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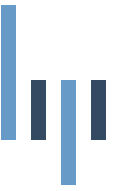
harikrishna patel

unity, diversity and perspicuity for west quad



AIAS

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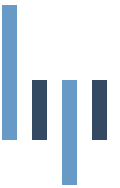
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AIAS Letter of Intent



Friday, November 18th, 2016

AIAS National Board of Directors
1735 New York Ave.,
Washington, DC 20006

RE: Candidacy Letter of Intent

To Danielle Mitchell, Assoc. AIA, Chair of the Election Committee,

It is with great passion and enthusiasm I write to you to declare my intent to run for the position of 2017-2018 West Quad Director, and serve on the Board of Directors for the American Institute of Architecture Students.

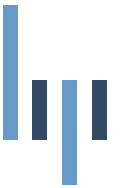
I became a member of the AIAS in 2014 during my first year at the Academy of Art University. Since then, I have been involved with the organization on different levels, from being on different National Committees and serving as Volunteer Director for Forum 2015, to serving as Chapter Vice-President at the AIAS_AAU. Over the span of about two years, I obtained a deep understanding of the demographics and functionality of the national office; which filled me with positive energy and inspired a spark in me to serve the AIAS. My first Grassroots Conference enabled me to see the bigger vision of the AIAS; the energy I felt was like never before. I was so inspired by many of the other student leaders and designers who attended the conference. Later on, I had the opportunity to serve alongside the inspiring Forum Planning team to help host the AIAS Forum 2015 in San Francisco. During the event, I served with the volunteering team which helped me to realize the emotion and respect people carry for the AIAS. Now pay it forward to the growing architecture student community. Looking back to the first time when I volunteered for my chapter on a small local event, I never thought of the opportunities the AIAS provides to the young architecture students.

I want to help this organization carry forward the good work being done that is inspiring the future designers and leaders to give back to the community. Ultimately, I want to connect the geographically vast West Quad by establishing a connective network and connecting the diverse group of chapters it holds. Connecting people together and helping them in their challenges has always been my goal. I also want to advance my leadership abilities in fortifying the bridge between the diverse collection of students and professionals.

My inspiration to run for this position is the respect and value students have for this organization and the large network it provides for the advancement of all in design and leadership. Please accept this letter of intent about my desire to join the National Board of Directors of American Institute of Architecture Students and serve as the 2017-2018 West Quad Director.

Thank you for your time and consideration,

Hari Krishna Patel
2016-2017 Chapter Vice President | AIAS at Academy of Art University
B.Arch Candidate | Academy of Art University



Education

Academy of Art University, San Francisco
Third year student for Bachelors of Architecture Program.

2014 - Present

St Francis of Assisi Convent High School, India

Graduated in 2012

Experience

Chapter Vice President - American Institute of Architecture Students

As a Chapter Vice President at AIAS at AAU, I'm focusing on expanding the membership and collaborating with other departments. We as a chapter has achieved success in building more events which have helped the chapter grow and develop a strong collaborative network.

2016 - Present

Forum SF Volunteer Director - American Institute of Architecture Students

As a Volunteer Director for Forum, I was in charge of gathering, organizing and scheduling a group of 25 volunteers from all the chapters associated with AIAS. In addition, I had to also meet the National office and Forum Planning Team for the strategical planning of the event.

2015 - 2016

Student Construction and Fabrication Coordinator - Active Rest

As a Student Coordinator, I volunteered to help assemble the Active Rest for Market Street Prototyping Festival, San Francisco. I was involved in digital fabrication, prefabrication and construction of the prototype which helped me gain construction experience.

2015

Student Volunteer - Individual Guerrilla Shelter Unit (IGSU)

I was involved in the design, fabrication, and construction of IGSU which was a AIAS at AAU's project for creative awareness for homelessness issue in SF. The issues our society deals with were taken into consideration which is unfortunately neglected.

2016

Chapter Treasurer - American Institute of Architecture Students

As a Treasurer, I managed the accounting, budgeting and financial decision for economic well being of the chapter's functioning.

