling of the structure and the sense of wonder it created.
2015 AIAS HONOR AWARDS | COMMUNITY SERVICE HONOR AWARD

The highest award conferred on those individuals, chapters, or programs and any partners of a Freedom by Design project that have helped achieve the mission of the AIAS.

HAMPTON UNIVERSITY

The Hampton University Department of Architecture hosts an annual adaptation of the AIA event Architecture Barbie, which was inspired by the 2011 release of Mattel’s “I Can Be... Architect Barbie.” Young Men in Architecture was also added to the workshop in 2014 to help mentor young men as well.

AIAS HONOR AWARDS 2016

FEBRUARY 8, 2016
CALL FOR NOMINATIONS OPEN AT AIAS.ORG

APRIL 1, 2016
ALL MATERIALS MUST BE SUBMITTED

MAY 2016
AWARDS JURY FACILITATED BY THE NATIONAL VICE PRESIDENT

JULY 9, 2016
ANNOUNCEMENT OF RECIPIENTS AT THE 2016 GRASSROOTS CONFERENCE

DECEMBER 2016
HONOR AWARDS CEREMONY AT AIAS FORUM 2016 IN BOSTON

2017 HONOR AWARDS CALL FOR NOMINATIONS - EARLY 2017
No matter what people tell you, words and ideas can change the world.

JULIA EDGERTON
PUBLIC RELATIONS COORDINATOR
BOSTON 2016
PEOPLE WHO LIVE IN INFORMAL SETTLEMENTS ARE SOME OF THE MOST CREATIVE PEOPLE IN THE WORLD, says Wandile Mthiyane, founder of UBUNTU Design Group. UBUNTU exists to maximize the creative energy and spirit of these people -- working with them to design sustainable housing that retains the community and culture that they share. Not only does Wandile run UBUNTU, but he is also the Chapter President for the American Institute of Architecture Students at Andrews University and a One Young World Ambassador.

Twenty-two-year-old Wandile grew up in an informal settlement in Durban, South Africa. “Growing up in the dusty shanty towns of Kwamamba, I’ve always wanted to find a way to build affordable housing for people in my community and architecture has turned out to be my key to make a difference,” Wandile says. He was given the opportunity to study architecture at Andrews University, where he developed the “half-house” idea to create self-sustained housing for, and with, the residents of shanty town communities. As a result of this idea, Wandile was a delegate at the One Young World 2015 summit in Bangkok, Thailand, where he presented his UBUNTU Design Community Half-House project. The project won the Resolution Social Venture Challenge and Wandile was given a Resolution Fellowship with $3,000 of initial funding for his project and access to counselling from business people around the world.

Ubuntu is a Zulu concept that means, “I am because you are.” It alludes to community, brotherhood, and love, and this community-centered approach is reflected in UBUNTU Design Group’s Half-House project. The concept of the Half-House project is to design a building that can grow; families can use their creativity and expand their homes by adding other rooms as resources become available and as their needs evolve. Since UBUNTU’s motto is “listen to build,” the team will work closely with the residents of informal settlements to adapt their designs to the needs of the community. UBUNTU will not simply provide basic shelter for the settlements but will actively seek to preserve the culture and shared values of the community. In South African culture people see themselves as an extension of their geography, even calling themselves “sons of the soil.” Thus, UBUNTU believes it is important to value and listen to the community’s input so that their culture and identity can be preserved. Wandile explains, “We believe that the best architecture plans come from working with those who will be using and living in the structure every day.” As well as working with residents to design safe and sustainable homes, UBUNTU also plans to work with the local community by partnering with local municipality to shape places that foster holistic health; hiring local contractors and partnering with them to educate the community about design and construction; using local materials to promote local economies; and emphasizing community in
aiding crime prevention and a safe atmosphere through an “eyes-on-the-street” principle. “UBUNTU is excited to help our first family,” Wandile says, “and I will be travelling to Durban to live, work, and learn to create a home for the Mtshalis family -- a home that will not only be a new living space for the family, but a space for the benefit of their community.”

The Mtshalis are a resilient family. The father, Nkosinathi, survived a tragic road accident and lost his home to a storm. His one desire is to have a roof over the heads of his loved ones, as the loss of their home made it necessary for the family to split into different living spaces, sending their 15-year-old son to live with another family.

The couple’s current shelter is cramped and unsafe. Although they receive a government disability grant, it does not sufficiently cover their living expenses. Fikisiwe cannot get a job because her husband requires constant care. However, UBUNTU Design Group plans to turn the Mtshalis family’s dream into a reality. This current Half-House project aims to create a home that will meet their needs and also allow them to eventually run a daycare from their house. Thus, they will be able to create a sustainable living situation and simultaneously give back to their community.

UBUNTU is currently working with World Merit in New York, which brings together the brightest young minds and leaders from around the world to discuss and brainstorm ways to effect global change in alignment with the United Nations Sustainable Development Goals. In the fall of 2016, the UBUNTU team and the Masters students at Andrews University visited South Africa to work with the community and come up with designs that reflect the community’s shared values, context, and culture. As Wandile says, “[We are] listening to build.”

If you would like to find out more about UBUNTU Design Group, visit www.ubuntudesigngroup.com
The future depends on what you do today.

