

LUISA GONZALEZ
North East Quad Director
Election Package 2018-2019



Thank you for taking the time to read my application. The entire booklet is organized by the contents stated below. I hope I will be considered for the position of North East Quad Director for the American Institute of Architecture Students.

If you have any questions or concerns regarding the application, please do not hesitate to contact me at my university email; luisa.gonzalez@ryerson.ca or to my cellular device; +1 (613) 898-7371.

	Table of Contents
2-3.....	1. Letter of Intent
4-5.....	2. Curriculum Vitae
6-7.....	3. Letter of School Support
8-9.....	4. Responses to Candidate Questionnaire
10.....	5. Signed Statement on AIAS: Policy on Intern Compensation
11.....	6. Signed Statement on AIAS: Elections Code of Ethics
12.....	7. Completed Contact Information Sheet
13.....	8. One-page Campaign Flyer

Sarah Wahlgren, Associ. AIA, Elections Chair
American Institute of Architecture Students
1735 New York Ave. NW Washington, DC
+1 202-808-0075

November 26th, 2017

Dear Sarah Wahlgren,

My name is Luisa Gonzalez, a third-year undergraduate student at Ryerson University in Toronto, Canada. I have an interest in becoming the 2018-2019 North East Quad Director for the American Institute of Architecture Students. The position as a Quad Director is to help leaders within chapters in each one of the four quadrants connect, advance, and learn from other chapters. It is an incredible opportunity to truly connect with students studying architecture from outside of Ryerson and outside of Canada. Architecture is a field that branches into so many other works that play an important role in the development of architecture, the students, and the professionals that shape the future. It is not merely by designing buildings, and executing proper design intent. There is a deeply rooted social and political aspect to architecture that many students tend to oversee. I would like to learn more, and have the chance to be a part of the background voice. I am a passionate student, driven by my curiosity in how and why things are the way they are, and challenge if they should be different.

My curiosity in leadership in architecture stems from wanting to do something in design and architecture but not necessarily seeing myself as an architect. The University's interests, communications, and academics that surround me daily always point to the end goal as getting licensed and working at a firm for the rest of my days. I believe there is so much more about architecture that Ryerson University—and possibly other universities around North America—do not cover in their curriculum. To me, architecture is designing the voids within for people to experience and entice senses and emotions, but also understanding that every person experiences everything differently, so to understand architecture we must understand people. I believe that connecting with students in the same profession from around the US and the rest of the world will benefit in understanding the sociological aspects of architecture.

Throughout the past two years, the Department of Architectural Science at Ryerson University has expanded my knowledge in so many more ways than just academic achievement. The architecture program is hard, demanding, and rewarding. Every year, I see and understand how far I have learnt through the leadership opportunities that I have taken on. Since my start at the program in 2015, I have expanded my knowledge by learning, listening, and understanding how others work around me, seeing how simultaneously architecture and leadership coexist and complement each other.

The journey of my involvement within AIAS began through the first-year representative role. This position allowed me to recognize how student leaders work, and what I could do to become one of them. I took the skills I had learned in high school as co-president of the student council and used them too. As the second year came along, the responsibilities I acquired allowed me to become more involved. The leadership initiative of Public Relations Coordinator expanded my ability to speak publicly, challenge my time management skills, and my communication with the faculty and student body. My involvement in the school grew throughout second year, as I undertook increasing responsibilities within my position, as well as reached out to other interdisciplinary opportunities within the university.

The community involvement through the organization has shaped the experience of my undergraduate career. By slowly becoming more involved with the organization, I realized the benefits the group has on the students, and how different the program would be without its contribution and dedication to the students. As Public Relations Coordinator, I learned to communicate, organize, and work as a team with the rest of the Board of Directors. The ongoing events that AIAS offered to the students provided new ways of learning, whether it was by organizing one of the events, or participating in them. We were responsible for the organization of events such as the Gingerbread House Competition, Popularize, and the North East Quad Conference. These events helped me develop interpersonal skills that I have used for my academic learning and responsibilities as well. The events have taught me how to be organized and how to be a functional member of a team, which I believe are two very important skills needed to exceed as a Quad Director.