2015 - 2016

National Finance Committee - American Institute of Architecture Students

As a part of National Finance Committee, I was able to learn and understand the financial demographics for the functioning of the AIAS Nationally. It also helped me manage finances at our chapter.

2015 - 2016

Advocacy Task Force - American Institute of Architecture Students

As a part of Advocacy Task Force, I was able to learn and understand the diversity, equity and accessibility for the architecture students in the profession.

2016 - 2017

Recognition

Chapter Leader of the Month - American Institute of Architecture Students

March 2016

Leadership Award - AIAS Chapter at Academy of Art University

2015 - 2016

Rookie of the year - AIAS Chapter at Academy of Art University

2014 - 2015

Knowledge

Autodesk AutoCAD: ●●●●○

Adobe Illustrator: ●●●●○

Autodesk Revit: ●●○○○

Adobe InDesign: ●●●○○

Autodesk 3D Max: ●●●○○

Adobe Photoshop: ●●●○○

Rhinoceros: ●●●●○

Microsoft Office: ●●●●○

Saida + Sullivan Design Partners |

November 18, 2016

Ms. Danielle Mitchell Assoc. AIA
Elections Chair
The American Institute of Architecture Students
1735 New York Avenue
Washington DC 20006

Re: Mr. Harikrishna Patel
Position: Western Quadrant Director

Dear Ms. Mitchell,

By way of introduction, my name is Mimi Sullivan and I am the Executive Director of the Academy of Art University School of Architecture. It is with sincere pleasure that I write this letter of support on behalf of the School of Architecture for Mr. Harikrishna Patel.

From all accounts, Mr. Patel is intelligent, creative, inquisitive, patient, personable and a good communicator. Consequently, Mr. Patel is an asset to our programs and a strong student leader. Mr. Patel has been exemplary in engaging with our larger student body. He currently serves as our AIAS Chapter Vice President. Both students and faculty admire his work ethic and energy and we fully support his candidacy for the Western Quad Director role in the AIAS. The program and Mr. Patel share an understanding of the potential commitments and responsibilities he would have if he is elected.

According to his instructor for both a mid-level studio and 3D digital modeling class, "Krish has become a mentor for subsequent students. Krish is the rare student who has continued to reach out to me each semester to challenge himself with increasing his technical capabilities. He does this not only to improve his own skill-set, but also because he shares what he has learned with younger students, urging them to push forward with their own education, demonstrating that continuing to challenge one-self outside of the lab and studio, will yield results. It's not uncommon for me to find Krish in our labs, or in our studio space, giving desk critiques and supportive feedback."

It is exactly Krish's type of dedication and outreach that we see translating well to the Western Quad Director role.

The same instructor went on to say, "In the spring of 2015, he volunteered to assist in our installation for the SF Market Street Prototyping Festival. He organized, on behalf of AIAS, a coalition of undergraduate and graduate architecture and interior architecture & design students to facilitate the fabrication, and installation process of the prototype. Krish acted as our project manager, and was instrumental in the success of the install.

He took on an expanded role during the Fall 2016 semester when AIAS participated in *Resilient*, an exhibition put on by the AIA San Francisco and Center for Architecture + Design 2016 Architecture and the City Festival, working on the design and fabrication of an Improved Guerilla Sleeping Unit (IGSU) for the homeless.

It was rewarding, though not unexpected, to see him mature into this leadership role, and exciting to think of what he will be accomplishing in the future.”

As both an educator and a practicing architect for over twenty years, Krish is one of the most conscientious, bright, and positive students I have had the pleasure of having in our program. His potential for a higher level leadership position is abundant. I know that the qualities he possesses will allow him to contribute immensely to the Western Quad Director role including his forward vision, empathy, integrity, and problem solving skills. I think you will find that as a leader he accepts new challenges without hesitation and confronts problems with open-minded creativity and inclusiveness.

I believe Mr. Patel will be an asset to the AIAS regional and national leadership, its members, and its community as he is in ours. Thank you for giving him every consideration, you will not be disappointed. If I can be of any further assistance, please do contact me at 415-777-0991 or mimi@saidasullivan.com

Sincerely,

A handwritten signature in blue ink that reads "Mimi Sullivan". The signature is fluid and cursive, with a long horizontal flourish at the beginning.

