Vishnu Anil AIAS – New York Institute of Technology Old Westbury 1304 Belmont Avenue New Hyde Park, New York, 11040 October 31, 2016

Ms. Danielle Mitchell, Assoc. AIA Chair of Elections Committee American Institute of Architecture Students 1735 New York Ave. NW, Washington, DC

Dear Ms. Mitchell :

I am writing to declare my intention in running for the Northeast Quad Director Position for the 2017-2018 year. I hope you consider my qualifications, accomplishments and experience in leading my school's AIAS chapter and by being an active leader over the past three years.

My attached resume outlines my involvement in the field of architecture with related organizations and events.. I have researched and considered the position to understand the caliber of dedication and responsibility required to be part of this national organization. I feel confident that this is the right path for me and, If elected I plan to use my skills and ambition to contribute to your organization to the best of my ability.

Thank you,

Vishnu Anil AIAS Chapter President New York Institute of Technology School of Architecture and Design Old Westbury Campus

VISHNU ANIL

SUMMARY 5 years of experience with fixture manufacturing and design, architectural development and marketing coordination. Significant experience in college organizations such as American Institute of Architecture Students, NYIT Interior Design, Freedom by Design and Student Government Association.

PROFESSIONAL	ORGANIZATION INVOLVEMENT
ACHIEVEMENTS	2016-2017 Chapter President of AIAS NYIT Old Westbury
	 Charge of fundraising and contacts with our supporters and alumni of NYIT while working directly with the School of Architecture and Design
	- Student representative at Alumni Events and Faculty Events
	 Co-Director of the new Editorial Department in NYIT to draft, design and create a student showcase magazine for the academic year
	 Provided support and aid to the accreditation process with the Dean of Architecture.
	2015-2016 Vice President of AIAS NYIT Old Westbury
	 Contacted different companies and firms to give lectures, tours and host special events
	 Designed model making workshops for freshman students as requested by NYIT Faculty
	 Led the Forum 2015 San Francisco Trip with successful funding and the 2016 Forge Quad Trip with a 55% increase in attendance.
	2014-2015 Project Manager of Freedom by Design
	 Worked with the Director on assembling students and keeping a steady progress on the project
	- Staying in contact with local builders and architects on the project
	2013-2014 Senator of Student Government Association AIAS/FBD
	 In charge of working with SGA and coordinating with the AIAS and FBD organizations in conjunct with NYIT
	 Preparing and setting up Open House events, club fairs and recruitment for the club at NYIT

AWARDS AND ACHEIVEMENTS

2014-2015 5th place in NYIT Cradle of Aviation Design Competition

- Led Design Team with fellow 2nd Year Students to create a new workspace for the Cradle of Aviation Team. Won 5th Place in the competition with NYIT Students and Alumni
- 2012-2013 ACEMENTOR High school Design Scholarship
 - Led design team of high school students and created a skyscraper in New York City. Delivered speech and presentation for the project on behalf of team. Awarded 2000\$ scholarship from JCP Morgan Chase

PROJECTS AND ACCOMPLISMENTS

2016 – 2017 Appointed team member for the Restoration of Villa Stein

 Special Course working with Judith Dimaio and Pierre Antoine Gatier on restoring Corbusier's Villa Stein in Paris France with five other hand-picked students by NYIT Architecture Department.

SKILLS	Proficient in AutoCAD, Revit, Rhino, and Inventor Proficient in Photoshop, Illustrator, InDesign and Lightroom Experience in Design, Marketing, Manufacturing and Leadership
WORK HISTORY	LEAD DESIGNER, VISUAL MILLWORK & FXT MFG, WOODSIDE, NEW YORK July 2016 – Current ARCHITECTURAL INTERN, PHILIP TOSCANO ARCHITECTS, BROOKLYN, NEW YORK January 2014 – May 2016 CUSTOMER SERVICE SPECIALIST, JCPENNY, OLDWESTBURY, NEWYORK June 2012 – December 2014
EDUCATION	B. ARCH, NEW YORK INSTITUTE OF TECHNOLOGY, OLD WESTBURY, NEW YORK, 2013-2018 3.6 GPA Accepted into the five-year thesis program. Studying design, construction and

program/visualization. Teachers assistant for freshmen hand drafting/ hand drawing classes.



School of Architecture & Design

November 6, 2016

Ms. Danielle Mitchell, Assoc. AIA Chair of Elections Committee American Institute of Architecture Students 1735 New York Ave NW, Washington, DC 20006

Re: Vishnu Anil Application for Northeast Quad Director 2017-18

I am writing this letter of recommendation in support of Vishnu Anil application for the Northeast Quad Director 2017-18.

