SUBMISSION GUIDELINES
THE AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS
an independent, student-run, non-profit organization
INTRODUCTION
At the heart of the organizations activities is a cooperative effort designed to transform today's student into the type of leader the world needs today. This includes both an active and involved student membership, and a close and mutually supportive role for faculty, professionals, the design community and the community who stand to benefit from the advancement of the profession of architecture in its many forms.

The American Institute of Architecture Students Honor Awards recognizes exemplars in our large family in the areas of leadership, collaboration, community service and design excellence. This public recognition is the highest honor The Organization can bestow on students, educators, professionals, and partners who support and embody the mission of the AIAS. The 2020 American Institute of Architecture Students Honor Awards categories are as follows:

- Chapter Honor Award
- Chapter Leader Honor Award
- Educator Honor Award
- Emerging Professional Honor Award
- Outstanding AIA Component Honor Award
- Outstanding Freedom by Design Program Award
- Outstanding Freedom by Design Project Award
- Design Excellence Honor Award
- Special Accomplishment Honor Award
- Student Research Honor Award

QUESTIONS?
aias.org/honor-awards
mailbox@aias.org

Since 1956, the American Institute of Architecture Students (AIAS) has functioned as an intercollegiate network and representational voice for architecture students. The AIAS is an independent, non-profit organization dedicated to linking its student constituents to the diverse academic, social, and creative opportunities that are critical in their development as design professionals.

The mission of the AIAS is to advance leadership, design, and service among architecture students.
GENERAL INFORMATION

The purpose of the nomination packet is to tell the compelling story of the nominee. In addition to information required for each award category, the use of photos, memorabilia, and other supplemental materials is strongly encouraged within the required format. Video and animation linked within the pdf document are allowed but do not count toward the file size limit. Physical Submissions will not be considered.

ADDITIONAL QUESTIONS
All additional inquiries should be directed to the Vice President.

aias.org/honor-awards

Adam Gregory Fogel, AIAS, Assoc. AIA
National AIAS Vice President
2019-2020
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E. vicepresident@aias.org

SCHEDULE
All submissions must be submitted by, JULY 31, 2020. The AIAS assumes no responsibility for the delivery of the material. Nominations received after that deadline will not be considered.

DECEMBER 2019
Nominations and award submission open

JULY 31, 2020
All materials must be submitted via Slideroom

SEPTEMBER 2020
Jury appointed

OCTOBER 2020
Jury deliberation facilitated by the Past VP

DECEMBER 2020
Awards Ceremony at AIAS FORUM

In order to ensure the fair and thorough evaluation of all nominees for the AIAS National Honor Awards, the following must be submitted in the manner described below. Failure to adhere to these requirements will be grounds for disqualification.

Nominations must be made through aias.org/honor-awards, and all award materials must be submitted through the Slideroom portal with submission specifications noted. Self-nominations will also be accepted, please visit the website for more information.

Email submissions will not be considered.

Please note that the use of photos, memorabilia, and other supplemental materials is strongly encouraged within the required format. Videos and animations will also be accepted through Slideroom.
NOMINEES FOR THE CHAPTER HONOR AWARD ARE JUDGED ON THE FOLLOWING CRITERIA:

- Chapter in Good Standing
- Outstanding accomplishments in the conception, development and delivery of creative programs for its membership, students at large, school faculty, school administration, practicing professions and the public.
- Exemplary involvement with campus, community and professional organizations, as well as local businesses, the design and construction industries and others
- Active, consistent and involved membership throughout the year; and
- Effective chapter executive committee, providing consistent leadership and chapter representation on issues affecting architecture at the campus, community and national AIAS levels

EACH SUBMISSION SHOULD CONTAIN THE FOLLOWING REQUIREMENTS:

- Letters of Support from:
  1. The AIAS Chapter President
  2. Dean or Department Chair
  3. The AIAS Chapter Faculty Advisor
  4. Local AIA Component representative (optional)

- Supporting Materials:
  1. Main Requirement - Chapter Executive Board names and titles with descriptions of duties and responsibilities.
  2. PDF of example of board meeting agenda/minutes, copy of chapter budget, and calendar of chapter programs.
  3. Any support materials depicting a positive effect on studio culture through professional development, events, programs, and initiatives, i.e. Examples of chapter graphics and posters for events; photos and videos.
  4. Team Photo
THE AIAS CHAPTER LEADER HONOR AWARD

(Normally known as the Chapter President Honor Award) The highest award bestowed upon an AIAS Chapter Leader for their outstanding leadership, dedication, and commitment to the consistent growth and development of the AIAS chapter on their campus.