SAMANTHA VELDHUIS
MARKETING DIRECTOR
BOSTON 2016

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FORUM 2016 REVOLUTION
Dec 29, 2016 – Jan 01, 2017
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This year our Editorial Team talked to students from all over to bring you the latest data and infographics from studios around the world on topics ranging from competitions to architectural education, personal wellbeing, the future, and licensure. We have even brought you our membership breakdown -- we've expanded!

*These numbers reflect the 2015-2016 AIAS membership as of June 2016. Each membership year the actual numbers fluctuate, the mean of the past 5 years for total membership is approximately 5,500.
how do you ‘architecture competition’?

AIAS wants to know how its members respond, work, and win competitions. The data presented is abstracted from 2016 survey results.

(a) Was it a team effort?  
(b) Were you able to choose your teammates?  
(c) Did you collaborate well?

- yes  
- no  
- no response  
- n/a

Where are you in your education?  
- undergrad  
- grad  
- other

What type of competitions did you participate in?  
- design  
- urban planning  
- landscape  
- other

What incentives did the competitions have?  
- 62.5% cash prizes  
- 18.7% peeked interest  
- 9.3% fellowships  
- 6.2% ?

Who administered the competitions?  
- studio work  
- classwork  
- online  
- other

How did you hear about the competitions?  
- 32.6% online  
- 33.6% studio work  
- 15.7% classwork  
- 50.5% professors  
- 21.0% classmates  
- 12.6% other

American Institute of Architecture Students  
American Institute of Architects (national)  
AIA Tennessee  
AIA New Jersey  
AIA Spokane  
Arizona Residential Architects  
Boston Society of Architects  
Association of Collegiate Schools of Architecture  
National Organization for Minority Architects  
United States Green Building Council  
Urban Land Institute Hines Competition  
National Concrete Masonry Association  
AIA Central States Region Emerging Professionals  
Design-Build Institute of America  
Architectural Engineering Institute  
Atelier International d’Architecture Construite  
International Interior Design Association  
The Coalition of Community College Architecture Programs  
Steel Structures Education Foundation  
Historic American Buildings Survey  
Department of Energy  
Virginia Society  
Young Architects Competition  
American Galvinizers Association  
Section Cut  
ArchICAD  
Hammer and Hand  
Dorothy Gerring  
California Polytechnic Institute  
Drexel University Ize Prize Bee Breeders  
University of Akron  
University of Arizona  
University of Buffalo  
NuPath  
Activate NC  
Freedom by Design  
Mohawk Carpet  
Section Cut  
Luminaire Design Competition  
Vectorworks  
Department of Housing and Urban Development  
Nobutaka Ashihara Architect Competition  
BWBR St. Paul  
Writers Competition  
Jack Smith  
INSPIRELI
Take Care

A statistical analysis on self care in architecture students

% WHO WORKOUT DURING THE SEMESTER

ACCESS TO HEALTHY FOOD ON CAMPUS

AMOUNT OF HOURS OF SLEEP PER WEEK

FREQUENCY OF EATING OUT

CAFFEINE CONSUMPTION

30.3% percentage of students in their 5th year of architecture school took this survey
All you see in the world is the outcome of your idea about it.

**TYLER NGUYEN**

VOLUNTEER COORDINATOR
BOSTON 2016
What are the challenges of your education program?

- Lack of Equipment: 28.5%
- Negative Learning Environment: 9.0%
- Lack of Funding: 40.2%
- Other: 32.3%

What are the pros of your education program?

- Robust Faculty: 70.1%
- AIAS: 12.0%
- Other: 17.9%
- Positive Learning Environment: 12.0%

Do you feel your university provides the appropriate resources to pursue your education?

- Yes: 86.3%
- No: 11.0%
- No Response: 2.7%

Are you confident in your faculty and administration?

- Yes: 89.9%
- No: 6.4%
- No Response: 3.7%

Are you confident in your education provided by your school?

- Yes: 86.3%
- No: 4.0%
- No Response: 9.7%

INFOGRAPHIC | ARCHITECTURE IN EDUCATION
BRANDON PACHUCA, UNIVERSITY OF NEW MEXICO
Accredited Programs
Twenty percent of our members are either attending a school that is not accredited or do not know their school’s status.

What is Accreditation?
Most members have some idea of the accreditation process for licensed programs.

Getting Started with Licensure?
Most members have not started documentation or are currently in the documenting process, claiming their AXP hours towards licensure.

What Year Are You?
Of the 168 members questioned in the survey, here is the breakdown of which year they currently are in their architectural education.

Future in the Profession?
Of the 168 members questioned in the survey, most of the members were interested in working in the architectural field.

Education Outside Profession?
Of the 168 members questioned in the survey, most of the members said that their architectural education would be useful outside of the architectural field.

Future + Licensure
160 AIAS chapters

Future + Licensure
160 AIAS chapters

105,000 Licensed Architects

Future + Licensure
160 AIAS chapters

105,000 Licensed Architects
The American Institute of Architects (AIA) currently defines emerging professionals as students, Associates, and young architects who are licensed 10 years or less. These individuals are that, but so much more to the world. They are stories and experiences thriving throughout the workplace. Each person is a story, composed of past struggles, present achievements, and future aspirations.

I conducted interviews across a local firm that I was employed at called Dekker/Perich/Sabatini Architects (DPS). Through these interviews I might be able to shed some light on what it truly means to be an emerging professional in today’s world. The investigation of their stories and experiences will help visualize what it takes to push through the workplace. I was lucky enough to interview a variety of individuals whose stories range across the entire design discipline. I want to breakdown what it means to emerge into a discipline while striving to continually push oneself; to learn and improve an already immersive profession of design.

