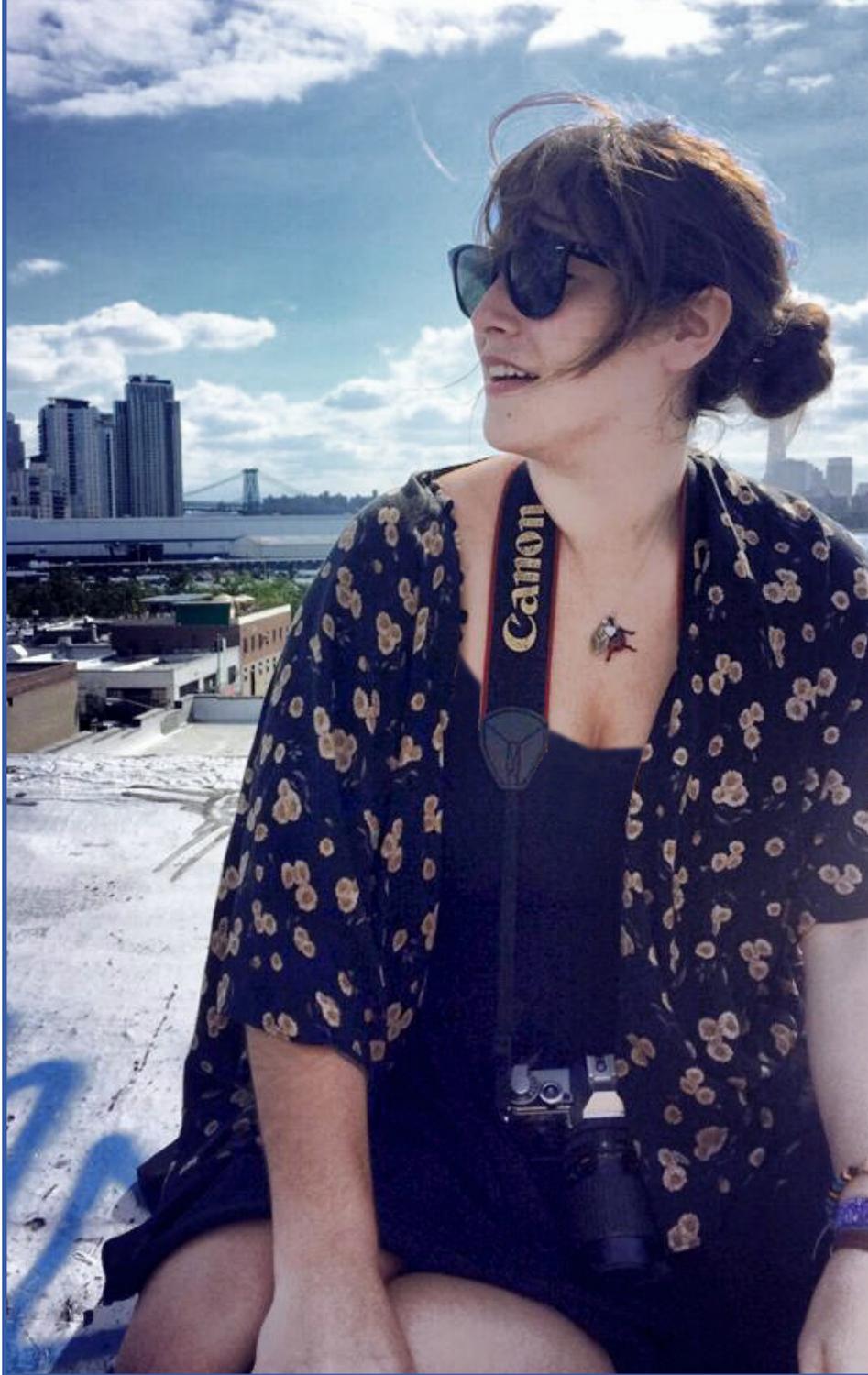
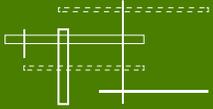