PAST RECIPIENTS

2019  Tommy Hernandez, New Shool
2019  Belén Vigel, UT Arlington
2018  Zain Islam-Hashmi, Carnegie Mellon University
       Honorable Mention: Alexander Siegel, Cal Poly SLO
2017  Caroline Barick, Syracuse University
       Honorable Mention: Dominic Amendizco, UNLV
2016  Kelsey Kaufman, Southern Illinois Univ. Carbondale
       Honorable Mention: Amelia Rose, Carnegie Mellon
2015  Katherine Eaton, Savannah College of Art and Design
       Honorable Mention: Brianna Roland, Cal Poly SLO
2014  Samantha Raburn - Louisiana Tech University
2013  Samantha Parsloe and Stephen Russell, Mass Art
2012  Chris DePalma, Syracuse University
2011  Amanda Glenn, University of Tennessee – Knoxville
2010  Dina Damil, University of Detroit Mercy
2009  Jared McKnight, Pennsylvania State University
2008  Ull Basset, Auburn University
2007  Ryan Carl Wong, University of Washington
2006  Ada Black, Lawrence Technological University
2005  Melissa Schirck, Auburn University
2004  Michelle Acosta, Arizona State University
2003  Jason Nguyen, Drexel University
       Honorable Mention: Kimberly Lapinsky, Lawrence Tech
       Honorable Mention: Morgan Ennis, University of Maryland
2002  Nathan Razzi, University at Buffalo
2001  Jesse Turk, North Dakota State University
       Honorable Mention: Thia Habersetzer, U. of Washington
2000  Naol Kido, University of Hawaii
       Honorable Mention: Kevin Sabata and Mellany Whitkop, University of Oregon
1999  Margaret Tamani, Carnegie Mellon University
1998  Danielle Yafuso, University of Hawaii
1997  Randy Goin Jr., AIAS For Lauderdale
1996  Dean Albright, University of Colorado at Denver
1995  Luis Ibaez, Cal Poly San Luis Obispo

NOMINEES FOR THE CHAPTER LEADER HONOR AWARD ARE JUDGED ON THE FOLLOWING CRITERIA:

• Member of an overall stable chapter (financially, culturally, etc.) in Good Standing.
• Motivated, energetic, and involved membership.
• Creates an environment that encourages involvement of a motivated and energetic chapter exec board that exhibits cooperative skills and a desire and ability to present successful programs.
• Prominence within the architecture program with appropriate faculty, administration and with AIA component leadership.
• Exemplary involvement with campus community and professional organizations as well as local businesses, the design and construction industry, and others.

EACH SUBMISSION SHOULD CONTAIN THE FOLLOWING REQUIREMENTS:

• Letters of Support from:
  1. The Applicant (Written as a Cover Letter)
  2. Dean or Department Chair
  3. AIAS Chapter Faculty Advisor
  4. Local AIA Component representative (optional)

• Supporting Materials:
  1. Main Requirement - Curriculum vitae or resume of nominee
  2. Example of AIAS work completed by nominee
  3. Any support materials that help exemplify the unique and special accomplishments of this candidate in facilitating an exemplary chapter culture, i.e. photographic evidence or videography
  4. Headshot
The most prestigious award that the AIAS confers on an AIAS Faculty Advisor or educator whom has exhibited outstanding contributions to the formal and informal education of architecture students, and whom champions the mission on the organization through guidance and leadership of their students.

PAST RECIPIENTS

2019  John Folan, Carnegie Mellon University
2018  Eva Kutternm, Illinois Institute of Technology
       Katherine Schwannan FAIA, Clemson University
2017  Michael Katka, University of Arizona
2016  Robert Livesay, The Ohio State University
2015  Jim Lutz, University of Minnesota
       Hon. Mention: Hsu-jen Huang, SCAD
2014  Anthony “Tony” Castello - Ball State University
2012  Vaughn Horn, Tuskegee University
2011  Brian Ambrozik, University of Tennessee – Knoxville
2010  Andrew Payne, Savannah College of Art and Design
2009  Mark Keane, University of Wisconsin – Milwaukee
2007  David W. Hinson, Auburn University
2005  Neil Frankla, University of Wisconsin – Milwaukee
2004  Mohammed Bilbeisi, Oklahoma State University
2003  Rusty Smith, Auburn University
       Honorable Mention: Mike Andrejasich, University of Illinois at UC
2002  Dr. Rumiko Hanada, University of Nebraska
2001  Vivian Lothress, AIA, Carnegie Mellon University
2000  William J. Carpenter, AIA, Southern Polytechnic State University
1999  Laura Lee, AIA, Carnegie Mellon University
1998  Shannon Criss, AIA, Mississippi State University
1997  Joyce Nae, AIA, University of Hawaii
1996  James Fausett, Southern Polytechnic State University
1995  Tom Hoffman, Andrews University
1994  Spencer Leineweber, University of Hawaii
1993  David Scott, FAIA, Washington State University
1992  Frank Bosworth, Bowling Green State University
1991  Leighton Liu, University of Hawaii

