

2023-2024



SUBMISSION GUIDELINES

THE AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS
an independent, student-run, non-profit organization



AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS HONOR AWARDS



Since 1956, the American Institute of Architecture Students (AIAS) has functioned as an intercollegiate network and representational voice for architecture students. The AIAS is an independent, non-profit organization dedicated to linking its student constituents to the diverse academic, social, and creative opportunities that are critical in their development as design professionals.

The mission of the AIAS is to advance leadership, design, and service among architecture students.

QUESTIONS?

aias.org/honor-awards
pastvicepresident@aias.org

INTRODUCTION

The AIAS Honor Awards were developed to publicly recognize outstanding achievements by students, educators, and practitioners who have exhibited an exemplary commitment to the education and development of architecture students. This public recognition is the highest honor the organization can bestow. The 2024 American Institute of Architecture Students Honor Awards are as follows:

Chapter Honor Award (High School, Community College, College/University)

Chapter Leader Honor Award

Outstanding Freedom by Design Project Award

Advocacy & Impact Honor Award

Design Project Excellence Honor Award

Educator Impact Honor Award

Alumni Emerging Professional Honor Award

Outstanding Learning and Teaching Culture Award

GENERAL INFORMATION



The purpose of the nomination packet is to tell the compelling story of the nominee(s). In addition to information required for each award category, the use of photos, memorabilia, and other supplemental materials is strongly encouraged within the required format. Video and animation linked within the pdf document are allowed but do count toward the file size limit. Physical Submissions will not be considered.

ADDITIONAL QUESTIONS

All additional inquiries should be directed to the Vice President.

aias.org/honor-awards

Julia Andor, AIAS, Assoc. AIA, NOMA
AIAS Immediate Past Vice President
pastvicepresident@aias.org

SCHEDULE

All submissions must be submitted by, **SEPTEMBER 15TH, 2024**. Nominations received after that deadline will not be considered.

JULY 2024

SEPTEMBER 15, 2024

SEPTEMBER 2024

FORUM 2025

Nominations and award submission open
All materials must be submitted
Jury deliberation facilitated by the Past VP
AIAS Honor Awards Ceremony

SUBMISSIONS

In order to ensure the fair and thorough evaluation of all nominees for the AIAS Honor Awards, the following must be submitted in the manner described below. Please note that the use of photos, memorabilia, and other supplemental materials is strongly encouraged within the required format.

Honor Awards may be conferred to more than one recipient each year at the discretion of the jury. Self-nominations are **encouraged**.

HOW TO SUBMIT

1. Visit www.aias.org/honor-awards
2. Click the Apply Now button – you'll be taken to a Google Form
3. Fill out contact information
4. Select the 2024 Honor Award you are submitting for, (you can submit more than once if necessary for different awards)
5. Upload your PDF of all materials- maximum of 50 pages
NOTE: If anyone writing a Letter of Support does not wish to share their letter with the submitting applicant to include in the PDF, they can email a PDF to pastvp@aias.org
6. Hit submit

NOTE: All award materials must be submitted per specifications noted in each award sheet included in this document.

THE AIAS CHAPTER HONOR AWARD

will be given in the subcategories of:
High School Chapter
Community College Chapter
College/University Chapter



The highest award bestowed upon a chapter of The American Institute of Architecture Students for its consistent growth and stability while providing outstanding educational and professional programs to its members and others.

