

**STEPHANIE ARANDA
NEQD CANDIDACY PACKET**



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LETTER OF INTENT

11 November 2019

Amelia Rosen, AIAS, Assoc. AIA
Past President of the AIAS
Elections Committee Chair
1732 New York Avenue NW
Washington, D.C., 20006

Dear Past President Rosen,

If I had to describe my experience with AIAS thus far, I would say it has been dynamic. Dynamic in the roles I have held, in the people and relationships I have made, in the places I have travelled to, and in the change that has occurred in my heart and mind.

I have an interesting story with how I first learned about the American Institute of Architecture Students, but this starcrossed collision seemed to be exactly what was planned for me. Toward the end of high school, I learned about the AIAS and have had plans to be involved ever since. My real involvement with AIAS began when I started architecture school. I have never known a life where the two existed separate from the other. I began my journey as a studio representative, then Drexel AIAS Vice President and Committee Member on the Forum Site Selection Committee, then Drexel AIAS President and Committee Member on the National Architectural Accrediting Board (NAAB) Accreditation Review Forum (ARF). In addition to these roles, I was one of the three founding members of AIAS Philadelphia. The experiences and lessons learned with AIAS are incomparable. Not only has my involvement with AIAS increased my knowledge and appreciation for studying architecture, it has also provided me with a network of invaluable relationships and moments that I intend to carry with me forever.

I am invested in seeing the AIAS grow and flourish. About a year and a half ago when I was talking to a good friend who studies architecture in Monterrey, Mexico, I had casually asked if they had anything similar to the AIAS. He said no, then the conversation shifted towards me convincing him and his close friend (who joined the call later) to start their own AIAS chapter. Today, that chapter is AIAS CRGS (Centro Roberto Garza Sada at the Universidad de Monterrey).

I have had the joy of engaging with AIAS members on the local, national, and international level. One of my deepest pleasures is helping others. I get no greater joy than to see someone happy and enjoy what they are doing. Empower others really is what drives me to serve.

While I have always been a friendly and open person, I was very happy to learn that I didn't need to put up some kind of political stoic front with the AIAS. I could be myself, and lead with lots and lots of love (shoutout to the incredible past VEEP Elizabeth Seidel for really showing me that).

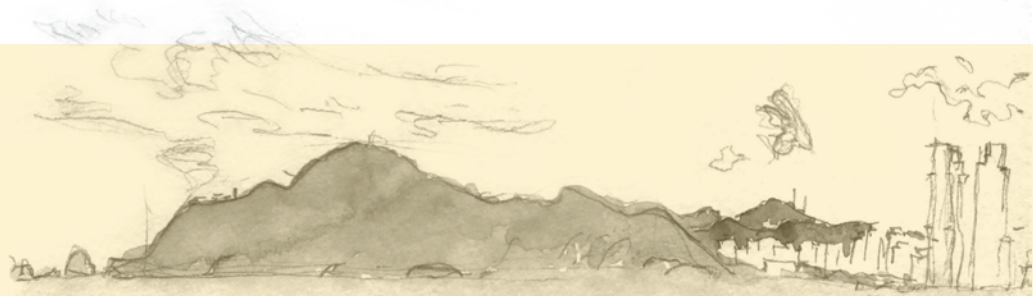
Something that I have always loved about this profession is that designers never let the fun die. Designers are dynamic, and never static. We are always learning, growing, and making connections. That's the beauty of our field, that we continue to be curious and willing learners, teachers, mentors, and friends. And that's who I have realized I developed into during my involvement with AIAS.

It is with my utmost pleasure to announce to you my interest in running for 2020-2021 Northeast Quad Director. I am honored to have been engaged with the American Institute of Architecture Students (AIAS) for so long. My heart is filled with honor to have this opportunity to serve an organization that has allowed me to become I am the person today.