Since Ryerson University is the only Canadian chapter in AIAS, the unique situation creates many opportunities for outreach to other US universities. By helping host the North East Quad conference in Toronto, the networking and communication with students from all over the United States permitted me to see how students think, work, and organize

themselves within their school. I got the chance to share ideas on upcoming events, expand my knowledge and resources through their learning experience as well as contribute my own. The conferences that AIAS host every year helped me understand new ideas and options in architecture through the breakout sessions and keynote speakers. I was lucky to attend two conferences and help organize one. FORUM in Boston in 2016 and Grassroots in Washington in 2017, which provided me the possibility to learn about leadership, mental health, how students can influence the community through Freedom by Design, and how our built environment benefits us in our daily lives. The North East Quad Conference in 2017 was hosted by Ryerson Students. I helped with the historical context stream and the social media take over throughout the event. Being a part of a conference hosted by students alone helped me understand the dynamic of the student group and the difficulty and organization of the leadership roles. The NW Quad Conference in specific opened my eyes to the organized chaos that is leading such a large event with just students as the main organizers. It takes dedication, endurance, and passion to successfully execute a three-day conference.

This year, I became the President of the AIAS Ryerson Chapter (2017-2018). This tremendous opportunity has made me realize the importance of good communication between students and faculty, and student leaders and their peers. My term started in May 2016, and throughout the summer, I dedicated many hours of my time to organizing events, financing, and communication prior to the start of the school year. My team and I have established a strong professional base that will run smoothly for the rest of the semester and for the entire year. Since there are three student groups in the Department of Architectural Science, the three leaders of these student groups have decided to do things differently this year. We have decided to focus on three different missions that benefit the student body and faculty in a more clarified manner. AIAS will focus on external opportunities and professional development of the students, ACU will focus on internal academic curriculum, and ArcSoc will focus on support and community building. We decided this year the importance of communication between the three student groups and the faculty to create a well formed, tightly knit community that benefit the students in every aspect possible.

As our Ryerson chapter is mainly focusing on professional development, our events changed slightly this year, providing students with ways to represent themselves professionally towards their peers, the faculty, and the industry. Events throughout the year include tutorials, skill building for professional development such as portfolio feedback and mock interviews, networking events such as firm crawls and Popularize, and opportunities for students to attend the three conferences AIAS is hosting this year. The tutorials will give the first and second years a chance to ameliorate their skills in specific software used in the program, as well as show us things that they've learned through our new 'beginner' and 'intermediate' tutorials. Our professional development events will teach students how to express their uniqueness through personal branding, communication skills, and portfolio etiquette. Popularize is AIAS Ryerson's biggest networking event, where professionals come to the Architecture building and teach students about their firm's mandate, focus, and professional development throughout the years. Afterwards, the students have a chance to speak with the professionals and ask questions about their work. The firm crawls are a follow-up of Popularize, as the interest of the student drives them to want to visit the professionals' firms. The firm crawls for the past two years have been a success because it shows students how the industry works, and how different it is from university.

Through the American Institute of Architecture Students, I have learned skills that will continue to shape my experience in university and in the future. I have learned so much from both, and will continue to do so throughout my career. The opportunities I have had help me understand the need to communication and team building within the architecture profession. I hope I can be a good representative of AIAS through the experiences I have had at Ryerson University and with the collaboration of other universities. I hope to benefit AIAS as a potential candidate for the North East Quad Director just as much as I am excited to expand my learning on a more professional level.

Sincerely,



Luisa Gonzalez
2017-2018 Chapter President
AIAS Ryerson
[e] luisa.gonzalez@ryerson.ca
[p] (613) 898-7371

LUISA GONZALEZ

EDUCATION

2015 - 2019

Bachelor of Architectural Science, Ryerson University, Toronto, ON

CGPA: 3.60

Expected Graduation: 2019

ARCHITECTURE EXPERIENCE

Summer 2017

Assistant Fabrication Lab Technician, Ryerson University, Toronto, ON

Acquired fabrication tools through installations such as the Bata Shoe Museum and Parklet Design Build

Organized and cleaned the shop and the architecture building

2017 - 2018

Chapter President, American Institute of Architecture Students (AIAS), Toronto, ON

Responsible to create a well rounded Board of Directors, keeping the communication strong, helping as well as learning through leadership skills and interactions with professionals, faculty, and students.