PAST RECIPIENTS

- 2023 An Najah National University
Honorable Mention: Falls Church High School
Honorable Mention: California Polytechnic State University – San Luis Obispo
Honorable Mention: Montana State University
- 2022 An Najah National University
Honorable Mention: University of California, Berkeley
- 2021 An Najah National University
Honorable Mention: California Polytechnic State University – San Luis Obispo
Cal Poly, San Luis Obispo
Honorable Mention: University of Arizona
- 2020 University of Nevada, Las Vegas & University of Arizona
- 2019 NewSchool of Architecture and Design
Honorable Mention: Northeastern University
- 2018 Carnegie Mellon University
- 2017 University of Nevada, Las Vegas
Honorable Mention: Ryerson University
- 2016 Carnegie Mellon University
Honorable Mention: University of Arizona
- 2015 Cal Poly, San Luis Obispo
- 2014 University of Minnesota
Honorable mention - Illinois Central College + Ryerson University
- 2013 Illinois Institute of Technology
- 2012 Syracuse University
- 2011 University of Detroit Mercy
- 2010 University of Nebraska – Lincoln
- 2009 University of North Carolina – Charlotte
- 2008 University of Wisconsin – Milwaukee
- 2007 University of Kansas
- 2006 Auburn University
- 2005 Mississippi State University
- 2004 University of Nebraska
- 2003 Ball State University
Honorable Mention: Oklahoma State University
- 2002 AIAS Orange County
Honorable Mention: Oklahoma State University
- 2001 University of Hawaii
- 2000 Carnegie Mellon University
- 1999 University of Minnesota
- 1998 University of Oklahoma
- 1997 University of Hawaii
Honorable Mention: Mississippi State University
- 1996 University of Colorado at Denver
- 1995 Kansas State University
- 1994 Mississippi State University
- 1993 Kent State University
- 1992 University of Michigan
- 1991 Kent State University

SUBMISSIONS FOR THE CHAPTER HONOR AWARD ARE JUDGED ON THE FOLLOWING CRITERIA:

- Chapter in Good Standing in 2023-2024
- Outstanding accomplishments in the conception, development and delivery of creative programs for its membership, students at large, school faculty, school administration, practicing professions and the public
- Exemplary involvement with campus, community and professional organizations, as well as local businesses, the design and construction industries and others
- Active, consistent and involved membership throughout the year
- Effective chapter executive committee, providing consistent leadership and chapter representation on issues affecting architecture at the campus, community and organizational scales
- Main Requirement and all supporting documents (letters of support exempted) have high graphic quality
- Submissions are limited to 30 pages total

EACH SUBMISSION SHOULD CONTAIN THE FOLLOWING REQUIREMENTS IN ONE PDF:

- Letters of Support from:
 1. *The 2023-2024 AIAS Chapter President*
 2. *Dean, Department Chair, or equivalent*
 3. *The AIAS Chapter Faculty Advisor*
 4. *Local AIA Component representative (optional)*
- Supporting Materials:
 1. *Chapter Executive Board names and titles with descriptions of duties and responsibilities.*
 2. *Planning materials that indicate dedication to leadership, design, service, equity, sustainability, or health. Could take the form of meeting agenda/minutes, copy of chapter budget, or calendar of chapter programs.*
 3. *Examples of means and methods employed to grow chapter membership and foster an inclusive community.*
 4. *Any support materials depicting a positive effect on studio culture and community through events, programs, and initiatives,*

EACH SUBMISSION WILL ALSO REQUIRE:

- Team Photo

THE AIAS CHAPTER LEADER HONOR AWARD



The highest award bestowed upon an AIAS Chapter Leader for their outstanding leadership, dedication, and commitment to the consistent growth and development of the AIAS chapter on their campus. This can be any member of the chapter.

