

# CRIT

CRIT ISSUE 79 | FALL 2016



“I AM  
BECAUSE  
YOU ARE...”

UBUNTU DESIGN GROUP



## SUBMIT TO CRIT

CRIT accepts submissions on a rolling basis up to approximately two months prior to publication.

CRIT welcomes ideas in all stages of development; the Editor-in-Chief will work with you to finalize the work for publication. Submissions that are not published in the upcoming issue will be held by the AIAS to be considered for publication in a future issue or alternate venue such as CRITnewsletter.

All submissions should include a 75-word biographical sketch including full name(s), academic or professional affiliations, and any other information the author(s) feel appropriate, such as leadership experience, work experience, study abroad experience, and research and career interests.

Full submission guidelines are available online.

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CRIT

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**REVOLUTION**  
AIAS FORUM 2016 BOSTON  
DECEMBER 29 2016 – JANUARY 1 2017



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## LETTERS FROM THE EDITORS



The world around us is rapidly changing. Take a moment, sit, relax and breathe. The culture of the world is turning into a database of research. Through the everyday information that we see, feel and experience is sometimes overlooked.

Ignorance is bliss, but in a world full of beauty, ignorance is lethal.

Love, feel, understand and live.

**JESSICA MASON**

EDITOR-IN-CHIEF

It's felt so long since I was just like you in architecture school, but being on deadline to wrap up this edition of CRIT brings me right back to the days (more like nights and early mornings) when I was wrapping up projects for studio.

It's been a pleasure to learn more deeply about some of your passions, hear your thoughts on what it means to be an emerging professional, and to honor our distinguished 2016 Honor Award recipients. In this issue, we've also dived deep into some numbers to look at some issues affecting the profession, and I am also pleased to bring you our first AIAS College Guide -- introducing you to some of our esteemed Collegiate Associates.

**KIMBERLY TUTTLE, AIA, NCARB**

DIRECTOR, LEADERSHIP + CAREER SERVICES



“ **LEARN THE RULES LIKE A PRO SO YOU CAN BREAK THEM LIKE AN ARTIST** ”

- PABLO PICASSO





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# I AM AIA

“In architecture, you have the freedom  
to explore and influence society through  
the built environment. You’re an idealist,  
but have the rare opportunity to create a  
reality that improves the lives of others.”

Danielle Mitchell, Assoc. AIA Member since 2015

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imagination.

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*FORUM CHAIR  
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# AIAS HONOR AWARDS 2015

Each year the AIAS honors individuals and groups for their exemplary work in areas such as leadership, collaboration, scholarship, and service. The AIAS Honor Awards were developed to publicly recognize outstanding achievements by students, educators, and practitioners who have exhibited an exemplary commitment to the education and development of architecture students.

The 2015 Awards were showcased at AIAS FORUM 2015 in San Francisco, CA.

**AIAS Chapter Honor Award**

**14**

**AIAS Chapter President Honor Award**

**15**

**Educator Honor Award**

**17**

**Design Excellence Honor Award**

**18**

**Graduate Student Research Honor Award**

**19**

**Emerging Professional Honor Award**

**20**

**Outstanding Freedom By Design Program Award**

**22**

**Outstanding Freedom by Design Project Award**

**23**

**AIAS Community Service Honor Award**

**24**



2015 AIAS HONOR AWARDS | AIAS CHAPTER HONOR AWARD

The highest award bestowed upon a chapter for its consistent growth and stability while providing outstanding educational and professional programs to its members and others.

CAL POLY - SLO

CALIFORNIA POLYTECHNIC STATE UNIVERSITY  
SAN LUIS OBISPO

AIAS California Polytechnic State University, San Luis Obispo began the year understanding that they had everything to gain. They began meeting during summer, and instantly, the enthusiasm about how they planned to change the image of the chapter for the better and be the go-to organization for College of Architecture and Environmental Design students was infectious and widespread among the board. To have the chapter be as valuable as possible for the members was the overarching goal. The main goals from the beginning had been to:

- 1. Create enriching experiences for the students in which they grow their leadership and professional skills.
- 2. Foster the relationships with related organizations, local professionals, and AIAS students across the nation while also enhancing the on-campus community and participate in more local community service efforts.
- 3. Implement sustainable fundraising efforts so that more students may attend conferences and there is a consistent annual income.

The biggest reasons for AIAS Cal Poly’s success may be placed on the board’s persistent dedication and openness to always be learning and improving as leaders. When they realized they were struggling with communication, they quickly made that a focus of improvement and worked together to find and implement systematic solutions for effectively sharing information. AIAS Cal Poly’s consistency and high-visibility are also important attributes to their success. They advertise board meetings as public, and have been able to advertise events weekly in classrooms with the support of professors who gladly advocate on their behalf by posting digital media announcements and encouraging students to attend events.

Another huge change this year has brought is a new advisor, Greg Wynn. He has a genuine passion to empower students and shining the flashlight on the paths that will lead them to rise to the top. He has been such a crucial source of motivation and knowledge for the board during meetings and helps to carry out events when more manpower is needed, or a truck, a BBQ, or just an abundance of humor – so that they remember not to take their jobs too seriously. Margot McDonald, the Department head played an essential role in working with the chapter to establish an annual stipend for the chapter to send students to conference as well as bring in guests speakers from afar for years to come.



2015 AIAS HONOR AWARDS | CHAPTER PRESIDENT HONOR AWARD

The highest award bestowed upon a Chapter President for their outstanding leadership, dedication, and commitment to the consistent growth and development of the AIAS Chapter.

KATHERINE ETON

SAVANNAH COLLEGE OF ART & DESIGN

The AIAS believed in our chapter and our leaders and that was enough to motivate us to strengthen our studio culture and community at SCAD. The outcome was greater than we could have ever imagined. I hope that by strengthening the AIAS mission at SCAD, this sense of encouragement among peers will continue to grow in the years to come.

Throughout the past year, AIAS not only gave our chapter and members every opportunity and resource to excel but most of all provided unwavering support and encouragement. In the world of architecture where everyday can turn into a critique, having someone or something positive to encourage you along the way can make all the difference in one’s success.

The AIAS believed in our chapter and our leaders and that was enough to motivate us to strengthen our studio culture and community at SCAD. The outcome was greater than we could have ever imagined. I hope that by strengthening the AIAS mission at SCAD, this sense of encouragement among peers will continue to grow in the years to come.



“THE AIAS COMMUNITY IS MADE UP OF INDIVIDUALS WHO ARE GOING TO INSPIRE YOU AND LIFT YOU HIGHER THAN YOU’VE EVER REACHED BEFORE”



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NCARB

LET'S GO FURTHER



## 2015 AIAS HONOR AWARDS | EDUCATOR HONOR AWARD

The most prestigious award conferred on a faculty advisor or educator whom has exhibited outstanding contributions to the formal and informal education of architecture students.

### JIM LUTZ, AIA

UNIVERSITY OF MINNESOTA



**HARLAND'S RESTAURANT**  
FRESNO, CA  
1986



**TOWER THEATER**  
FRESNO, CA  
1990



**POWELL RESIDENCE**  
MADERA, CA  
1980



**TERRA**  
MEMPHIS, TN  
2007



**FACULTY REPRESENTATIVE**  
AIA MINNESOTA  
2009-PRESENT



**AIAS FACULTY ADVISOR**  
AIAS U OF M  
2009-PRESENT



2015 AIAS HONOR AWARDS | DESIGN EXCELLENCE HONOR AWARD

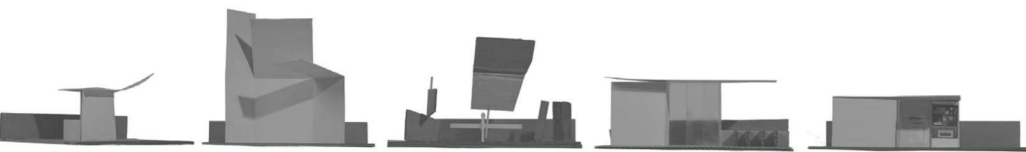
The Design Excellence Honor Award is the highest honor given by the AIAS to a member who exemplifies outstanding talents in the execution of design + architecture.

KYLE PALZER

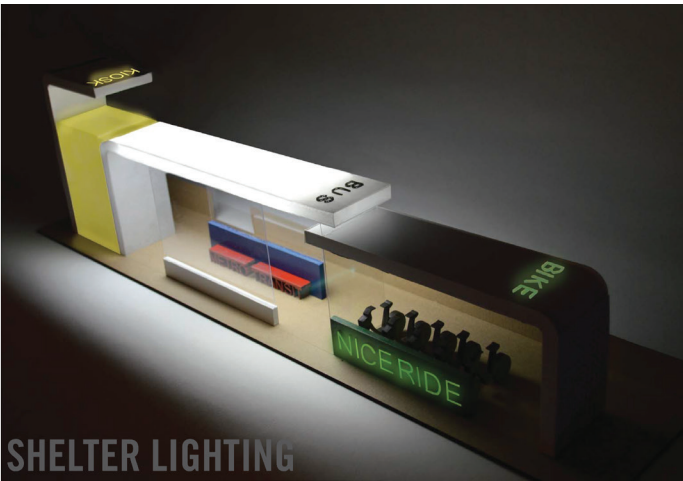
UNIVERSITY OF MINNESOTA

METRO TRANSIT MILLENNIAL BUS SHELTER

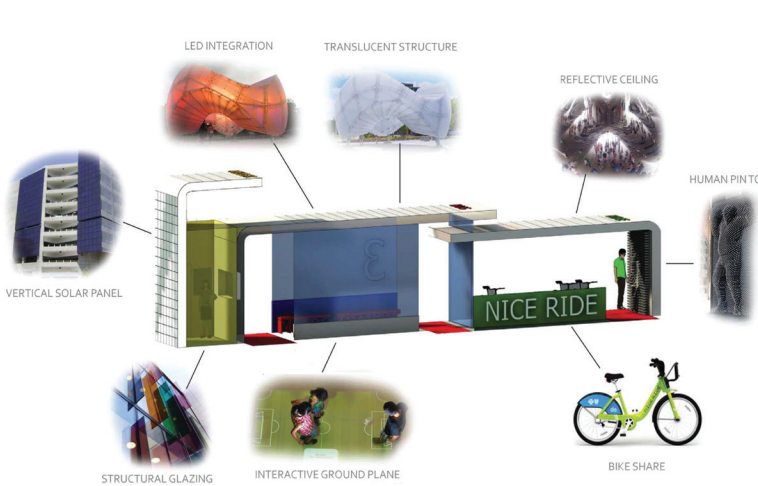
The premise of the studio project was to enhance the bus shelter waiting experience for transit users, especially the millennial generation, one of the largest and fastest growing transit rider segments. The shelter adds community amenities to create an active urban presence, as well as interactive elements to reduce waiting perception.



ACTIVE STREET PRESENCE



SHELTER LIGHTING



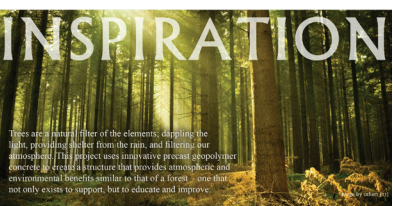
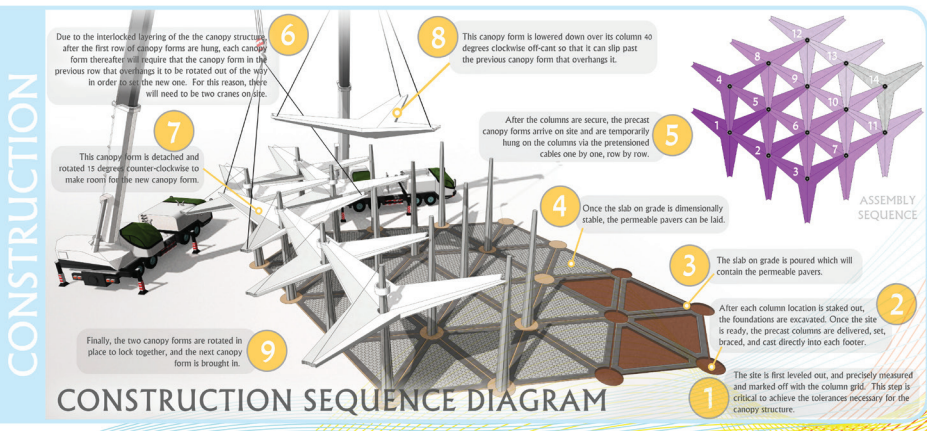
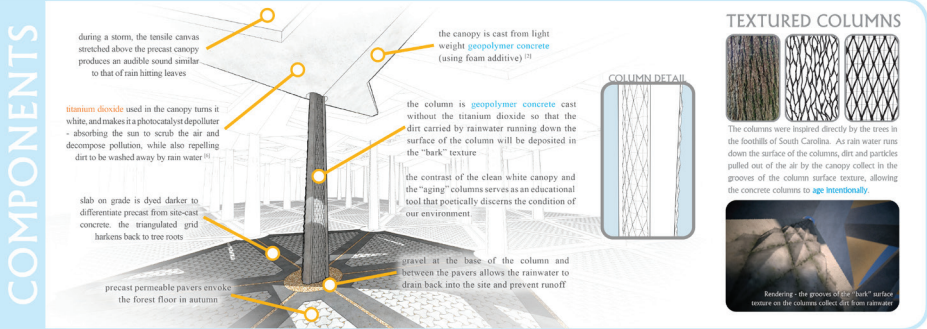
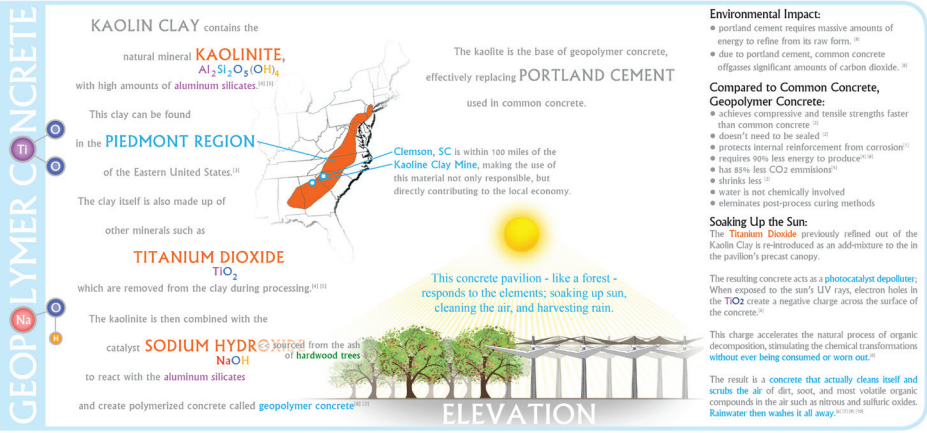
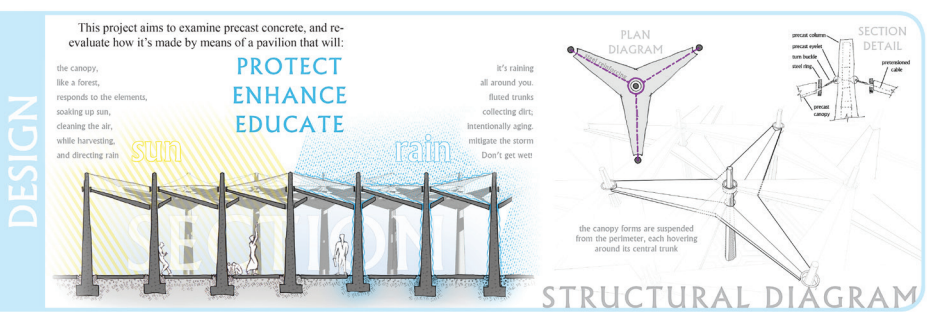
SHELTER AMENITIES

2015 AIAS HONOR AWARDS | GRADUATE STUDENT RESEARCH HONOR AWARD

Awarded to those individuals or teams of students in architecture programs who have exhibited outstanding merit in high level architectural and design research.