OPPORTUNITY

This was one of the many common themes throughout my interviews. The advice to involve yourself with your passion and seek out opportunities to engage with it. Opportunities such as joining a student organization, sending out mass resumes, and conducting mock interviews with local firms so they know who you are before you walk in the door after graduation. Practices such as these take real courage and vision to propel your career. Brian Barnes, an architect at DPS, told me that he started having mock interviews with firms one year before he was ready to enter the workforce. This was a way to prepare for his future and carve a path forward. It opened up opportunities that would have never been possible if he did not start when he did.

Words to live by: Learn to push yourself and the perceived boundaries around your goal will begin to disappear. Become immersed in your chosen path. Take every opportunity to meet new people and learn from their experiences. Take risks. Seize control of the direction of your career path.

Across all my interviews every single participant discussed one moment in their lives when they stopped what they were doing and critically analyzed if they were honestly happy.
One of the founding principals of DPS, Steven Perich, talked to me about one of his first jobs where he was working overtime in the production department of a firm. After eight months, he realized what he was doing everyday was not what he was interested in anymore. He asked to be transferred to a position that would allow him to project management experience at the age of 28. Perich smiled and sighed as he reflected on those 80-90 hour weeks, but he would not replace a single action that he took because it got him to where he is today.

**SUCCESS**

How each one of us defines success is incredibly diverse and varies from person to person. The important component though is always asking yourself what that definition is to you. To do this, you must challenge your beliefs and be active in your career path. This is not an easy task to do, since it requires you to be critical of your previous choices, but chasing this challenge will only lead to greater achievements. Megan Hutchcraft, an interior designer at DPS, said growing-up she played designer at DPS, Steven Perich, talked to me about her friend’s rooms by diligently drawing and tracing new arrangements and designs. Hutchcraft had a job at a firm upon graduation from the University of Illinois, where she felt like she was not pushing the skills and designs that meant the most to her. She had friends at another firm that talked to her about other opportunities. Hutchcraft left the firm and today she is exactly where she wants to be.

Christopher Santacroce, an architectural intern at DPS, is passionate about meeting all employees around the office at DPS to understand the life of the firm. He does yoga on Wednesdays after work and plays on the softball team sponsored by the principals of the firm. He sees these opportunities as the greatest way to engage with people and break down barriers that might otherwise separate them. Success to Santacroce is pushing himself to greater heights and seeing his skills grow. By meeting new people around the firm he can see what makes them great and learn from their challenges and achievements. Success is something that you must involve yourself with and be vigilant in identifying what can help you achieve your personal success.

Hutchcraft sees her success as being a professional who does what she used to do on graph paper growing up. These individuals are doing exactly what their passions tell them to do. Chasing your passion can only lead to your own success -- the path may sometimes be difficult but there are people in every workplace who want to help.

KEEP YOUR EYES OPEN AND (YOUR) MOUTH SHUT!

**“KEEP YOUR EYES OPEN AND (YOUR) MOUTH SHUT!”**

- KENNETH EASTON

When I went through these interviews the value of simply listening is a skill all on its own. Listening to clients, co-workers, your boss, and especially yourself is the key to becoming the professional you want to be. Emerge strong and proud of who you are and where you have come from, because those qualities are the reason you are being looked at by employers.

In my short time at DPS I have learned that asking questions, no matter how simple, can lead to engaging and thoughtful experiences that are simply too powerful to be passed up. The only thing anyone has ever asked of me is to listen carefully and closely and give it my best shot.

I sincerely hope this article helps anyone who may be emerging into their passions. To the individuals who took the time to talk to me -- thank you.

Brandon Pachuca is a recent graduate of the University of New Mexico’s School of Architecture and Planning. He was the Chapter President for AIAS UNM and now works as at Dekker/Perich/Subatini Architects in Albuquerque, New Mexico.

**“MY FASCINATION WITH GEOMETRIES -- HAVING TRUE INTERACTION WITH PEOPLE AND HOW WE CAN ALWAYS PUSH FARThER AND DO MORE -- THAT’S WHAT GETS ME OUT OF BED EACH MORNING AND COMInG BACK FOR MORE”**

- BRIAN Barnes
AREN YOU LEARNING THE DESIGN TOOLS YOU NEED TO WORK AT THE BEST FIRMS IN THE WORLD?


FORUM 2016 REVOLUTION
Dec 29, 2016 – Jan 01, 2017
forum.aias.org
The American Galvanizers Association (AGA) is excited for the third year of our Can You Dip It (CYDI) Video Showdown! We invite you all to show your creativity, school pride, and what you know about hot-dip galvanizing by taking on this exciting competition filled with opportunity for your chapter!

The goal of this Showdown is to have fun, bond as a chapter, and maybe learn a little about hot-dip galvanized steel along the way. Videos will be submitted to the AGA’s YouTube Channel for voting/viewing. The Quad finalists will be announced for the Final Showdown at FORUM.

The competition started in 2014, with the AGA’s goal being to motivate Architect and Engineer students to learn about hot-dip galvanizing and recognize it as a sustainable and durable building material. The AGA kicked off the competition with an example video called “GoGo Galvanizers,” to show the universities just how creative and interpretive you can get while still demonstrating the value of hot-dip galvanizing.

