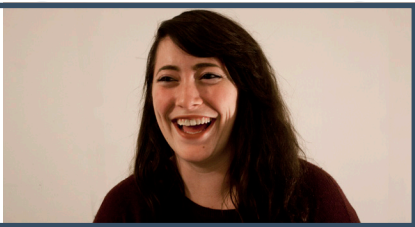
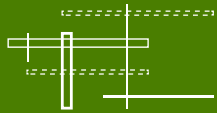


Amelia Rosen

2018-2019 AIAS National President
Candidacy Packet





Amelia Rosen

2018-2019 AIAS National President
Candidacy Packet

Contents

- 02** *Letter of Intent | AIAS President 2018-2019*
- 03** *Resume*
- 04** *Letter of School Support | Stephen R. Lee, Professor & Head*
- 07** *Candidate Questionnaire*
- 09** *AIAS Policy on Intern Compensation*
- 10** *AIAS Elections Code of Ethics*
- 11** *Contact Information Sheet*
- 12** *Campaign Flyer - Bookmark*



Amelia Rosen

2018-2019 AIAS National President
Candidacy Packet

amr@andrew.cmu.edu | northeast@aias.org
310.497.2921
5227 5th Avenue, Apt A7
Pittsburgh, PA, 15232

Sarah Wahlgren, Assoc. AIA
Past President and Elections Committee Chair
American Institute of Architecture Students
1735 New York Ave NW
Washington, DC, 2006-5297

RE: Letter of Intent to Run for AIAS President

Dear Past President Wahlgren,

The American Institute of Architecture Students is undeniably powerful. It is a resource, a source of inspiration, and more specifically, a collective of diverse individuals constantly pushing themselves to reach beyond their comfort zone for the purpose of leadership, design, and service. The AIAS consistently motivates students around the world to **do more** and provides platforms for members to turn their *ideas* into **actions**. National initiatives encourage members to challenge their roles as advocates, designers, leaders, and community members; and chapter-level movements further empower members to become the best students and change-makers they can be. The AIAS has undoubtedly succeeded in providing me with countless opportunities to work with peers from incredibly diverse backgrounds to make tangible impacts on the world around me, and it is with this mission in mind that I would like to continue to serve the members of this life-changing organization as a national officer next year. Please accept this letter as my formal declaration of intent to run for the position of the 2018-2019 American Institute of Architecture Students National President.

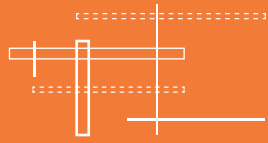
Having served in various leadership positions over the past five years, the AIAS has easily become the most meaningful and beneficial aspect of my education. Working at both the chapter and national levels has transformed me into an enthusiastic, driven, and resilient leader, and I firmly understand the importance of **collaboration, activism, and diversity** in design. I have been continuously inspired by the friends and professionals this organization has brought into my life, which in turn led me to dedicate my time as chapter president at Carnegie Mellon and my current term as Northeast Quad Director to instilling passion, confidence, and the willingness to ask questions in young leaders. Serving on the National Board of Directors this year has allowed me to truly engage with chapter leaders from across the Northeast and motivate them to go beyond what they believe their full potential is, while highlighting the **power** their voices and designs can have. Having the opportunity to support and inspire new leaders is without a doubt the most valuable part of my current position.

Working closely with the other three quad directors has shown me just how incredible a productive network of dedicated people can be. This collaboration has also provided me with a more thorough understanding of how excitingly diverse our chapters and our members are, and I see this diversity as an opportunity for AIAS to become a more socially sustainable resource that embraces equity while encouraging individuals to find their own passions and niches.

Thank you for taking the time to review my candidacy packet, and for all that you have done for the organization. Given the incredible influence AIAS has had on my architectural education and professional aspirations, I am excited about the possibility of continuing to serve the students and chapters of this phenomenal organization as the 62nd National President, and I am confident that I am more than sufficiently equipped to do so.