PAST RECIPIENTS

2023	Michael Boongaling, University of Memphis Kody Cheung, Drexel University Kevin Cuate, California Polytechnic State University – San Luis Obispo Kitty Graham, Emory University Kate Hill, University of Minnesota Tamzid Jaigirdar, University of Detroit Mercy Mia Karim, Holy Spirit University of Kaslik (USEK) Brandon Sarrett, University of Kentucky Matthew Tepper, University of Virginia
2022	Amalia DeSardi, Arizona State University Dhruvi Rajpopat, New Jersey Institute of Technology Katherine Neuner, California Polytechnic State University – San Luis Obispo Honorable Mention – Martyne Miller, Marywood University
2021	Ally Kwan, University of Arizona Tomas Stankiewicz, Cal Poly, San Luis Obispo & Julia Andor, NYIT, Long Island
2020	Genevieve Enriquez, Woodbury University Nicholas Romero, University of New Mexico & Gabriella Spatz, Bowling Green State University
2019	Tommy Hernandez, NewSchool & Belén Vigil, UT Arlington
2018	Zain Islam-Hashmi, Carnegie Mellon University Honorable Mention: Alexander Siegel, Cal Poly SLO
2017	Caroline Barrick, Syracuse University Honorable Mention: Dominic Armendariz, UNLV
2016	Kelsey Kauffman, Southern Illinois Univ. Carbondale Honorable Mention: Amelia Rosen, Carnegie Mellon
2015	Katherine Eton, Savannah College of Art and Design Honorable Mention: Brianna Ruland, Cal Poly, SLO
2014	Samantha Raburn - Louisiana Tech University
2013	Samantha Parsloe and Stephen Russell, Mass Art
2012	Chris DePalma, Syracuse University
2011	Amanda Gann, University of Tennessee – Knoxville
2010	Dima Daimi, University of Detroit Mercy
2009	Jared McKnight, Pennsylvania State University
2008	Uel Bassett, Auburn University
2007	Ryan Carl Wong, University of Washington
2006	Ada Black, Lawrence Technological University
2005	Melissa Schrickler, Auburn University
2004	Michelle Acosta, Arizona State University
2003	Jason Nguyen, Drexel University Honorable Mention: Kimberly Lapinsky, Lawrence Tech Honorable Mention: Morgan Ennis, University of Maryland
2002	Nathan Rozzi, University at Buffalo
2001	Jesse Turck, North Dakota State University Honorable Mention: Thea Habersetzer, U. of Washington
2000	Neal Kido, University of Hawaii Honorable Mention: Kevin Sebata and Mellany Whittkop, University of Oregon
1999	Margaret Tarampi, Carnegie Mellon University
1998	Danielle Yafuso, University of Hawaii
1997	Randy Gain Jr., AIAS For Lauderdale
1996	Dean Albright, University of Colorado at Denver
1995	Luis Ibaenz, Cal Poly/San Luis Obispo

SUBMISSIONS FOR THE CHAPTER LEADER HONOR AWARD ARE JUDGED ON THE FOLLOWING CRITERIA:

- Member of an overall stable chapter (financially, culturally, etc.) in Good Standing in 2023-2024
- Motivated, energetic, and involved membership
- Creates an environment that encourages involvement of a motivated and energetic chapter board that exhibits cooperative skills and a desire and ability to present successful programs
- Prominence within the architecture program with appropriate faculty and administration
- Exemplary involvement with campus community and professional organizations as well as local businesses, the design and construction industry, or others
- Main Requirement and all supporting documents (letters of support exempted) have high graphic quality
- Submissions are limited to 30 pages total

EACH SUBMISSION SHOULD CONTAIN THE FOLLOWING REQUIREMENTS IN ONE PDF:

- Letters of Support from:
 1. *The Applicant (Written as a Cover Letter)*
 2. *Fellow Chapter Member*
 3. *Dean, Department Chair, or equivalent*
 4. *AIAS Chapter Faculty Advisor*
 5. *Local AIA Component representative (optional)*
- Supporting Materials:
 1. *Curriculum vitae or resume of nominee*
 2. *Example of AIAS work/involvement completed by nominee.*
 3. *Any support materials that help exemplify the unique and special accomplishments of this candidate in facilitating an exemplary chapter culture that prioritizes empathetic leadership and collaboration.*

EACH SUBMISSION WILL ALSO REQUIRE:

- Headshot

THE AIAS FREEDOM BY DESIGN PROJECT HONOR AWARD



The highest award bestowed upon a single project of an AIAS Chapter's Freedom By Design Program that radically impacts the lives of people with accessible and equitable design solutions.