I have known Vishnu as a student and student leader for the over three years. He currently serves as the NYIT Old Westbury AIAS Chapter President, was vice president last year, was project manager for Freedom by Design in 2014-15 and was NYIT Student Government Senator in 2013-14.

As Chair of the School of Architecture and Design and AIAS Faculty Advisor, we work together for not only AIAS events, but for our community, for student competitions, and for organization of lecture and social events. I have had many discussions with Vishnu, he is a thoughtful, analytical thinker, and researcher. He is an asset to our school and an asset to our AIAS chapter.

While I have not had him in my design studio, but I have closely watched Vishnu's development. He excels in design studio and in his supporting coursework. He is devoted to his work and to the exploration of new ideas. His thoughtful and articulate response to tough problems is always artful and this attitude extends into all aspects of drawing, sketching, model making, presentation and computer aided design skills, all of which are exemplary. This makes him a model student.

Vishnu will succeed as an architect. His natural talents along with his curiosity and tenacity will serve him well not only as a student, but into the profession. His desire to excel, to be challenged, willingness to learn and ability to work with and encourage others, makes him an excellent candidate for Northeast Quad Director 2017-18.

I hope this letter supports him well. I cannot think of a finer candidate.

Sincerely,

Robert Cody, AIA, LEED AP Associate Professor Chairperson, School of Architecture and Design, Old Westbury



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AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS CANDIDATE CONTACT INFORMATION FORM

posted publicly on AIAS website and social media. Candidate contact information will only be used by the Elections Committee to communicate elections-related information. If provided, social media handles will be shared when candidates are

Chapter: NEW YORK INSTITUTE OF TECHNOLOGY - OLD WESTBURY

Chapter Leadership Position (if any): PRESIDENT

Email Address: VANIL ONVIT, EDV

Mobile Phone Number: 1- (516) - 606 - 6724

Social Media Account Handles (optional):

- Facebook:
- o Twitter: @
- · Instagram: Ushnutheochitect
- Other:

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Elections Questionnaire

1. Describe your origin story as a student leader.

Involvement was important to me as a kid, because growing up in a strict-cultured family I was never allowed to join a lot of things. I grew up as an introverted child until my junior year when my teacher elected me as the leader for our SkillsUSA architecture team. It was a small group that didn't go anywhere but the more I pursued it, the more involved I got and we started participating in competitions and fundraisers for charities. In my freshmen year, I was invited to join the AIAS chapter at Old Westbury, and of course I took the opportunity because I had a lot more freedom then I did in high school. Learning from the trips and the leaders I became passionate for architecture and ran for leadership. A board member of AIAS has a great connection with alumni, faculty and I utilized it to further my education and expand my knowledge. I always urge the new generation of students to get interested and consider joining the team because there is never a great deal of pressure running the AIAS chapter. Leadership is always paired with collaboration and you not only have your students but you have a lot of faculty and professional support to help you lead your chapter to success. My advice is to take the leap, because if you are passionate for your profession you will be successful as a leader.

2. What one issue do you personally find important?

My intention to run for Quad Director is based on the purpose to increase, expand and advocate for student engagement. The most important skill and successful events I have seen were programs that brought students and opportunity to design build for their community or create projects that were built for the school. We as students of architecture learn a lot more when it comes to working in the field, and as someone who has participated in these events it has helped me grow as a professional and an active member of society. As part of the National Board of Directors, I would like to reach out to different organizations such as ACEmentor and SkillsUSA to connect college architecture students with high school architecture students and to bring them together to build projects for the community. I also would love to push the Freedom by Design program by creating circles of successful chapters with new chapters to help bring everyone to the same level of success throughout the country. Our chapters each have their problems and success, so connecting them together can help bring solutions.

3. How would you use your position on the Board to better connect and engage our geographically and culturally diverse membership?

The most successful part about AIAS is the fact that our organization is culturally diverse, and if elected I would use my position to host calls that connect different presidents from various areas of the Northeast to talk about events that are happening in their school or community. Living in New York, we have many different events held by the AIA which our chapter attends and some events that require admission, in which are waived for our members. The local AIA chapters are always happy to make it easy for AIAS members to participate, and so being able to bring chapters from different states to network and interact with architects from other areas will be a great way to promote engagement. I would utilize local competitions and expand their word throughout AIAS bringing more students to be able to design is areas they have never had a chance to think about!

4. Describe one area in which you see an untapped opportunity for the AIAS

Social Impact Design. It is one of the greatest programs I have participated in and something I truly want to bring to the AIAS. The program I was a part of worked in Dakar, Senegal where they decided to build a new technological wall structure. The team would visit the area to conduct research and further design principals. Not only did we get involved with another country but we have two other schools participate and work with us on completing the project. If we can use the AIAS to connect different schools to these projects we can get better involvement for the students and let them be more engaged with a global perspective of architecture and design. Social Impact projects are incredible allowing one to start looking at different styles and structures of architecture in different parts of the world and the knowledge is a gold mine. AIAS will be a great source of connection and my end goal would likely to have us can participate or have students can attend international design/architecture conferences.