# Amelia Rosen

*AIAS Northeast Quadrant Director 2017-2018  
Candidacy Packet*



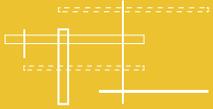


# Amelia Rosen

AIAS Northeast Quadrant Director 2017-2018  
Candidacy Packet

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## Amelia Rosen

AIAS Northeast Quadrant Director 2017-2018  
Candidacy Packet

amr@andrew.cmu.edu  
310.497.2921  
5227 5th Avenue, Apt A7  
Pittsburgh, PA, 15232

Danielle Mitchell, Assoc. AIA  
Past President and Elections Committee Chair  
American Institute of Architecture Students  
1735 New York Ave NW  
Washington, DC, 2006-5297

RE: Letter of Intent to Run for AIAS Northeast Quadrant Director

Dear Past President Mitchell,

It is with incredible honor and privilege that I have the opportunity to run for the position of 2017-2018 American Institute of Architecture Students Northeast Quadrant Director. Please accept this letter as my formal declaration of intent to run for this important position on the National Board during this significant moment of flux in American history.

Over the past four years, AIAS (in conjunction with the numerous individuals therein who encouraged and motivated me) transformed me into a passionate, driven, and resilient leader, while continuously showing me the importance of compassion, collaboration, and activism in architecture. While serving on the executive board for Carnegie Mellon University's Chapter of AIAS as Secretary for 2 years, President for a year and a half, and Past President for the past few months, I discovered just how remarkable and inspirational this organization can be at both a local and an international level. During that time, I also attended the Grassroots Leadership Conference in 2015 and 2016, where I shared my passion for AIAS with undergraduates and graduates beyond CMU, constantly seeking to instill confidence and courage in every student to "do more" and become a leader themselves.

My optimism and faith in the power of architecture allowed me and my fellow CMU AIAS leaders to bring the 2016 Northeast Quad Conference "Forge: New Urban Frontiers" to fruition. This conference allowed our chapter to shine light on the limitless potential of architects and designers, empowering over 500 students from across the Northeast to "forge" in their own way. As soon as the conference came to a close, I knew my work as an AIAS leader had just begun; I was determined to seek new avenues within which I could advocate for equality, sustainability, and betterment in communities through engagement and design.

My dedication to AIAS is unwavering, and I will never stop searching for new and innovative ways to push the organization beyond what it has already accomplished, one member at a time. As a collective, the organization can easily be broken down into a number of separate chapters, each with their own diverse cohort of designers representing all edges of the globe. This degree of difference can seem unsettling and intimidating to many, but I see it as a monumental opportunity to utilize and emphasize the variability of architecture students. As Northeast Quadrant Director, I will use my approachability and communication skills to apply this sensibility to the Northeast Quad (and hopefully inspire the rest of AIAS as well). Not only will this perspective allow me to understand the range of interests and issues students are grappling with at their respective schools, but it will also help me highlight the importance of acceptance and equality within each chapter, within the organization as a whole, and within the profession of architecture.

Thank you for taking the time to review my candidacy packet, and for all that you have done for the organization. Given the incredible influence AIAS has had on my architectural education and professional aspirations, I hope I have the opportunity to give back to this phenomenal organization and help shape the future generation of student leaders as Northeast Quadrant Director.

All my best,

Amelia (Amy) Rosen  
Past President, Carnegie Mellon University Chapter of AIAS 2016-2017

# AMELIA ROSEN

## CONTACT

E-mail  
amr@andrew.cmu.edu  
ameliarosen@yahoo.com

Phone  
310.497.2921

Address  
5227 5th Avenue  
Apartment A7  
Pittsburgh, PA  
15232

## EDUCATION

Carnegie Mellon University | Pittsburgh, Pennsylvania  
August 2012 – Present (May 2017 Expected Graduation)  
Bachelor of Architecture + Minor in Photography

Cumulative GPA 3.7/4.0  
Architecture Design Studio GPA 3.88/4.0

## LEADERSHIP

American Institute of Architecture Students | Carnegie Mellon Chapter  
President | January 2015 – May 2016    Secretary | January 2013 – December 2014  
Student Advisory Council | CMU School of Architecture  
August 2016 - Present

## HONORS

CMU Dean's List  
7/8 Semesters

Studio Commendation  
6/8 Semesters

Andrew Carnegie Scholar  
"ACS Scholars are undergraduate seniors who embody Carnegie Mellon's high standards of academic excellence, volunteerism, leadership and involvement in student organizations, athletics or the arts. The 40 students are selected each year by their deans and department heads to represent their class in service and leadership."