PAST RECIPIENTS

2023	University of Colorado Denver
2022	University of Arizona
	Honorable Mention – California Polytechnic State University – San Luis Obispo
	Honorable Mention – New Jersey Institute of Technology
2021	Northeastern University
2019	University of Nevada Las Vegas
	Honorable Mention: New Jersey Institute of Technology
2017	University of Minnesota
2016	New Jersey Institute of Technology
2015	University of North Carolina Charlotte
2014	University of Tennessee, Knoxville

SUBMISSIONS FOR THE AIAS OUTSTANDING FREEDOM BY DESIGN PROJECT HONOR AWARD ARE JUDGED ON THE FOLLOWING CRITERIA:

- Project completion (project must be complete at the time of submission)
- Demonstrative of ability to apply design principals in real world applications
- Client engagement and internal collaboration
- Community engagement
- Ability to teach/learn from process
- Successful fundraising and/or successful management of project funds
- Economic use of materials if applicable
- Impact and outcomes of design advocacy
- All supporting documents (letters of support exempted) have high graphic quality

EACH SUBMISSION SHOULD CONTAIN THE FOLLOWING REQUIREMENTS IN ONE PDF:

- Letters of Support from:
 1. *The FBD Director or Chapter President (Written as a Cover Letter)*
 2. *Student participant in the FBD project*
 3. *Freedom by Design Program Design Mentor, Construction Mentor, Community leader or impacted client, or faculty advisor (two max)*
- Supporting Materials:
 1. *Freedom by Design Project Binder that contains all of the following: project budget, information about fundraising efforts to execute project, presentation highlighting thorough process and product of the project, sketches, charrette pictures, and final project.*
 2. *Any other supporting materials of final project, evidence of success, i.e. photography, videography, etc.*

EACH SUBMISSION WILL ALSO REQUIRE:

- Team Photo

THE AIAS ADVOCACY & IMPACT HONOR AWARD



Previously the AIAS Special Accomplishment Honor Award, this **NEW** AIAS Advocacy & Impact Honor award is the highest award bestowed upon an AIAS individual, team, chapter, or programs that have exemplified the AIAS commitment to Advocacy, excluding Freedom by Design efforts.

PAST RECIPIENTS

2023 Jady Anderson, University of Wisconsin-Milwaukee
2022 Victor Gonzalez, University of Colorado Boulder

PAST RECIPIENTS OF THE AIAS SPECIAL ACCOMPLISHMENT HONOR AWARD

2019 Selena Zhen, Carnegie Mellon University
Honorable Mention: Oussama Khalfi
2013 Tuskegee AIAS Career Focus, Tuskegee University
Honorable Mention: University of Bahrain – Muhammed Al-Emadi
2012 Freedom by Design Program, Lawrence Technological University
2011 SUPERjury, University of Wisconsin - Milwaukee
2010 North Dakota State University
2009 Kate Bidwell, University of Memphis
2008 Savannah College of Art and Design, AIAS Chapter Lecture Series
2007 Rebuilding the Seventh, University of Kansas
2005 Internship Fair, Auburn University
2004 The Rooms of a City, Polytechnic University of Puerto Rico
2003 Eric Kleinstuber, University of Florida
2002 Student Mentoring Program, Arizona State University
2001 Joyce Noe, AIA, University of Hawaii
2000 Oklahoma State University
Honorable Mention: Kevin Clark, University of Nebraska
1999 University of Minnesota
1998 Mississippi State University
1997 University of Kansas
1996 Virginia Polytechnic Institute
1995 Andrews University
1994 Miami-Dade Community College
1993 Savannah College of Art and Design
1992 Miami-Dade Community College
1991 Kent State University

SUBMISSIONS FOR THE ADVOCACY & IMPACT HONOR AWARD ARE JUDGED ON THE FOLLOWING CRITERIA:

- Embodies the mission of the AIAS
- Clear scope and purpose of advocacy work (advocacy topics including Learning and Teaching Culture, social impact, community engagement, larger societal issues, etc.)
- Demonstrated impact on fellow students, educators, wider school community, larger community, the design profession, etc.
- All supporting documents (letters of support exempted) have high graphic quality

