

Anthony **Rosas**

Midwest Quad **Director**



Change Maker

Architecture



19 October 2016

AIAS National Office
1735 New York Avenue, NW
Washington, DC 20006-5209

RE: Candidacy Letter of Intent

Danielle Mitchell, Assoc. AIA, Chair of the Elections Committee

It is with great humility, that I am officially declaring my candidacy for Midwest Quad Director, and to serve on the national board of directors.

“Work hard and everything will be alright” Words that have resonated with me to this day. I’ve been extremely fortunate to put those lessons into action. Being the first person to attend college in my immediate family, has been no easy task. Surrounded by people in architecture school who were more talented, I had to work harder to be the best architecture student. Joining AIAS meant an opportunity to get ahead of my colleagues; little did I know that AIAS would not only change my view on competitiveness, it would change the way I viewed life. I no longer live with the purpose of a winning mentality but rather to: listen, understand and reach out to people. My inspiration has span further than AIAS; not only about how we can make the organization better but how we can achieve things together to help better those around us and the community.

The power of inspiration is eminent in the smallest of occurrences. My involvement with AIAS began as a sophomore, as the graphics team lead for our annual Freedom by Design Auction. The task was difficult balancing life, studio and AIAS but that did not alter my engagement. The auction prompted me to be more involved, as I ran for communications director the following year. I was unprepared for the task of being on executive board but the insight I gained on the organization was insurmountable. Our meetings were intense but they taught me how to respect other people’s perspectives and ideas. Currently, I do not hold a position on the board but I have been able to oversee and help others with their task and ideas for the chapter. This experience has been a major blessing; I can now have more in depth conversations with people across the board.

Inspiring others is my passion! Fighting for the people who are looking to get more out of their education, fighting for people who are looking to make a change. I have been so lucky to meet people who have inspired me now it is my turn to pass along that inspiration.

Together, we can continue the great tradition of the AIAS and build inspiring leaders and change makers.

Sincerely,

Anthony Rosas
Lawrence Technological University | College of Architecture and Design
1.517.902.6724 | arosas@ltu.edu

ANTHONY ROSAS



Anthony Rosas



anthony.a.rosas



anthony.a.rosas

arosas@ltu.edu
517.902.6724

// EDUCATION

Lawrence Technological University - Southfield, MI
Bachelor of Science in Architecture

Present

// SERVICE

AIAS - Lawrence Technological University
Communications Director

May 2015 - 2016

Designed Freedom By Design Auction graphics: Flyers, Booklet and Item-stands
Collaborated with executive board members to send out informative weekly emails
Designed, edited and developed graphic standard

AIAS - Midwest Quad Conference Planning Committee
Media Coordinator

May 2015 - 2016

Collaborated to create graphic standard for posters and flyers
Utilized social media outlets: facebook and instagram to promote the event
Collaborated to plan tracks that display the uniqueness of architecture and design

AIAS - National Committee
Freedom by Design Advisory Group

Present

Hold monthly check in meetings with Freedom by Design Directors
Collaborate with team members to help plan FORUM sessions
Write a report on the overall well being of Freedom by Design

Downtown Boxing Gym Youth Program - Detroit, MI
Volunteer - Tutor

Present

Working with elementary school children to improve and develop educational skills
Taught Soccer and other physical activities with the children
Visit museums to promote further educational development

// EXPERIENCE

Hobbs + Black Architects - Ann Arbor, MI
Temporary Internship

March 2015

Created and edited construction documents in AutoCad
Worked with the architects on site to measure and analyze conditions
Sat in continuum learning meetings with AIA members and registered architects

//HONORS

Fine Grain - Integrated Design 2: Second year, Architectural Design Studio
Awarded out of two students for most distinct studio project
Work pinned up for faculty review

//SKILLS

AutoCAD, Revit, Rhino, Google Sketchup, Adobe Creative Suite: Illustrator, InDesign, Photoshop,
Microsoft Word, Excel



1. Describe your origin story as a student leader. What prompted you to get involved? What advice would you give others who have yet to realize their potential for leadership?

I was inspired by the chapter president at the time to get more involved, she put me in charge of the graphics team for our biggest events. I did not realize my leadership potential until I served as communications director in 2015-2016. When I began, I knew nothing. I didn't know anything about my position, the chapter or the organization. The best experience about my time on the executive board and attending national events was the conversations we had as a community, it expanded my knowledge on the chapter and the organization and eventually my place in it.

My advice to others that haven't yet realized their potential is to find what makes you smile, passion is the strongest motivator. My motivator is making a difference and the effect it has on people. I cherish nothing more than to see other people succeed and flourish. There is something that is so energizing about making change and I want nothing more than to continue that and hope to inspire the next generation of leaders.

2. In recent years, the AIAS has increased its efforts in advocacy for architecture students on issues including but not limited to student loan debt, studio culture, intern development, leadership, technology, and diversity. What one issue do you personally find the most important? How would you make progress on this issue as an elected leader on the AIAS National Board of Directors?