October 2017 — Beginner, Intermediate, Advanced tutorials for students

November 2017 — Portfolio Reviews & Interviews, OAA License Lecture

December 2017 — Gingerbread House Competition

2017

Co-Chair, TimberFever 2017 Design-Build Competition, Moses Structural Engineers, Toronto, ON

Four-day annual design-build competition consisting of 16 teams from six Ontario Universities in civil engineering and architecture. This year's theme was a little library while using a random object.

TimberFever's mission is to expand the collaboration between architecture and engineering students while developing their design, construction, as well as their communication skills

2016 - 2017

Public Relations Coordinator, American Institute of Architecture Students (AIAS), Toronto, ON

Responsible for social media output, communication directly with the students, making sure they are aware of events happening through out the year

November 2016 — Gingerbread House Competition

February 2017 — Popularize Lecture & Firm Crawls

March 2017 — Mosaic Quad Conference

2016

Organizer, TimberFever Competition 2016, Moses Structural Engineers, Toronto, ON

Four-day annual design-build competition consisting of 8 teams from Ryerson Universities in civil engineering and architecture. That year's theme was an urban refuge, where a person could go to be away from the loud city.

2015 - 2016

First Year Representative, American Institute of Architecture Students (AIAS), Toronto, ON

Learning and shadowing the teams of the Board of Directors to understand how the chapter is run, and how I could benefit from their interpersonal experiences.

LANGUAGES

English
Native

Spanish
Native

French
Working Proficiency

LUISA GONZALEZ

LEADERSHIP EXPERIENCE

Summer 2016

Supervisor, Godiva Chocolatier, Ottawa, ON

Learned leadership experience by dealing with real life customer situations
Organized and closed the store, cleaned, and spoke with customers

2014 - Present

Program Coordinator & Instructor, City of Ottawa, Ottawa, ON

Provided different courses for teens and students
Coordinated and taught art, culinary, and sports programs

2014 - 2016

Summer Camp Counsellor, City of Ottawa, Ottawa, ON

Worked with kids, taught them active programs
Coordinated and taught a drama show

2014 - 2015

Customer Service & Web Sales Specialist, Future Shop, Ottawa, ON

Sells, returns, exchanges items, helps customers with inquiries
Worked well under a high stress and intense environment

OTHER PROFESSIONAL EXPERIENCE

2013 - 2014

Co-President, Student Council, All Saints High School

Masters of Ceremonies (MC) for the Graduating Class of 2013

2013 - 2014

President, Grad Legacy Committee

Designed and Painted the grad mural to support Mental Health

2013 - 2014

Laboratory Technician

Prepared labs for science teachers, mixed & synthesized & disposed chemicals

2011 - 2014

Co-President, Mental Health Ambassadors

Breaking down stigma around mental health and raising awareness
Group won \$5,000 grant from CHEO to continue raising awareness

HONORS & ACHIEVEMENTS

2016 - 2017

General Contractors' Section - T.C.A. Awards

For overall excellence with a CGPA of 3.00 or higher and a demonstrated interest in project management.

2016 - 2017

ABBARCH Architecture Ontario Inc. Award

For talents of leadership, particularly skills in architectural communication, compatibility for professional practice and collaboration in a professional setting.

2015 - 2016

Adamson Associates Architect Award

Highest Overall Achievement in Communications and Design Studio First Year.

INTERESTS



Travelling



Camping



Reading



Painting



Slackline

Friday, November 24, 2017

To the AIAS Elections Committee
RE: Luisa Gonzalez

It is my pleasure to recommend Luisa Gonzalez for the Northeast Quad Director position based upon her organizational ability, communication and leadership skills, and passion for every initiative she undertakes. Though I can speak to her impacts within the Ryerson University Community, I believe she would carry this momentum to a larger stage with the AIAS as the Northeast Quad Director. As a professor within Ryerson University's Department of Architectural Science, I can attest to Luisa's excellent work ethic, leadership, and diligence in assembling insights from multiple stakeholders both in and out of the classroom. Her extracurricular contributions are quite impressive and have made her a leader and role model within the Department. The synergy of these facets make Luisa an outstanding student and excellent candidate for the Northeast Quad Director position.