ALEX LIBENGOOD

CLEMSON UNIVERSITY



FORM AND FORMING



FABRICATION TECHNIQUES



PRESENTATION MODEL PHOTOS





## 2015 AIAS HONOR AWARDS | EMERGING PROFESSIONAL HONOR AWARD

Awarded to an alumni member of the AIAS who is successfully representing the mission and beliefs of the AIAS in their chosen career path.

# EDUARDO CASTAÑEDA

### ABOUT

Eduardo Castañeda received his Bachelor of Science in Architecture in 2012 and his Master of Architecture in 2014 at The University of Texas at Arlington. Eduardo was President of the AIAS Chapter at UTA from 2012 to 2014, during that time he has energized the chapter and worked diligently to forge productive relationships with the local AIA chapters, both Dallas and Fort Worth, and the design profession in general.

Eduardo has worked mainly in international projects with the International Design Studio in Dallas as a Designer, and has served on the AIA Dallas - Board of Directors for two consecutive terms (2013 and 2014) as the AIAS Liaison, and is currently the Chair for the 2015 Ken Roberts Memorial Delineation Competition Committee.

### CONTINUED COLLATERAL

I strive to help our members succeed and feel empowered to lead and make a difference. While students do not know what that future will bring, I know that students are that future and a reflection of what that future may be. We are multi-disciplinary in our collaboration, world wide in how we engage, and community driven – focused on not just buildings, but the building of valued societies.

### ACCOMPLISHMENTS

Having the opportunity to present my work on subjects that I'm passionate about has impacted me in pursuing what type of career and education I want. My journey with the AIAS, and now with the AIA, has been an incisive investment which has brought positive changes in both my personal and educational life.

### MENTORSHIP

The AIAS and AIA serve as powerful tools to help me further refine my talents and abilities to lead. It allowed me to help others to connect with their peers, professionals, and empowered members to collaborate together to create and make a difference. I firmly believe that we need our emerging professionals to share their voices and show their passion towards the future of our profession.

### TRAVELS

Studying abroad is almost a necessity as an architecture student. I have learned a lot about architecture by studying locally in Dallas, Texas, but going abroad has enabled me to expand my knowledge and skills in the world of architecture incorporating other styles and ideas. Studying abroad has allowed me to open my mind to new ways of learning and understanding my true passion in life: architecture.

### DESIGN PRACTICE

With the large amount of resources at my disposal, the inspirational colleagues and community, and reputable architecture firm will provide me with skills that are progressively more in demand in a multi-cultural world.

UNIVERSITY OF TEXAS  
AT ARLINGTON



Have the  
courage to  
follow your  
heart and  
intuition.

MERNA  
HADDAD

PROGRAMMING  
DIRECTOR  
BOSTON 2016



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2015 AIAS HONOR AWARDS | OUTSTANDING FREEDOM BY DESIGN PROGRAM HONOR AWARD

The highest award bestowed upon an AIAS Freedom By Design Program for radically impacting the lives of people with accessible and equitable design solutions.

UNC CHARLOTTE

UNIVERSITY OF NORTH CAROLINA  
AT CHARLOTTE

At UNC Charlotte we focus on helping our community to grow with the help of design as well as puch our students to learn new and exciting building techniques. During the 2014-2015 school year we were able to hold several fundraisers, have workshops and charrettes to explore the project design with a broader group of students, hold a series of productive and exciting build days, and complete our most complex project to date.



Ashley Girth  
Program Director



Anna Anklin  
Project Manager



Griffin Sanderof  
Dev. Manager/Fundraiser



Laura Hemmingway  
Public Relations/Historian



2015 AIAS HONOR AWARDS | OUTSTANDING FREEDOM BY DESIGN PROJECT HONOR AWARD

The highest award bestowed upon a single project of an AIAS Freedom By Design Program that radically impacts the lives of people with accessible and equitable design solutions.

UNC CHARLOTTE

UNIVERSITY OF NORTH CAROLINA  
AT CHARLOTTE



It was our intent throughout to promote the project as both a design/build initiative, but also as a learning initiative. Over the past year we sponsored building workshops to increase student involvement. We were excited to receive help from all student levels – 1st year to graduate level. Our decision to incorporate a variety of materials was also prompted by our intention to encourage learning both on our own campus and on Chantilly’s playground. Each material adds a unique, playful expression to the piece.

The collaboration we received from the student body and community members was outstanding. We received material and monetary donations from local hardware stores, design firms, and businesses. On our final build day, we experienced the playhouse in action during recess. As we installed the final shade panels, we were surrounded by Chantilly’s Kindergarten and 1st graders. We were excited to witness the unveiling of the structure and the sense of wonder it created.



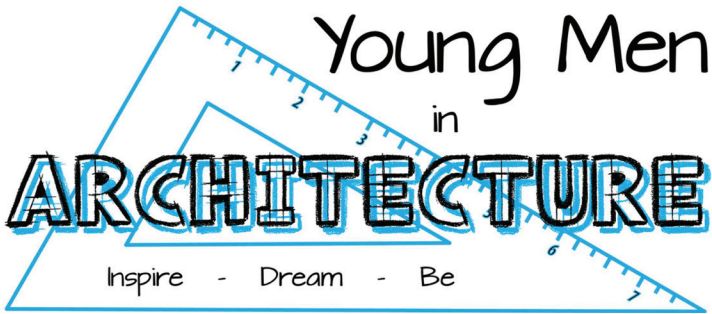


2015 AIAS HONOR AWARDS | COMMUNITY SERVICE HONOR AWARD

The highest award conferred on those individuals, chapters, or programs and any partners of a Freedom by Design project that have helped achieve the mission of the AIAS.

HAMPTON UNIVERSITY

The Hampton University Department of Architecture hosts an annual adaptation of the AIA event Architecture Barbie, which was inspired by the 2011 release of Mattel’s “I Can Be... Architect Barbie.” Young Men in Architecture was also added to the workshop in 2014 to help mentor young men as well.



- FEBRUARY 8, 2016 CALL FOR NOMINATIONS OPEN AT AIAS.ORG
- APRIL 1, 2016 ALL MATERIALS MUST BE SUBMITTED
- MAY 2016 AWARDS JURY FACILITATED BY THE NATIONAL VICE PRESIDENT
- JULY 9, 2016 ANNOUNCEMENT OF RECIPIENTS AT THE 2016 GRASSROOTS CONFERENCE
- DECEMBER 2016 HONOR AWARDS CEREMONY AT AIAS FORUM 2016 IN BOSTON

2017 HONOR AWARDS CALL FOR NOMINATIONS - EARLY 2017



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people tell you,  
words and  
ideas can  
change  
the world.

**JULIA  
EDGERTON**

*PUBLIC RELATIONS  
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## FEATURE | UBUNTU DESIGN GROUP

BY LYNETTE ALLCOCK

# I AM BECAUSE YOU ARE

**PEOPLE WHO LIVE IN INFORMAL SETTLEMENTS ARE SOME OF THE MOST CREATIVE PEOPLE IN THE WORLD**, says Wandile Mthiyane, founder of UBUNTU Design Group. UBUNTU exists to maximize the creative energy and spirit of these people -- working with them to design sustainable housing that retains the community and culture that they share. Not only does Wandile run UBUNTU, but he is also the Chapter President for the American Institute of Architecture Students at Andrews University and a One Young World Ambassador.

Twenty-two-year-old Wandile grew up in an informal settlement in Durban, South Africa. “Growing up in the dusty shanty towns of Kwamamba, I’ve always wanted to find a way to build affordable housing for people in my community and architecture has turned out to be my key to make a difference,” Wandile says. He was given the opportunity to study architecture at Andrews University, where he developed the “half-house” idea to create self-sustained housing for, and with, the residents of shanty town communities. As a result of this idea, Wandile was a delegate at the One Young World 2015 summit in Bangkok, Thailand, where he presented his UBUNTU Design Community Half-House project. The project won the Resolution Social Venture Challenge and Wandile was given a Resolution Fellowship with \$3,000 of initial funding for his project and access to counselling from business people around the world.

Ubuntu is a Zulu concept that means, “**I am because you are.**” It alludes to community, brotherhood, and love, and this community-centered approach is reflected in UBUNTU Design Group’s Half-House project. The concept of the Half-House project is to design a building that can grow; families can use their creativity and expand their homes by adding other rooms as resources become available and as their needs evolve. Since UBUNTU’s motto is “listen to build,” the team will work closely with the residents of informal settlements to adapt their designs to the needs of the community. UBUNTU will not simply provide basic shelter for the settlements but will actively seek to preserve the culture and shared values of the community. In South African culture people see themselves as an extension of their geography, even calling themselves “sons of the soil.” Thus, UBUNTU believes it is important to value and listen to the community’s input so that their culture and identity can be preserved. Wandile explains, “We believe that the best architecture plans come from working with those who will be using and living in the structure every day.” As well as working with residents to design safe and sustainable homes, UBUNTU also plans to work with the local community by partnering with local municipality to shape places that foster holistic health; hiring local contractors and partnering with them to educate the community about design and construction; using local materials to promote local economies; and emphasizing community in





FEATURE | UBUNTU DESIGN GROUP (CONT.)



aiding crime prevention and a safe atmosphere through an “eyes-on-the-street” principle. “UBUNTU is excited to help our first family,” Wandile says, “and I will be travelling to Durban to live, work, and learn to create a home for the Mtshalis family -- a home that will not only be a new living space for the family, but a space for the benefit of their community.”

The Mtshalis are a resilient family. The father, Nkosinathi, survived a tragic road accident and lost his home to a storm. His one desire is to have a roof over the heads of his loved ones, as the loss of their home made it necessary for the family to split into different living spaces, sending their 15-year-old son to live with another family.

The couple’s current shelter is cramped and unsafe. Although they receive a government disability grant, it does not sufficiently cover their living expenses. Fikisiwe cannot get a job because her husband requires constant care. However, UBUNTU Design Group plans to turn the Mtshalis family’s dream into a reality. This current Half-House project aims to create a home that will meet their needs and also allow them to eventually run a day-care from their house. Thus, they will be able to create a sustainable living situation and simultaneously give back to their community.



UBUNTU is currently working with World Merit in New York, which brings together the brightest young minds and leaders from around the world to discuss and brainstorm ways to effect global change in alignment with the United Nations Sustainable Development Goals. In the fall of 2016, the UBUNTU team and the Masters students at Andrews University visited South Africa to work with the community and come up with designs that reflect the community’s shared values, context, and culture. As Wandile says, “[We are] listening to build.”

If you would like to find out more about UBUNTU Design Group, visit [www.ubuntu.designgroup.com](http://www.ubuntu.designgroup.com)







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# AIAS BY THE NUMBERS 2016

This year our Editorial Team talked to students from all over to bring you the latest data and infographics from studios around the world on topics ranging from competitions to architectural education, personal wellbeing, the future, and licensure. We have even brought you our membership breakdown -- we've expanded!