AIAS Honor Awards  
2016 | Chapter Honor Award  
2016 | Chapter President Honor Award  
Honorable Mention

SoA 4th Year Design Awards  
2016 | Participant

## EXPERIENCE

Renaissance 3 Architects | June 2016 - Present  
Architectural Design Intern | Pittsburgh, Pennsylvania  
Assists with diagrams, presentations, schematic design development, physical and digital models, and construction drawings for various projects in the Pittsburgh area, including a Pro Bono Habitat for Humanity renovation.

Koning Eizenberg Architecture | June 2015 - August 2015  
Architecture Intern | Santa Monica, California  
Digitally and physically modeled multi-family residential complexes in Santa Monica, using Rhino, Autocad, and Sketchup, and assisted in preliminary design drawings.

Torti Gallas and Partners | June 2014 - August 2014  
Urban Planning Intern | Los Angeles, California  
Digitally modeled cities such as Westminster, Colorado and Pleasanton, California, using programs such as Autocad Civil, Infracad, and Navisworks.

Carnegie Mellon University School of Architecture  
Building an Atmosphere Teaching Assistant | January 2016 - May 2016  
Manages funding and assist interdisciplinary students in the design and digital fabrication of a proposed atmosphere for biotic life on Mars.  
Architecture Student Communications Liaison | May 2015 - Present  
Serves as the primary communication resource for all architecture students and faculty, and prepare weekly newsletters of events, funding opportunities, and competitions.

Descriptive Geometry Teaching Assistant | August 2014 - December 2015  
Assists in communicating valuable geometry skills to 2nd-year architecture students, lessons for weekly recitations, and grade assignments.

Digital Fabrication Lab Monitor | August 2014 - Present  
Serves as a digital fabrication resource for all architecture students, help prepare files for CNC milling, and sell materials for laser cutting, CNC milling, and vacuum forming.

## SKILLS

Digital  
Adobe  
Illustrator, Indesign  
Photoshop, Premier  
Autocad 2D  
Infracad  
Microsoft Office Suite  
Rhinoceros 3D + Vray  
Navisworks  
Sketchup

Analog  
Charcoal, Conte, Pastel  
Clay (Potter's Wheel,  
Coiling, Sculpting)  
Drafting  
Model Building  
Perspective Drawing

Digital Fabrication  
3D Printing  
CNC Mill  
Laser Cutter  
Vacuum Forming

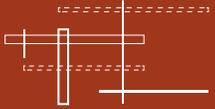
## PRO BONO

AIAS 60-at-60 Competition | Fall 2016  
1 of 7 Jury Members | AIAS Member Representative  
Reviews submissions for the application-based conference co-hosted by AIAS and Walt Disney Imagineers in May 2017.

National Architectural Accrediting Board | August 2016 - October 2016  
Accrediting Team Member | AIAS Representative | University of Texas at Arlington  
Serves on the 2016 UTA NAAB Accreditation team for 5 days on site, after participating in pre-visit conference calls.

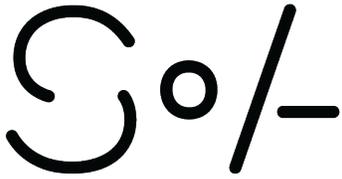
Carnegie Mellon School of Architecture | Fall 2012 - Present  
Portfolio Review Volunteer | Pittsburgh, Pennsylvania  
Answers prospective students' questions in student panels, lead tours, and review online portfolio submissions.

