

REVOLUTION

AIAS FORUM 2016 BOSTON



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FORUM.AIAS.ORG



Starting the Revolution



<https://www.youtube.com/watch?v=Sl5ySwXAqB0>

Dare to be Revolutionary

AIAS FORUM 2016

Explore the innovative evolution of the architecture profession – from the origin story to a fabled future. Every exploration, discovery or modification, stemmed from the minds of individuals who never let limitations destroy their dreams; individuals who constantly question the established norms; and individuals who continually dare to be revolutionary. Invigorating all in attendance, our discourse will spark a renewed passion in architecture, design, and community.

Our world today is experiencing ground breaking ideas and notions that completely change how we perceive the universe. Through innovations in technology, conceptual design, and breakthroughs in sustainable living, our lives have never been more connected. We are living in the age of Innovation; the age of Revolution, where dreams are always pursued and goals are attained. As a whole, we can work as one to achieve the impossible; to achieve the unreachable.





Headquarters

The Westin Copley Place

10 Huntington Ave, Boston, MA 02116

Room Rates: \$149.00 per night plus tax

From Logan Airport, use public transit and the MBTA, to easily travel to the hotel.

Suggested Gear

- Business Casual Attire
- FORUM After Dark Attire
- Dress Shoes, Casual Shoes, and/or Winter Boots
- Winter Jacket
- Hat, Scarf, and Gloves
- Camera
- Notebook and your choice of Writing Instrument
- Some sessions may require a Laptop.

The Committee



The Committee



FORUM CHAIR
JARED GUILMETT



EVENTS DIRECTOR
ANDREA WELSH



SITE DIRECTOR
DAN COURNOYER



MARKETING DIRECTOR
SAMANTHA VELDHUIS



PROGRAMMING DIRECTOR
MERNA HADDAD



PARTNERSHIPS DIRECTOR
PAT MYERS



PUBLIC RELATIONS COORDINATOR
JULIA EDGERTON



VOLUNTEER COORDINATOR
TYLER NGUYEN



Re-Imagining the Possibilities

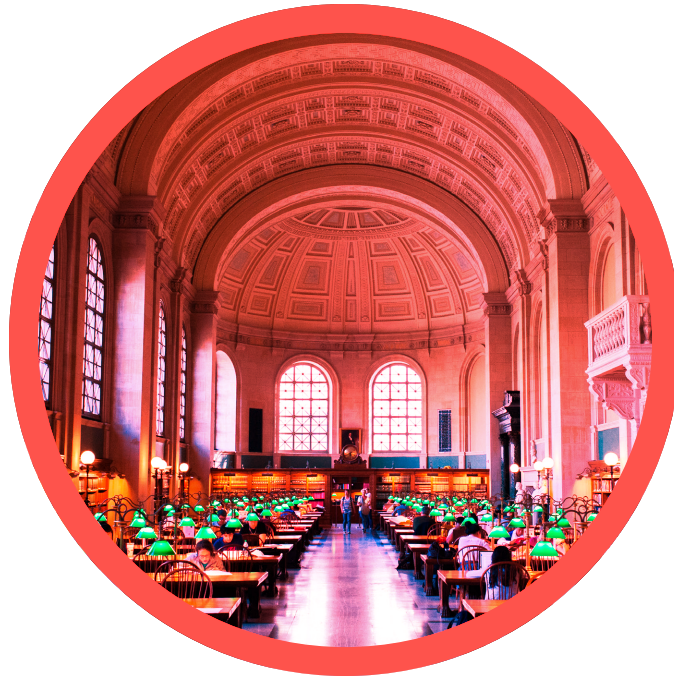
Explore – Learn – Impact

This year, the conference is broken into four distinct, yet interconnected, tracks. Each attendee will have the ability to choose one track per day. This provides you with the opportunity to experience and understand the essence of each over the course of four days.