EACH SUBMISSION SHOULD CONTAIN THE FOLLOWING REQUIREMENTS:

- Letters of Support from:
  1. The Applicant (Written as a Cover Letter)
  2. Dean or Department Chair at school of nominee
  3. Additional letters if desired (limit two)

- Supporting Materials:
  1. Main Requirement - Curriculum vitae or resume of nominee
  2. Titles of courses taught and programs administered by the nominee with a brief of each, and supporting material (teaching evaluations, syllabi, or student work)*
  3. Headshot

*Limit to 10 pages
THE AIAS EMERGING PROFESSIONAL HONOR AWARD

Awarded to an alumni member of The American Institute of Architecture Students who is successfully representing the mission and beliefs of the organization in their chosen career path.

PAST RECIPIENTS

2018  Stephen Parker, SmithGroupJJR
2018  Ryan McEnroe, Quinn Evans Architects
2017  Alex Alaimo, AIA NY Emerging Architects
2016  Shawna Hammon, Perkins+Will
AIAS North Carolina State Alumni
2015  Eduardo Castaneda, CallisonRTKL
AIAS UT Arlington Alumni

NOMINATIONS FOR THE AIAS EMERGING PROFESSIONAL HONOR AWARD ARE JUDGED ON THE FOLLOWING CRITERIA WITH AWARDS GIVEN TO INDIVIDUALS WHOSE SUBMISSION MATERIALS EXEMPLIFY OUTSTANDING PERFORMANCE IN AREAS SUCH AS (BUT ARE NOT LIMITED TO):

- Professional practice advancement
- Advocacy for the future of the profession
- Excellence in design practice
- Continued involvement within the AIAS or allied collaterals
- Special accomplishments, local or national awards
- Mentorship

EACH SUBMISSION SHOULD CONTAIN THE FOLLOWING REQUIREMENTS:

- Letters of Support from:
  1. The Applicant (Written as a Cover Letter)
  2. At least two letters of support from individuals familiar with work and accomplishments of nominee (student, colleague, faculty, employer)

- Supporting Materials:
  1. Main Requirement - Curriculum vitae or resume of nominee
  2. Any support materials needed to convey achievements of nominee, i.e. photographic evidence or videography
  3. Headshot
THE AIAS OUTSTANDING AIA COMPONENT HONOR AWARD

The most prestigious award conferred upon a component of The American Institute of Architects whom has exhibited outstanding contributions to the mentorship and development of architecture students, and whom champions and supports the mission of the organization through collaboration with local chapters.

PAST RECIPIENTS
2018 AIA Las Vegas & AIA Nevada
2017 Heather Koury, Hon. AIA and AIA Memphis

NOMINATIONS FOR THE AIAS OUTSTANDING AIA COMPONENT HONOR AWARD ARE JUDGED ON THE FOLLOWING CRITERIA:

• Exemplary engagement with local AIAS chapter and student leaders.
• Outstanding contributions to professional development and career counseling of architecture students typical of strong mentorship practice.
• Exemplary education of the public on the virtues of excellence in architecture and the environment.
• An underlying alignment of the AIAS mission: to advance leadership, design, and service among architecture students.

EACH SUBMISSION SHOULD CONTAIN THE FOLLOWING REQUIREMENTS:

• Letters of Support from:
  1. The individual submitting nomination (must be an AIAS or AIA member) or The AIAS Chapter President working directly with the component nominee (if different from nominator)
  2. AIA Component President, Executive, or Member
  3. AIAS General Member, Faculty Advisor, Director, or Administrator

• Supporting Materials:
  1. Main Requirement - Robust summary of AIA programming, events, and initiatives in combination with the AIAS
  2. Any support materials needed to convey achievements of the nominee as they pertain to the evaluation criteria, i.e. photographic evidence, videography, etc.
  3. The local AIA Component’s stance on K-12 outreach and supporting materials (encouraged but not required).
  4. AIA Component group or event photo.
NOMINATIONS FOR THE AIAS OUTSTANDING FREEDOM BY DESIGN PROGRAM AWARD IS JUDGED ON THE FOLLOWING CRITERIA:

• Program demonstrates the mission of the AIAS and embodies the spirit of Freedom by Design
• Scale and frequency of project completion
• Consistent creativity in project design and execution
• Community engagement
• Impact on campus
• Impact on community
• Fundraising
• Collaboration
• Design advocacy

EACH SUBMISSION SHOULD CONTAIN THE FOLLOWING REQUIREMENTS:

• Letters of Support from:
  1. The Freedom By Design Director
  2. Freedom by Design Program Design Mentor
  3. Freedom by Design Program Construction Mentor
  4. Community leader or impacted client

• Supporting Materials:
  1. Main Requirement - Freedom by Design Program leader names with titles and list of responsibilities
  2. PDF of Freedom by Design program budget (can be a compilation of project budgets), information about fundraising efforts to execute projects, etc. (Project Binder can be submitted).
  3. Any support materials of final and ongoing projects, evidence of success, i.e. photographic evidence, videography, etc.
  4. Freedom By Design Team Photo

• Submission may not exceed 5MB

PAST RECIPIENTS
2018  Wentworth Institute of Technology
2017  North Carolina State University
2016  University of North Carolina at Charlotte
2015  University of North Carolina at Charlotte
2014  Louisiana Tech University
       University of Tennessee, Knoxville
2013  University of Minnesota
NOMINATIONS FOR THE AIAS OUTSTANDING FREEDOM BY DESIGN PROJECT AWARD IS JUDGED ON THE FOLLOWING CRITERIA:

- Project completion
- Demonstrative of ability to apply design principals in real world construction.
- Client engagement
- Community engagement
- Ability to teach/learn from process
- Fundraising
- Economic use of materials if applicable
- Collaboration
- Design advocacy

EACH SUBMISSION SHOULD CONTAIN THE FOLLOWING REQUIREMENTS:

- Letters of Support from:
  1. The individual submitting nomination or the AIAS Chapter President (if different from nominator)
  2. Freedom by Design Program Design Mentor
  3. Freedom by Design Program Construction Mentor
  4. Community leader or impacted client

- Supporting Materials:
  1. Main Requirement - Freedom by Design Project Binder that contains: program budget (can be a compilation of project budgets), Information about fundraising efforts to execute project, presentation highlighting thorough process and product of the project, sketches, charrette pictures, and final project.
  2. Any support materials of final project, evidence of success, i.e. photography, videography, etc.
  3. Freedom By Design Team Photo

- Submission may not exceed 5MB
PAST RECIPIENTS

2018  4th Year: Rafael Armendariz & Destanee Cook, UNLV
2017  5th Year: Maria Hurtado, Penn State
        4th Year: Earl Randy Crandall, UMass Amherst
        Hon. Mention: Holly-Lynn Tedder, U. Memphis
        3rd Year: Rafael Armendariz, UNLV
2016  5th Year: Kelvin Thengono, CCA
2015  Kyle Palzer, University of Minnesota

The Design Excellence Honor Award is the highest honor given by The Organization to a member who exemplifies outstanding talents in the execution of design + architecture.

The Honor Awards Jury will review the submissions in three categories (1st and 2nd Years; 3rd & 4th Years; Graduate & 5th Years)

NOMINEES FOR THE DESIGN EXCELLENCE HONOR AWARD ARE JUDGED ON THE FOLLOWING CRITERIA:

• Clear communication of intent
• Presentation graphics and composition
• Well-crafted and holistic project
• Nominated work must represent a sensitivity to some of the following categories:
  1. Site context (cultural, climate, historical)
  2. Concerns of sustainability
  3. User experience
  4. Design for the public interest
  5. Use and understanding of precedence
  6. Understanding of forms and relationship of forms

EACH SUBMISSION SHOULD CONTAIN THE FOLLOWING REQUIREMENTS:

• The project must have been completed within a year of nomination.

• Letters of Support from:
  1. The Applicant (Written as a Cover Letter)
  2. Professor that oversaw the work of the nominee
  3. At least one additional letter of support from individuals familiar with work and accomplishments of nominee (student, colleague, faculty, employer)

• Supporting Materials:
  1. Main Requirement - Full project brief / studio project outline with concise description of project expectations
  2. Any support materials that present the project in a holistic fashion
  3. Headshot or Team Photo

• Work may be submitted in a format as large as 18”x24” but PDF must remain under 10MB in file size.
THE AIAS SPECIAL ACCOMPLISHMENT HONOR AWARD

The highest award bestowed upon an AIAS individual, program, or event that has been unique and special and have helped lead to the success of an AIAS Chapter. This award is targeted towards individuals, programs, or events, excluding Freedom by Design efforts.