Michelle (Mimi) Sullivan, AIA
Saida + Sullivan Design Partners, Inc

Executive Director
School of Architecture
Academy of Art University



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November 18, 2016

Ms. Danielle Mitchell Assoc.AIA
Elections Chair
The American Institute of Architecture Students
1735 New York Avenue
Washington DC 20006

Re: Mr. Harikrishna Patel
Position: Western Quadrant Director

Dear Ms. Mitchell,

I am the Undergraduate Director of the School of Architecture at the Academy of Art University and I have known Mr. Harikrishna Patel (Krish) since he entered our program in Spring 2014. Krish showed himself to be a serious and attentive student from the start of his studies with us and we are fortunate and pleased to support his efforts to be elected the West Quad Director. This is an excellent opportunity for Krish to further his two and a half years of experience with the AIAS and we see that the organization will benefit from his commitment should the election be successful. We understand that this will mean that Krish will need to coordinate his travels for the AIAS with his studies, and we are prepared to support these conditions, as we are confident that Krish will handle both his responsibilities and his academic expectations with maturity.

Krish has expressed his desire to assist other young students in reaching their goals while at the same time serving to elevate the activities in the West Quad. These goals are an extension of what we have witnessed in the program when Krish has stepped up time after time in class, in studio, in the AIAS and in the co-curricular activities to support all students in accomplishing the goals of any given project. These projects included the Active Rest Market Street Prototyping project led by one of our faculty, which placed a student-built Design Build project on the most prominent street in San Francisco to engage and examine public interaction in the urban environment. Krish supported the project in a tight deadline and assisted in organizing other students. In similar capacities, Krish has shown the same leadership in the studios and in the classroom where his mature confidence and thoughtful and articulate manner supports the success of other students.



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Our school holds a vision to create strong and inspired citizens of the world, as we look at the challenges facing us. Krish's strength of character and intelligent, inquisitive nature represents such a student. He brings the ethical insight that we seek to cultivate among all of our students as we cannot depend only on faculty alone to sustain these values. Krish is an important part of our community as he supports the strong collaborations among students, as well as showing himself to be a leader in the thoughtful considerations of the challenges of our contemporary society. In a second year studio that seeks to expand the students' social consciousness, I have a strong memory of Krish presenting his work for the design of a school for the blind (his choice of program) and researching the needs of the children of the school. Krish was memorable in his thoughtful research and beautiful yet, understated design proposal that respectfully sought to honor and serve the users of his program. He brought the same respect to his teamwork in designing the Individual Guerilla Sleeping Unit as the students took on the serious subject of homelessness in the city of San Francisco.

In summary, we fully support Harikrishna Patel in his efforts to hold the role of West Quad Director.

Sincerely,

Jennifer M. Asselstine, AIA
Undergraduate Director | School of Architecture
Academy of Art University

jasselstine@academyart.edu



1. Describe your origin story as a student leader. What prompted you to get involved? What advice would you give others who have yet to realize their potential for leadership?

- My leadership journey starts with my desire to help people when I was in high school. I always find joy in extra curriculum activities, which helped me be an extrovert and outspoken. The desire in me to serve the community were developed more after I joined architecture school; the AIAS was the perfect tool for me to further develop my leadership skills and engage in activities outside of architecture. The potential opportunities I was introduced with by the AIAS encouraged me more to become a student leader and be an inspiration to pay it forward. As mentioned earlier, the first Grassroots Conference I attended helped me develop as a student leader and it inspired a spark in me which encouraged me to run for this position. Recently I also attend the AIA Leadership Institute 2016 which motivated me to a better leader and obtain leadership skills like never before. All together for me, leadership is more to connect people and help others grow in their challenges. I have been on different kinds of leadership positions in past, I started as a volunteer for a small event to serve as a Volunteer Director for Forum 2015 San Francisco. Currently, I serve as a Chapter Vice President at AIAS_AAU chapter. I'm focusing on expansion and collaboration of our chapter with different departments. The main prompt for me to get involved is every leadership opportunity is followed by a quote from Jack Welch 'Before you are a leader, success is all about yourself. When you become a leader, success is all about growing others.' My advice to others who has yet to realize their leadership potential is to try to work outside their comfort zone, because once you get out of your comfort zone a leader within you takes birth. This will help you grow better in everything you are trying to achieve and you will gain more confidence in yourself to take on different opportunities.