Past President Rosen, thank you for being a wonderful friend and mentor throughout your service. Thank you for pushing and challenging me. You are one of the many AIAS people who I owe so much gratitude.

Humbled, and with much honor,
Stephanie Aranda, AIAS

STEPHANIE ARANDA



EDUCATION

Drexel University

Philadelphia, PA
Bachelor of Architecture
Class of 2021

Incarnate Word High School

San Antonio, TX
Class of 2015

SKILLS

Hand Drafting
Model Building
Adobe Photoshop
Adobe Illustrator
Adobe InDesign
Adobe Lightroom
Adobe PremierPro
SketchUp
Rhino
Maxwell
AutoCAD
Revit
Mac
PC

LANGUAGES

●●● English
●●● Spanish
●●● Korean
●●● Arabic

INTERESTS

Traveling, Photography,
Reading, Hiking,
Painting, Cooking, Art
History, Graphic Design

EXPERIENCE

AIAS Past President | August 2019 - Present

Drexel Chapter of the American Institute of Architecture Students
Oversee and advise the current Drexel AIAS Board . In the past few years, I have served Drexel AIAS as a Studio Representative, Vice President, and President.

NAAB Accreditation Review Steering Committee | March 2018 - August 2019

National Architectural Accrediting Board
Served an 18th month term in which we are charged with creating a new Conditions of Accreditation for the criteria of the NAAB Accredited architecture schools, to be used from 2020 to 2070.

Print Center Attendee | October 2016 - August 2017

Westphal Print Center
Work study position, print plots for Westphal students and serve as after-hours IT.

STAR Scholar | Summer 2016

Drexel University of Undergraduate Research
Summer research of the relationship between architecture and autism. Designed an autism-friendly playground module to be used as a model for future developmental use.

COMMUNITY SERVICE

Volunteer | Summer 2012 - Present

National Hispanic Institute | Maxwell, TX
Have worked on a variety on projects and programs with NHI. The empowerment I felt from my initial involvement with NHI has driven me to continuously be involved and give back. Over the years, I have worked on recruitment, ran various leadership summer programs, helped facilitate events, and give presentations to high school students.

Alternative Spring Break | March 2018

Drexel University Office of Student Life | Philadelphia, PA
Engaged with the community of Philadelphia to work collaboratively on strengthening community bonds and to nurture civic visions.

ARCHITECTURAL EXPERIENCE

Architectural Intern | February 2018 - Present

Sargenti Architects | Philadelphia, PA
Working in the retail & restaurant architecture realm. Responsibilities include consulting codes and guidelines to be implemented into the project, working on projects from schematic design to construction documents, adjusting plans in accordance with red-lines, and documenting observations from site surveys.

Architectural Intern | December 2018 & 2019

GNA Architecture | San Antonio, TX
This office focuses on local work. Last winter, I worked on schematic design and early design development for a residential project. This winter, my responsibilities are to be determined.

OTHER

2017 Pennsylvania Architect's Action Day
2017 Snohetta Communal Landscapes Charrette
2017 Charles Broudy Endowed Scholarship recipient
2017 South Korea Intensive Course Abroad
2017-2018 National AIAS Forum Site Selection Committee member
2017-2019 NAAB Student Representative
2018 Japan Intensive Course Abroad
2018 AIAS Leader of the Month - November
2019 NAAB Accreditation Review Forum

REFERENCES

ULRIKE ALTENMUELLER-LEWIS, AIA, First Year Studio Instructor and STAR Research Mentor at Drexel University, ulrike.altenmueller@drexel.edu

GERARDO NORIEGA, AIA, Principle at GNA Architecture, gerry@gn-architect.com

DONNA WEBER-ZAYON, Project Manager at Sargenti Architects, dweber@sargarch.com

LETTER OF SUPPORT FROM AIAS MEMBER

11 November 2019

I am honored to provide my full support to Stephanie Aranda in her bid to be the 2020-2021 Northeast Quad Director of the American Institute of Architecture Students (AIAS). I have worked with Stephanie during the past three years where we both served on the Drexel AIAS Board. She now closely mentors our chapter as Past President. Stephanie has a vast knowledge of the opportunities available to students through AIAS and encouraged me to serve on a National Committee. I was nervous on how I would be able to handle these responsibilities, but with her guidance and mentorship, Stephanie gave me priceless advice on how she's managed to balance AIAS responsibilities with academics and a job from her years serving AIAS.