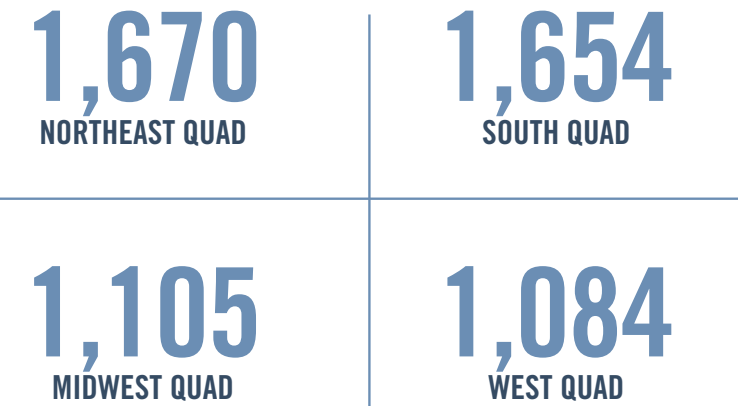


## THE AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS BY THE NUMBERS

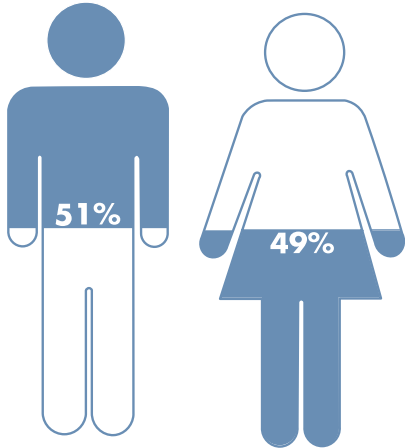
### MEMBERSHIP BREAKDOWN



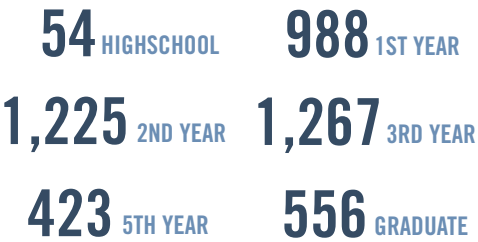
### MEMBERSHIP BY QUAD



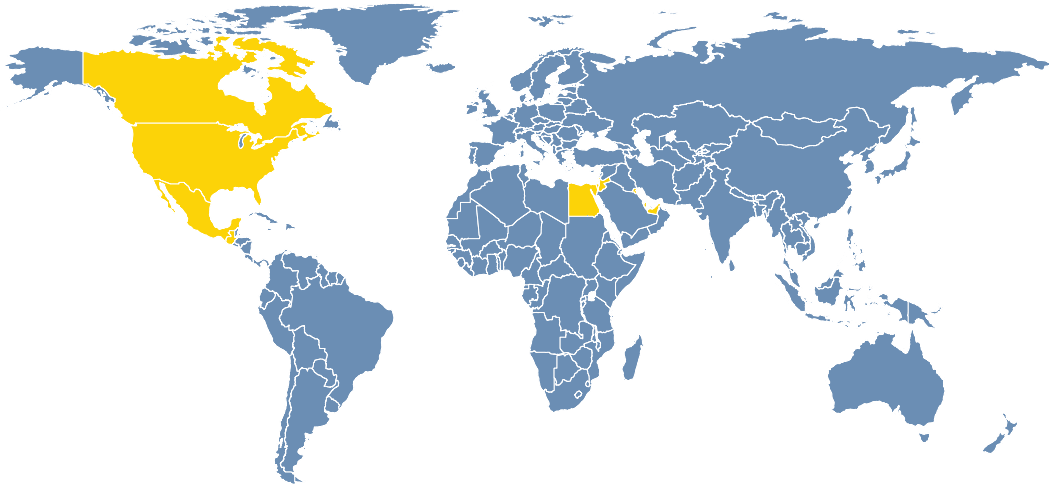
### MEMBERSHIP BY GENDER



### MEMBERSHIP BY YEAR



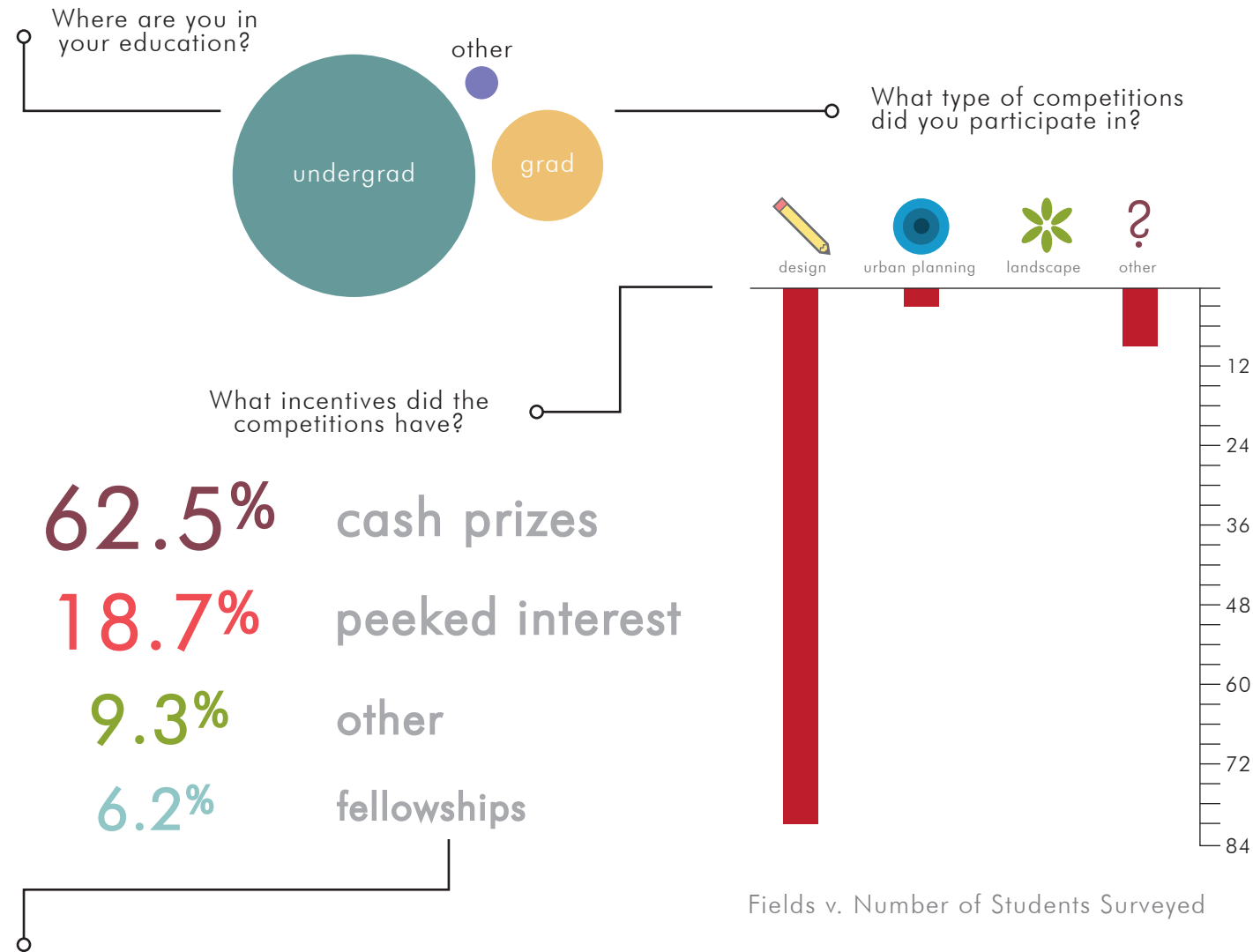
### COUNTRIES REPRESENTED



\* These numbers reflect the 2015-2016 AIAS membership as of June 2016. Each membership year the actual numbers fluctuate, the mean of the past 5 years for total membership is approximately 5,500.

# how do you 'architecture competition'?

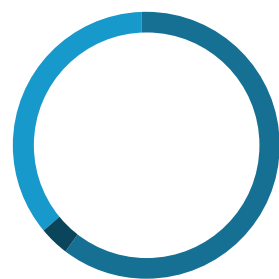
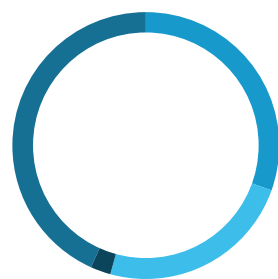
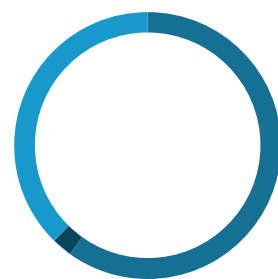
AIAS wants to know how its members respond, work, and win competitions. The data presented is abstracted from 2016 survey results.



(a) Was it a team effort?

(b) Were you able to choose your teammates?

(c) Did you collaborate well?

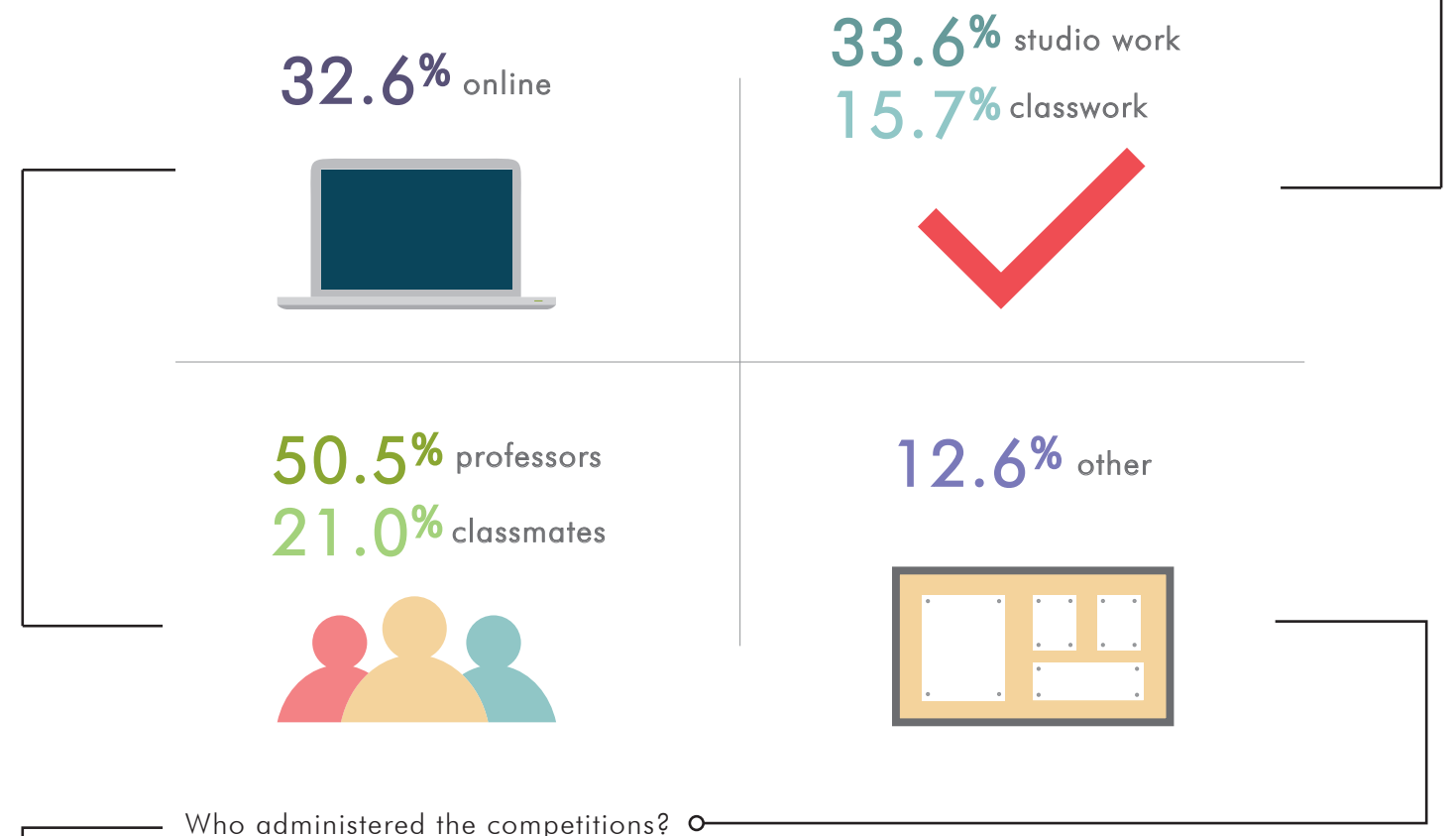


● yes  
● no  
● no response  
● n/a

## INFOGRAPHIC | COMPETITIONS VICTORIA PHAM, UNIVERSITY OF MASSACHUSETTS - AMHERST

continued

How did you hear about the competitions?