After a very successful first year of competition, Ball State University took home the winning trophy in 2014 with their video “The Studio.” The video showed what they knew about hot-dip galvanizing in a parody of the show “The Office,” which was very creative and unique. Ball State won the CYDI trophy and bragging rights for the year, as well as $2,000 for their chapter.

Taking the trophy in 2015 was Woodbury University, with their video “The Nocturnal Scholar and the Notorious All Nighter High,” which was a humorous and theatrical interpretation of architecture school and a project involving galvanizing. The other Quad finalists included Fairmont State University’s “Greatest Hits Galvanized Edition”, Ball State University’s “The Starchitect,” and the University of North Carolina Charlotte’s “Draw My Adventure: The Case of Professor Rust.” Each finalist recieved $250 for their chapter, and Woodbury won $2500 as the overall winner. Check out all the videos at www.galvanizeit.org/cydientries

The AGA has been so thrilled with all of the submissions and winners in the past, and can’t wait to see what you submit this year!

Videos can range from a play or skit to a music video and has to show an example of a galvanized project or an example of a corroded project (one that could have benefited from galvanizing.) It is fun, competitive and a great way to earn some extra money for your chapter.

Prizes for the Winner Include:
- $500 for each Quad Finalist
- $2,500 for the overall winner
- Galvanized Trophy (passed on each year)
- Bragging rights as the best chapter and coolest Quad!

If you want to submit a video, visit us at galvanizeit.org/dipthis where you can find more information on guidelines, video ideas, and view past videos! Will you accept the challenge?

Ball State University

The AGA has been so thrilled with all of the submissions and winners in the past, and can’t wait to see what you submit this year!

Videos can range from a play or skit to a music video and has to show an example of a galvanized project or an example of a corroded project (one that could have benefited from galvanizing.) It is fun, competitive and a great way to earn some extra money for your chapter.

Prizes for the Winner Include:
- $500 for each Quad Finalist
- $2,500 for the overall winner
- Galvanized Trophy (passed on each year)
- Bragging rights as the best chapter and coolest Quad!

If you want to submit a video, visit us at galvanizeit.org/dipthis where you can find more information on guidelines, video ideas, and view past videos! Will you accept the challenge?
This ultimately led to questions regarding mentorship in the firm. I shared my enjoyment of observing seasoned professionals, such as Adrian Hagerty’s (Principal) leadership style or Laura Jensen’s (Project Architect) diligence and exceptional knowledge of healthcare design or Jennifer Tinsley’s (Interior Designer) collaboration between architecture and interiors or Tony Caputo’s (Lead Designer) overwhelming, yet brilliant design techniques. There are so many firms where the tunnel vision of deadlines, egos, and personal goal achievement traps employees, but not Array. There’s always someone willing and ready to share information, and it makes the firm an “Intern-Friendly Firm” in my opinion. Assuming this was too good to be true, many in attendance began to raise their hand to ask if what they were doing was right/wrong or if the architectural designers in Array were just that outspoken and proactive.

The answer was yes and no. Yes and no, firm leaders could be potentially doing something right or wrong; and yes and no, the architectural designers are outspoken. The answer is not that simple. In any effective firm, employees must be willing to encourage engagement, be open to new ideas and support one another in their efforts to bring life into the office. No firm leader can expect an emerging professional to make suggestions if the suggestions are met with opposition, strange looks and reservations without speaking up, asking questions and making suggestions. These components go hand-in-hand, and in any given case where one is lacking, firms are bound to face obstacles.

The words of one emerging professional in attendance: “We are not brainless tools you take out of the shed when projects need to be done completely.” As a rebuttal a firm leader stated, “Emerging professionals must speak up and make suggestions. Minds cannot be read.” Both are 100% right, and as previously mentioned, these aligning components must coexist to maintain an effective environment. I was proud that Array could serve as a showcase for what firms should seek to accomplish.

After the panel was over, many of the firm owners and principals approached the panelists on a job well done and to hear more about the possible initiatives they could take back to their firm. The panel discussion was an amazing opportunity to bring emerging professionals and firm leaders together for meaningful dialogue and debate.

During the convention, I also served as an AIAS Convention Volunteer, participating in the Park(let) Competition setup, and attending the Women in Design Dinner. Not only did Array’s Park(let) submission win judge’s choice, but the AIA also selected it to remain on display at the Center of Architecture and other community-led facilities until the fall. I’m so proud of the Park(let) team and their ability to fully execute the design intent of socialize - meditate - play. As I walked the halls and expo floor of the convention, I heard many talking about the Park(let)s and the one that EVERYONE should go see - Array’s!

To top off my Convention experience, I received my first PASS of the seven-part Architect Registration Exam, for the Schematic Design section!

Jennifer T. Matthews, Assoc. AIA is a 2013 graduate of the Tuskegee University Robert R. Taylor School of Architecture and Construction Science (TSACS) and 2013-2014 AIAS National Vice President. She currently serves as the National President of the Tuskegee Architecture and Construction Alumni Association (TACAA).
It’s kind of fun to do the impossible.

PAT MYERS
PARTNERSHIPS DIRECTOR BOSTON 2016

FORUM 2016 REVOLUTION
Dec 29, 2016 – Jan 01, 2017
forum.aias.org

Deciding on a college or graduate program can be difficult. We’ve asked our AIAS Collegiate Associates to share some facts about their programs, students’ favorite studios and faculty, study abroad programs, and extra-curricular activities to help you find your best fit.