EACH SUBMISSION SHOULD CONTAIN THE FOLLOWING REQUIREMENTS IN ONE PDF:

- Letters of Support from:
 1. *The Applicant (Written as a Cover Letter)*
 2. *AIAS member impacted by the advocacy of the individual, team, chapter, program, or event (two max)*
 3. *Dean, Department Chair, AIAS Chapter Faculty Advisor, Mentor, or appropriate equivalent*
- Supporting Materials:
 1. *Description of the advocacy efforts and impact of them*
 2. *Curriculum vitae or resume of nominee (if individual)*
OR
Program / Team or Chapter leader names with titles and list of responsibilities
 3. *Any support materials that help exemplify the advocacy of the individual, team, chapter, program, or event, i.e. photographic evidence or videography*

EACH SUBMISSION WILL ALSO REQUIRE:

- Headshot or Team Photo

THE AIAS DESIGN PROJECT EXCELLENCE HONOR AWARD

will be given in the subcategories of:
1st & 2nd Years
3rd & 4th Years
Graduate & 5th Years



The Design Excellence Honor Award is the highest honor given by The Organization to a member who exemplifies outstanding talents in the execution of design + architecture.

The Honor Awards Jury will review the submissions in three categories (1st and 2nd Years; 3rd & 4th Years; Graduate & 5th Years)

PAST RECIPIENTS

2023	Alexandra Matute-Blanco, University of Texas at Austin Honorable Mention – Brian Hamel, University of Detroit Mercy Honorable Mention – Sidney Mauricio, City College of New York Honorable Mention – Marcus Ross, University of Kansas
2022	Endian (Duncan) Xu, Cornell University Honorable Mention – Tabitha Summers, University of Virginia Honorable Mention – Dominic Armendariz & Bobby Nolen, University of Texas at Austin
2021	Naomi Grigoryan, Savannah College of Art and Design
2020	Lorine Moellentine, University of Oregon & Rafael Armendariz, Kristian Hager & Shriya Ravishankar, UNLV
2018	4th Year: Rafael Armendariz & Destanee Cook, UNLV
2017	5th Year: Maria Hurlado, Penn State 4th Year: Earl Randy Crandon, UMass Amherst Hon. Mention: Holly-Lynn Tedder, U. Memphis 3rd Year: Rafael Armendariz, UNLV
2016	5th Year: Kelvin Thengono, CCA
2015	Kyle Palzer, University of Minnesota

SUBMISSIONS FOR THE DESIGN EXCELLENCE HONOR AWARD ARE JUDGED ON THE FOLLOWING CRITERIA:

- The project must have been completed in the 2021-2024 academic year
- Clear communication of intent
- Presentation graphics and composition
- Well-crafted and holistic project
- Nominated work must represent a sensitivity to some of the following categories:
 1. *Site context (cultural, climate, historical)*
 2. *Concerns of sustainability*
 3. *User experience*
 4. *Design for the public interest*
 5. *Use and understanding of precedence*
 6. *Understanding of forms and relationship of forms*
- All supporting documents (letters of support exempted) have high graphic quality

EACH SUBMISSION SHOULD CONTAIN THE FOLLOWING REQUIREMENTS IN ONE PDF:

- The project must have been completed within the 2021-2024 academic year.
- Letters of Support from:
 1. *The Applicant (Written as a Cover Letter)*
 2. *A faculty member who oversaw the work of the nominee*
 3. *At most two additional letters of support from individuals familiar with work and accomplishments of nominee (optional)*
- Supporting Materials:
 1. *Full project brief / studio project outline with concise description of project expectations*
 2. *Any support materials that present the project in a holistic fashion*
- Work may be submitted in a format as large as 18"x24"

EACH SUBMISSION WILL ALSO REQUIRE:

- Headshot or Team Photo

THE AIAS EDUCATOR IMPACT HONOR AWARD



Previously the AIAS Educator Honor Award, the AIAS Educator **Impact** Honor Award is the most prestigious award that the AIAS confers on an AIAS Faculty Advisor or educator whom has exhibited outstanding positive impact to students of their institution, and whom champions the mission on the organization through guidance and leadership of their students.