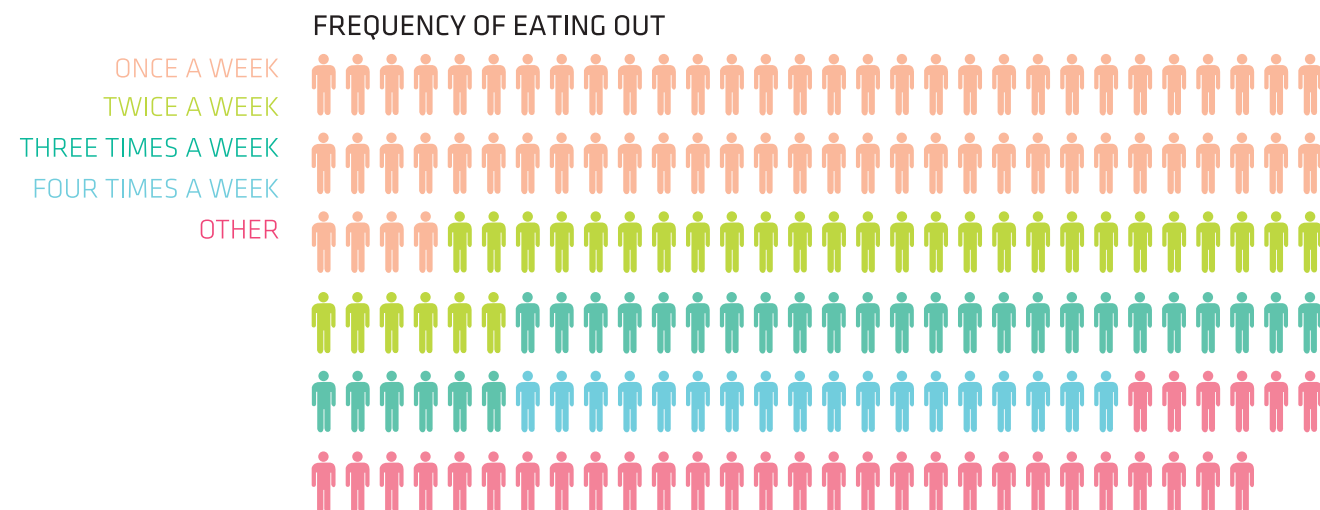
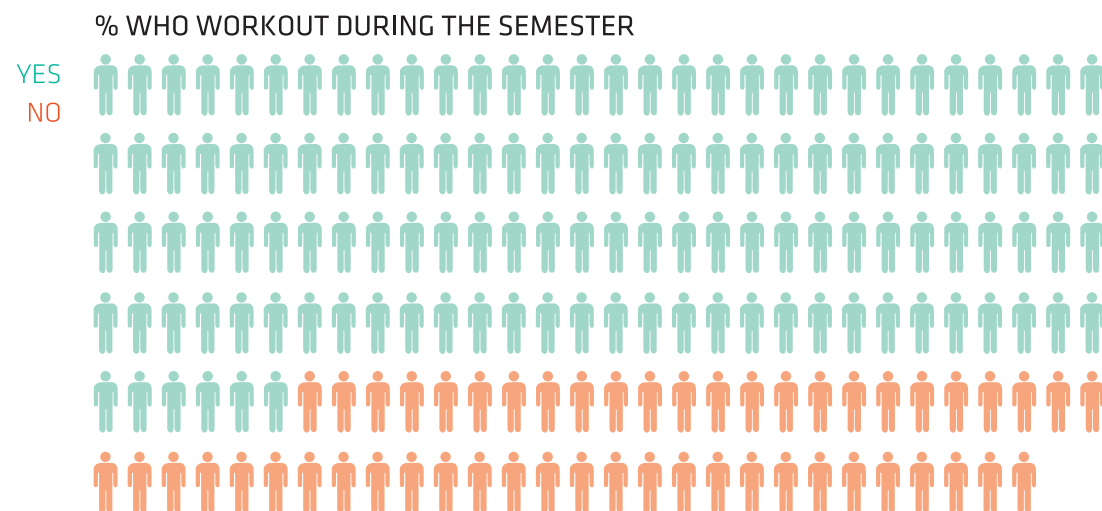
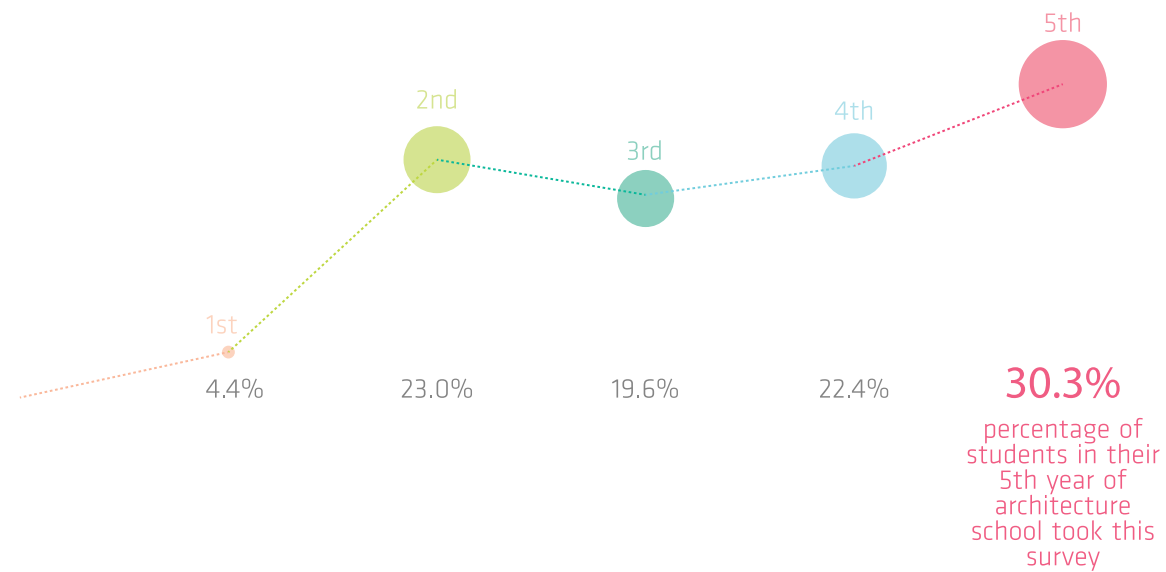


American Institute of Architecture Students  
American Institute of Architects (national)  
AIA Tennessee  
AIA New Jersey  
AIA Spokane  
Arizona Residential Architects  
Boston Society of Architects  
Association of Collegiate Schools of Architecture  
National Organization for Minority Architects  
United States Green Building Council  
Urban Land Institute Hines Competition  
National Concrete Masonry Association  
AIA Central States Region Emerging Professionals  
Design-Build Institute of America  
Architectural Engineering Institute  
Atelier International d'Architecture Construite  
International Interior Design Association  
The Coalition of Community College Architecture Programs  
Steel Structures Education Foundation  
Historic American Buildings Survey  
Department of Energy  
Virginia Society

Young Architects Competition  
American Galvinizers Association  
Section Cut  
ArchiCAD  
Hammer and Hand  
Dorothy Gerring  
California Polytechnic Institute  
Drexel University Ize Prize Bee Breeders  
University of Akron  
University of Arizona  
University of Buffalo  
NuPath  
Activate NC  
Freedom by Design  
Mohawk Carpet  
Section Cut  
Luminaire Design Competition  
Vectorworks  
Department of Housing and Urban Development  
Nobutaka Ashihara Architect Competition  
BWBR St. Paul  
Witters Competition  
Jack Smith  
INSPIRELI

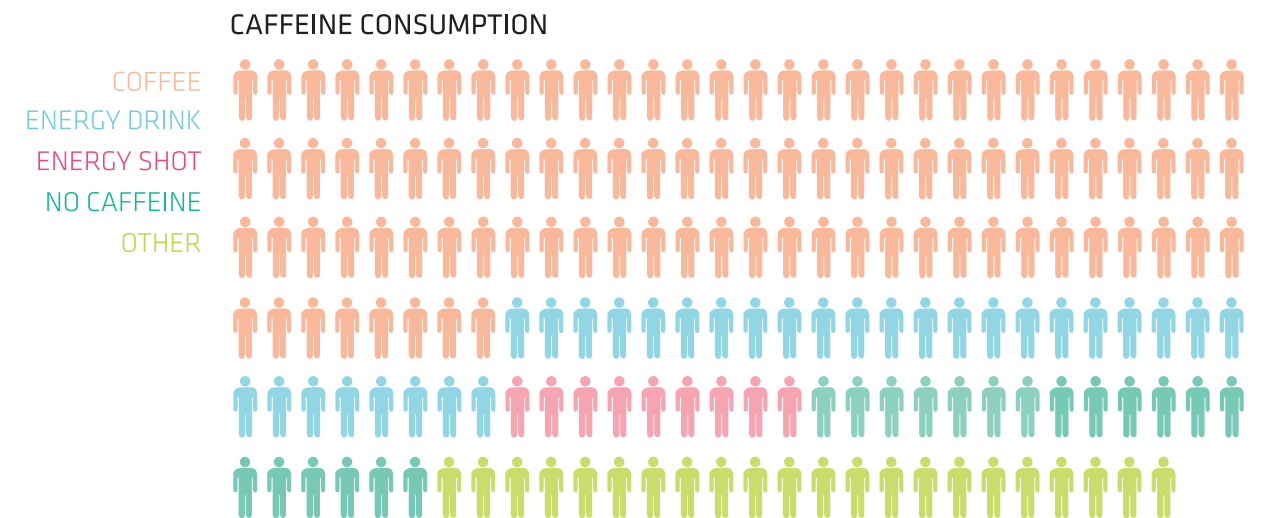
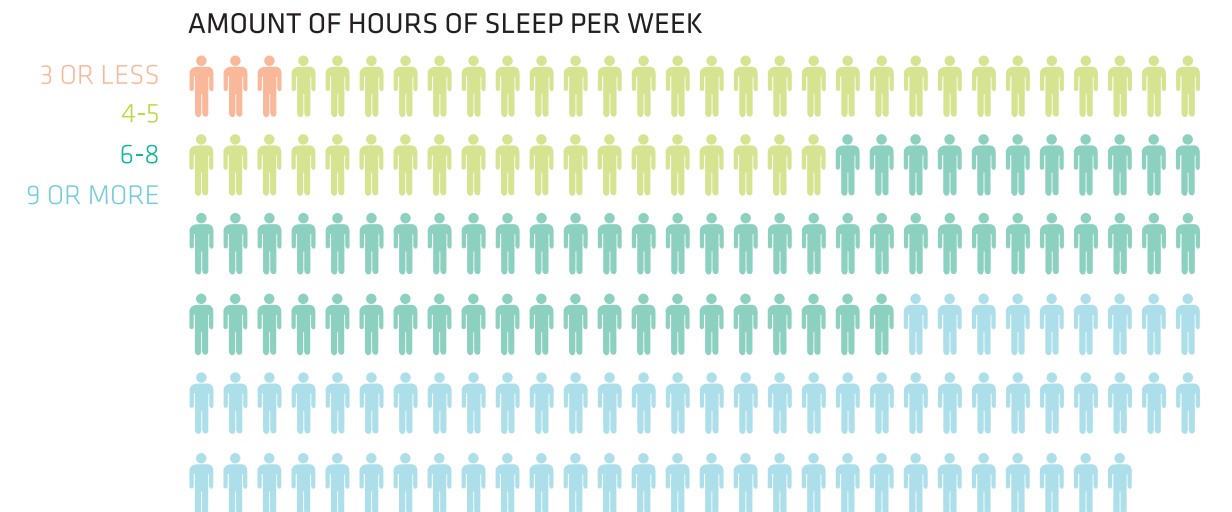
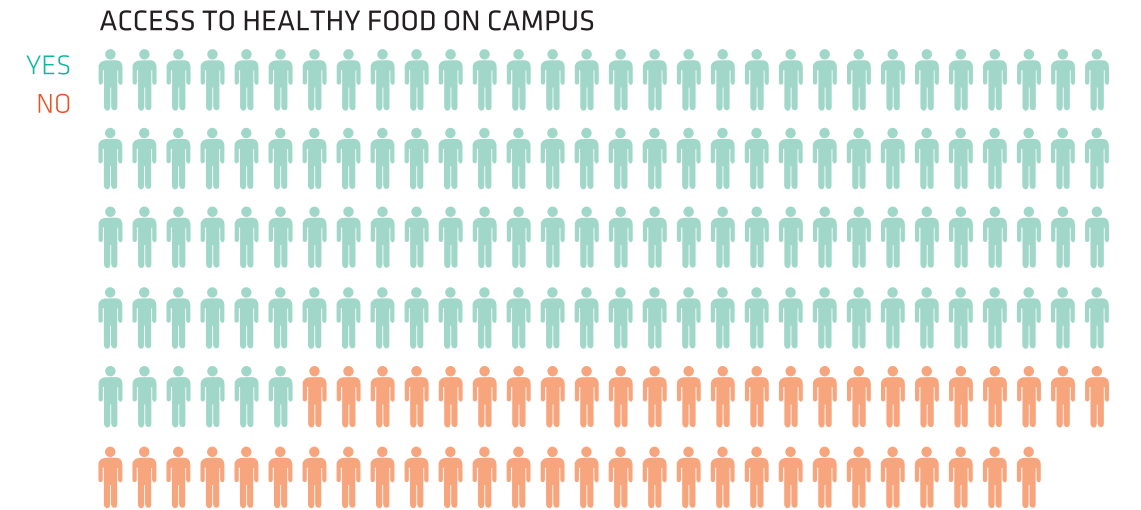
# Take Care

A statistical analysis on self care in architecture students



## INFOGRAPHIC | TAKE CARE

ANA MILLAN & MUNJER HASHIM, UNIVERSITY OF HOUSTON





All you see  
in the world  
is the  
outcome  
of your idea  
about it.

**TYLER  
NGUYEN**

*VOLUNTEER  
COORDINATOR  
BOSTON 2016*



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*Dec 29, 2016 – Jan 01, 2017*  
[forum.aias.org](http://forum.aias.org)



@aiasorg

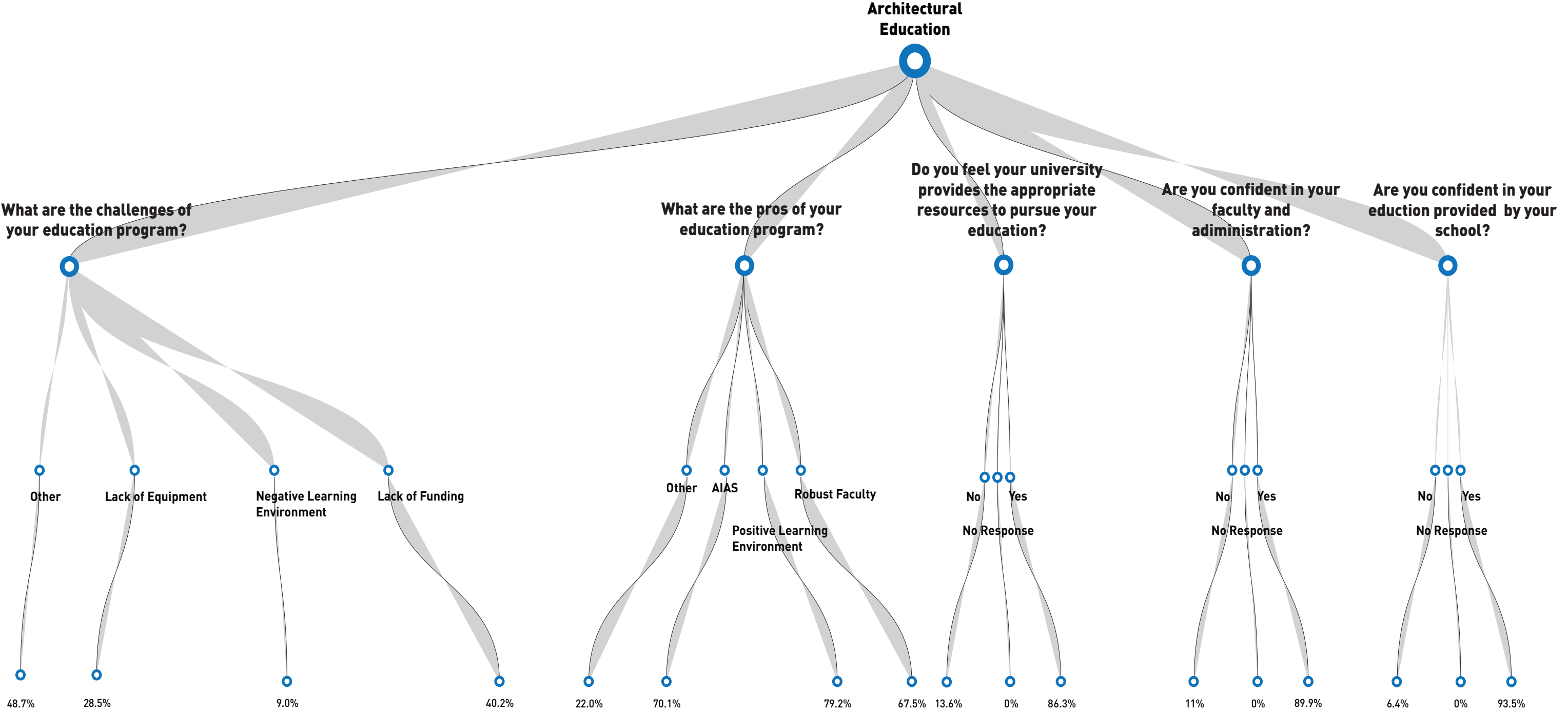


@materialforlife

## PLASTICS IN OUTDOOR ARCHITECTURE SPRING 2016 INSTAGRAM COMPETITION

#plasticsIOA

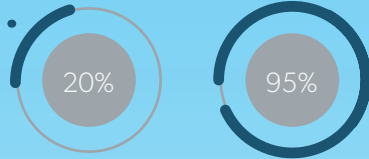








**Accredited Programs**  
Twenty percent of our members are either attending a school that is not accredited or do not know their school's status