Each track is broken into 4 separate options each day; offering more programming than ever before. Some sessions may require students to bring: a laptop, camera, sketching materials, or come having read a related article to strengthen the conversation.

Explore Boston and the profession through a series of seminars, workshops and tours that address much of the current dialogue and introduce attendees to the many corners of the city. Take note that each day the sessions will string together, building upon one another to provide you with a new understanding of Boston and a new perspective on both today's and tomorrow's architecture.

Experiencing Architecture



TRADITIONS IN DESIGN



CONNECTING TO CULTURES



IN THE NOW



FABRICATING THE FUTURE

As history influences today's cities, it simultaneously reinforces the knowledge and the skills ingrained in the foundations of the profession. Experience the historic buildings across the city that pushed the limits of the architectural design of their time. Why are we so intent on preserving these buildings and how can we maintain them to the highest standard? Is there significance in developing a relationship between the hand and the mind? Re-visit these original design methods that today's greatest designers still use and credit for creating some of the world's most renowned pieces of architecture.

Experiencing Architecture



TRADITIONS IN DESIGN



CONNECTING TO CULTURES

sponsored by: SASAKI ASSOCIATES, INC.



IN THE NOW



FABRICATING THE FUTURE

Some of today's most riveting architecture is found when a contemporary work of art touches a historic piece to complement it, support it, and bring it back to life. Culture, tradition, and history must be studied for that specific place and time for an architect to design an addition in a sensitive manner. Visit and learn about some of the most successful additions that either adapted to an existing structure or informed a foreign culture.

Experiencing Architecture



TRADITIONS IN DESIGN



CONNECTING TO CULTURES



IN THE NOW



FABRICATING THE FUTURE

sponsored by: ENTERPRISE COMMUNITY PARTNERS

Understanding new approaches and technologies being applied to our cities today, whether it's new materials, or new ways of impacting the communities we work in, or opening up architecture to respond to the needs of historically underserved populations. It is time to put these methodologies to the test. How have they changed the design process, how do they function physically and culturally, and is our method of designing today benefiting society as a whole? Look at some of today's groundbreaking work in terms of social impact and the evolution of our material world.

Experiencing Architecture



TRADITIONS IN DESIGN



CONNECTING TO CULTURES



IN THE NOW



FABRICATING THE FUTURE

sponsored by: GENSLER

Discover what is at the heart of today's innovation, tackling urban and cultural problems worldwide, alongside new technologies that are changing the design world. Think outside the box with researchers from the city's most prestigious schools and test upcoming 3D tools that are taking the process of design to another level. Take this opportunity to challenge your mind, and to question what the world once thought to be impossible. It is time to exceed our own limits – time for change.

How To Register For Tracks

DECEMBER 29, 2016	TRADITIONS IN DESIGN	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	CONNECTING TO CULTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	IN THE NOW	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	FABRICATING THE FUTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
DECEMBER 30, 2016	TRADITIONS IN DESIGN	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	CONNECTING TO CULTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	IN THE NOW	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	FABRICATING THE FUTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
DECEMBER 31, 2016	TRADITIONS IN DESIGN	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	CONNECTING TO CULTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	IN THE NOW	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	FABRICATING THE FUTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
JANUARY 1, 2016	TRADITIONS IN DESIGN	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	CONNECTING TO CULTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	IN THE NOW	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	FABRICATING THE FUTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4

Pick Your Track For Day 1

DECEMBER 29, 2016	TRADITIONS IN DESIGN	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	CONNECTING TO CULTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	IN THE NOW	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	FABRICATING THE FUTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
DECEMBER 30, 2016	TRADITIONS IN DESIGN	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	CONNECTING TO CULTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	IN THE NOW	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	FABRICATING THE FUTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
DECEMBER 31, 2016	TRADITIONS IN DESIGN	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	CONNECTING TO CULTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	IN THE NOW	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	FABRICATING THE FUTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
JANUARY 1, 2016	TRADITIONS IN DESIGN	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	CONNECTING TO CULTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	IN THE NOW	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	FABRICATING THE FUTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4