Interested in having your school profile in the AIAS College Guide? Please contact kimberlytuttle@aias.org
BOSTON ARCHITECTURAL COLLEGE
SCHOOL OF ARCHITECTURE
BOSTON, MASSACHUSETTS
the-bac.edu
@BACStudentLife

PROGRAMS
Master of Architecture (NAAB)
Bachelor of Architecture (NAAB)
Bachelor of Science in Architecture
Bachelor of Design Studies (Architectural Technology, Digital Design and Visualization, Design History, Theory and Criticism, Historic Preservation and Sustainable Design)

2016 GUEST LECTURERS
Mark Pasnik, over, under
Daniel Overbey, Browning Day Mullins Dierdorf
David Walker, PWP
Ann Beha and Steven Gerrard, Ann Beha Architects

STUDENT/FACULTY RATIO
7:1

STUDIO SIZE
9-15

STUDY ABROAD LOCALES
Mexico
Medellin, Colombia

MOST POPULAR STUDIO
Wilderness Urbanism

CLEMSON UNIVERSITY
SCHOOL OF ARCHITECTURE
CLEMSON, SOUTH CAROLINA
clemson.edu/caah/departments/architecture/
@clemsonuniversity

PROGRAMS
BA, Pre-professional degree in Architecture
M.Arch I, M.Arch II (NAAB)
M.Arch + Health I, M.Arch + Health II
MS, Architecture
Graduate certificate in Architecture + CommunityBUILD
Graduate certificate in Digital Ecologies
Undergraduate minor in Architecture

2016 GUEST LECTURERS
Witold Rybczynski
Rick Archer, FAIA, Overland Partners
Sara Zewde, Gustafson Guthrie Nichol
Allison Williams, FAIA, AECOM

STUDENT/FACULTY RATIO
14:1

STUDIO SIZE
9-15

STUDY ABROAD LOCALES
Genoa, Italy
Barcelona, Spain

FAVORITE STUDENT EXTRA-CURRICULAR
Clemson Tigers Football Games

DREXEL UNIVERSITY
COLLEGE OF MEDIA ARTS & DESIGN
PHILADELPHIA, PENNSYLVANIA
drexel.edu/westphal/
@thedrexelarch

PROGRAMS
B. Arch (2+4 Track and PT Evening Track) (NAAB)

WHERE ARE YOUR ALUMNI NOW
SOM, Perkins+Will, VSBA, Gensler, Bohlin Cywinski Jackson, Jacobs, MGA

2016 GUEST LECTURERS
Laura Padgett
Peter Gluck
Roger Duffy, AIA

STUDENT/FACULTY RATIO
12:1

STUDIO SIZE
30-40
ILLINOIS INSTITUTE OF TECHNOLOGY

COLLEGE OF ARCHITECTURE
CHICAGO, ILLINOIS
arch.iit.edu

@iitarchitecture
CoA.IIT
@iITArchitecture

STUDENT/FACULTY RATIO
12:1

PROGRAMS
Bachelor of Architecture (NAAB)
Master of Architecture (NAAB)
Master of Landscape Architecture (LAAB)
Master of Architecture/ Landscape Architecture Dual
Master of Science in Architecture
PhD in Architecture

2016 GUEST LECTURERS

STUDY ABROAD LOCALES
Albania & India

MONTANA STATE UNIVERSITY

SCHOOL OF ARCHITECTURE
BOZEMAN, MONTANA
arch.montana.edu

@montanastateuniversity
Montana-State-University
@MontanaState

STUDENT/FACULTY RATIO
10:1

PROGRAMS
Bachelor of Arts in Environmental Design
Master of Architecture (NAAB)

MOST POPULAR STUDIO PROFESSOR
Associate Professor Christopher Livingston. Students marvel at the fact that Chris interjects discussions about French philosophers into his Buildings Construction II class, has undertaken numerous design-build projects in Montana, England and Morocco, and always makes time to talk with students outside of class.

FAVORITE STUDENT EXTRA-CURRICULAR
Outdoor activities -- skiing, hiking, rock climbing, biking, and fishing.

STUDENT/FACULTY RATIO
11:1

WHERE ARE YOUR ALUMNI NOW

FAVORITE STUDENT EXTRA-CURRICULAR
Outdoor activities -- skiing, hiking, rock climbing, biking, and fishing.

STUDENT/FACULTY RATIO
11:1
PHILADELPHIA UNIVERSITY

COLLEGE OF ARCHITECTURE & THE BUILT ENVIRONMENT
PHILADELPHIA, PENNSYLVANIA
philau.edu/architectureandthebuiltinenvironment/

PROGRAMS
Bachelor of Architecture (NAAB)
Master of Architecture (NAAB Candidacy)
Bachelor of Science in Architectural Studies
Master of Science in Architecture

WHERE ARE YOUR ALUMNI NOW
Gensler
Dougherty & Dougherty
Safdie Rabines Architects
Mascari Warner Architects
RNT Architects

15

STUDENT/FACULTY RATIO

13:1

2016 GUEST LECTURERS
Hannu Tikka, Professor, Tampere University of Technology
Meejin Yoon, Höweler + Yoon Architects, MIT Professor
Jim Camp, AIA, Principal, and Jennifer Nye, IIDA, Gensler
George Marcus & William Whitaker, Curator, U. of Pennsylvania
Brandon Kruysman & Jon Proto, Design Technologists, Google X