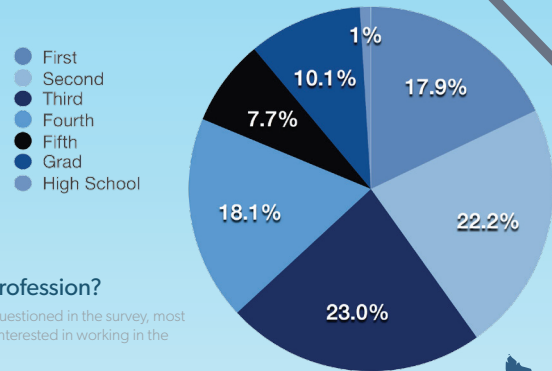
**What is Accreditation?**  
Most members have some idea of the accreditation process for licensed programs.

**Getting Started with Licensure?**  
Most members have not started documentation or are currently in the documenting process of logging their AXP hours towards licensure.

# Future + Licensure

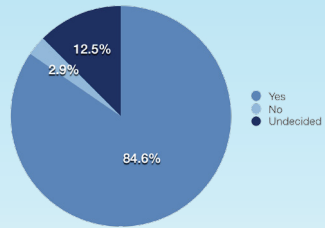
## What Year Are You?

Of the 168 members questioned in the survey, here is the breakdown of which year they currently are in their architectural education.



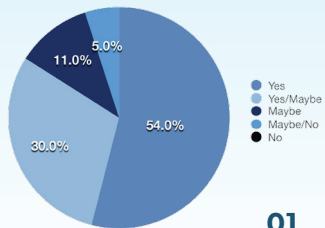
## Future in the Profession?

Of the 168 members questioned in the survey, most of the members were interested in working in the architectural field.

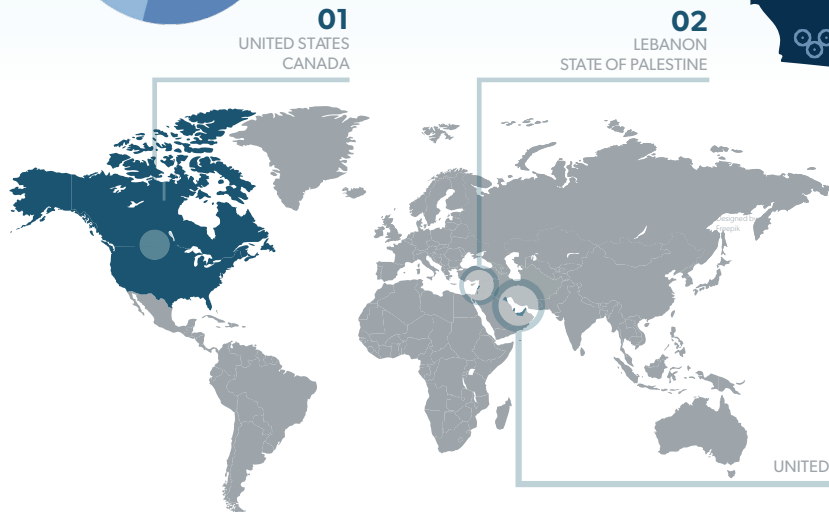


## Education Outside Profession?

Of the 168 members questioned in the survey, most of the members said that their architectural education would be useful outside of the architectural field.

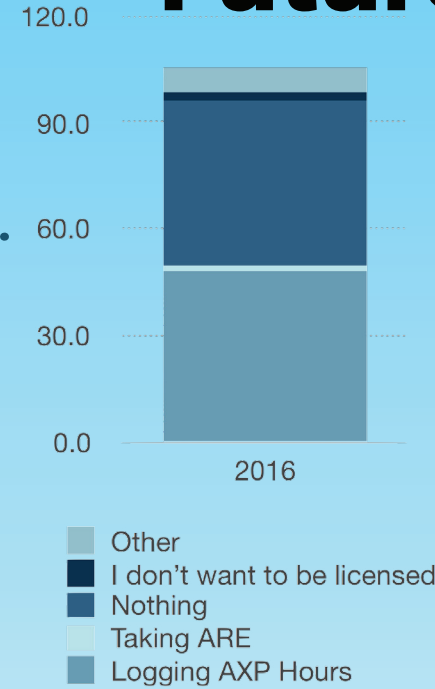
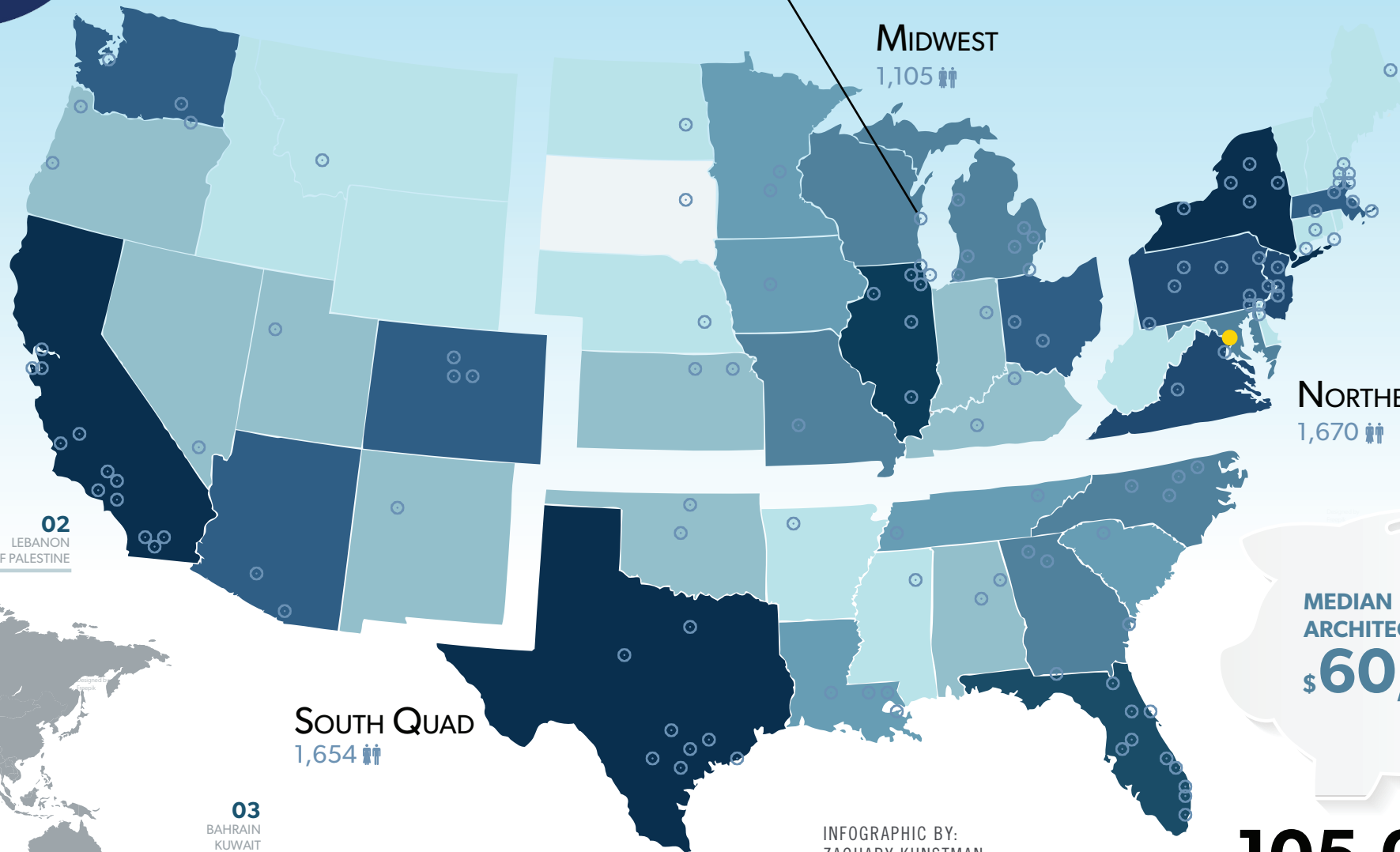


**WEST QUAD**  
1,084



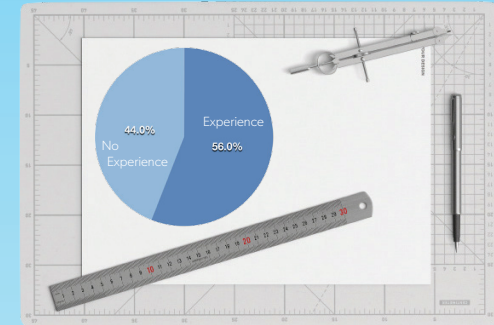
**4,140** colleges  
**20,200,000** college students  
**27,852** architecture students  
**5,513** AIAS members  
**160** AIAS chapters

2,701 2,811



## Internship Experience

More than half of the members questioned have had or are currently gaining experience from an internship in the architectural field. Below the graph are the names of some of the firms where those questioned have worked.



AECOM  
Williams and Ports  
Fernsler Hutchinson  
Hemmler & Camayd Architects  
SK+I  
Encompass v2  
Pillars Architecture  
Community Design with AIA  
Sakellar  
Waldon Studio Architects  
MS Designs  
Lehman Smith & McLeish  
ZGF  
KS Inc.  
PMH  
Aedas, Hong Kong  
MS Designs  
Architecture 118  
Perkins+Will  
WDG Architects Engineers  
BB+M Architecture  
PBK Architects  
GLHN  
Borton Lawson  
Hellyer Lewis Inc.  
ZerrBerg Architects  
Wilson Architectural Group  
RML Architecture  
MOS Architects  
Brach Design Architecture  
Dar al Handasah

## Workforce Compensation

Shown are the percentiles for national compensation per year for those in the architecture field along with the median salary each year, experience from an internship in the architectural field.



**105,000** Licensed Architects

INFOGRAPHIC BY:  
ZACHARY KUNSTMAN  
UNIVERSITY OF LOUISIANA - LAFAYETTE



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Visit Our Resource Hub to Find Information About

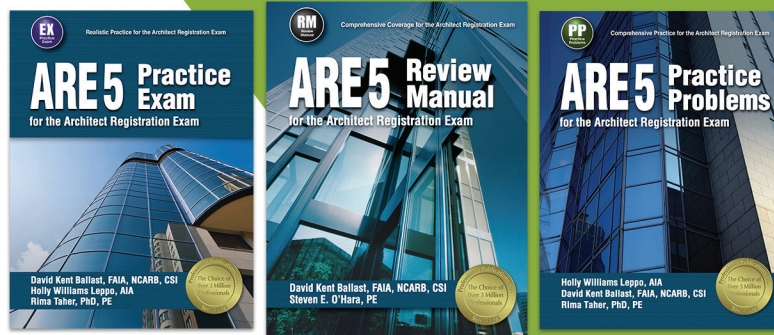
- The new six division structure
- New ARE 5.0 question formats
- The ARE loophole



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## SPOTLIGHT | EMERGING PROFESSIONALS

BY: BRANDON PACHUCA

# WHAT DOES IT MEAN TO BE AN EMERGING PROFESSIONAL?

The American Institute of Architects (AIA) currently defines emerging professionals as students, Associates, and young architects who are licensed 10 years or less. These individuals are that, but so much more to the world. They are stories and experiences thriving throughout the workplace. Each person is a story, composed of past struggles, present achievements, and future aspirations.

I conducted interviews across a local firm that I was employed at called Dekker/Perich/Sabatini Architects (DPS). Through these interviews I might be able to shed some light on what it truly means to be an emerging professional in today's world. The investigation of their stories and experiences will help visualize what it takes to push through the workplace. I was lucky enough to interview a variety of individuals whose stories range across the entire design discipline. I want to breakdown what it means to emerge into a discipline while striving to continually push oneself; to learn and improve an already immersive profession of design.