I have taught Luisa in several courses over her undergraduate Architectural Science degree including: Communications Studio (ASC101), Design Studio I (ASC203), and Collaborative Exercise (ASC205). In each course she has distinguished herself as a superb student, always contributing in lectures, seeking a deeper understanding of concepts, and ultimately performing well in not only my course but all other courses she has taken in the Architectural Science program. Luisa has always been an exceptional student. This is quite an incredible feat given the array of extracurricular contributions she has made, most notably in leading student groups, such as the Ryerson Chapter of the American Institute of Architecture Students (AIAS) as President, and design-build projects we have within our Department, most notably *Timber Fever*.

I have been fortunate to have seen a great lineage of strong leaders in the architecture community stem from Ryerson University's AIAS Chapter, and I am pleased to see Luisa focus her passion for the AIAS in continuing and developing programs and activities that truly benefit the student population. I cannot stress how vital Luisa's role, as the president of the only Canadian AIAS chapter, was in the group's successful deployment of events that both incited engagement within the Ryerson University Community as well as greater connectivity to the local Architecture, Engineering, and Construction (AEC) industries. Internally, Luisa's role as the president of the AIAS, in collaboration with the student union, facilitated a strong mentorship program that remains in place today. Pairing students often overwhelmed with transitioning from high school to the rigors of university (specifically architecture), Luisa's mentorship program has given rise to a design studio culture and enhanced sense of school community that I have not seen since I began teaching at Ryerson in 2008. From organizing and deploying social events such as "*Popularize*", effectively providing one-on-one networking between distinguished architects with Architectural Science students, to organizing weekly software tutorials tailored for different years within the program, Luisa's tenure as president of the Ryerson University Chapter of the AIAS has established a new benchmark for outstanding participation within the university community. As recent as this year, it was Luisa's initiative that brought 20 Ryerson students to Cornell University this Fall to participate in *CritLive*. Her ability to support and develop existent and new programming for the AIAS has been a great accomplishment given the need to communicate and organize these initiatives to the largest architecture program in Canada.

Over the past two years I have worked with Luisa on extracurricular design-build initiatives including Ryerson University's Department of Architectural Science's *Canada Blooms* installation at the Bata Shoe Museum in celebration of Canada's 150th anniversary. Her efforts were also indispensable in the

resolution of the inaugural *Parklet* street furniture project in the City of Toronto. While both these works were highlighted in international and local media, they promoted the reputation of Ryerson University's program and its students to the world; Luisa was critical in making these pieces come to fruition.

Not restricted to high-profile projects, Luisa has also been an avid participant in many of the modest, but highly inclusive, design-build projects bringing students from other universities to engage in the same level of experiential learning within our program. This is epitomized by Luisa's leadership on the 2017 *Timber Fever* event in Toronto. In tandem with notable architects and engineers from world-famous projects, she was the sole organizing force to bring students engineering and architecture from across Canada to compete in a weekend design-build exercise. This was not a small undertaking. From finance and logistics to interpersonal oversight and marketing, Luisa was responsible for ensuring this enterprise was a success. That Luisa's leadership within this initiative has been instrumental in engaging students to feel comfortable collaborating and bringing ideas to reality is clear to all stakeholders in this event.

The *Timber Fever* initiative is also demonstrative of the alignment between Luisa's capacities and skills with the demands of the Northeast Quad Director position. Beyond the generation of good intentions and having a passion for undertaking initiatives, at the end of the day, there is a need for people to follow through and undertake responsibility for tasks. Luisa took the initiative in organizing colleagues and stakeholders from across the country from a range of disciplines to make this initiative a reality. That she was able to communicate and motivate these groups to not only participate, but to take ownership of tasks demonstrates her empowering leadership style.

Given the combination of her exceptional experiences with students and industry as well as incredible leadership contributions within her community, I believe Northeast Quad Director position is an ideal role for Luisa Gonzalez. That the AIAS Forum 2019 Conference is scheduled to be hosted at Ryerson University would also be a benefit in ensuring the event is yet another successful AIAS/Ryerson collaboration. Luisa Gonzalez is an outstanding and industrious student with a remarkable legacy of participation and contributing to the Ryerson University Community or at the very least serving as an excellent ambassador. I believe that Luisa's incredible leadership skills and desire to continue this positive trajectory is worth distinction for the AIAS Northeast Quad Director role. As she embarks on her next steps in this profession, I believe that this award will no doubt help her. It is my pleasure to endorse Luisa for this position. If you have any additional questions, please do not hesitate to contact me via email or cellular phone at 416-669-8666.