I became closest with Stephanie during our time in Dubai at the first international AIAS conference. Our group of four attendees truly bonded over this conference and when we returned to Drexel, our friendships continued to grow. She is an amazing listener, open to talking with everyone, and eager to build new friendships. Stephanie is great at communicating, whether it has been with peers for studio, the Drexel AIAS board, or friends who are near or far. Stephanie prioritizes her relationships and makes a conscious effort to keep in contact with everyone, no matter time differences or distances.

Stephanie is an incredibly kind person and has always been willing to help. She is one of the most dedicated people I know, always giving 150%. How she balances school, work, and AIAS duties for the past 5 years not only fascinates me, but many people that know her. We often ask, "How do you even?"

Stephanie would be an amazing Northeast Quad Director due to her ability to fluidly manage her positions and responsibilities. I believe she would apply this quality to her potential duties at Northeast Quad Director. She is incredibly passionate about AIAS and architecture, but also making others happy. Every day, I see her eagerness to make a difference in the lives of those around her. From being a mentor to Drexel students, a leader within the AIAS, or a friend to all, I have seen Stephanie rise to any challenge that comes her way. While she is very independent and capable, she is not afraid to ask for help from those around her. Stephanie is always happy to take a moment to teach others or to offer guidance towards success.

Stephanie Aranda would make a brilliant Northeast Quad Director because she is dedicated to AIAS, architecture, and her friends. She is consistent in her communication and influence at Drexel, always working to build a better and stronger chapter through experiences, connections, and culture. To me and to countless others, Stephanie is a positive and supportive mentor, peer, and friend. I know that she will extend this impact to a national and international scale, becoming a mentor, peer, and friend to all Northeast Sexy Beasts.



Amanda Cohen, AIAS
Drexel AIAS Vice President 2019-2020



DREXEL UNIVERSITY

Antoinette Westphal

College of Media Arts & Design

Architecture, Design & Urbanism

Dr.-Ing. Ulrike Altenmüller-Lewis, AIA
Architecture Program Director,
Associate Professor

November 11, 2019

Letter of Support for Stephanie Aranda for her Application as AIAS Northeast Quad Director 2020-2021

I am writing to convey my highest regard for Stephanie Aranda and my enthusiastic support for her candidacy for the 2020-2021 Northeast Quad Director position with the American Institute of Architecture Students. I have known Stephanie since she started her studies at Drexel in 2015. I have gotten to know Stephanie through being her professor for 1st year design studio, being her research mentor when she was a summer research scholar, and being an observer during her timeline of involvement with Drexel AIAS. I particularly got to know her work ethic and priorities during her excellent work as Drexel AIAS President this past academic year.

Stephanie is a current fifth year student in Drexel University's 2 + 4 *Option* Architecture sequence – two years of full-time study followed by four years of part-time study and professional employment, leading to an accredited Bachelor's of Architecture degree. This program is highly competitive due to its unique mix of work and study. The first two years of full-time academics are especially intensive as students prepare for the workplace. Stephanie has entered the part-time evening program a little over two years ago and began working with Sargenti Architects since January 2018.