2. In recent years, the AIAS has increased its efforts in advocacy for architecture students on issues including but not limited to student loan debt, studio culture, intern development, leadership, technology, and diversity. What one issue do you personally find the most important? How would you make progress on this issue as an elected leader on the AIAS National Board of Directors?

- For me, the most important issue is diversity and studio culture. As a member of Advocacy Task Force we are overlooking the issue of diversity, equity, and accessibility in design. I personally feel with the globalization of the world diversity is a key trait for progression. The more diverse the community is the more variety for range of solution will be explored. Many of the successful profession today have a very diverse group of problem solvers and critical thinker, following that example if we can create that level of diversity within the student leaders the path to the critical solution will be quick and efficient. As an elected Board of Directors, I will focus on the development of diversity with the student community and adapt the diversity as a tool for advocating the large network of students on a platform which will be more stable and efficient to promote the values for which the AIAS has been believing.



3. The AIAS has over 160 chapters across the U.S. and around the world, ranging in size from just a few students to hundreds. How would you use your position on the Board to better connect and engage our geographically and culturally diverse membership? What resources would you propose to better serve Chapter leaders seeking to grow their chapters and connect to other students around the world?

- As a West Quad Director, I would want to the geographically vast west quad and combine it into a smaller group based upon the location of the chapters. I would aim to create a structure which will contain several layers with the specific state or location of chapters. For example, as it has been done by the local AIA Chapters in California which is based on the location of chapters in a concentrated area would form a formal AIAS chapter for the area or the city. Like the AIAS Bay Area will include the AIAS chapters within the Bay Area. On the other hand, where some chapters are distantly located will be engaged with another chapter virtually by using technology. By introducing the online system to connect those chapters during their local events and live streaming it with other chapters who has the same event can be an extremely reliable way to connect chapters socially to help them grow. In this way, students from different chapters will be able to connect with one another within the west quad and potential with different quads.

4. Describe one area in which you see an untapped opportunity for the AIAS to engage in a new way. Either with other organizations, with school faculty and administrators, with the profession, with the international design community, or any other audience or venue.

- The opportunities AIAS has can take a step forward in connecting with other similar organization around the world which focuses on the betterment of architecture student community. But it can establish a lot more opportunity by connecting with the ASLA, IIDA, ASCE and other design related organizations. It will be great to connect architecture students around the nations with collateral organization; because by bridging this gap between the collateral organizations the current members of AIAS will be able to enable opportunity to learn from these organizations. It will also help in expanding the valuable membership of AIAS. Another set of benefits this will bring is to local Freedom by Design chapters, in which all of the above-mentioned organization can have their input on the FBD project which will lead to the development of the creative and sustainable community. In summary, it will help the members to grow professionally because in future they will be practicing with people from those organizations to build a better community.



AIAS

AIAS Policy of Intern Compensation



AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS POLICY ON COMPENSATION FOR INTERNS

In July 1993, the AIAS Board of Directors adopted a "Public Policy on Uncompensated Interns." The policy has been subsequently reviewed and reaffirmed by the Board and reads as follows:

The AIAS maintains that employers must properly compensate all employees. Compensation must be in compliance with the regulations for the jurisdiction in which they are working.

In 2010, AIAS crafted a public statement on intern compensation in conjunction with the Association of Collegiate Schools of Architecture and the American Institute of Architects, which reads as follows:

The Association of Collegiate Schools of Architecture, the American Institute of Architects, and the American Institute of Architecture Students recognize that architects are bound by law and ethics to pay interns, and strongly advocate for the appropriate compensation of architectural students and interns. Because of current economic transformations, some architects have both solicited and accepted the services and labor of interns without pay. We strongly urge architectural firms and other for-profit employers to respect the law and comply with the ethical standards of our profession, and we strongly encourage interns to refuse to accept employment without pay and to notify the Department of Labor in cases where employers propose such an arrangement. For more information on labor laws and professional ethics, please see the AIA Code of Ethics and the U.S. Labor Department standards under the Fair Labor Standards Act.