WHERE ARE YOUR ALUMNI NOW
Morphosis, MIT, Gensler, OMA, MV+A, WRT,
Kieran Timberlake, Ewing Cole, Ballinger, Jacobs,
BLT Architects, Cope Linder, Francis Cauffman, Re:Vision
Architecture, Google Alphabet

MOST POPULAR STUDY ABROAD LOCALES
Rome, India, China, Argentina

MOST POPULAR STUDY ABROAD LOCALES
Real world project: Malamulo Hospital in Malawi

RENSSELAER POLYTECHNIC INSTITUTE

SCHOOL OF ARCHITECTURE
TROY, NEW YORK
rpi.edu/

PROGRAMS
Bachelor of Architecture (NAAB)
Bachelor of Science in Architecture
Master of Architecture (NAAB)
Master of Science in Architecture
Master of Science in Architectural Sciences
PhD in Architectural Sciences

WHERE ARE YOUR ALUMNI NOW
Stan Allen Architect; Bohlin, Cywinski, Jackson; Eisenman Architects; Grimshaw Architects; Zaha Hadid Architects; Steven Holl Architects; SHoP; Skidmore Owings & Merrill; Snohetta

10-14

STUDENT/FACULTY RATIO

12:1

2016 GUEST LECTURERS
Thom Mayne (Morphosis), Peter Eisenman, Wolf Prix (Coop Himmelblau), Alejandro Zaera-Polo (formerly FOA), Patrik Schumacher (Zaha Hadid Architects), Jorge Silvetti, Peter Bohlin, Theo Jansen, Joel Sanders, Jesse Reiser and Nanako Umemoto, Mitchell Joachim (Terreform ONE), Roger Duffy, and Odile Decq

INTERNATIONAL STUDENT SCHOLARSHIP PROGRAM
MERIT SCHOLARSHIP
NEW SCHOOL OPPORTUNITY AWARD
PARTNERS IN DESIGN EDUCATION SCHOLARSHIP
PIILLARS SCHOLARSHIP
SENIOR SCHOLARS PROGRAM
UNIVERSITY BRIDGE SCHOLARSHIP

NEW SCHOOL OF ARCHITECTURE & DESIGN

SCHOOL OF ARCHITECTURE / SCHOOL OF DESIGN
SAN DIEGO, CALIFORNIA
newschoolarch.edu

@newschoolarch_edu

PROGRAMS
BA, Architecture
Bachelor of Architecture (NAAB)
Minor in Construction Management
Graduate Integrated Path to Architectural Licensure (IPAL)
Master of Architecture (4+2/4+3) (NAAB)
Master of Architectural Studies (5+1)
Master of Science in Architecture

WHERE ARE YOUR ALUMNI NOW
Gensler
Dougherty & Dougherty
Safdie Rabines Architects
Mascari Warner Architects
RNT Architects

12

STUDENT/FACULTY RATIO

12:1

WHERE ARE YOUR ALUMNI NOW
Morphosis, MIT, Gensler, OMA, MV+A, WRT,
Kieran Timberlake, Ewing Cole, Ballinger, Jacobs,
BLT Architects, Cope Linder, Francis Cauffman, Re:Vision
Architecture, Google Alphabet

NEWSCHOOL OPPORTUNITY AWARD
PARTNERS IN DESIGN EDUCATION SCHOLARSHIP
PIILLARS SCHOLARSHIP
SENIOR SCHOLARS PROGRAM
UNIVERSITY BRIDGE SCHOLARSHIP

NEWSCHOOL OF ARCHITECTURE & DESIGN

SCHOOL OF ARCHITECTURE / SCHOOL OF DESIGN
SAN DIEGO, CALIFORNIA
newschoolarch.edu

@newschoolarch_edu

PROGRAMS
BA, Architecture
Bachelor of Architecture (NAAB)
Minor in Construction Management
Graduate Integrated Path to Architectural Licensure (IPAL)
Master of Architecture (4+2/4+3) (NAAB)
Master of Architectural Studies (5+1)
Master of Science in Architecture

WHERE ARE YOUR ALUMNI NOW
Gensler
Dougherty & Dougherty
Safdie Rabines Architects
Mascari Warner Architects
RNT Architects

12

STUDENT/FACULTY RATIO

12:1

WHERE ARE YOUR ALUMNI NOW
Morphosis, MIT, Gensler, OMA, MV+A, WRT,
Kieran Timberlake, Ewing Cole, Ballinger, Jacobs,
BLT Architects, Cope Linder, Francis Cauffman, Re:Vision
Architecture, Google Alphabet

SCHOLARSHIPS OFFERED
International Student Scholarship Program
Merit Scholarship
NewSchool Opportunity Award
Partners in Design Education Scholarship
Pillars Scholarship
Senior Scholars Program
University Bridge Scholarship

RENSSELAER POLYTECHNIC INSTITUTE

SCHOOL OF ARCHITECTURE
TROY, NEW YORK
rpi.edu/

@rpiunion

PROGRAMS
Bachelor of Architecture (NAAB)
Bachelor of Science
Master of Architecture (NAAB)
Master of Science in Architecture
Master of Science in Architectural Sciences
PhD in Architectural Sciences