## OPPORTUNITY

This was one of the many common themes throughout my interviews. The advice to involve yourself with your passion and seek out opportunities to engage with it. Opportunities such as joining a student organization, sending out mass



resumes, and conducting mock interviews with local firms so they know who you are before you walk in the door after graduation. Practices such as these take real courage and vision to propel your career. Brian Barnes, an architect at DPS, told me that he started having mock interviews with firms one year before he was ready to enter the workforce. This was a way to prepare for his future and carve a path forward. It opened up opportunities that would have never been possible if he did not start when he did.

Words to live by: Learn to push yourself and the perceived boundaries around your goal will begin to disappear. Become immersed in your chosen path. Take every opportunity to meet new people and learn from their experiences. Take risks. Seize control of the direction of your career path.

Across all my interviews every single participant discussed one moment in their lives when they stopped what they were doing and critically analyzed if they were honestly happy.

“ IF YOU INVOLVE YOURSELF  
IN YOUR FUTURE CAREER  
YOU WILL NEVER ACTUALLY  
EMERGE, BECAUSE YOU ARE  
ALREADY THERE ”  
- JITKA DEKOJOVA

“ PUSH YOURSELF AND THE  
PERCEIVED BOUNDARIES WILL  
BEGIN TO DISAPPEAR ”  
- BRIAN BARNES





**STEVEN PERICH**  
Founding Architect  
Dekker/Perich/Sabatini Architects

One of the founding principals of DPS, Steven Perich, talked to me about one of his first jobs where he was working overtime in the production department of a firm. After eight months, he realized what he was doing everyday was not what he was interested in anymore. He asked to be transferred to a position that would allow him project management experience at the age of 28. Perich smiled and sighed as he reflected on those 80-90 hour weeks, but he would not replace a single action that he took because it got him to where he is today.

## SUCCESS

How each one of us defines success is incredibly diverse and varies from person to person. The important component though is always asking yourself what that definition is to you. To do this, you must challenge your



**“TAKE A STAB AT SOMETHING --  
TACKLE THAT LEARNING CURVE  
AND PUSH IT FURTHER”**  
- CHRISTOPHER SANTACROCE

beliefs and be active in your career path. This is not an easy task to do, since it requires you to be critical of your previous choices, but chasing this challenge will only lead to greater achievements. Megan Hutchcraft, an interior designer at DPS, said growing-up she played with graph paper and would rearrange her friend's rooms by diligently drawing and tracing new arrangements

and designs. Hutchcraft had a job at a firm upon graduation from the University of Illinois, where she felt like she was not pushing the skills and designs that meant the most to her. She had friends at another firm that talked to her about other opportunities. Hutchcraft left the firm and today she is exactly where she wants to be.

Christopher Santacroce, an architectural intern at DPS, is passionate about meeting all employees around the office at DPS to understand the life of the firm. He does yoga on Wednesdays after work and plays on the softball team sponsored by the principals of the firm. He sees these opportunities as the greatest way to engage with people and break down barriers that might otherwise separate them. Success to Santacroce is pushing himself to greater heights and seeing his skills grow. By meeting new people around the firm he can see what makes them great and learn from their challenges and achievements. Success is something that you must involve yourself with and be vigilant in identifying what can help you achieve your personal success.



**“KEEP YOUR EYES OPEN AND  
[YOUR] MOUTH SHUT!”**  
- KENNETH EASTON

Hutchcraft sees her success as being a professional who does what she used to do on graph paper growing up. These individuals are doing exactly what their passions tell them to do. Chasing your passion can only lead to your own success -- the path may sometimes be difficult but there are people in every workplace who want to help.

### KEEP YOUR EYES OPEN AND [YOUR] MOUTH SHUT!

Kenneth Easton said this to me with an earnest smile and hopes that incoming professionals will listen to the people who want to help. Easton, with over thirty years of experience and a Construction Administrator at DPS, goes around the office and is always willing to help someone on a detail or question they may have. When graduates come into the workplace, it may be terrifying for some to ask for help, but many people are there for just that. They want to

pass down all the things they have learned over the years that you will never find in any book, code manual or construction document.

When I went through these interviews the value of simply listening is a skill all on its own. Listening to clients, co-workers, your boss, and especially yourself is the key to becoming the professional you want to be. Emerge strong and proud of who you are and where you have come from, because those qualities are the reason you are being looked at by employers.

In my short time at DPS I have learned that asking questions, no matter how simple, can lead to engaging and thoughtful experiences that are simply too powerful to be passed up. The only thing anyone has ever asked of me is to listen carefully and closely and give it my best shot.

I sincerely hope this article helps anyone who may be emerging into their passions. To the individuals who took the time to talk to me -- *thank you.*

*Brandon Pachuca is a recent graduate of the University of New Mexico's School of Architecture and Planning. He was the Chapter President for AIAS UNM and now works as at Dekker/Perich/Sabatini Architects in Albuquerque, New Mexico.*



**“MY FASCINATION WITH GEOMETRIES --  
HAVING TRUE INTERACTION WITH PEOPLE  
AND HOW WE CAN ALWAYS PUSH FARTHER  
AND DO MORE -- THAT'S WHAT GETS ME  
OUT OF BED EACH MORNING AND COMING  
BACK FOR MORE”**

- BRIAN BARNES



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FORUM 2016 REVOLUTION  
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[forum.aias.org](http://forum.aias.org)

Don't wait.  
The time will  
never be  
just right.

**DAN  
COURNOYER**

*SITE DIRECTOR  
BOSTON 2016*





# CAN YOU DIP IT?

## #DIPTHIS

### VIDEO SHOWDOWN

The American Galvanizers Association (AGA) is excited for the third year of our *Can You Dip It* (CYDI) Video Showdown! We invite you all to show your creativity, school pride, and what you know about hot-dip galvanizing by taking on this exciting competition filled with opportunity for your chapter!

The goal of this Showdown is to have fun, bond as a chapter, and maybe learn a little about hot-dip galvanized steel along the way. Videos will be submitted to the AGA's YouTube Channel for voting/viewing. The Quad finalists will be announced for the Final Showdown at FORUM.



*GoGo Galvanizers*

The competition started in 2014, with the AGA's goal being to motivate Architect and Engineer students to learn about hot-dip galvanizing and recognize it as a sustainable and durable building material. The AGA kicked off the competition with an example video called "GoGo Galvanizers," to show the universities just how creative and interpretive you can get while still demonstrating the value of hot-dip galvanizing.

After a very successful first year of competition, Ball State University took home the winning trophy in 2014 with their video "The Studio." The video showed what they knew about hot-dip galvanizing in a parody of the show "The Office," which was very creative and unique. Ball State won the CYDI trophy and bragging rights for the year, as well as \$2,000 for their chapter.



*The Studio: Ball State - 2014 Winner*

Taking the trophy in 2015 was Woodbury University, with their video "The Nocturnal Scholar and the Notorious All Nighter High," which was a humorous and theatrical interpretation of architecture school and a project involving galvanizing. The other Quad finalists included Fairmont State University's "Greatest Hits Galvanized Edition," Ball State University's "The Starchitect," and the University of North Carolina Charlotte's "Draw My Adventure: The Case of Professor Rust." Each finalist received \$250 for their chapter, and Woodbury won \$2500 as the overall winner. Check out all the videos at [www.galvanizeit.org/cydiyentries](http://www.galvanizeit.org/cydiyentries)



*The Nocturnal Scholar and the Notorious All Nighter High*  
Woodbury University - 2015 Winner



*Ball State University*

The AGA has been so thrilled with all of the submissions and winners in the past, and can't wait to see what you submit this year!

Videos can range from a play or skit to a music video and has to show an example of a galvanized project or an example of a corroded project (one that could have benefited from galvanizing.) It is fun, competitive and a great way to earn some extra money for your chapter.

Prizes for the Winner Include:

- \$500 for each Quad Finalist
- \$2,500 for the overall winner
- Galvanized Trophy (passed on each year)
- Bragging rights as the best chapter and coolest Quad!

If you want to submit a video, visit us at

[galvanizeit.org/dipthis](http://galvanizeit.org/dipthis) where you can find more information on guidelines, video ideas, and view past videos! Will you accept the challenge?

# ACCEPTING 2016 ENTRIES NOW!

deadline October 31st



# INNOVATIVE PRACTICES: AN EMERGING PROFESSIONAL'S OUTLOOK ON FIRM CULTURE



**DURING THE 2016 AIA CONVENTION IN PHILADELPHIA, PA,** I had the opportunity to serve as a panelist for a seminar called, “Sitting Down with the Future: Student View on the Profession.” As one of four panelists, I represented recent graduates who currently work full-time in architecture firms as well as provided my perspectives as a Legacy Member of the American Institute of Architecture Students (AIAS) (2013-2014 National Vice President). Featured panel members were Sarah Wahlgren (AIAS National President); Rachel Law (AIAS Vice President); Joel Pominville (2015-2016 AIAS Vice President), and panel moderator Danielle Mitchell (AIAS Past President).

After the initial introductory period about the AIAS and its initiatives, [then] President Mitchell asked the panel to address the topic of studio culture, firm culture, work-life balance, mentor-mentee relationships, maximizing the skills of emerging professionals, and creating a healthy learning environment for mentors and mentees. Since I represented the full-time employee on the panel, I was able to provide extensive responses about Array Architect’s culture, innovation in design, mentorship, and community engagement. Among my highlights were the encouragement to participate in community engagement experiences like college career fairs, shadowing, the AIA Convention Park(let) Competition, and speaking opportunities.

This ultimately led to questions regarding mentorship in the firm. I shared my enjoyment of observing seasoned professionals, such as Adrian Hagerty’s (Principal) leadership style or Laura Jensen’s (Project Architect) diligence and exceptional knowledge of healthcare design or Jennifer Tinsley’s (Interior Designer) collaboration between architecture and interiors or Tony Caputo’s (Lead Designer) overwhelming, yet brilliant design techniques. There are so many firms where the tunnel vision of deadlines, egos, and personal goal achievement traps employees, but not Array. There’s always someone willing and ready to share information, and it makes the firm an “Intern-Friendly Firm” in my opinion. Assuming this was too good to be true, many in attendance began to raise their hand to ask if what they were doing was right/wrong or if the architectural designers in Array were just that outspoken and proactive.

The answer was yes and no. Yes and no, firm leaders could be potentially doing something right or wrong; and yes and no, the architectural designers are outspoken. The answer is not that simple. In any effective firm, employees must be willing to encourage engagement, be open to new ideas and support one another in their efforts to bring life into the office. No firm leader can expect an emerging professional to make suggestions if the suggestions are met with opposition, strange looks and reservations without consideration. Similarly, an emerging professional cannot expect change and an interactive, learning environment without speaking up, asking questions and making suggestions. These components go hand-in-hand, and in



## FIRM CULTURE (CONT).

any given case where one is lacking, firms are bound to face obstacles.

The words of one emerging professional in attendance: “We are not brainless tools you take out of the shed when projects need to be done completely.” As a rebuttal a firm leader stated, “Emerging professionals must speak up and make suggestions. Minds cannot be read.” Both are 100% right, and as previously mentioned, these aligning components must coexist to maintain an effective environment. I was proud that Array could serve as a showcase for what firms should seek to accomplish.

After the panel was over, many of the firm owners and principals approached the panelists on a job well done and to hear more about the possible initiatives they could take back to their firm. The panel discussion was an amazing opportunity to bring emerging professionals and firm leaders together for meaningful dialogue and debate.

During the convention, I also served as an AIA Convention Volunteer, participating in the Park(let) Competition setup, and attending the Women in Design Dinner. Not only did Array’s Park(let) submission win judge’s choice, but the AIA also selected it to remain on display at the Center of Architecture and other community-led facilities until the fall. I’m so proud of the Park(let) team and their ability to fully execute the design intent of socialize - meditate - play. As I walked the halls and expo floor of the convention, I heard many talking about the Park(let)s and the one that EVERYONE should go see - Array’s!

To top off my Convention experience, I received my first PASS of the seven-part Architect Registration Exam, for the Schematic Design section!

*Jennifer T. Matthews, Assoc. AIA is a 2013 graduate of the Tuskegee University Robert R. Taylor School of Architecture and Construction Science (TSACS) and 2013-2014 AIAS National Vice President. She currently serves as the National President of the Tuskegee Architecture and Construction Alumni Association (TACAA).*

## SUBMIT TO CRIT

Interested in submitting to CRIT? We are looking to highligh alumni stories from the profession, student work, and interesting interviews with professionals.

CRIT accepts submissions on a rolling basis up to approximately two months prior to publication.

CRIT welcomes ideas in all stages of development; the Editor-in-Chief will work with you to finalize the work for publication. Submissions that are not published in the upcoming issue will be held by the AIAS to be considered for publication in a future issue or alternate venue such as CRITnewsletter.

All submissions should include a 75-word biographical sketch including full name(s), academic or professional affiliations, and any other information the author(s) feel appropriate, such as leadership experience, work experience, study abroad experience, and research and career interests.

Please visit [aias.org](http://aias.org) for full submission guidelines or email [CRIT@aias.org](mailto:CRIT@aias.org) for more information.





It's kind of  
fun to  
do the  
impossible.

**PAT  
MYERS**

*PARTNERSHIPS  
DIRECTOR  
BOSTON 2016*



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*Dec 29, 2016 – Jan 01, 2017*  
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# AIAS COLLEGE GUIDE


Deciding on a college or graduate program can be difficult. We've asked our AIAS Collegiate Associates to share some facts about their programs, students' favorite studios and faculty, study abroad programs, and extra-curricular activities to help you find your best fit.