Habitat for Humanity | Fall 2012 - Spring 2014  
Volunteer | Pittsburgh, Pennsylvania  
Assisted in the construction of numerous residences in the Pittsburgh area (wood framing, painting, finishing, etc.)



## Amelia Rosen

AIAS Northeast Quadrant Director 2017-2018  
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Carnegie Mellon University

School of Architecture  
College of Fine Arts | CFA201  
Carnegie Mellon University  
Pittsburgh, PA 15213.3708  
stevelee@andrew.cmu.edu  
+1.412.268.3528(v)  
+1.412.268.7819(f)

21 November 2016

Danielle Mitchell  
Past President and Elections Committee Chair  
The American Institute Of Architecture Students  
1735 New York Ave. NW  
Washington D.C. 20006

Re: Amelia Rosen, NE Quad Director Candidacy

Dear Danielle:

It is with great pride and absolute certainty that I nominate and recommend Amelia (Amy) Rosen, Carnegie Mellon University School of Architecture AIAS Past President as a candidate for the NE Quad Directorship.

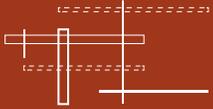
Before I talk about Amy's leadership abilities, I want to state unequivocally that she is a talented, conscientious, respectful student in the 5<sup>th</sup> year of our BArch program. I had the pleasure of working closely with her in my 3<sup>rd</sup> year studio. Despite the tremendous amount of time Amy devotes to AIAS, she consistently balances her extra-curricular commitments with her academic workload.

Amy is approachable and helpful for all board members and chapter presidents. Her dedication to the organization was such that she served as president for a year and a half, including one semester without a Vice President, throughout the chapter transition from an annual system to a school year system to be aligned with the majority of AIAS Chapters.

Under her leadership our chapter has become a force in the school and in the region. She participated in SoA Student Advisory Council meetings once a month to advocate for AIAS and promote events/ workshops/ studio culture and simultaneously worked as Student Communications Liaison for the School of Architecture to maximize communication between all students and faculty and to promote AIAS events.

The following list documents just a few notable accomplishments of our chapter during her tenure:

- started the professional development and fundraising tracks within our AIAS Chapter and created the Crowd Funding campaign to raise money for AIAS members to attend Grassroots Conference in Washington, DC in July 2015.
- grew membership from 60 members to over 100 in the last year,



## Amelia Rosen

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School Head's Letter re: Amelia Rosen  
For NE Quad Director Candidacy  
21 November 2016 • Page 2

- pursued and received official recognition as a CMU student organization to make CMU's AIAS Chapter more interdisciplinary and to enable university funding for events, workshops, etc,
- developed a strong leadership board whose members span the 1st through 5th years including Tommy Sterling, Matt Porter, Erica Frank, Zain Islam-Hashmi, and Rachel Sung that works efficiently and actively with each other to develop a chapter that assists with the transition from architectural education to the profession,
- empowered active chapter members to assist with fundraising and planning of events in the form of committees i.e. fundraising committee, quad squad, etc.

She was an indomitable force in the process of getting Carnegie Mellon selected to host the largest quad conference in AIAS history – Forge Quad – featuring keynote speakers James Ramsey, John Fetterman, and Eve Picker – over a three day period from 31 March – 2 April 2016 in Pittsburgh.

Amy has now decided to further these leadership accomplishments by throwing her hat into the ring for the NE Quad Directorship. She believes that students should embrace their role as advocates and has developed the communication and listening skills to be able to successfully motivate and empower students. She plans to put a large emphasis on promoting the core principles of health, safety, and well being for all people and will dedicate much of her effort to advocating for equality within the profession, as well as healthy and stimulating studio culture within all schools of architecture. Amy has served on a NAAB visiting team and as quad director, she will be able to share her experiences to the benefit of future visiting team members. It goes without saying, that Amy has the team experience of planning and executing a successful quad conference in Pittsburgh and will be able to share her knowledge in the planning and execution of future NE Quad conferences.