Respectfully yours,

Amelia (Amy) Rosen
AIAS Northeast Quadrant Director | 2017 - 2018



AMELIA ROSEN

CONTACT

E-mail
northeast@aias.org
amr@andrew.cmu.edu

Phone
310.497.2921

Address
5227 5th Avenue
Apartment A7
Pittsburgh, PA
15232

EDUCATION

Carnegie Mellon University | Pittsburgh, Pennsylvania
Bachelor of Architecture + Minor in Photography | Aug 2012 - May 2017 | University + College Honors | GPA 3.75/4.0
[Accelerated] Masters of Science in Sustainable Design | Aug 2016 - Present (Dec 2017 Expected Graduation)

LEADERSHIP

American Institute of Architecture Students
National Board of Directors | 2017 - 2018 Northeast Quad Director
Liaison to the BOD | 2017 - 2018 Advocacy Task Force and Personnel Committee
CMU AIAS Chapter | President | Jan 2015 - May 2016 | Secretary | Jan 2013 - Jan 2015

HONORS

CMU Dean's List
8/10 Semesters

Studio Commendation
6/10 Semesters

Andrew Carnegie Scholar
"ACS Scholars are undergraduate seniors who embody Carnegie Mellon's high standards of academic excellence, volunteerism, leadership and involvement in student organizations, athletics or the arts. The 40 students are selected each year by their deans and department heads to represent their class in service and leadership."

AIAS Honor Awards
2016 | Chapter Honor Award
2016 | Chapter President Honor Award
Honorable Mention

CMU Commencement Awards
2017 | Senior Leadership Award

SoA 4th Year Design Awards
2016 | Participant

EXPERIENCE

Renaissance 3 Architects | June 2016 - Present
Architectural Design Intern | Pittsburgh, Pennsylvania
Assists with diagrams, presentations, schematic design development, physical and digital models, and construction drawings for various projects in the Pittsburgh area, including a Pro Bono Habitat for Humanity renovation.

Koning Eizenberg Architecture | June 2015 - August 2015
Architecture Intern | Santa Monica, California
Digitally and physically modeled multi-family residential complexes in Santa Monica, using Rhino, Autocad, and Sketchup, and assisted in preliminary design drawings.

Torti Gallas and Partners | June 2014 - August 2014
Urban Planning Intern | Los Angeles, California
Digitally modeled cities such as Westminster, Colorado and Pleasanton, California, using programs such as Autocad Civil, Infracore, and Navisworks.

Carnegie Mellon University School of Architecture
Building an Atmosphere Teaching Assistant | January 2016 - May 2016
Manages funding and assist interdisciplinary students in the design and digital fabrication of a proposed atmosphere for biotic life on Mars.
Architecture Student Communications Liaison | May 2015 - Present
Serves as the primary communication resource for all architecture students and faculty, and prepare weekly newsletters of events, funding opportunities, and competitions.
Descriptive Geometry Teaching Assistant | August 2014 - December 2015
Assists in communicating valuable geometry skills to 2nd-year architecture students, lessons for weekly recitations, and grade assignments.
Digital Fabrication Lab Monitor | August 2014 - Present
Serves as a digital fabrication resource for all architecture students, help prepare files for CNC milling, and sell materials for laser cutting, CNC milling, and vacuum forming.
Student Advisory Council | August 2016 - May 2017
Serves as an elected representative with fellow students from each graduating class to discuss student concerns and brainstorm improvements for the school.