Best regards,



Vincent Hui

B.E.S., C.U.T., M.Arch, M.B.A.

LEED AP, MRAIC, Assoc. AIA

Associate Chair and Experiential Learning Director,

Department of Architectural Science

T: 416.979.5000 x 7962

E: vincent.hui@ryerson.ca

1. *Describe your origin story as a student leader. What prompted you to get involved? What advice would you give others who have yet to realize their potential for leadership?*

I was always interested in working behind the scenes on how things are run, the work and effort that is put in to create events and performances. In high school, I became involved with the Mental Health Ambassadors because of my interest in learning about stigmas and their effects on students developing into adults. That year, the group decided to start by asking students questions on how the curriculum could improve, and what we could do to help them. We began by listening to concerns and criticism around mental health, and created a platform where the students felt comfortable reaching out instead of keeping everything hidden. This group helped me face stressful situations, break down the stigma I had towards mental health, and understand that communication and listening are the key factors to being a good leader. The years following that, I challenged myself to do better and to reach higher into the understanding of social constructs that affected students' daily lives in high school. In grade 12 I ran for Co-President of the Student Council as well as Chair for the Grad Legacy Committee. The Co-Chair position allowed me to have a voice for the students and to communicate with staff and teachers to help the students with project initiatives, excursions, and academic issues. The Grad Legacy Committee was for the graduate class to choose a charity that has impacted students in our year, fundraise towards the cause, then create a mural to show the contribution at the school. The student unanimously chose the Royal Ottawa Mental Health Centre to promote mental health awareness for the students after us. Overall, the three student groups initiated my curiosity towards leadership and changing people's lives through listening to their concerns first. This is what sparked my interest to learn about people and how they are influenced by the spaces and situations around them.

In first year at Ryerson University, there was a presentation on student leadership groups in the Department of Architectural Science; the Architecture Course Union (ACU), the Architecture Society (ArcSoc) and the American Institute of Architecture Students (AIAS). These three offered different ways to approach a leadership standpoint with very different goals in mind. ACU focused on relationships between faculty and students. ArcSoc loosely focused on student design-builds and community building, then AIAS focused on the development of students as leading professionals and offered a more concrete platform to expand as a student and as an emerging professional within the field of architecture. AIAS sparked my interest because of the leaders' drive to make everyone feel heard and welcomed within their events. I noticed the best leaders would listen to people first. Listen and truly listen. Understand what they are saying. Then repeat it back to them to make sure they see that you understood. The advice I would give to a person who has yet to realize their leadership potential is to listen first. Knowledge is power, and by seeing how other people interact with each other allows you to gain insight of the surroundings and the entire situation at hand. Listening and truly listening is an extremely difficult skill that a lot of people do not have. I find it very important, and I am trying to improve every day.

2. *In recent years, the AIAS has increased its efforts in advocacy for architecture students on issues including but not limited to student loan debt, studio culture, intern development, leadership, technology, and diversity. What one issue do you personally find the most important? How would you make progress on this issue as an elected leader on the AIAS National Board of Directors?*

The issue that I have found on a personal basis has been the negative influence some aspects of studio have on students' mental health. Over the years, the architecture profession has gained a bad reputation for lacking in mental health conversations regarding studio culture. We have a reputation of 'Oh! You're studying architecture? So you don't sleep ever, and you're always working'. It is a constant conversation I have had with people who are not in the industry. Yes, the program is hard, and yes, I do work very hard, but no, I do not pull all-nighters for every project. Or almost any project at that. The negative stigma that has followed architecture students needs to stop.