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AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS ELECTIONS CODE OF ETHICS

Elections are a critical step by which the American Institute of Architecture Students is governed. Annual elections, as outlined in the Bylaws and the Rules of the Board, ensure that the membership of the organization participates in the selection of the best candidates to serve on the national Board of Directors.

professionalism, integrity, and good judgment. organization. Therefore, participants who are involved in the elections process, including candidates, Board members and elections committee members, are expected to demonstrate the highest standards of Individuals elected to the Board of Directors represent the membership and ensure the continued success of the

Confidentiality is required of all participants in the elections process. Participants should not discuss details of the elections process to the general membership before, during or after FORUM. Elections information that is considered public knowledge, and therefore can be shared with the membership, occurs during the General Business Sessions and at the General Assemblies.

should not take place. Campaigning will only begin at the first General Assembly of FORUM Campaigning is strictly prohibited prior to FORUM. Conversation between chapters regarding candidates

Campaigning during FORUM shall be professional. Candidates and candidate support groups should be respectful in their campaigning efforts. Disrespectful campaigning will be a violation of the Elections Code of Ethics, and will be grounds for immediate review by the Elections Committee.

Breakouts Campaigning materials should follow the Election Guidelines, and should be distributed in appropriate venues only. Appropriate venues include FORUM General Business Sessions, General Assemblies, and Quad

As leaders of this organization, and future leaders of this profession, we must uphold the highest ethical practice. Questionable behavior during elections will not be tolerated. Any concerns should be immediately raised with the Elections Chair.

ELECTIONS CODE OF ETHICS AFFIRMATION

support and dedication to the organization. process review and sign the following statement. We appreciate your participation and thank you for your To promote the highest level of professionalism during elections, we ask that each participant in the elections

Name: VISHNU ANIL

the Elections Guidelines. I do hereby affirm that I have read, understand and agree to abide by the AIAS Elections Code of Ethics and

Date:	Signature:	
10/31/16	Anthent	

Please submit this form with your confirmation for participation.

9



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AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS POLICY ON COMPENSATION FOR INTERNS

been subsequently reviewed and reaffirmed by the Board and reads as follows: In July 1993, the AIAS Board of Directors adopted a "Public Policy on Uncompensated Interns." The policy has

The AIAS maintains that employers must properly compensate all employees. Compensation must be in compliance with the regulations for the jurisdiction in which they are working.

5 Collegiate Schools of Architecture and the American Institute of Architects, which reads as follows: 2010, AIAS crafted a public statement on intern compensation in conjunction with the Association of

architectural firms and other for-profit employers to respect the law and comply with the ethical standards of our profession, and we strongly encourage interns to refuse to accept employment without pay, and to notify the Department of Labor in cases where employers the American Institute of Architecture Students recognize that architects are bound by law and propose such an arrangement. For more information on labor laws and professional ethics, please see the AIA Code of Ethics and the U.S. Labor Department standards under the Fair solicited and accepted the services and labor of interns without pay. We strongly urge students and interns. Because of current economic transformations, some architects have both ethics to pay interns, and strongly advocate for the appropriate compensation of architectura Labor Standards Act. The Association of Collegiate Schools of Architecture, the American Institute of Architects, and

activities, which allows participants to determine their own hours and degree of involvement. The AIA has established guidelines for service that are provided on a Pro Bono basis. They employers, and unpaid work for non-profit organizations, communities in need, and volunteer The ACSA, AIA, and AIAS further support architects, students, and recent graduate doing pro-bono work. We recognize the distinction between unpaid work for profit-making can be found under the member section of the AIA website.

POLICY ON COMPENSATION FOR INTERNS AFFIRMATION

As a way of confirming that the AIAS is not promoting or being promoted by architects employing unpaid interns, we ask that each participant in an official AIAS function review and sign the following statement. We appreciate your participation in our event and thank you for your support of our position against unpaid internships. This position is supported as well by the Board of Directors of the Association of Collegiate Schools of Architecture (ACSA) and the American Institute of Architects (AIA).

Name: VISHING ANIL

I do hereby affirm that I understand and support the AIAS policy on the compensation for interns. If I employee applicable by federal wage and hour laws. interns, I further affirm that I do not use unpaid architectural interns in my professional practice when

Date: Signature:

8

UOTE UISHNU ANIL North East Quad Director

ENGAGEMENT

OPPORTUNITY

INVOLVÉMENT

WE ARE THE **FUTURE** BUT WE ARE ALSO THE **PRESENT**