PAST RECIPIENTS

2023	Michael Hagge, University of Memphis
2022	Taryn Sabia, University of South Florida
2021	Danielle Willkens, Georgia Institute of Technology Jennifer Pindyck, Auburn University Honorable Mention: Michael Ross, University of Tennessee – Knoxville
2020	Elizabeth Martin-Malikian, Kennesaw State University
2019	John Folan, Carnegie Mellon University
2018	Eva Kultermann, Illinois Institute of Technology Katherine Schwensen FAIA, Clemson University
2017	Michael Kothke, University of Arizona
2016	Robert Livesey, The Ohio State University
2015	Jim Lutz, University of Minnesota Hon. Mention: Hsujen Huang, SCAD
2014	Anthony "Tony" Costello - Ball State University
2012	Vaughn Horn, Tuskegee University
2011	Brian Ambroziak, University of Tennessee – Knoxville
2010	Andrew Payne, Savannah College of Art and Design
2009	Mark Keane, University of Wisconsin – Milwaukee
2007	David W. Hinson, Auburn University
2005	Neil Frankle, University of Wisconsin – Milwaukee
2004	Mohammed Bilbeisi, Oklahoma State University
2003	Rusty Smith, Auburn University Honorable Mention: Mike Andrejasich, University of Illinois at UC
2002	Dr. Rumiko Handa, University of Nebraska
2001	Vivian Loftness, AIA, Carnegie Mellon University
2000	William J. Carpenter, AIA, Southern Polytechnic State University
1999	Laura Lee, AIA, Carnegie Mellon University
1998	Shannon Criss, AIA, Mississippi State University
1997	Joyce Noe, AIA, University of Hawaii
1996	James Fausett, Southern Polytechnic State University
1995	Tom Hoffman, Andrews University
1994	Spencer Leineweber, University of Hawaii
1993	David Scott, FAIA, Washington State University
1992	Frank Bosworth, Bowling Green State University
1991	Leighton Liu, University of Hawaii

SUBMISSIONS FOR THE EDUCATOR IMPACT HONOR AWARD ARE JUDGED ON THE FOLLOWING CRITERIA:

- Outstanding contributions to the education, career counseling, or mentorship of architecture students at any post-secondary institution
- Inspires an understanding of the importance of practicing architecture for the public interest
- Facilitates and provides space for larger conversations about society, architectural education, issues facing students, or other topics
- Champions a healthy Learning and Teaching Culture at the institution
- Alignment to the AIAS mission: to advance leadership, design, and service among architecture students

NOTE: This award should be able to be filled out by a nominating student with assistance by the educator they are nominating

EACH SUBMISSION SHOULD CONTAIN THE FOLLOWING REQUIREMENTS IN ONE PDF:

- Letters of Support from:
 1. *The Educator (Written as a Cover Letter)*
 2. *Current or past student*
 3. *AIAS Chapter Leader*
 4. *Dean, Department Chair, or equivalent*
 5. *Additional letter from student if desired (optional)*
- Supporting Materials:
 1. *Curriculum vitae or resume of educator nominee*
 2. *Sample of a course taught, program administered, mentorship, and/or counseling by the educator nominee with a brief summary, and any supporting material that displays the impact of the Educator (teaching evaluations, syllabi, student work, image of engagement, testimonials)*

EACH SUBMISSION WILL ALSO REQUIRE:

- Headshot

THE AIAS ALUMNI EMERGING PROFESSIONAL HONOR AWARD



Awarded to an alumni member of The American Institute of Architecture Students who is successfully representing the mission and beliefs of the organization in their chosen career path.