Stephanie Aranda entered our program in the fall of 2015 and has shown herself to be a very capable and hardworking student. Besides our collaboration qua officio, I know her well as her instructor in freshmen-year architectural design studio courses. In these courses there is a close relationship between students and teachers, and much class time is devoted to individual and group discussions. I also have learned to value Stephanie as a leading force in AIAS and enjoy the thoughtfulness and enthusiasm she brings to our collaboration while improving Drexel's Architecture Program. Stephanie is always prepared, attentive, and engaged in the course work and in her responsibilities. Her intellectual preparation and capabilities are exceptionally strong, evidenced in solid critical and analytical thinking and curiosity that extends beyond the classroom. Stephanie's artistic talent complements her intellectual abilities, which together form an ideal grounding for her chosen profession.

During her freshman year, Stephanie secured a spot in the highly competitive STAR Scholars research program run by Drexel's Honors College. She asked me if I would be her faculty mentor and presented to me her research project which explored the relationship between architecture and Autism. Under my supervision and in collaboration with the Drexel Autism Research Institute and the Abington Parks & Recreation, she designed an autism-friendly playground to be used as a model for future developmental use. As the relationship between architecture and autism has not yet been well explored, she conducted much original research and, in the end, produced a thoughtful and feasible design for a neighborhood park in Abington, north of Philadelphia. Throughout this process, I was impressed by Stephanie's creativity, motivation and organizational skills. Her ability to conduct this research largely independently at such an early point in her education was impressive. At the same time, she was not shy to proactively ask good questions and inquire about helpful material in our meetings with other researchers or Abington Township officials.

Stephanie has a healthy and mature personality. She is very organized and focused, cheerful and positive. Her class participation is also notable. Her interactions with faculty and with other students are always open and collegial – she is a natural leader, trustworthy, responsible and modest. Outside of our program Stephanie entertains a variety of interests and hobbies, where she has proven she can balance her life while successfully intertwining her professional endeavors.

Stephanie has been a member of AIAS since her freshman year. Since then, she has contributed to the organization in various capacities with skill, thoughtfulness and enthusiasm. These qualities did not go

unnoticed and enabled her to serve as the President of the Drexel AIAS Chapter during the 2018-2019 academic year. Under her leadership, our AIAS Chapter has become noticeably more active not only in organizing student activities but also in seeking improved communication with faculty and administration. Stephanie has fostered a very engaged, open and collegial cooperation that is much appreciated. Stephanie's involvement as an AIAS representative to the NAAB Accreditation Review Steering Committee has allowed her to gain further insights into the philosophy and mechanics of accreditation and has led her to become an important student voice in curriculum assessment and development at Drexel. At the recent ACSA Administrators Conference, members of the Steering Committee commented on how valuable Stephanie's input was and how much they appreciated her contributions to the process. I was pleased to hear the positive feedback, though considering her excellent track record at Drexel, in no way surprised that she left a very positive impression.

Due to her extensive involvement with AIAS (both at Drexel, nationally, and internationally), Stephanie's interest in seeking the role as AIAS Northeast Quad Director is to me a logical next step, which I support enthusiastically. Here at Drexel, my colleagues and I are well aware that, should Stephanie join the AIAS National Board of Directors, the position brings additional responsibilities for her. Given her excellent time management skills and work ethic, I have no doubt that she will be able to combine these new demands with her responsibilities of completing her degree and holding a job in an architecture firm. Drexel's Architecture Program in return will be happy to support her so she can be successful.

I cannot think of a more worthy and suitable candidate to take on this important role. I recommend Stephanie Aranda most highly in her candidacy for Northeast Quad Director. I am confident in her exceptional promise at Drexel University, in the field of Architecture, and in all of her future pursuits.

Please do not hesitate to contact me, should you want to discuss my experiences with this exceptional young woman further.



Dr.-Ing. Ulrike Altenmüller-Lewis
Director, Architecture & Associate Professor
Department of Architecture, Design & Urbanism

CANDIDATE QUESTIONNAIRE

1. DESCRIBE YOUR ORIGIN STORY AS A STUDENT LEADER. WHAT PROMPTED YOU TO GET INVOLVED? WHAT ADVICE WOULD YOU GIVE TO OTHERS WHO HAVE YET TO REALIZE THEIR POTENTIAL FOR LEADERSHIP?