WHERE ARE YOUR ALUMNI NOW
Stan Allen Architect; Bohlin, Cywinski, Jackson
Eisenman Architects; Grimshaw Architects; Zaha Hadid Architects; Steven Holl Architects; SHoP; Skidmore Owings & Merrill; Snohetta

10-14

STUDENT/FACULTY RATIO

12:1

2016 GUEST LECTURERS
Thom Mayne (Morphosis), Peter Eisenman, Wolf Prix (Coop Himmelblau), Alejandro Zaera-Polo (formerly FOA), Patrik Schumacher (Zaha Hadid Architects), Jorge Silvetti, Peter Bohlin, Theo Jansen, Joel Sanders, Jesse Reiser and Nanako Umemoto, Mitchell Joachim (Terreform ONE), Roger Duffy, and Odile Decq

NEWSCHOOL OPPORTUNITY AWARD
PARTNERS IN DESIGN EDUCATION SCHOLARSHIP
PIILLARS SCHOLARSHIP
SENIOR SCHOLARS PROGRAM
UNIVERSITY BRIDGE SCHOLARSHIP
Creativity is contagious. Pass it on.

ANDREA WELSH

EVENTS DIRECTOR
BOSTON 2016

FORUM 2016 REVOLUTION
Dec 29, 2016 – Jan 01, 2017
forum.aias.org
ROGER WILLIAMS UNIVERSITY

SCHOOL OF ARCHITECTURE, ART, AND HISTORIC PRESERVATION
BRISTOL, RHODE ISLAND
rwu.edu/academics/schools-colleges/saahp

PROGRAMS
B.S. Architecture pre-professional degree
Master of Architecture (NAAB)

MOST POPULAR PROFESSOR
Roberto Viola, who leads the Comprehensive Project Studio which includes annual consultations with leading Boston and New York architects

MOST POPULAR STUDIO
Graduate Architecture Studio with Teaching Firm in Residence CBT Architects, Boston. The studio focused on how the sharing economy is transforming cities. A CBT principal and associate led the studio.

2016 GUEST LECTURERS
Luis Carranza, Gonnar Hubbard, Nicholas Rajkovich; panel discussion with Alison Kwok, Steven Hughes, Elizabeth Hermann, Leonard Yui, Franz Viöllich, Peter Probst, Brook Muller, Elizabeth Whittaker, Preston Scott Cohen, Mette Aamodt & Andrew Plumb, Abelardo Morrell, US Senator Sheldon Whitehouse, Christine Madrid French

SCHOOL OF THE ART INSTITUTE OF CHICAGO

DEPARTMENT OF ARCHITECTURE, INTERIOR ARCHITECTURE & DESIGNED OBJECTS
CHICAGO, ILLINOIS
saic.edu

PROGRAMS
Master of Architecture (NAAB)
Master of Architecture emphasis in Interior Architecture
Master of Fine Arts in Studio: Architecture
Master of Fine Arts in Studio: Design Emerging Technologies
Bachelor of Fine Arts w/ pathways in Arch./Interior Arch.

SCHOLARSHIPS OFFERED
New Artists Society
Incentive Scholarships
Enrichment Scholarships
The Margot & Thomas Pritzker Scholarship

2016 GUEST LECTURERS
Jack Craig: Designer
Nora Wendl: Architect/Writer
Meejin Yoon: Architect/Designer
Kunlé Adeyemi: Architect/Designer
Wieki Sommers: Designer
Thomas Daniel: Architect/Theorist
Martin Kastner: Designer
Joep van Lieshout: Artist/Designer
David Gissen: Writer/Theorist

TULANE UNIVERSITY

SCHOOL OF ARCHITECTURE
NEW ORLEANS, LOUISIANA
architecture.tulane.edu

PROGRAMS
4 year Bachelor of Science in Architecture
5 year Bachelor of Architecture (NAAB)
3.5 year, 2 year M.Arch. I (NAAB)
1-2 year M.Arch II

SCHOLARSHIPS OFFERED
Deans’ Honor Scholarship
Paul Tulane Award
Stamps Leadership Award
Community Service Fellowship
Merit Awards

2016 GUEST LECTURERS
Giancarlo Mazzanti, Bogota, Colombia
Deborah Berke, FAIA, New York, NY
Tiffany Lin, Assist. Professor, Tulane
Michael Rotondi, FAIA, RoTo Architects, CA
Amaele Andraos, Dean, Columbia School of Arch.
Murray Hidary, Entrepreneur, Photographer, Composer
UNIVERSITY OF KANSAS
DEPARTMENT OF ARCHITECTURE IN THE SCHOOL OF
ARCHITECTURE, DESIGN & PLANNING
LAWRENCE, KANSAS
sadp.ku.edu
@ku_sadp

PROGRAMS
Bachelor of Arts in Architectural Studies
Master of Architecture (NAAB)
MS-Arch (research-based degree with concentrations in Design + Energy Conservation, Heritage Conservation, or Independent Option)

MOST POPULAR STUDY ABROAD LOCAL
Orvieto, Italy

MOST POPULAR PROFESSOR
Lecturer Michael Kothke was given the 2015-2016 Commendation for Teaching Award by the undergraduate and graduate architecture students.