PAST RECIPIENTS

2023	Michelle Tapia, Assoc. AIA, AIAS, NOMA, GGEP
2022	Heli Shah, Assoc. AIA, NOMA Honorable Mention – Jeremy Gentile, Assoc. AIA
2021	Joshua Robinson, Perkins+Will
2019	Stephen Parker, SmithGroupJJR Honorable Mention: Matt Barnett
2018	Ryan McEnroe, Quinn Evans Architects
2017	Alex Alaimo, AIA NY Emerging Architects
2016	Shawna Hammon, Perkins+Will AIAS North Carolina State Alumni
2015	Eduardo Castaneda, CallisonRTKL AIAS UT Arlington Alumni

SUBMISSIONS FOR THE AIAS ALUMNI EMERGING PROFESSIONAL HONOR AWARD ARE JUDGED ON EXEMPLIFICATION OF OUTSTANDING PERFORMANCE IN AREAS SUCH AS (BUT ARE NOT LIMITED TO):

- **Mentorship** (Heavily favored)
- Professional practice advancement
- Advocacy for the future of the profession
- Excellence in design practice
- Continued involvement within the AIAS or allied organizations
- All supporting documents (letters of support exempted) have high graphic quality

EACH SUBMISSION SHOULD CONTAIN THE FOLLOWING REQUIREMENTS IN ONE PDF:

- Letters of Support from:
 1. *The Applicant (Written as a Cover Letter)*
 2. *At least two letters of support from individuals familiar with work and accomplishments of nominee (student, colleague, faculty, employer, etc)*
- Supporting Materials:
 1. *Curriculum vitae or resume of nominee*
 2. *Supporting materials needed to convey impact of nominee as an alumni related to the above judging criteria*

EACH SUBMISSION WILL ALSO REQUIRE:

- Headshot

OUTSTANDING LEARNING AND TEACHING CULTURE AWARD



Awarded jointly to a chapter of The American Institute of Architecture Students and school administration who prioritizes, cultivates, and demonstrates a commitment to healthy Learning and Teaching cultures, health and wellbeing, and fair labor practices.

SUBMISSIONS FOR THE AIAS OUTSTANDING LEARNING AND TEACHING CULTURE HONOR AWARD ARE JUDGED ON EXEMPLIFICATION OF OUTSTANDING PERFORMANCE IN AREAS SUCH AS (BUT ARE NOT LIMITED TO):

- Unwavering commitment to student, professor, and faculty health and wellbeing, mental health, time management & school-life-work balance, professional conduct, diversity & solidarity, constructive evaluations & instruction, collaborative community, respectful stewardship & space management
- Creation and effective implementation of a Learning and Teaching Culture Policy by both student and faculty stakeholders that results in measurable culture shifts
- Outstanding collaboration and cooperation between students and faculty, including but not limited to: willingness to accept feedback, dedication to larger conversations about society, architectural education, issues facing students, or other topics
- All supporting documents (letters of support exempted) have high graphic quality

NOTE: This award should be filled out by a nominating student and a representative of the administration or faculty

EACH SUBMISSION SHOULD CONTAIN THE FOLLOWING REQUIREMENTS IN ONE PDF:

- Letters of Support from:
 1. *AIAS Chapter Leader*
 2. *AIAS Chapter Member (not on chapter leadership team)*
 3. *Dean, Department Chair, or equivalent*
 4. *Additional letter from a professor not holding a position in administration*
- Supporting Materials:
 1. *Copy of the school's Learning and Teaching Culture Policy, annotated to describe the process and results of the policy*
 2. *Description of advocacy efforts and impact on the school culture in addition to the creation of the policy*
 3. *Any support materials that help exemplify the advocacy of the individual, team, chapter, program, or event, i.e. photographic evidence or videography*

EACH SUBMISSION WILL ALSO REQUIRE:

- Team Photo of the student leaders and administrators submitting the application



**THE AMERICAN INSTITUTE
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AIAS.ORG

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