I found out about AIAS in a unique and unconventional way. It all started my senior year in high school when I went to an Enrique Iglesias & Pitbull concert. Next to my concert group was a group of university students, whom were actually architecture students at the University of Texas at San Antonio. We kept in touch and I learned through their Instagrams about AIAS. From there on, one of my many deciding factors over which architecture school to attend was if they had an AIAS chapter. (Fun fact: I almost registered as a member for Drexel University's chapter while I was still a high school senior!) In high school, I had always been an involved student so naturally I was excited that I found a way to be just as involved within the architecture community.

My advice would be to never underestimate the value of a moment, no matter how significant or small it may seem. You never know what little actions can do to your future. For example, I didn't anticipate being involved with National Architecture Accrediting Board (NAAB) but it just happened because on an AIAS questionnaire where there was a small checkbox asking if I was interested in getting involved. So that turned into me going on a NAAB Accreditation visit to the Academy of Art University in San Francisco, then involved my nomination and involvement as an AIAS Representative on the NAAB Accreditation Review Forum Steering Committee (ARFSC), and the rest is history. I had always told myself that I was interested in being involved in the academia side of architecture, but I never thought it would happen this soon!

2. DESCRIBE YOUR LEADERSHIP STYLE. EXPLAIN HOW PREVIOUS EXPERIENCES WORKING WITH TEAMS HAVE HELPED YOU DISCOVER YOUR LEADERSHIP STYLE.

Throughout my life, I have always been a determined but quiet leader. I used to love being involved, but was always very shy and didn't use my voice as often as I should have. In high school, I was heavily involved with the National Hispanic Institute (NHI), a leadership development organization geared towards Hispanics. With NHI, I have served various roles throughout my many years of involvement. I can go on about what I have learned with NHI, but in the end I learned two primary things. First is that I best led when I made a genuine connection with my audience and prioritized that connection. The second is that an enthusiastic interaction always resulted in a stronger end-product.

I have taken that lesson with me into AIAS, although I have become a louder leader (when appropriate of course). I used to be afraid to use my voice, but the AIAS has empowered me to speak up. Maybe it is because I felt right at home with the people I was leading. It wasn't scary or intimidating because I could lead people who felt the same way and that have experienced the same things that I have. Throughout my AIAS leadership, I have been a studio rep, Vice President, Forum Site Selection Committee Member, Chapter President, and Steering Committee member of the ARF. Working with the ARF, I have learned how to integrate my voice into a larger conversation about a more serious topic - the accreditation of architecture schools. Not going to lie, I was so intimidated when I met everyone on the Steering Committee. I was the youngest person in the room with the least amount of experience, surrounded by some of the best and brightest people all across the collaterals of our profession. Initially I was shy like the kind of leader I used to be, but then opened up and spoke my mind with everyone. It was liberating to feel respected and heard - even some things I came up with have made their way into the new accreditation conditions!

I still like to think of myself as the quiet leader. If we were to use the analogy of my leadership compared to guacamole, then I would say I am the lime because it's subtle but holds everything together!

CANDIDATE QUESTIONNAIRE

3. IN RECENT YEARS, THE AIAS HAS INCREASED ITS EFFORTS IN ADVOCACY FOR ARCHITECTURE STUDENTS ON ISSUES INCLUDING BUT NOT LIMITED TO HEALTH AND WELLNESS, EQUITY, STUDENT LOAN DEBT, LEARNING AND TEACHING CULTURE, PRACTICE EXPERIENCE, LEADERSHIP, AND TECHNOLOGY. WHAT ONE ISSUE DO YOU PERSONALLY FIND MOST IMPORTANT? HOW WOULD YOU MAKE PROGRESS ON THIS ISSUE AS AN ELECTED LEADER ON THE AIAS NATIONAL BOARD OF DIRECTORS?