Interested in having your school profile in the AIAS College Guide?  
Please contact [kimberlytuttle@aias.org](mailto:kimberlytuttle@aias.org)



# BOSTON ARCHITECTURAL COLLEGE

SCHOOL OF ARCHITECTURE  
BOSTON, MASSACHUSETTS  
the-bac.edu

 @BACStudentLife  
 BACAdmissions  
 @BACStudentlife

8-10 STUDIO SIZE  
7:1  
STUDENT/FACULTY RATIO



## PROGRAMS

Master of Architecture (NAAB)  
Bachelor of Architecture (NAAB)  
Bachelor of Science in Architecture  
Bachelor of Design Studies (Architectural Technology, Digital Design and Visualization, Design History, Theory and Criticism, Historic Preservation and Sustainable Design)

## 2016 GUEST LECTURERS

Mark Pasnik, over, under  
Daniel Overbey, Browning Day Mullins Dierdorf  
David Walker, PWP  
Ann Beha and Steven Gerrard, Ann Beha Architects

## STUDY ABROAD LOCALES

Mexico  
Medellin, Colombia

## MOST POPULAR STUDIO

Wilderness Urbanism



# CLEMSON UNIVERSITY

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 CUSoA  
 @cusoa\_clemson

9-15 STUDIO SIZE  
14:1  
STUDENT/FACULTY RATIO



Photographer: Scott Francis

## PROGRAMS

BA, Pre-professional degree in Architecture  
M.Arch I, M.Arch II (NAAB)  
M.Arch + Health I, M.Arch + Health II  
MS, Architecture  
Graduate certificate in Architecture + CommunityBUILD  
Graduate certificate in Digital Ecologies  
Undergraduate minor in Architecture

## 2016 GUEST LECTURERS

Witold Rybczynski  
Rick Archer, FAIA, Overland Partners  
Sara Zewde, Gustafson Guthrie Nichol  
Allison Williams, FAIA, AECOM

## STUDY ABROAD LOCALES

Genoa, Italy  
Barcelona, Spain




## FAVORITE STUDENT EXTRA-CURRICULAR

Clemson Tigers Football Games

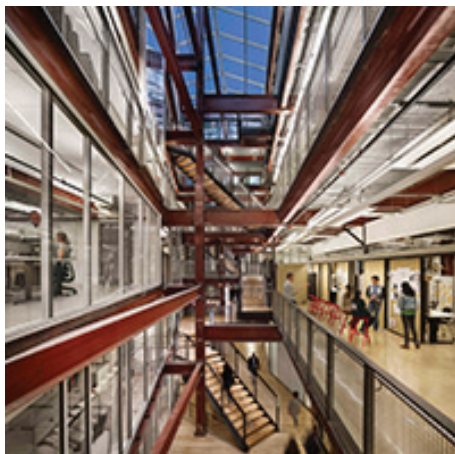


# DREXEL UNIVERSITY

COLLEGE OF MEDIA ARTS & DESIGN  
PHILADELPHIA, PENNSYLVANIA  
drexel.edu/westphal/

 @thedrexelarch  
 drexel.westphalcollege  
 drexelwestphal

30-40 STUDIO SIZE  
12:1  
STUDENT/FACULTY RATIO



## PROGRAMS

B. Arch (2+4 Track and PT Evening Track) (NAAB)

## WHERE ARE YOUR ALUMNI NOW

SOM, Perkins+Will, VSBA, Gensler, Bohlin Cywinski  
Jackson, Jacobs, MGA

## 2016 GUEST LECTURERS

Laura Padgett  
Peter Gluck  
Roger Duffy, AIA

## STUDY ABROAD LOCALES

Barcelona, Florence, Rome, Korea, & Japan

## MOST POPULAR STUDIO

Tiny House Studio





# ILLINOIS INSTITUTE OF TECHNOLOGY

COLLEGE OF ARCHITECTURE  
CHICAGO, ILLINOIS

arch.iit.edu



14  
STUDIO SIZE

12:1  
STUDENT/FACULTY RATIO



## PROGRAMS

Bachelor of Architecture (NAAB)  
Master of Architecture (NAAB)  
Master of Landscape Architecture (LAAB)  
Master of Architecture/ Landscape Architecture Dual  
Master of Science in Architecture  
PhD in Architecture

## 2016 GUEST LECTURERS

William Baker, David Adjaye, Craig Dykers, Armand Mevis and Linda van Deursen, Jean Pierre Crousse, Florencia Rodriguez, Jacques Herzog, Vittorio Lampugnani, Kiel Moe, Winy Maas, Kristina Hill, Teddy Cruz, Felix Madrazo

## MOST POPULAR STUDY ABROAD LOCALE

The IIT Berlin++ Summer Program -- hosts fifteen students on an intensive tour of European architecture and design.

## FACULTY'S FAVORITE PART OF TEACHING AT IIT

Teaching in Ludwig Mies van der Rohe's S. R. Crown Hall, a modern masterpiece that Time magazine calls "one of the world's most influential, inspiring and astonishing structures."



# LAWRENCE TECHNOLOGICAL UNIVERSITY

COLLEGE OF ARCHITECTURE & DESIGN  
SOUTHFIELD, MICHIGAN

ltu.edu/architecture\_and\_design/



11-13  
STUDIO SIZE

10:1  
STUDENT/FACULTY RATIO



## PROGRAMS

B. S. Arch  
M. Arch (NAAB)  
M. Urban Design  
Coming Soon: B.A. Architectural Studies

## WHERE ARE YOUR ALUMNI NOW

SmithGroupJJR, Gensler, Rossetti, Hamilton Anderson, Harley Ellis Devereaux, inFORM Studios, NADAAA, Steven Holl Architects, Ghafari Associates

## 2016 GUEST LECTURERS

Melanie Fessel, Terraform One  
Brian Phillips, U. of Pennsylvania & Interface Studio Architects  
Jason Robers, Better Block

## STUDY ABROAD LOCALES

Albania & India

## MOST POPULAR PROFESSOR

Adjunct Jack Craig - Electrical engineer whose studio did a project working with Christmas ornaments that evolved into a structural system



# MONTANA STATE UNIVERSITY

SCHOOL OF ARCHITECTURE  
BOZEMAN, MONTANA

arch.montana.edu



11  
STUDIO SIZE

11:1  
STUDENT/FACULTY RATIO



## PROGRAMS

Bachelor of Arts in Environmental Design  
Master of Architecture (NAAB)

## MOST POPULAR STUDIO PROFESSOR

Associate Professor Christopher Livingston. Students marvel at the fact that Chris interjects discussions about French philosophers into his Building Construction II class, has undertaken numerous design-build projects in Montana, England and Morocco, and always makes time to talk with students outside of class.

## FAVORITE STUDENT EXTRA-CURRICULAR

Outdoor activities -- skiing, hiking, rock climbing, biking, and fishing.

## WHERE ARE YOUR ALUMNI NOW

MASS Design Group, Morphosis, LMN Architects, Mithun, Fentress Architects, Gensler, Barkow Leibinger, VCBO Architecture, Integrus Architecture, KPA Group, Henneberry Eddy Architects, ZGF Architects, Sink Combs Dethlefs, A&E Architects, Intrinsik Architecture, JLF Architecture, KPF-New York





# NEWSCHOOL OF ARCHITECTURE & DESIGN

SCHOOL OF ARCHITECTURE / SCHOOL OF DESIGN  
SAN DIEGO, CALIFORNIA  
newschoolarch.edu

@newschoolarch\_edu

NewSchoolArch

@NewSchoolArch

12<sup>STUDIO SIZE</sup>

12:1

STUDENT/FACULTY RATIO



## PROGRAMS

BA, Architecture  
Bachelor of Architecture (NAAB)  
Minor in Construction Management  
Graduate Integrated Path to Architectural Licensure (IPAL)  
Master of Architecture (4+2/4+3) (NAAB)  
Master of Architectural Studies (5+1)  
Master of Science in Architecture

## WHERE ARE YOUR ALUMNI NOW

Gensler  
Dougherty & Dougherty  
Safdie Rabines Architects  
Mascari Warner Architects  
RNT Architects

## SCHOLARSHIPS OFFERED

International Student Scholarship Program  
Merit Scholarship  
NewSchool Opportunity Award  
Partners in Design Education Scholarship  
Pillars Scholarship  
Senior Scholars Program  
University Bridge Scholarship



# PHILADELPHIA UNIVERSITY

COLLEGE OF ARCHITECTURE & THE BUILT ENVIRONMENT  
PHILADELPHIA, PENNSYLVANIA  
philau.edu/architectureandthebuiltenvironment/

@philau\_cabe

PhilaUCollegeofArchitecture

@PhiladelphiaU

15<sup>STUDIO SIZE</sup>

13:1

STUDENT/FACULTY RATIO



## PROGRAMS

Bachelor of Architecture (NAAB)  
Master of Architecture (NAAB Candidacy)  
Bachelor of Science in Architectural Studies  
Master of Science in Architecture

## 2016 GUEST LECTURERS

Hannu Tikka, Professor, Tampere University of Technology  
Meejin Yoon, Höweler + Yoon Architects, MIT Professor  
Jim Camp, AIA, Principal, and Jennifer Nye, IIDA, Gensler  
George Marcus & William Whitaker, Curator, U. of Pennsylvania  
Brandon Krusman & Jon Proto, Design Technologists, Google X

## WHERE ARE YOUR ALUMNI NOW

Morphosis, MIT, Gensler, OMA, MV+A, WRT,  
Kieran Timberlake, Ewing Cole, Ballinger, Jacobs,  
BLTa, Cope Linder, Francis Cauffman, Re:Vision  
Architecture, Google Alphabet

## MOST POPULAR STUDIO

Real world project: Malamulo Hospital in Malawi



# RENSSELAER POLYTECHNIC INSTITUTE

SCHOOL OF ARCHITECTURE  
TROY, NEW YORK  
rpi.edu/

@rpiunion

rensselaerarchitecture

@rpiunion

10-14<sup>STUDIO SIZE</sup>

12:1

STUDENT/FACULTY RATIO



## PROGRAMS

Bachelor of Architecture (NAAB)  
Bachelor of Science  
Master of Architecture (NAAB)  
Master of Science in Architecture  
Master of Science in Architectural Sciences  
PhD in Architectural Sciences

## 2016 GUEST LECTURERS

Thom Mayne (Morphosis), Peter Eisenman, Wolf Prix  
(Coop Himmelblau), Alejandro Zaera-Polo (formerly  
FOA), Patrik Schumacher (Zaha Hadid Architects),  
Jorge Silvetti, Peter Bohlin, Theo Jansen, Joel Sanders,  
Jesse Reiser and Nanako Umemoto, Mitchell Joachim  
(Terreform ONE), Roger Duffy, and Odile Decq

## MOST POPULAR STUDY ABROAD LOCALES

Rome, India, China, Argentina

## WHERE ARE YOUR ALUMNI NOW

Stan Allen Architect; Bohlin, Cywinski, Jackson;  
Eisenman Architects; Grimshaw Architects; Zaha  
Hadid Architects; Steven Holl Architects; SHoP;  
Skidmore Owings & Merrill; Snohetta







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DIRECTOR  
BOSTON 2016*



**FORUM 2016 REVOLUTION**  
*Dec 29, 2016 – Jan 01, 2017*  
[forum.aiaa.org](http://forum.aiaa.org)



# ROGER WILLIAMS UNIVERSITY

SCHOOL OF ARCHITECTURE, ART, AND HISTORIC PRESERVATION  
BRISTOL, RHODE ISLAND

rwu.edu/academics/schools-colleges/saahp



@myrwu



aias.rwu.7



@AIASRWU

12  
STUDIO SIZE

14:1

STUDENT/FACULTY RATIO



## PROGRAMS

B.S. Architecture pre-professional degree  
Master of Architecture (NAAB)

## MOST POPULAR PROFESSOR

Roberto Viola, who leads the Comprehensive Project Studio which includes annual consultations with leading Boston and New York architects

## MOST POPULAR STUDIO

Graduate Architecture Studio with Teaching Firm in Residence CBT Architects, Boston. The studio focused on how the sharing economy is transforming cities. A CBT principal and associate led the studio.

## 2016 GUEST LECTURERS

Luis Carranza, Gunnar Hubbard, Nicholas Rajkovich; panel discussion with Alison Kwok, Steven Hughes, Elizabeth Hermann, Leonard Yui, Frano Viollich, Peter Probst, Brook Muller, Elizabeth Whittaker, Preston Scott Cohen, Mette Aamodt & Andrew Plumb, Abelardo Morrell, US Senator Sheldon Whitehouse, Christine Madrid French

Roger Williams  
University

# SCHOOL OF THE ART INSTITUTE OF CHICAGO

DEPARTMENT OF ARCHITECTURE, INTERIOR  
ARCHITECTURE & DESIGNED OBJECTS  
CHICAGO, ILLINOIS

saic.edu



@saicpics



AIADO-at-SAIC



@saic\_news

14  
STUDIO SIZE

12:1

STUDENT/FACULTY RATIO



## PROGRAMS

Master of Architecture (NAAB)  
Master of Architecture emphasis in Interior Architecture  
Master of Fine Arts in Studio: Architecture  
Master of Fine Arts in Studio: Design Emerging Technologies  
Bachelor of Fine Arts w/ pathways in Arch./Interior Arch.