The ACSA, AIA, and AIAS further support architects, students and recent graduate doing pro-bono work. We recognize the distinction between unpaid work for profit-making employers, and unpaid work for non-profit organizations, communities in need, and volunteer activities, which allows participants to determine their own hours and degree of involvement. The AIA has established guidelines for service that are provided on a Pro Bono basis. They can be found under the member section of the AIA website.

POLICY ON COMPENSATION FOR INTERNS AFFIRMATION

As a way of confirming that the AIAS is not promoting or being promoted by architects employing unpaid interns, we ask that each participant in an official AIAS function review and sign the following statement. We appreciate your participation in our event and thank you for your support of our position against unpaid internships. This position is supported as well by the Board of Directors of the Association of Collegiate Schools of Architecture (ACSA) and the American Institute of Architects (AIA).

Name: Harikrishna Patel

I do hereby affirm that I understand and support the AIAS policy on the compensation for interns. If I employ interns, I further affirm that I do not use unpaid architectural interns in my professional practice when applicable by federal wage and hour laws.

Signature:

Date: 11/18/2016



AIAS

AIAS Policy of Intern Compensation



AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS ELECTIONS CODE OF ETHICS

Elections are a critical step by which the American Institute of Architecture Students is governed. Annual elections, as outlined in the Bylaws and the Rules of the Board, ensure that the membership of the organization participates in the selection of the best candidates to serve on the national Board of Directors.

Individuals elected to the Board of Directors represent the membership and ensure the continued success of the organization. Therefore, participants who are involved in the elections process, including candidates, Board members and elections committee members, are expected to demonstrate the highest standards of professionalism, integrity, and good judgment.

Confidentiality is required of all participants in the elections process. Participants should not discuss details of the elections process to the general membership before, during or after FORUM. Elections information that is considered public knowledge, and therefore can be shared with the membership, occurs during the General Business Sessions and at the General Assemblies.

Campaigning is strictly prohibited prior to FORUM. The conversation between chapters regarding candidates should not take place. Campaigning will only begin at the first General Assembly of FORUM.

Campaigning during FORUM shall be professional. Candidates and candidate support groups should be respectful in their campaigning efforts. Disrespectful campaigning will be a violation of the Elections Code of Ethics and will be grounds for immediate review by the Elections Committee.

Campaigning materials should follow the Election Guidelines and should be distributed in appropriate venues only. Appropriate venues include FORUM General Business Sessions, General Assemblies, and Quad Breakouts.

As leaders of this organization, and future leaders of this profession, we must uphold the highest ethical practice. Questionable behavior during elections will not be tolerated. Any concerns should be immediately raised with the Elections Chair.

ELECTIONS CODE OF ETHICS AFFIRMATION

To promote the highest level of professionalism during elections, we ask that each participant in the elections process review and sign the following statement. We appreciate your participation and thank you for your support and dedication to the organization.

Name: Harikrishna Patel

I do hereby affirm that I have read, understand and agree to abide by the AIAS Elections Code of Ethics and the Elections Guidelines.

Signature:

Date: 11/18/2016



AIAS

Contact Information



AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS CANDIDATE CONTACT INFORMATION FORM

Candidate contact information will only be used by the Elections Committee to communicate elections-related information. If provided, social media handles will be shared when candidates are posted publicly on AIAS website and social media.

Name (as preferred): Harikrishna Patel

Chapter: Academy of Art University

Chapter Leadership Position (if any): Vice President

Email Address: harikrishnagpatel@gmail.com

Mobile Phone Number: 215-410-1736

Social Media Account Handles (optional):

- Facebook: facebook.com/beingharikrishna
- Instagram: being_harikrishna
- Other: linkedin.com/in/beingharikrishna15