While I was on the ARF Steering Committee, AIAS had a few points tasked us to push forward in the accreditation agenda. To me, the most important one was the Learning and Teaching Culture (LTC), then known as the Studio Culture Policy (SCP). During most of the time on the ARFSC, I was specifically tasked to evolve the Studio Culture Policy. After giving great consideration and thought, I proposed to rename it as the Learning and Teaching Culture policy, something that would help to regulate and define both of those fields while adding more structure and importance to the Studio Culture Policy (if you have been on a NAAB visit, you know they were not taken into much importance). The fight and definition of the Learning and Teaching Culture is something I fought for then, and will continue to use my power everyday to fight for it.

I am hoping that the Learning and Teaching Culture can begin to address issues of health and wellness and of practice experience. Of the two, I find health and wellness the most important because I think its a topic that transcends all experiences. My journey with health and wellness really hit me when I began working. I couldn't seem to find balance in life (or time to sleep - yes I am one of those architecture students that actually sleeps). I am fortunate to have had people along the way who enabled me to take steps toward improving my mental health.

If elected a leader on the AIAS National Board of Directors, I would use my position to push conversations on health and wellness in the school and professional setting. I would also offer myself as a friend to talk to when you're facing a hardship. Mental health is scary, and it's even harder to talk about it with someone, especially when they don't quite understand what you are doing. Please know that as your friend, I will always be there for you. We've got a lot on our plate, especially the chapter presidents, so always feel free to reach out for a chat. I care about you and your wellbeing.

4. DESCRIBE HOW YOU INTEND TO FULFILL THE ROLES AND RESPONSIBILITIES OF YOUR CHOSEN POSITION ON THE BOARD. ELABORATE ON YOUR INTENDED COMMUNICATION/ACTION PLAN AND THE PRIMARY GOALS YOU HAVE FOR YOUR ONE-YEAR TERM.

If you know me, you're probably curious about how I can juggle school, work, travel, extracurriculars, and other things in my life. The key to this success is being good at time management and organization. I actively have an action plan in my head on how and when I will complete a task. I will stay organized by planning ahead and setting goals for what needs to get done. I intended to fulfil my potential role of Northeast Quad Director by simply being a friend to all. For any challenge that comes my way, I will use my skills of problem solving, critical thinking, and creativity to come up with solutions!

To engage with membership, I would use digital platforms such as Google Hangouts, Slack, and Instagram. Because I do love to travel and try to do it when I can, there may even be a possibility that I will visit a chapter!

Some of the primary goals for my one-year term is to make all AIAS leaders and members comfortable with communication, both with me and with others. I would love to get to know your chapter and how it is doing, even if you feel like you need do or don't need to communicate with me. Another goal to increase the Instagram presence of @aiasnortheast! I am largely inspired by the phenomenal output and engagement of @aiasmidwest (shoutout to MWQD Erin Conti!). Instagram is a great platform to visually see information, and I would love to showcase all the exciting things our AIAS Northeast members are up to!

CANDIDATE QUESTIONNAIRE

5. THE AIAS HAS OVER 250 CHAPTERS ACROSS THE U.S. AND AROUND THE WORLD, RANGING IN SIZE FROM JUST A FEW STUDENTS TO HUNDREDS. HOW WOULD YOU USE YOUR POSITION ON THE BOARD TO BETTER CONNECT AND ENGAGE GEOGRAPHICALLY AND CULTURALLY DIVERSE MEMBERSHIP? WHAT RESOURCES WOULD YOU PROPOSE TO BETTER SERVE CHAPTER LEADERS SEEKING TO GROW THEIR CHAPTERS AND CONNECT WITH OTHER STUDENTS AROUND THE WORLD?