I am the first one in my immediate family to attend college, affording it has proven its difficulties. I strongly believe that education is vital in advancing our future, we must not let student loan debt dissuade potential students from attending college. Sending more students to college creates a more competitive field of architecture students. As a part of the Board of Directors, I would be a strong advocate for students in solving the issue on student loan debt.

I also believe in rethinking the way the AIAS can retain members. Networking was and still is a strong recruiting tool but now that the economy has recovered getting a job in the field is less hard than it was 8 years ago. It is important that we keep students interested in the organization because they are the fuel that runs us. If we lose their opinion we are losing a vital part to what makes this organization so strong.



3. The AIAS has over 160 chapters across the U.S. and around the world, ranging in size from just a few students to hundreds. How would you use your position on the Board to better connect and engage our geographically and culturally diverse membership? What resources would you propose to better serve Chapter leaders seeking to grow their chapters and connect to other students around the world?

As design students we're constantly engaged with our degree, we don't shove our faces in books studying for hours or writing papers all week; we draw, we build and we're engaged. What makes an architecture degree so great is the studio culture. The atmosphere of a studio is an experience it is unexplainable; it is energizing, it is collaborative, it is engaging. We can use the experiences of studio to better engage or members together. Just like architecture school, where you can have a physical connection with your projects; we can do the same with our members. We have a lot of great programs in the AIAS including, Crit which displays students work from all over the world. We could use each program - like Crit - and give them their own social media platform; this would give more transparency and behind the scenes look at what is going on in each area of AIAS.

4. Describe one area in which you see an untapped opportunity for the AIAS to engage in a new way. Either with other organizations, with school faculty and administrators, with the profession, with the international design community, or any other audience or venue

I think the AIAS should be better engaged with professionals and school administrators. Educational institutions and professional practices have the tendency to misalign themselves. Our purpose as an organization is to advance our members in areas of education and profession; constant feedback between the two is vital to understanding where we as an organization need to be headed.



November 17, 2016

Danielle Mitchell, Assoc. AIA, Chair of the Elections Committee
AIAS National Office
1735 New York Avenue, NW
Washington, DC 20006-5209

RE: Letter of Support for Anthony Rosas

Dear AIAS Elections Committee:

I am very pleased to write this letter of support for Anthony Rosas and his interest in serving on the national board of directors, as the Midwest Quad Director.

During my time at Lawrence Technological University, I have been fortunate enough to meet Anthony; his unrelenting passion as a leader is prevalent with his involvement in several on-campus and off-campus organizations.

Since his sophomore year, Anthony has been involved with AIAS and is committed to the continuing success of the organization. His participation with several initiatives and committees have displayed his dedication and work ethic. Anthony and fellow colleagues continue to build on the mission and purpose of the AIAS by expanding on the education of architecture and design. At the service of its members, they have been able to host events that not only continue to pursue excellence in architecture but promote collaboration with all things applicable to architecture and design.

Anthony's effective communication, vision and decisiveness have prepared him for a role as a leader. He currently leads a chapter committee that will propose a new mission statement, he also serves as a team member on the Freedom by Design advisory group and is involved with a local boxing gym in Detroit helping tutor children.

It is with my utmost belief that Anthony has the power to energize those around him with his passion, dedication and work ethic and that is why I believe he is an ideal candidate for the position of Midwest Quad Director.

Sincerely,

Karl Daubmann, AIA
Dean, College of Architecture and Design
Interim Executive Director, Detroit Center for Design and Technology

Lawrence Technological University

College of Architecture and Design | College of Arts and Sciences | College of Engineering | College of Management
21000 West Ten Mile Road, Southfield, MI 48075-1058 | 248.204.4000 p | 248.204.3727 f | ltu.edu

October 27, 2016

To AIAS National Office
1735 New York Avenue, NW Washington, DC 20006-5209

From Martin Schwartz
Associate Professor and Associate Chair
Department of Architecture

Re Candidacy Letter of Intent for Mr. Anthony Rosas
Danielle Mitchell, Associate AIA, Chair of the Elections Committee

Ms. Mitchell and Elections Committee:

I am very pleased to write this letter in support of our student, Anthony Rosas, and his interest in serving as Midwest Quad Director on the national board of the American Institute of Architecture Students.

I have known Anthony for a little over two years, since the time he was a student in my first year design studio. He struck me as a quiet fellow and I was not sure what to expect from him, but he developed a strikingly elegant design for a small, retail, infill site, that impresses me still when I think about it. I noted, last year, that he became quite active in our AIAS chapter as I received frequent email notices about AIAS activities; I don't think faculty were informed of these events in previous years. The email notices came from Anthony so I know that he was involved in the idea that the group should communicate more effectively with our educational community at Lawrence Tech. I was then pleased to see that he was involving himself with the AIAS in other ways. He has also been instrumental in our AIAS annual Freedom by Design Auction and has participated in AIAS and AIA conferences. In fact, I had the pleasure of attending the Grassroots event last summer and saw Anthony there, busy with events.

Anthony, I now realize, is an effective communicator, and reliable ally and collaborator in the planning of events and reporting on them. I think that this would make him an ideal candidate for, and very effective, Midwest Director.

Anthony Rosas is a student that I personally want to encourage to advance himself in the architectural profession. I recommend him to you most highly and without reservation.