Pick Your Option For Day 1

DECEMBER 29, 2016	TRADITIONS IN DESIGN	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	CONNECTING TO CULTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	IN THE NOW	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	FABRICATING THE FUTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
DECEMBER 30, 2016	TRADITIONS IN DESIGN	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	CONNECTING TO CULTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	IN THE NOW	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	FABRICATING THE FUTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
DECEMBER 31, 2016	TRADITIONS IN DESIGN	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	CONNECTING TO CULTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	IN THE NOW	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	FABRICATING THE FUTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
JANUARY 1, 2016	TRADITIONS IN DESIGN	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	CONNECTING TO CULTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	IN THE NOW	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	FABRICATING THE FUTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4

Pick Your Track For Day 2

DECEMBER 29, 2016	TRADITIONS IN DESIGN	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	CONNECTING TO CULTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	IN THE NOW	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	FABRICATING THE FUTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
DECEMBER 30, 2016	TRADITIONS IN DESIGN	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	CONNECTING TO CULTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	IN THE NOW	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	FABRICATING THE FUTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
DECEMBER 31, 2016	TRADITIONS IN DESIGN	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	CONNECTING TO CULTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	IN THE NOW	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	FABRICATING THE FUTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
JANUARY 1, 2016	TRADITIONS IN DESIGN	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	CONNECTING TO CULTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	IN THE NOW	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	FABRICATING THE FUTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4

Pick Your Option For Day 2

DECEMBER 29, 2016	TRADITIONS IN DESIGN	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4
DECEMBER 30, 2016	CONNECTING TO CULTURE	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4
DECEMBER 31, 2016	IN THE NOW	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4
DECEMBER 31, 2016	FABRICATING THE FUTURE	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4
JANUARY 1, 2016	TRADITIONS IN DESIGN	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4
JANUARY 1, 2016	CONNECTING TO CULTURE	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4
JANUARY 1, 2016	IN THE NOW	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4
JANUARY 1, 2016	FABRICATING THE FUTURE	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4

Pick Your Track For Day 3

DECEMBER 29, 2016	TRADITIONS IN DESIGN	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	CONNECTING TO CULTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	IN THE NOW	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	FABRICATING THE FUTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
DECEMBER 30, 2016	TRADITIONS IN DESIGN	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	CONNECTING TO CULTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	IN THE NOW	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	FABRICATING THE FUTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
DECEMBER 31, 2016	TRADITIONS IN DESIGN	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	CONNECTING TO CULTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	IN THE NOW	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	FABRICATING THE FUTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
JANUARY 1, 2016	TRADITIONS IN DESIGN	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	CONNECTING TO CULTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	IN THE NOW	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	FABRICATING THE FUTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4

Pick Your Option For Day 3

DECEMBER 29, 2016	TRADITIONS IN DESIGN	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4
DECEMBER 30, 2016	TRADITIONS IN DESIGN	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4
DECEMBER 31, 2016	TRADITIONS IN DESIGN	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4
JANUARY 1, 2016	TRADITIONS IN DESIGN	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4
DECEMBER 29, 2016	CONNECTING TO CULTURE	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4
DECEMBER 30, 2016	CONNECTING TO CULTURE	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4
DECEMBER 31, 2016	CONNECTING TO CULTURE	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4
JANUARY 1, 2016	CONNECTING TO CULTURE	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4
DECEMBER 29, 2016	IN THE NOW	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4
DECEMBER 30, 2016	IN THE NOW	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4
DECEMBER 31, 2016	IN THE NOW	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4
JANUARY 1, 2016	IN THE NOW	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4
DECEMBER 29, 2016	FABRICATING THE FUTURE	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4
DECEMBER 30, 2016	FABRICATING THE FUTURE	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4
DECEMBER 31, 2016	FABRICATING THE FUTURE	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4
JANUARY 1, 2016	FABRICATING THE FUTURE	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4