Students come into the program with a preconceived idea that pulling all-nighters, and pushing your body

to the absolute limit of exhaustion, dehydration, and occasionally starvation for the benefit of studio is what you must do to be an architecture student. All-nighters are glorified to the point where other students congratulated each other and make it a competition as to how little you can sleep during a deadline. This is a nasty and unhealthy habit and it needs to stop. It has been a growing issue that stems deep in the architecture profession. The glorified idea of pulling all-nighters have negative effects on students in a long-term way. If a student doesn't sleep or take care of themselves for a deadline but get a high grade, the means to the end is justified. Then the student continues to sleep less and less for the idea that they'll end up with a better project. This becomes a habit of time management that is very hard to break. Studio culture is such an important aspect of architecture, and it really makes or breaks the experience of architecture students as well as firms. The connection students gain from positive feedback from peers helps create a dynamic, inclusive community that other professions lack in. The change I would propose to make starts with a change in mindset of the professionals and the students. This would be through an intensive reach out to help them understand that there are other options that put mental and physical health as a top priority for success and wellbeing.

3. *The AIAS has over 160 chapters across the U.S. and around the world, ranging in size from just a few students to hundreds. How would you use your position on the Board to better connect and engage our geographically and culturally diverse membership? What resources would you propose to better serve Chapter leaders seeking to grow their chapters and connect to other students around the world?*

The way the connection works between the Quad Directors and the student leaders in each university works very well when both parties are interested in expanding and reaching out. The main issue I have noticed between the universities is the disconnect of interest in other chapters. There are a lot of chapters that are solely interested in the benefit of their own community but make little effort to see how other chapters are making the university experience at their school a memorable one. I would try to not only connect more with the student leaders (the Instagram take overs, and the google hangouts are great initiatives), but also encourage a more intensive mentorship program between universities that need help. If right at the end of the school year (April/May) the student leaders fill out a form that states what their goals are for the year, how they want their chapter to succeed and thrive, what their strengths and weaknesses are and how they hope to improve. This way the chapters can be paired up with other chapters according to their strengths and weaknesses. The mentorship would run on a biweekly/monthly basis so that the chapters can have a more connected relationship with people within their quadrant. This would help the students to not feel as alone if they are struggling with specific things about their chapter. Helpful resources such as the AIAS website, Instagram, and facebook are good platforms, but maybe ones that allow for conversations of specific interests (one that is NOT slack preferably). And maybe this could extend beyond just the four quadrants.

4. *Describe one area in which you see an untapped opportunity for the AIAS to engage in a new way. Either with other organizations, with school faculty and administrators, with the profession, with the international design community, or any other audience or venue.*

Interaction of cultural integration with other countries. Language barriers are always a difficult obstacle to overcome, but I think there are so many other types of architecture that North America does not cover that can be so influential to the future leaders of architecture that AIAS is not focusing on. The interaction of language within different countries and how the language, history, and culture shape the architecture of the place is really interesting and I think it would be a smart focus. The local materials that are used to create such beautiful buildings yet are never shown in lectures. The way language plays an important role in describing the tectonics and materiality of architecture, and how the barrier of translation would not give the beauty of its native tongue justice. Expanding beyond the North American influence is very important, and AIAS has already begun but just needs to push further.



THE AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS
1735 New York Ave., Washington, DC 20006
202.808.0075 | aias.org

AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS POLICY ON COMPENSATION FOR INTERNS

In July 1993, the AIAS Board of Directors adopted a "Public Policy on Uncompensated Interns." The policy has been subsequently reviewed and reaffirmed by the Board and reads as follows:

The AIAS maintains that employers must properly compensate all employees. Compensation must be in compliance with the regulations for the jurisdiction in which they are working.

In 2010, AIAS crafted a public statement on intern compensation in conjunction with the Association of Collegiate Schools of Architecture and the American Institute of Architects, which reads as follows:

The Association of Collegiate Schools of Architecture, the American Institute of Architects, and the American Institute of Architecture Students recognize that architects are bound by law and ethics to pay interns, and strongly advocate for the appropriate compensation of architectural students and interns. Because of current economic transformations, some architects have both solicited and accepted the services and labor of interns without pay. We strongly urge architectural firms and other for-profit employers to respect the law and comply with the ethical standards of our profession, and we strongly encourage interns to refuse to accept employment without pay, and to notify the Department of Labor in cases where employers propose such an arrangement. For more information on labor laws and professional ethics, please see the AIA Code of Ethics and the U.S. Labor Department standards under the Fair Labor Standards Act.