PAST RECIPIENTS

2013 - Tuskegee AIAS Career Focus, Tuskegee University
         Honorable Mention: University of Bahrain – Mohammed AlEmadi
2012 - Freedom by Design Program, Lawrence Technological University
2011 - SUPER jury, University of Wisconsin - Milwaukee
2010 - North Dakota State University
2009 - Kate Bidwell, University of Memphis
2008 - Savannah College of Art and Design,
         AIAS Chapter Lecture Series
2007 - Rebuilding the Seventh, University of Kansas
2005 - Internship Fair, Auburn University
2004 - The Rooms of a City, Polytechnic University of Puerto Rico
2003 - Eric Kleinsteuber, University of Florida
2002 - Student Mentoring Program, Arizona State University
2001 - Joyce Hae, AIA, University of Hawaii
2000 - Oklahoma State University
         Honorable Mention: Kevin Clark, University of Nebraska
1999 - University of Minnesota
1998 - Mississippi State University
1997 - University of Kansas
1996 - Virginia Polytechnic Institute
1995 - Andrews University
1994 - Miami-Dade Community College
1993 - Savannah College of Art and Design
1992 - Miami-Dade Community College
1991 - Kent State University

NOMINEES FOR THE SPECIAL ACCOMPLISHMENT HONOR AWARD ARE JUDGED ON THE FOLLOWING CRITERIA:

• Demonstrates the mission of the AIAS
• Motivated, energetic, and involved membership
• Creates an environment that encourages involvement of a motivated and energetic chapter that exhibits cooperative skills and a desire and ability to present successful program
• Impact on the success of the AIAS Chapter

EACH SUBMISSION SHOULD CONTAIN THE FOLLOWING REQUIREMENTS:

• Letters of Support from:
  1. The Applicant (Written as a Cover Letter)
  2. Dean or Department Chair
  3. AIAS Chapter Faculty Advisor
  4. AIAS member impacted by the individual, program, or event

• Supporting Materials:
  1. Main Requirement - Curriculum vitae or resume of nominee (if individual) or Program / Event leader names with titles and list of responsibilities
  2. Any support materials that help exemplify the unique and special accomplishments of this candidate in facilitating an exemplary chapter culture, i.e. photographic evidence or videography
  3. Headshot or Team Photo
THE AIAS STUDENT RESEARCH HONOR AWARD

NOMINATIONS FOR THE AIAS STUDENT RESEARCH HONOR AWARD ARE JUDGED ON THE FOLLOWING CRITERIA WITH AWARDS GIVEN TO INDIVIDUALS WHOSE SUBMISSION MATERIALS EXEMPLIFY OUTSTANDING CONTRIBUTIONS IN AREAS SUCH AS (BUT ARE NOT LIMITED TO):

- Design research
- Written dissertation
- Applied research or initiative

EACH SUBMISSION SHOULD CONTAIN THE FOLLOWING REQUIREMENTS:

- Letters of Support from:
  1. The Applicant (Written as a Cover Letter)
  2. The AIAS Chapter Faculty Advisor or thesis advisor / mentor
  3. Additional letters of support (limit two)

- Supporting Materials
  1. Main Requirement - Project brief / abstract describing intent and origin of research.
  2. Any support materials or information needed for the nominee to cohesively convey the products or outcomes of research or applied research.
  3. Headshot or Team Photo

- Submission may not exceed 10MB

PAST RECIPIENTS

2018 | Kelsey Kaufman, Southern Illinois Univ. at Carbondale
2017 | Chris Daemmrich, Tulane University
2016 | Keshika De Saram, Univ. of Minnesota
2015 | Alex Libengood, Clemson University
2014 | Studio Kayini - Arizona State University
2012 | Study of the complexities of the Central Asian Facade, U. Wisconsin – Milwaukee
2011 | R+D in Concrete in Haiti, Ball State University
2010 | Tracie Reed, University of Massachusetts Amherst
2009 | Matthew Erwin and Adam Sauer, Georgia Institute of Technology
2007 | Kristin Saunders, University of Kansas
2006 | Jennifer Thompson, Auburn University
2004 | Capilla del Santo Cristo de la Salud in Old San Juan, Polytechnic University of Puerto Rico
2002 | Dean Johnston, University of Hawaii – Manoa
2001 | Carnegie Mellon University
2000 | Carnegie Mellon University
1999 | University of Minnesota
1999 | Mississippi State University
1998 | Mississippi State University
1997 | University of Hawaii
1995 | University of Colorado at Denver