Pick Your Track For Day 4

DECEMBER 29, 2016	TRADITIONS IN DESIGN	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	CONNECTING TO CULTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	IN THE NOW	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	FABRICATING THE FUTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
DECEMBER 30, 2016	TRADITIONS IN DESIGN	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	CONNECTING TO CULTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	IN THE NOW	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	FABRICATING THE FUTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
DECEMBER 31, 2016	TRADITIONS IN DESIGN	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	CONNECTING TO CULTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	IN THE NOW	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	FABRICATING THE FUTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
JANUARY 1, 2016	TRADITIONS IN DESIGN	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	CONNECTING TO CULTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	IN THE NOW	OPTION 1	OPTION 2	OPTION 3	OPTION 4
	FABRICATING THE FUTURE	OPTION 1	OPTION 2	OPTION 3	OPTION 4

Pick Your Option For Day 4

DECEMBER 29, 2016	TRADITIONS IN DESIGN	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4
DECEMBER 30, 2016	TRADITIONS IN DESIGN	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4
DECEMBER 31, 2016	TRADITIONS IN DESIGN	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4
JANUARY 1, 2016	TRADITIONS IN DESIGN	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4
DECEMBER 29, 2016	CONNECTING TO CULTURE	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4
DECEMBER 30, 2016	CONNECTING TO CULTURE	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4
DECEMBER 31, 2016	CONNECTING TO CULTURE	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4
JANUARY 1, 2016	CONNECTING TO CULTURE	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4
DECEMBER 29, 2016	IN THE NOW	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4
DECEMBER 30, 2016	IN THE NOW	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4
DECEMBER 31, 2016	IN THE NOW	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4
JANUARY 1, 2016	IN THE NOW	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4
DECEMBER 29, 2016	FABRICATING THE FUTURE	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4
DECEMBER 30, 2016	FABRICATING THE FUTURE	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4
DECEMBER 31, 2016	FABRICATING THE FUTURE	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4
JANUARY 1, 2016	FABRICATING THE FUTURE	OPTION 1
		OPTION 2
		OPTION 3
		OPTION 4

Customize It!

DECEMBER 29, 2016

TRADITIONS IN DESIGN

OPTION 1

OPTION 2

OPTION 3

OPTION 4

CONNECTING TO CULTURE

OPTION 1

OPTION 2

OPTION 3

OPTION 4

IN THE NOW

OPTION 1

OPTION 2

OPTION 3

OPTION 4

FABRICATING THE FUTURE

OPTION 1

OPTION 2

OPTION 3

OPTION 4

DECEMBER 30, 2016

TRADITIONS IN DESIGN

OPTION 1

OPTION 2

OPTION 3

OPTION 4

CONNECTING TO CULTURE

OPTION 1

OPTION 2

OPTION 3

OPTION 4

IN THE NOW

OPTION 1

OPTION 2

OPTION 3

OPTION 4

FABRICATING THE FUTURE

OPTION 1

OPTION 2

OPTION 3

OPTION 4

DECEMBER 31, 2016

TRADITIONS IN DESIGN

OPTION 1

OPTION 2

OPTION 3

OPTION 4

CONNECTING TO CULTURE

OPTION 1

OPTION 2

OPTION 3

OPTION 4

IN THE NOW

OPTION 1

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OPTION 3

OPTION 4

FABRICATING THE FUTURE

OPTION 1

OPTION 2

OPTION 3

OPTION 4

JANUARY 1, 2016

TRADITIONS IN DESIGN

OPTION 1

OPTION 2

OPTION 3

OPTION 4

CONNECTING TO CULTURE

OPTION 1

OPTION 2

OPTION 3

OPTION 4

IN THE NOW

OPTION 1

OPTION 2

OPTION 3

OPTION 4

FABRICATING THE FUTURE

OPTION 1

OPTION 2

OPTION 3

OPTION 4

You can be as varied as you wish with your options- stick with the same track for the duration of forum or experiment with different tracks, it's all up to you!