The ACSA, AIA, and AIAS further support architects, students, and recent graduate doing pro-bono work. We recognize the distinction between unpaid work for profit-making employers, and unpaid work for non-profit organizations, communities in need, and volunteer activities, which allows participants to determine their own hours and degree of involvement. The AIA has established guidelines for service that are provided on a Pro Bono basis. They can be found under the member section of the AIA website.

POLICY ON COMPENSATION FOR INTERNS AFFIRMATION

As a way of confirming that the AIAS is not promoting or being promoted by architects employing unpaid interns, we ask that each participant in an official AIAS function review and sign the following statement. We appreciate your participation in our event and thank you for your support of our position against unpaid internships. This position is supported as well by the Board of Directors of the Association of Collegiate Schools of Architecture (ACSA) and the American Institute of Architects (AIA).

Name: _____Luisa Gonzalez_____

I do hereby affirm that I understand and support the AIAS policy on the compensation for interns. If I employ interns, I further affirm that I do not use unpaid architectural interns in my professional practice when applicable by federal wage and hour laws.

Signature: __________

Date: _____November 24th, 2017_____



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AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS ELECTIONS CODE OF ETHICS

Elections are a critical step by which the American Institute of Architecture Students is governed. Annual elections, as outlined in the Bylaws and the Rules of the Board, ensure that the membership of the organization participates in the selection of the best candidates to serve on the national Board of Directors.

Individuals elected to the Board of Directors represent the membership and ensure the continued success of the organization. Therefore, participants who are involved in the elections process, including candidates, Board members and elections committee members, are expected to demonstrate the highest standards of professionalism, integrity, and good judgment.

Confidentiality is required of all participants in the elections process. Participants should not discuss details of the elections process to the general membership before, during or after FORUM. Elections information that is considered public knowledge, and therefore can be shared with the membership, occurs during the General Business Sessions and at the General Assemblies.

Campaigning is strictly prohibited prior to FORUM. Conversation between chapters regarding candidates should not take place. Campaigning will only begin at the first General Assembly of FORUM.

Campaigning during FORUM shall be professional. Candidates and candidate support groups should be respectful in their campaigning efforts. Disrespectful campaigning will be a violation of the Elections Code of Ethics, and will be grounds for immediate review by the Elections Committee.

Campaigning materials should follow the Election Guidelines, and should be distributed in appropriate venues only. Appropriate venues include FORUM General Business Sessions, General Assemblies, and Quad Breakouts.


As leaders of this organization, and future leaders of this profession, we must uphold the highest ethical practice. Questionable behavior during elections will not be tolerated. Any concerns should be immediately raised with the Elections Chair.

ELECTIONS CODE OF ETHICS AFFIRMATION

To promote the highest level of professionalism during elections, we ask that each participant in the elections process review and sign the following statement. We appreciate your participation and thank you for your support and dedication to the organization.

Name: _____Luisa Gonzalez_____

I do hereby affirm that I have read, understand and agree to abide by the AIAS Elections Code of Ethics and the Elections Guidelines.

Signature: __________

Date: _____November 24th, 2017_____

Please submit this form with your confirmation for participation.



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AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS CANDIDATE CONTACT INFORMATION FORM

Candidate contact information will only be used by the Elections Committee to communicate elections-related information. If provided, social media handles will be shared when candidates are posted publicly on AIAS website and social media.

Name (as preferred): Luisa Gonzalez

Chapter: Ryerson University

Chapter Leadership Position (if any): Chapter President

Email Address: luisa.gonzalez@ryerson.ca

Mobile Phone Number: +1 613 898 7371

Social Media Account Handles (optional):

- Facebook: https://www.facebook.com/luisa.gonzalez.10
- Twitter: @ Don't have twitter
- Instagram: https://www.instagram.com/luisa.gonzalez/
- Other: www.linkedin.com/in/luisa-gonzalez
- https://issuu.com/luisa.gonzalez21/docs/gonzalez_portfolio_2017_final_005f094fbd8607



LUISA GONZALEZ

Ryerson University, Toronto, ON, Canada
North East Quad Director 2018-2019