Sincerely,



Martin Schwartz

AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS ELECTIONS CODE OF ETHICS

Elections are a critical step by which the American Institute of Architecture Students is governed. Annual elections, as outlined in the Bylaws and the Rules of the Board, ensure that the membership of the organization participates in the selection of the best candidates to serve on the national Board of Directors.

Individuals elected to the Board of Directors represent the membership and ensure the continued success of the organization. Therefore, participants who are involved in the elections process, including candidates, Board members and elections committee members, are expected to demonstrate the highest standards of professionalism, integrity, and good judgment.

Confidentiality is required of all participants in the elections process. Participants should not discuss details of the elections process to the general membership before, during or after FORUM. Elections information that is considered public knowledge, and therefore can be shared with the membership, occurs during the General Business Sessions and at the General Assemblies.

Campaigning is strictly prohibited prior to FORUM. Conversation between chapters regarding candidates should not take place. Campaigning will only begin at the first General Assembly of FORUM.

Campaigning during FORUM shall be professional. Candidates and candidate support groups should be respectful in their campaigning efforts. Disrespectful campaigning will be a violation of the Elections Code of Ethics, and will be grounds for immediate review by the Elections Committee.

Campaigning materials should follow the Election Guidelines, and should be distributed in appropriate venues only. Appropriate venues include FORUM General Business Sessions, General Assemblies, and Quad Breakouts.


As leaders of this organization, and future leaders of this profession, we must uphold the highest ethical practice. Questionable behavior during elections will not be tolerated. Any concerns should be immediately raised with the Elections Chair.

ELECTIONS CODE OF ETHICS AFFIRMATION

To promote the highest level of professionalism during elections, we ask that each participant in the elections process review and sign the following statement. We appreciate your participation and thank you for your support and dedication to the organization.

Name: Anthony Adam Rosas

I do hereby affirm that I have read, understand and agree to abide by the AIAS Elections Code of Ethics and the Elections Guidelines.

Signature: 

Date: 10-10-10

Please submit this form with your confirmation for participation.

AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS POLICY ON COMPENSATION FOR INTERNS

In July 1993, the AIAS Board of Directors adopted a "Public Policy on Uncompensated Interns." The policy has been subsequently reviewed and reaffirmed by the Board and reads as follows:

The AIAS maintains that employers must properly compensate all employees. Compensation must be in compliance with the regulations for the jurisdiction in which they are working.

In 2010, AIAS crafted a public statement on intern compensation in conjunction with the Association of Collegiate Schools of Architecture and the American Institute of Architects, which reads as follows:

The Association of Collegiate Schools of Architecture, the American Institute of Architects, and the American Institute of Architecture Students recognize that architects are bound by law and ethics to pay interns, and strongly advocate for the appropriate compensation of architectural students and interns. Because of current economic transformations, some architects have both solicited and accepted the services and labor of interns without pay. We strongly urge architectural firms and other for-profit employers to respect the law and comply with the ethical standards of our profession, and we strongly encourage interns to refuse to accept employment without pay, and to notify the Department of Labor in cases where employers propose such an arrangement. For more information on labor laws and professional ethics, please see the AIA Code of Ethics and the U.S. Labor Department standards under the Fair Labor Standards Act.

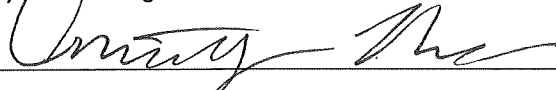
The ACSA, AIA, and AIAS further support architects, students, and recent graduate doing pro-bono work. We recognize the distinction between unpaid work for profit-making employers, and unpaid work for non-profit organizations, communities in need, and volunteer activities, which allows participants to determine their own hours and degree of involvement. The AIA has established guidelines for service that are provided on a Pro Bono basis. They can be found under the member section of the AIA website.

POLICY ON COMPENSATION FOR INTERNS AFFIRMATION

As a way of confirming that the AIAS is not promoting or being promoted by architects employing unpaid interns, we ask that each participant in an official AIAS function review and sign the following statement. We appreciate your participation in our event and thank you for your support of our position against unpaid internships. This position is supported as well by the Board of Directors of the Association of Collegiate Schools of Architecture (ACSA) and the American Institute of Architects (AIA).

Name: Anthony Adam Losas

I do hereby affirm that I understand and support the AIAS policy on the compensation for interns. If I employ interns, I further affirm that I do not use unpaid architectural interns in my professional practice when applicable by federal wage and hour laws.

Signature: 

Date: 10-10-16

**AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS
CANDIDATE CONTACT INFORMATION FORM**

Candidate contact information will only be used by the Elections Committee to communicate elections-related information. If provided, social media handles will be shared when candidates are posted publicly on AIAS website and social media.

Name (as preferred): Anthony Rosas

Chapter: Lawrence Technological University

Chapter Leadership Position (if any): N/A

Email Address: Arosas@ltu.edu

Mobile Phone Number: 517.902.6724

Social Media Account Handles (optional):

- Facebook: Anthony Rosas
- Twitter: @ —
- Instagram: anthony.1.Rosas
- Other: —