



2017-2018 BOARD OF DIRECTORS

Keshika De Saram Assoc. AIA, AIAS
President
University of Minnesota

Elizabeth Seidel AIAS
Vice President
Montana State University

Brigid Callaghan AIAS
Midwest Quad Director
Kent State University

Amy Rosen AIAS
Northeast Quad Director
Carnegie Mellon University

Sarah Curry AIAS
South Quad Director
Auburn University

Caitlin Kessler AIAS
West Quad Director
University of Arizona

Sarah Wahlgren Assoc. AIA, AIAS
Past President
Auburn University

Timothy Hawk FAIA
AIA Liaison
WSA Studio

Carmina Sanchez PhD
ACSA Liaison
Hampton University

Dennis S. Ward FAIA, NCARB
NCARB Liaison
FW Architects, Inc

Nick Serfass AIA, CAE
Executive Director
Washington, D.C.

AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS

1735 New York Avenue
Washington, D.C. 20006
202.808.0075
aias.org

AIAS AND VECTORWORKS, INC. ANNOUNCE WINNERS OF THE INSTUDIO RENDER/SKETCH COMPETITION

Washington, DC – January 23, 2017

The American Institute of Architecture Students (AIAS) is proud to announce the winners of the fall InStudio Render/Sketch competition in conjunction with Vectorworks, Inc., a global design and BIM software developer.

AIAS members were asked to share their sketches and renderings to highlight their studio work and to provide inspiration for those looking to enhance their own skill sets. This competition was open to all years and skill sets.

FIRST PLACE | \$300

Jenny Ngyuen, University of Arizona [@imjennynguyen](#)

Taichung Opera House



This image of the Taichung Opera House was selected to receive the first prize for its whimsy and narrative. Along with the submission, Jenny Ngyuen included a story of peril when the balloon pilot had to make an emergency landing. The narrative along with the bright, balanced, and dynamic rendering awarded her the first prize. Congratulations!

SECOND PLACE | \$200

Mark Davis, Anne Arundel Community College [@markncdavis](#)

Hammond-Harwood House



The Hammond-Harwood House was selected because of the craftsmanship and mastery of media. This marker rendering uses stippling, pen armature, and a layering of marker to create a depth that draws the viewer in. The time poured in and Mark's dedication to detail is what sold us on this second place winner. The jury also appreciated the layout of the final piece. Congratulations!

THIRD PLACE | \$100

Nick Giambanco, University of Arizona [@photo_realistic_renders](#)

Tucson Culture Center





The Tucson Culture Center is a beautiful representation of a computer rendering generated for a studio project. The many qualities of layering are what caught the jury's eye with this submission. This project is clearly regionally-specific and appropriate for the climate in which it was designed for. The display of layering with structural members, lattice, and slat work in addition to the layering of spaces create visual intrigue. Additionally, the choice to make all entourage black and white while allowing the building to pop in color gave an interesting awareness of focus and direction for the viewer. Well done and congratulations!

ABOUT THE AIAS

The American Institute of Architecture Students is a non-profit, student-run organization dedicated to programs, information and resources on issues critical to architecture and the experience of education. For more information, visit aias.org or call Kimberly Tuttle at (202) 808-0036.

ABOUT VECTORWORKS, INC.

Vectorworks, Inc. is a global design and BIM software developer serving over 650,000 professionals in the architecture, landscape and entertainment industries. Since 1985, we've been committed to helping designers capture inspiration, nurture innovation, communicate effectively and bring their visions to life. With our cross-platform software, designers can build data-rich, visual models without sacrificing the design process, while collaborating efficiently throughout the project life-cycle. Headquartered in Columbia, Maryland, with offices in Atlanta, Georgia and Newbury, England, Vectorworks is a part of the Nemetschek Group. Learn how we empower designers to create experiences that transform the world at vectorworks.net.