I cannot think of a more worthy candidate for election to NE Quad Director than Amelia Rosen, and sincerely believe that if she is selected as a candidate, that she will ultimately be elected.

Yours truly,

Stephen R. Lee, AIA, LEED AP  
Professor & Head



## Amelia Rosen

AIAS Northeast Quadrant Director 2017-2018  
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# Elections Questionnaire 1-2

### **1. Describe your origin story as a student leader. What prompted you to get involved? What advice would you give others who have yet to realize their potential for leadership?**

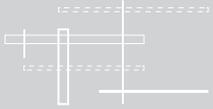
A few weeks into my freshman year at Carnegie Mellon, I was approached by a fifth-year architecture student, who encouraged me to join AIAS. I was skeptical at first, because I was not sure the organization could add anything substantial to my education. However, I took the challenge and attended the first General Body meeting anyway. There, I found the executive board's goals to be thoroughly inspirational, but the student body itself to be rather apathetic. I wholeheartedly agreed with the leadership that professional development, public interest design, and mentorship were all key aspects to an architecture student's success, but it was actually my peers' lack of interest in those issues that inspired me to advocate for them.

That Spring, I ran for Secretary of the CMU AIAS Executive Board and started my journey as an AIAS student leader. As Secretary, I learned that the most important trait of any leader is the ability to work with others without prioritizing your own goals. As President 2 years later, I learned how to listen to my peers and collaborate with them over shared passions and ideas. AIAS is as much about being a student as it is about being a professional. I therefore believe that a leadership position within the organization requires both unwavering commitment to friendship and steadfast devotion to the profession.

AIAS is extremely multi-faceted, and every student has the ability to make a difference within the organization. That difference could begin with a conference, meeting, firm tour, Freedom by Design initiative, fundraising effort, or other event. But the number one piece of advice I share with aspiring leaders is that an event's success is not dependent on the number of people in attendance, but rather the number of people who were inspired. Leadership roles in AIAS allow students to achieve more than they originally envisioned for themselves, and ultimately aid in the improvement of their chapter, their organization, and their profession.

### **2. In recent years, the AIAS has increased its efforts in advocacy for architecture students on issues including but not limited to student loan debt, studio culture, intern development, leadership, technology, and diversity. What one issue do you personally find the most important? How would you make progress on this issue as an elected leader on the AIAS National Board of Directors?**

Though I strongly encourage advocacy on all of these fronts, I find studio culture to be the most important within AIAS. Naturally, this issue in architectural education is not isolated; rather, it touches upon leadership, diversity, and well-being, among other significant issues. Architecture students have the opportunity to learn from one another and grow as designers by virtue of working in studio environments. Studio-based learning is exciting and enriching, regardless of the size and location of the program, but they can also foster unhealthy physical and emotional habits. As Northeast Quad Director, I will continually emphasize to chapter leaders the importance of inclusiveness and acceptance in studio culture. In doing so, I will highlight how these unique learning environments can successfully foster friendship, collaboration, and hard work, while encouraging healthy lifestyles. I fully understand that each architecture school is unique and has its own studio culture issues. I will do my best to work with each chapter in the Northeast individually to combat their school's distinct problems and accentuate their assets. By also encouraging chapter leaders to find ways of integrating their AIAS chapters into the process of developing their school's studio culture, I aim to expand the organization's collective ability to fix this international issue.



## Amelia Rosen

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# Elections Questionnaire 3-4

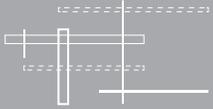
**3. The AIAS has over 160 chapters across the U.S. and around the world, ranging in size from just a few students to hundreds. How would you use your position on the Board to better connect and engage our geographically and culturally diverse membership? What resources would you propose to better serve Chapter leaders seeking to grow their chapters and connect to other students around the world?**

The best resource AIAS provides its membership for networking and human engagement are its national conferences. Grassroots, Forum, and the various Quad Conferences cater towards the disparate facets of the organization, while supplying members with unique opportunities to build relationships with one another. Therefore, it is incredibly imperative that the national board emphasizes the benefits of these events to chapter leaders so that they can encourage their respective members to attend. Due to the unfortunate financial burden these conferences can place on members, I plan to provide large-scale fundraising opportunities that chapters can collectively participate in, such as public outreach in the form of crowd-funding initiatives. I will also encourage and aid chapter leaders in formulating formal requests for financial assistance from their school administration and professionals in their regions.