## SCHOLARSHIPS OFFERED

New Artists Society  
Incentive Scholarships  
Enrichment Scholarships  
The Margot & Thomas Pritzker Scholarship

## 2016 GUEST LECTURERS

Jack Craig: Designer  
Nora Wendl: Architect/Writer  
Meejin Yoon: Architect/Designer  
Kunlé Adeyemi: Architect/Designer  
Wieki Sommers: Designer  
Thomas Daniel: Architect/Theorist  
Martin Kastner: Designer  
Joep van Lieshout: Artist/Designer  
David Gissen: Writer/Theorist



# TULANE UNIVERSITY

SCHOOL OF ARCHITECTURE  
NEW ORLEANS, LOUISIANA

architecture.tulane.edu



@TulaneArch



TulaneArch

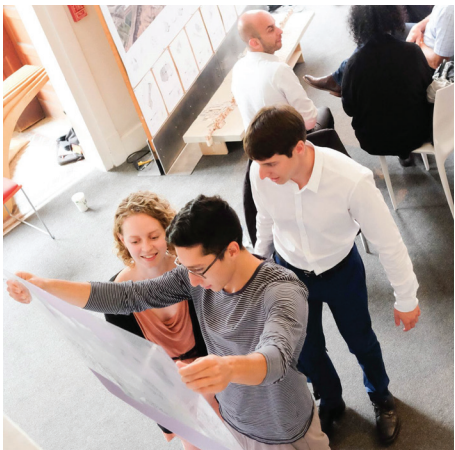


@TulaneArch

40  
STUDIO SIZE

12:1

STUDENT/FACULTY RATIO



## PROGRAMS

4 year Bachelor of Science in Architecture  
5 year Bachelor of Architecture (NAAB)  
3.5 year, 2 year M.Arch. I (NAAB)  
1-2 year M.Arch II

## SCHOLARSHIPS OFFERED

Deans' Honor Scholarship  
Paul Tulane Award  
Stamps Leadership Award  
Community Service Fellowship  
Merit Awards

## 2016 GUEST LECTURERS

Giancarlo Mazzanti, Bogota, Colombia  
Deborah Berke, FAIA, New York, NY  
Tiffany Lin, Assist. Professor, Tulane  
Liz Ogbu, Studio O, Oakland, CA  
Michael Rotondi, FAIA, RoTo Architects, CA  
Amale Andraos, Dean, Columbia School of Arch.  
Murray Hidary, Entrepreneur, Photographer, Composer





# UNIVERSITY OF ARIZONA

SCHOOL OF ARCHITECTURE, COLLEGE OF ARCHITECTURE,  
PLANNING & LANDSCAPE ARCHITECTURE  
TUCSON, ARIZONA

capla.arizona.edu



@uacapla



arizona.capla



@CAPLAUA

15  
STUDIO SIZE

8:1

STUDENT/FACULTY RATIO



## PROGRAMS

Bachelor of Architecture (NAAB)  
Master of Architecture (NAAB)  
MS.Arch (research-based degree with concentrations in  
Design + Energy Conservation, Heritage Conservation, or  
Independent Option)

## MOST POPULAR STUDY ABROAD LOCALE

Orvieto, Italy

## MOST POPULAR PROFESSOR

Lecturer Michael Kothke was given the 2015-  
2016 Commendation for Teaching Award by the  
undergraduate and graduate architecture students.

## 2016 GUEST LECTURERS

James Timberlake, Kieran Timberlake Architecture  
Christopher Domin, Architect, University of Arizona  
Aaron Willette, Technologist + Robotics Engineer  
Aaron Betsky, Dean, Taliesin West School of Arch.  
Ron Radziner, Marmol Radziner  
Nancy Rottle, U. of Washington Department of LA  
Brad Cloepfil, Allied Works Architecture  
Peter Harnik, Center for City Park Excellence  
Dong-Pin Wong + Oana Stanescu, Family, NYC



College of Architecture, Planning  
& Landscape Architecture

# UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

SCHOOL OF ARCHITECTURE  
CHAMPAIGN, ILLINOIS

arch.illinois.edu



@archatillinois



IllinoisArchitecture



@ARCHatIllinois

14-16  
STUDIO SIZE

15:1

STUDENT/FACULTY RATIO



## PROGRAMS

Bachelor of Science in Architectural Studies  
Master of Architecture (NAAB)  
Master of Science in Architectural Studies  
Ph.D. in Architecture

## MOST POPULAR PROFESSOR

Marci Uihlein, Assistant Professor  
The spaghetti tower project in Marci Uihlein's  
Mechanics of Materials and Design Applications course  
puts this philosophy into action: teams design and  
build towers that must have aesthetic interest and be  
structurally sound.

## WHERE ARE YOUR ALUMNI NOW

Studio Gang, Adrian Smith + Gordon Gill  
Architecture, Gensler, VOA Associates, Perkins+Will

## MOST POPULAR STUDIO

Essential Dwelling: The Archon Prize -  
The Archon Prize is a design competition for a  
1,000 sq. ft. "Essential Dwelling" on a 50'x120'  
site, with interior and exterior program spaces  
interpreted and defined by each student.



THE ILLINOIS SCHOOL OF  
**ARCHITECTURE**

# UNIVERSITY OF KANSAS

DEPARTMENT OF ARCHITECTURE IN THE SCHOOL OF  
ARCHITECTURE, DESIGN & PLANNING  
LAWRENCE, KANSAS

sadp.ku.edu



@ku\_sadp



KUArchitecture



@ku\_sadp

16  
STUDIO SIZE

16:1

STUDENT/FACULTY RATIO



## PROGRAMS

Bachelor of Arts in Architectural Studies  
Master of Architecture (NAAB)  
B.A. + M.Arch  
Joint B.A. degrees with Master of Urban Planning, Construc-  
tion Management, and Environmental/Interior Design  
Master of Arts In Architecture  
PhD in Architecture

## FAVORITE STUDENT EXTRA-CURRICULAR

Our AIAS chapter features monthly firm visits, career-  
oriented programs, and our annual "Pizza and Portfolios"  
review night, with a photo booth for LinkedIn portraits. It  
wraps up with The Creators' Ball, a year-end celebration  
at Liberty Hall, Lawrence's most popular nightspot.

## MOST POPULAR STUDY ABROAD LOCALE

A semester at the Ecole Nationale Supérieure d'  
Architecture Paris Val de Seine followed by an  
internship at a Paris firm!

## MOST POPULAR STUDIOS

Sports Studio, which engages the world's leading  
sports firms, like HOK, HNTB, and Populous and  
Studio 804 builds a building each year, in 2015-16  
it was a net-zero house.





# UNIVERSITY OF NEW MEXICO

SCHOOL OF ARCHITECTURE + PLANNING  
ALBUQUERQUE, NEW MEXICO

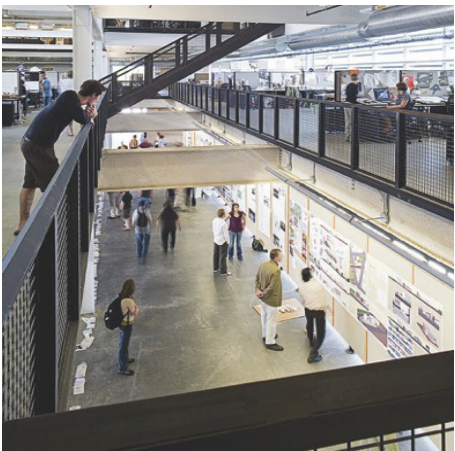
saap.unm.edu



12-15 STUDIO SIZE

12:1

STUDENT/FACULTY RATIO



## PROGRAMS

Bachelor of Arts in Architecture  
Master of Architecture (NAAB)  
Master of Science in Architecture

## MOST POPULAR STUDY ABROAD LOCALE

Germany, Mexico, France

## 2016 GUEST LECTURERS

Tatiana Bilbao, Mexico City; Kim Yao, Architecture Research Office; Gregg Pasquarelli, SHoP Architects; Salvador Macías Corona and Magui Peredo Arenas, Guadalajara; Mauricio Rocha Iturbide and Gabriela Carrillo Valadez, Taller, Mexico City; Billie Faircloth, Kieran Timberlake Architects

## MOST POPULAR STUDIO

The ecoMOD Project, a design/build/evaluate effort to create sustainable homes for affordable housing organizations.

## FAVORITE STUDENT EXTRA-CURRICULAR

UNM Athletic Events; hiking, biking and other outdoor activities near Albuquerque; art openings and music performances.

University of New Mexico  
School of Architecture + Planning

SA+P

# WASHINGTON STATE UNIVERSITY

SCHOOL OF DESIGN AND CONSTRUCTION  
PULLMAN, WASHINGTON

sdc.wsu.edu/architecture



15 STUDIO SIZE

15:1

STUDENT/FACULTY RATIO



## PROGRAMS

B.S. Architectural Studies  
Master of Architecture (NAAB)

## MOST POPULAR PROFESSORS

Greg Kessler and Phil Gruen. Students love Professor Kessler because he is patient and strives to make sure every student is understanding what they are working on. If they are struggling, he puts in the extra time and effort, and has been the most real architecture professor of the program. Students love Professor Gruen because he is approachable, insightful, and effective; he makes history come alive through his enthusiastic lecture style.

## MOST POPULAR STUDY ABROAD LOCALES

Domestic: San Francisco, Chicago, and New York.  
International: Amsterdam, Copenhagen, Tokyo, Berlin, and Prague

## MOST POPULAR STUDIOS

Solar Decathlon and the “Just Say Hello” homelessness project in Seattle



WASHINGTON STATE  
UNIVERSITY

# WOODBURY UNIVERSITY

SCHOOL OF ARCHITECTURE  
BURBANK & SAN DIEGO, CALIFORNIA

architecture.woodbury.edu



12-16 STUDIO SIZE

12:1

STUDENT/FACULTY RATIO



## PROGRAMS

Bachelor of Architecture (NAAB)  
BFA in Interior Architecture  
Master of Architecture (NAAB)  
Master of Interior Architecture  
Master of Landscape Architecture  
MSArch  
MSArch, Real Estate Development

## 2016 GUEST LECTURERS

Kiel Moe, T. Kelly Wilson, Cathrine Veikos, David Gissen, Diego Arraigada, Michael Bell, Thomas Kelley, Patricia Rhee, Lois Weinthal, Yasushi Ishida, Minsuk Cho, James Timberlake, Jimenez Lai

## MOST POPULAR STUDY ABROAD LOCALE

Japan, Rome, Tahiti, Beijing, Barcelona

## FAVORITE STUDENT EXTRA-CURRICULAR

Both cities have amazing arts scenes, pro sports teams, and, there is the beach.



WOODBURY  
UNIVERSITY  
founded in 1884



## GRATITUDE | SHARING THE LOVE

AIAS NATIONAL

# GRATITUDE

**AT THE NATIONAL OFFICE WE HAVE A DEDICATED SLACK CHANNEL CALLED ‘GRATITUDE.’** Several of you are familiar with this practice, as we like to highlight the accomplishments of our volunteers, our committees, our officers, and our staff. Now we’d like to share this with our community -- you. Each issue we will feature letters and notes of gratitude that we receive from around the world. Here is where we will share the love and kindness and gratitude that we have for you, our members.

**ALOHA! GRASSROOTS FINISHED TODAY** Now -- I am on a train home observing the clouds, rivers, telephone wires, broken chainlink fences, rusted poles, growing grass, and graffiti signatures. Percolating through my mind are thoughts of myself and the world. I wonder what led us here. Was it luck? Dedication? Maybe fate? I have not yet figured out what makes these vines outside my window grow wild. I sure do not know why the stars align. All I know is that I am here and we are present.

In this chair I sit with eyes that see, ears that listen, and thoughts that think, and after Grassroots I know I am not the only one. My conscious has grown. The faith in myself has grown. I am a designer, a creative, a young architect, a leader, and I know I am not the only one. As I sit on this fast and rocky train I believe I can take on the world. As I reflect upon the last few days I know we can take on the world.

My name is Khan and I am a proud member of the American Institute of Architecture Students. Thank you Grassroots. See you soon. - Khan Meyer, Hawaii

**I'm grateful. I am grateful for you all and your hard work at your chapter -- we have the most talented group of leaders out there! I'm grateful to be part of such an excellent board. I'm grateful for the momentum our organization currently has. I'm grateful for all of the elected board members to see this momentum forward. I'm grateful for such excellent directors in the office that put in so much work. Onward and forward!**

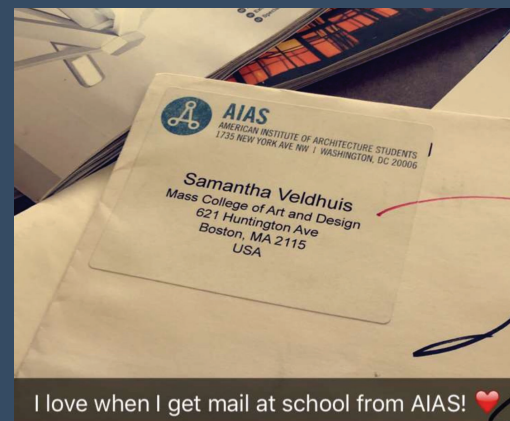
- Joel Pominville, AIAS National Vice President 2015-2016

**@mernahaddad:** is killin' it with pulling in keynotes for Boston FORUM 16! 3 official yay's! and more on the way!

- Jared Guilmet, FORUM '16 Chair

**Nick!** Thank you and everyone at the AIAS board for all that you do for our organization! Words can't describe how valuable and inspirational our grassroots experience was!

- Zilda Hijazin, Philadelphia University

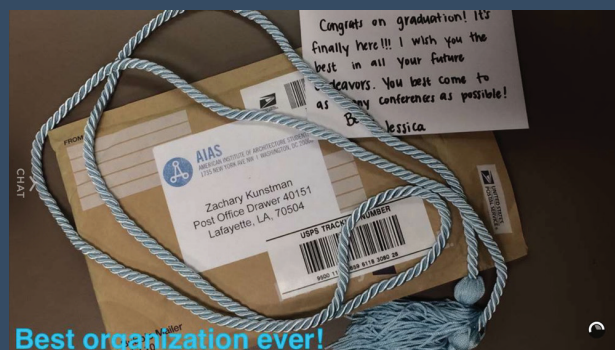


I love when I get mail at school from AIAS! ❤️

**Quick shout-out to @samanthabess94!** For those who don't know, she is the marketing director for FORUM Boston. Unfortunately for her, the FORUM Boston team is an exceptionally high-performing team and gives her a laundry list of edits for all her designs. The fact that she can handle that, edit accordingly, and iterate the design to an even higher level is extraordinary. Sam - when all is said and done, I have the world's best recommendation letter waiting for you. - Nick Serfass

**Solid daps to @jennelder** for helping to facilitate some group GR registrations from SCAD, UTK, MSU, TAMU, and FIU.

- Nick Serfass, AIAS Exec. Dir.



Best organization ever!



## 2016 Job of the Year

The Sky Beneath Our Feet

Pittsburgh International  
Airport

Clayton Merrell, Artist

Roman Mosaic & Tile,  
Terrazzo Contractor

LGA Partners,  
Architects

Allegheny County Airport  
Authority

Office of Public Art  
Pittsburgh PA

Mosites Construction  
Company

SAI Consulting Engineers

Craig Thompson  
Photography

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# Terrazzo





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