UNIVERSITY OF ARIZONA
SCHOOL OF ARCHITECTURE, COLLEGE OF ARCHITECTURE, PLANNING & LANDSCAPE ARCHITECTURE
TUCSON, ARIZONA
capla.arizona.edu
@uacapla
arizona.capla
@CAPLAUA

PROGRAMS
Bachelor of Architecture (NAAB)
Master of Architecture (NAAB)
MS.Arch (research-based degree with concentrations in Design + Energy Conservation, Heritage Conservation, or Independent Option)

MOST POPULAR STUDY ABROAD LOCAL
Orvieto, Italy

MOST POPULAR PROFESSOR
Lecturer Michael Kothke was given the 2015-2016 Commendation for Teaching Award by the undergraduate and graduate architecture students.

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
SCHOOL OF ARCHITECTURE
CHAMPAIGN, ILLINOIS
arch.illinois.edu
@archatillinois
IllinoisArchitecture
@ARCHatIllinois

PROGRAMS
Bachelor of Science in Architectural Studies
Master of Architecture (NAAB)
Master of Science in Architectural Studies
Ph.D. in Architecture

MOST POPULAR PROFESSOR
Marci Uihlein, Assistant Professor
The spaghetti tower project in Marci Uihlein’s Mechanics of Materials and Design Applications course puts this philosophy into action: teams design and build towers that must have aesthetic interest and be structurally sound.

WHERE ARE YOUR ALUMNI NOW
Studio Gang, Adrian Smith + Gordon Gill Architecture, Gensler, VOA Associates, Perkins+Will

MOST POPULAR STUDIO
Essential Dwelling: The Archon Prize - The Archon Prize is a design competition for a 1,000 sq. ft. “Essential Dwelling” on a 50’x120’ site, with interior and exterior program spaces interpreted and defined by each student.

MOST POPULAR STUDY ABROAD LOCAL
A semester at the Ecole Nationale Superieure d’Architecture Paris Val de Seine followed by an internship at a Paris firm!

MOST POPULAR STUDIOS
Sports Studio, which engages the world’s leading sports firms, like HOK, HNTB, and Populous and Studio 804 builds a building each year, in 2015-16 it was a net-zero house.
### Woodbury University

**School of Architecture**

Burbank & San Diego, California

architecture.woodbury.edu

- @woodbury_university
- WoodburyU
- @woodburyU

**Programs**

- Bachelor of Architecture (NAAB)
- BFA in Interior Architecture
- Master of Architecture (NAAB)
- Master of Interior Architecture
- Master of Landscape Architecture
- MSArch
- MSArch, Real Estate Development

**2016 Guest Lecturers**

- Kiel Moe, T. Kelly Wilson, Cathrine Veikos, David Gissen, Diego Arraigada, Michael Bell, Thomas Kelley, Patricia Rhee, Lois Weinthal, Yasushi Ishida, Minsuk Cho, James Timberlake, Jimenez Lai

**Most Popular Study Abroad Locale**

Japan, Rome, Tahiti, Beijing, Barcelona

**Favorite Student Extra-Curricular**

Both cities have amazing arts scenes, pro sports teams, and, there is the beach.
AT THE NATIONAL OFFICE WE HAVE A DEDICATED SLACK CHANNEL CALLED ‘GRATITUDE.’ Several of you are familiar with this practice, as we like to highlight the accomplishments of our volunteers, our committees, our officers, and our staff. Now we’d like to share this with our community – you. Each issue we will feature letters and notes of gratitude that we receive from around the world. Here is where we will share the love and kindness and gratitude that we have for you, our members.

ALOHA! GRASSROOTS FINISHED TODAY. Now -- I am on a train home observing the clouds, rivers, telephone wires, broken chainlink fences, rusted poles, growing grass, and graffiti signatures. Percolating through my mind are thoughts of myself and the world. I wonder what led us here. Was it luck? Dedication? Maybe fate? I have not yet figured out what makes these vines outside my window grow wild. I sure do not know why the stars align. All I know is that I am here and we are present.

In this chair I sit with eyes that see, ears that listen, and thoughts that think, and after Grassroots I know I am not the only one. My conscious has grown. The faith in myself has grown. I am a designer, a creative, a young architect, a leader, and I know I am not the only one. As I sit on this fast and rocky train I believe I can take on the world. As I reflect upon the last few days I know we can take on the world.

My name is Khan and I am a proud member of the American Institute of Architecture Students. Thank you Grassroots. See you soon. – Khan Meyer, Hawaii

I’m grateful. I am grateful for you all and your hard work at your chapter -- we have the most talented group of leaders out there! I’m grateful to be part of such an excellent board. I’m grateful for the momentum our organization currently has. I’m grateful for all of the elected board members to see this momentum forward. I’m grateful for such excellent directors in the office that put in so much work. Onward and forward!

- Joel Pominville, AIAS National Vice President 2015-2016

@mernahaddad: is killin’ it with pulling in keynotes for Boston FORUM 16! 3 official yay’s! and more on the way!

- Jared Guilmet, FORUM ’16 Chair

Nick! Thank you and everyone at the AIAS board for all that you do for our organization! Words can’t describe how valuable and inspirational our grassroots experience was!

- Zilda Hijazin, Philadelphia University

Quick shout-out to @samanthabess94! For those who don’t know, she is the marketing director for FORUM Boston. Unfortunately for her, the FORUM Boston team is an exceptionally high-performing team and gives her a laundry list of editing for all her designs. The fact that she can handle that, edit accordingly, and iterate the design to an even higher level is extraordinary. Sam - when all is said and done, I have the world’s best recommendation letter waiting for you. - Nick Serfass