I have a close friend who goes to school in Monterrey, México. One night about a year and a half ago when we were chatting, I asked him if they had any kind of architecture student club or organization. He said they didn't, so I introduced him to AIAS. The conversation eventually lead one of his classmates to join our call, and thus the AIAS CRGS chapter was born, making it the second Mexican AIAS chapter.

I am an avid enjoyer of making connections for myself and among others. If elected to the Board, I would use my network and curiosity in a similar way as I did with my close friend. I would seek to connect AIAS members through their experiences of curiosities. It may be that they want advice from another AIAS member who experiencing something unique or that they want to learn about another place through the lense of an architecture student who lives there. I am invested in seeing the AIAS grow and flourish, and would love to connect people with each other so they can grow and flourish together. I would apply this concept to chapters both nationally and internationally.

The greatest resource we have is each other. I would utilize the experiences I have had (and will have) to better connect with others around the globe. When I went to the first AIAS International Conference in Dubai, I met incredible students from the United States and the Middle East. My group particularly got close with some of the students at AIAS USEK. We had talked about potentially having a video chat event where members from both schools could talk with each other and talk about their life in architecture school at their given location, their interests, etc. Although this kind of event never did happen, I am hopeful that maybe something like this can happen one day.

6. DESCRIBE ONE AREA IN WHICH YOU SEE UNTAPPED OPPORTUNITY FOR THE AIAS TO ENGAGE IN A NEW WAY. EITHER WITH OTHER ORGANIZATIONS, WITH SCHOOL, FACULTY AND ADMINISTRATORS, WITH THE PROFESSION, WITH THE INTERNATIONAL DESIGN COMMUNITY, OR ANY OTHER AUDIENCE OR VENUE.

As a general point that is brought up again and again in architecture school and in architecture conversations is sustainability. In our increasingly troubled world, we understand how important being sustainable is - and let me say it goes beyond just having a metal straw and reusable cup. As future designers considering sustainability on the daily and as influencers of change, why don't we advocate more for sustainability in various aspects of our education and life? I think it's a huge platform that needs a lot of attention, and as crafters of the built environment there is so much we can do to push our influence on sustainability. I can foresee a big sustainability push within the AIAS that emits out into the everyday lives of those influenced by our profession. The first advocacy day we had about student loans at Capital Hill was great, but can we push congress to act on sustainability? Think about the planet that we all live on, the one that needs our help! This is also a topic that can span across AIAS chapters throughout the world. Not every student has to deal with debt, but we all have to deal with the state of our planet and in figuring out how we as designers can positively react to damage that has been done. I am interested to see how we will push for sustainability.

POLICY ON COMPENSATION FOR INTERNS



THE AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS
1735 New York Ave., Washington, DC 20006
202.808.0075 | aias.org

AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS POLICY ON COMPENSATION FOR INTERNS

In July 1993, the AIAS Board of Directors adopted a "Public Policy on Uncompensated Interns." The policy has been subsequently reviewed and reaffirmed by the Board and reads as follows:

The AIAS maintains that employers must properly compensate all employees. Compensation must be in compliance with the regulations for the jurisdiction in which they are working.

In 2010, AIAS crafted a public statement on intern compensation in conjunction with the Association of Collegiate Schools of Architecture and the American Institute of Architects, which reads as follows:

The Association of Collegiate Schools of Architecture, the American Institute of Architects, and the American Institute of Architecture Students recognize that architects are bound by law and ethics to pay interns, and strongly advocate for the appropriate compensation of architectural students and interns. Because of current economic transformations, some architects have both solicited and accepted the services and labor of interns without pay. We strongly urge architectural firms and other for-profit employers to respect the law and comply with the ethical standards of our profession, and we strongly encourage interns to refuse to accept employment without pay, and to notify the Department of Labor in cases where employers propose such an arrangement. For more information on labor laws and professional ethics, please see the AIA Code of Ethics and the U.S. Labor Department standards under the Fair Labor Standards Act.