In addition, I believe that joint events between multiple chapters would allow members to learn from one another and help build relationships across the organization. For example, events geared towards professional development, such as portfolio review workshops, resume building workshops, or interview preparation workshops, emphasize the importance of feedback. By integrating multiple chapters into these types of events, members can get valuable responses from students across the country who are not familiar with their school's projects and events. Members that choose to participate in these joint workshops will also be able to further develop their presentation and communication skills. These types of collaborative events would not only provide each participating student with constructive criticism they never would have otherwise received, but they would also help connect the diverse membership of AIAS in a direct way. As Northeast Quad Director, I will connect chapter leaders across the Northeast with similar goals and help them organize field trips or video conference calls with one another (and if successful, I will work with the other quad directors to spread this initiative across the entire organization to further bridge the geographic and cultural barriers between chapters).

**4. Describe one area in which you see an untapped opportunity for the AIAS to engage in a new way. Either with other organizations, with school faculty and administrators, with the profession, with the international design community, or any other audience or venue.**

Many past national AIAS initiatives have been geared towards expanding the relationships between members across the country and growing chapter membership. These movements have been incredibly effective; however, by emphasizing solely member engagement, student leaders frequently forget about one of the most untapped resources - professionals. These include faculty and administrators within each school, as well as members of professional architecture organizations, such as AIA, ASLA, AIGA, NOMAS, and YAF. In order to make AIAS a stronger and more influential organization within the architectural field, it is important to stress the value of these collaborations. Working with faculty and administrators would allow AIAS chapters to increase their voice within their schools, highlight untapped fundraising opportunities, and help grow membership. Furthermore, working with professional organizations would provide members with a network of resources, as well as mentorship and service opportunities. In an effort to help grow the Freedom by Design program, I will also stress how worthwhile these engagements can be in obtaining materials, design feedback, and assistance with construction for student-led public interest design projects.



# Amelia Rosen

AIAS Northeast Quadrant Director 2017-2018  
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## AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS POLICY ON COMPENSATION FOR INTERNS

In July 1993, the AIAS Board of Directors adopted a "Public Policy on Uncompensated Interns." The policy has been subsequently reviewed and reaffirmed by the Board and reads as follows:

The AIAS maintains that employers must properly compensate all employees. Compensation must be in compliance with the regulations for the jurisdiction in which they are working.

In 2010, AIAS crafted a public statement on intern compensation in conjunction with the Association of Collegiate Schools of Architecture and the American Institute of Architects, which reads as follows:

The Association of Collegiate Schools of Architecture, the American Institute of Architects, and the American Institute of Architecture Students recognize that architects are bound by law and ethics to pay interns, and strongly advocate for the appropriate compensation of architectural students and interns. Because of current economic transformations, some architects have both solicited and accepted the services and labor of interns without pay. We strongly urge architectural firms and other for-profit employers to respect the law and comply with the ethical standards of our profession, and we strongly encourage interns to refuse to accept employment without pay, and to notify the Department of Labor in cases where employers propose such an arrangement. For more information on labor laws and professional ethics, please see the AIA Code of Ethics and the U.S. Labor Department standards under the Fair Labor Standards Act.

The ACSA, AIA, and AIAS further support architects, students, and recent graduates doing pro-bono work. We recognize the distinction between unpaid work for profit-making employers, and unpaid work for non-profit organizations, communities in need, and volunteer activities, which allows participants to determine their own hours and degree of involvement. The AIA has established guidelines for service that are provided on a Pro Bono basis. They can be found under the member section of the AIA website.