FORUM AFTER DARK



PIONEERS OF CHANGE
60TH ANNIVERSARY
CELEBRATION
DECEMBER 29, 2016



VANGUARDS OF SUCCESS
HONORS & AWARDS
CEREMONY
DECEMBER 30, 2016



IGNITE THE NIGHT
BEAUX ARTS
BALL
DECEMBER 31, 2016



STRIKE THE MATCH
CLOSING NIGHT
PARTY
JANUARY 1, 2017

ACT: The Student Design Showcase

Challenge the Norm; Design your Future

Have you always wanted the opportunity to have your work showcased in front of peers and design professionals? Well, now is your chance! This year at FORUM 2016, we will be giving architecture students across the country the opportunity to display their work in an interactive display in the Student Lounge - Base Camp. Our Student Design Showcase will set the stage for this generation's ideals for design.

Submit your design that has the most impact, and proves to the industry that your voice matters! Whether it be a constructed model, hand drawing, digital drawing, or architectural photography, we want to showcase it. ACT now!

Submit your project on forum.aias.org by December 1st, to be included in the showcase at FORUM and in the CRIT Journal.



College + Career Expo 2016

Promote Your Future, Connect Today

Mix and Mingle with professionals from today's leading New England firms, reps from the profession's leading services, and converse with professors from colleges and institutions around the country. Over the course of the day, attendees will have the opportunity to partake in, Portfolio and Resume Workshops, Firm Profile Displays hosted by area professionals, and other network building activities.

Plan for a unique experience and networking event that you will not want to miss this year. Engaging peers, professionals and instructors in the country's fastest growing architectural College & Career Expo.

Join us on December 30th from 9:00 am - 1:00 pm at the conference headquarters in the Westin Copley Place.





Become Part of the Revolution Today

forum.aias.org

Early Bird (Deadline November 1st, 11:59 PM ET):

Early Bird Member Group (4+): \$325

Early Bird Member (Individual): \$375

Early Bird Non-Member: \$425

Regular (Deadline December 1st, 11:59 PM ET):

Regular Member Group (4+): \$375

Regular Member (Individual): \$425

Regular Non-Member: \$475

Late Registration (Deadline December 21st, 11:59 ET):

Late Member Group (4+): \$425

Late Member (Individual): \$475

Late Non-Member: \$525

Event Registration

BAB Guest Ticket: \$50

Honors & Awards Ticket: \$20

60th Anniversary Celebration Ticket: \$40


ALL TOURS, WORKSHOPS AND SESSIONS ARE INCLUDED AT NO ADDITIONAL CHARGE!

The background of the image is a city skyline, likely New York City, with several prominent skyscrapers. The scene is viewed from across a body of water, with the city's lights and structures reflected on the surface. In the foreground, a pier with a thick chain and wooden pilings is visible. The entire image is covered with a semi-transparent yellow-orange gradient, creating a warm, monochromatic effect. The text "CHALLENGE TODAY" is centered over the image in a bold, white, sans-serif font. The letter 'Y' at the end of the word "TODAY" is stylized with a long, thin tail that extends upwards and to the right, ending near the top right corner of the frame.

CHALLENGE TODAY

A photograph of a person standing in a park, with their arms outstretched. The image is heavily filtered with a warm, yellow-to-orange gradient, giving it a high-contrast, artistic feel. The person is wearing a light-colored, long-sleeved shirt and dark pants. The background shows trees and foliage, also affected by the color overlay. The text "SPARK TOMORROW" is superimposed over the center of the image in a bold, white, sans-serif font. The letters have a slight shadow or outline that matches the color of the background, making them stand out. The word "SPARK" is in all caps, while "TOMORROW" is in title case. The overall composition is centered and balanced.

SPARK TOMORROW



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