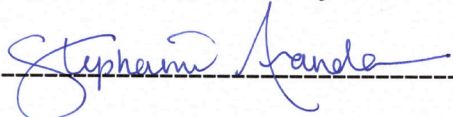
The ACSA, AIA, and AIAS further support architects, students, and recent graduate doing pro-bono work. We recognize the distinction between unpaid work for profit-making employers, and unpaid work for non-profit organizations, communities in need, and volunteer activities, which allows participants to determine their own hours and degree of involvement. The AIA has established guidelines for service that are provided on a Pro Bono basis. They can be found under the member section of the AIA website.

POLICY ON COMPENSATION FOR INTERNS AFFIRMATION

As a way of confirming that the AIAS is not promoting or being promoted by architects employing unpaid interns, we ask that each participant in an official AIAS function review and sign the following statement. We appreciate your participation in our event and thank you for your support of our position against unpaid internships. This position is supported as well by the Board of Directors of the Association of Collegiate Schools of Architecture (ACSA) and the American Institute of Architects (AIA).

Name: STEPHANIE ARANDA

I do hereby affirm that I understand and support the AIAS policy on the compensation for interns. If I employ interns, I further affirm that I do not use unpaid architectural interns in my professional practice when applicable by federal wage and hour laws.

Signature: 

Date: 11 NOV 2019

ELECTIONS CODE OF ETHICS



THE AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS
1735 New York Ave., Washington, DC 20006
202.808.0075 | aias.org

AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS ELECTIONS CODE OF ETHICS

Elections are a critical step by which the American Institute of Architecture Students is governed. Annual elections, as outlined in the Bylaws and the Rules of the Board, ensure that the membership of the organization participates in the selection of the best candidates to serve on the national Board of Directors.

Individuals elected to the Board of Directors represent the membership and ensure the continued success of the organization. Therefore, participants who are involved in the elections process, including candidates and Board Members, are expected to demonstrate the highest standards of professionalism, integrity, and good judgment.

Confidentiality is required of all participants in the elections process. Participants should not discuss details of the elections process to the general membership before, during or after FORUM. Elections information that is considered public knowledge, and therefore can be shared with the membership, occurs during the General Business Sessions and at the General Assemblies.

Campaigning is strictly prohibited prior to FORUM. Conversation between chapters regarding candidates should not take place. Campaigning will only begin at the first General Assembly of FORUM.

Campaigning during FORUM shall be professional. Candidates and candidate support groups should be respectful in their campaigning efforts. Disrespectful campaigning will be a violation of the Elections Code of Ethics, and will be grounds for immediate review by the Past President.

Campaigning materials should follow the Election Guidelines, and should be distributed in appropriate venues only. Appropriate venues include FORUM General Business Sessions, General Assemblies, and Quad Breakouts.

As leaders of this organization, and future leaders of this profession, we must uphold the highest ethical practice. Questionable behavior during elections will not be tolerated. Any concerns should be immediately raised with the Past President.

ELECTIONS CODE OF ETHICS AFFIRMATION

To promote the highest level of professionalism during elections, we ask that each participant in the elections process review and sign the following statement. We appreciate your participation and thank you for your support and dedication to the organization.

Name: STEPHANIE ARANDA

I do hereby affirm that I have read, understand and agree to abide by the AIAS Elections Code of Ethics and the Elections Guidelines.

Signature: Stephanie Aranda

Date: 11 NOV 2019

Please submit this form with your confirmation for participation.

CANDIDATE CONTACT INFORMATION FORM



THE AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS
1735 New York Ave., Washington, DC 20006
202.808.0075 | aias.org

AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS CANDIDATE CONTACT INFORMATION FORM

Candidate contact information will only be used by the Past President to communicate elections-related information. If provided, social media handles will be shared when candidates are posted publicly on AIAS website and social media.

Name (as preferred): STEPHANIE ARANDA

Chapter: DREXEL UNIVERSITY

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