## POLICY ON COMPENSATION FOR INTERNS AFFIRMATION

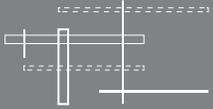
As a way of confirming that the AIAS is not promoting or being promoted by architects employing unpaid interns, we ask that each participant in an official AIAS function review and sign the following statement. We appreciate your participation in our event and thank you for your support of our position against unpaid internships. This position is supported as well by the Board of Directors of the Association of Collegiate Schools of Architecture (ACSA) and the American Institute of Architects (AIA).

Name: Amelia Rosen

I do hereby affirm that I understand and support the AIAS policy on the compensation for interns. If I employ interns, I further affirm that I do not use unpaid architectural interns in my professional practice when applicable by federal wage and hour laws.

Signature: Amelia Rosen

Date: November 20, 2016



# Amelia Rosen

AIAS Northeast Quadrant Director 2017-2018  
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## AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS ELECTIONS CODE OF ETHICS

Elections are a critical step by which the American Institute of Architecture Students is governed. Annual elections, as outlined in the Bylaws and the Rules of the Board, ensure that the membership of the organization participates in the selection of the best candidates to serve on the national Board of Directors.

Individuals elected to the Board of Directors represent the membership and ensure the continued success of the organization. Therefore, participants who are involved in the elections process, including candidates, Board members and elections committee members, are expected to demonstrate the highest standards of professionalism, integrity, and good judgment.

Confidentiality is required of all participants in the elections process. Participants should not discuss details of the elections process to the general membership before, during or after FORUM. Elections information that is considered public knowledge, and therefore can be shared with the membership, occurs during the General Business Sessions and at the General Assemblies.

Campaigning is strictly prohibited prior to FORUM. Conversation between chapters regarding candidates should not take place. Campaigning will only begin at the first General Assembly of FORUM.

Campaigning during FORUM shall be professional. Candidates and candidate support groups should be respectful in their campaigning efforts. Disrespectful campaigning will be a violation of the Elections Code of Ethics, and will be grounds for immediate review by the Elections Committee.

Campaigning materials should follow the Election Guidelines, and should be distributed in appropriate venues only. Appropriate venues include FORUM General Business Sessions, General Assemblies, and Quad Breakouts.

As leaders of this organization, and future leaders of this profession, we must uphold the highest ethical practice. Questionable behavior during elections will not be tolerated. Any concerns should be immediately raised with the Elections Chair.

## ELECTIONS CODE OF ETHICS AFFIRMATION

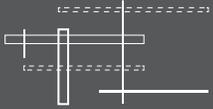
To promote the highest level of professionalism during elections, we ask that each participant in the elections process review and sign the following statement. We appreciate your participation and thank you for your support and dedication to the organization.

Name: Amelia Rosen

I do hereby affirm that I have read, understand and agree to abide by the AIAS Elections Code of Ethics and the Elections Guidelines.

Signature: Amelia Rosen

Date: November 20, 2018



# Amelia Rosen

AIAS Northeast Quadrant Director 2017-2018  
Candidacy Packet

## AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS CANDIDATE CONTACT INFORMATION FORM

Candidate contact information will only be used by the Elections Committee to communicate elections-related information. If provided, social media handles will be shared when candidates are posted publicly on AIAS website and social media.

Name (as preferred): Amelia (Amy) Rosen

Chapter: Carnegie Mellon University

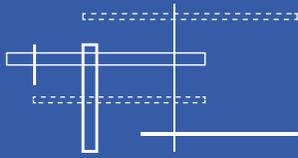
Chapter Leadership Position (if any): Past President 2016-2017

Email Address: amr@andrew.cmu.edu; ameliarosen@yahoo.com

Mobile Phone Number: 310.497.2921

Social Media Account Handles (optional):

- Facebook: Ame1ia.Marie
- Twitter: @
- Instagram: amy\_rozn
- Other: Snapchat: amy\_rozn



# Amelia Rosen

*Carnegie Mellon University '17*  
*AIAS Past President 2016-2017*



**AIAS Northeast Quad Director**  
*2017-2018*