SKILLS

Digital
Adobe
Illustrator, Indesign
Photoshop, Premier
ArcGIS Pro
Autocad 2D
Infracore + Navisworks
Microsoft Office Suite
Rhino 3D + Vray
Sketchup

Analog
Charcoal, Conte, Pastel
Clay (Potter's Wheel,
Coiling, Sculpting)
Drafting
Model Building
Perspective Drawing

Digital Fabrication
3D Printing
CNC Mill
Laser Cutter
Vacuum Forming

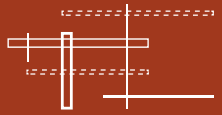
PRO BONO

AIAS 60-at-60 Competition | Fall 2016
1 of 7 Jury Members | AIAS Member Representative
Reviews submissions for the application-based conference co-hosted by AIAS and Walt Disney Imagineers in May 2017.

National Architectural Accrediting Board | August 2016 - October 2016
Accrediting Team Member | AIAS Representative | University of Texas at Arlington
Serves on the 2016 UTA NAAB Accreditation team for 5 days on site, after participating in pre-visit conference calls.

Carnegie Mellon School of Architecture | Fall 2012 - Present
Portfolio Review Volunteer | Pittsburgh, Pennsylvania
Answers prospective students' questions in student panels, lead tours, and review online portfolio submissions.

Habitat for Humanity | Fall 2012 - Spring 2014
Volunteer | Pittsburgh, Pennsylvania
Assisted in the construction of numerous residences in the Pittsburgh area (wood framing, painting, finishing, etc.)



Amelia Rosen

2018-2019 AIAS National President
Candidacy Packet



Carnegie Mellon University

School of Architecture

College of Fine Arts | CFA201

Carnegie Mellon University

Pittsburgh, PA 15213.3708

stevelee@andrew.cmu.edu

+1.412.268.3528(v)

+1.412.268.7819(f)

26 November 2017

Sarah Wahlgren

Past President and Elections Committee Chair

The American Institute Of Architecture Students

1735 New York Ave. NW

Washington D.C. 20006

Re: Amelia Rosen, AIAS National President Candidacy

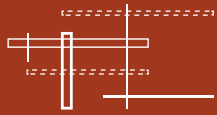
Dear Ms. Wahlgren:

It is with great pride and absolute certainty that I nominate and recommend Amelia (Amy) Rosen, Carnegie Mellon University School of Architecture AIAS Past President and current NE Quad Director to be a candidate for AIAS National President.

Before I speak to Amy's leadership abilities, I want to state unequivocally that she is a talented, conscientious, respectful student that successfully completed our BArch program and will graduate from our Master of Science in Sustainable Design (MSSD) program in December. I had the pleasure of working closely with her in my 3rd year studio where she created the maker space known as "Voxel" with her project partner, Kirk Newton. Despite the tremendous amount of time Amy devotes to AIAS, she consistently balances her extra-curricular commitments with her academic workload.

Amy is approachable and helpful for all board members and chapter presidents. Her dedication to the organization was such that she served as president for a year and a half, including one semester without a Vice President, throughout the chapter transition from an annual system to a school year system to be aligned with the majority of AIAS Chapters.

Under her leadership our chapter became a force in the school and in the region. She participated in SoA Student Advisory Council meetings once a month to advocate for AIAS and promote events/ workshops/ studio culture and simultaneously worked as Student Communications Liaison for the School of Architecture to maximize communication between all students and faculty and to promote AIAS events.



Amelia Rosen

2018-2019 AIAS National President
Candidacy Packet

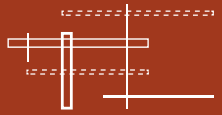
School Head's Letter re: Amelia Rosen
For AIAS National President Candidacy
26 November 2017 • Page 2

The following list documents just a few notable accomplishments of our chapter during her tenure:

- started the professional development and fundraising tracks within our AIAS Chapter and created the Crowd Funding campaign to raise money for AIAS members to attend Grassroots Conference in Washington, DC in July 2015.
- grew membership from 60 members to over 100 in the last year.
- pursued and received official recognition as a CMU student organization to make CMU's AIAS Chapter more interdisciplinary and to enable university funding for events, workshops, etc.
- developed a strong leadership board whose members span the 1st through 5th years including Tommy Sterling, Matt Porter, Erica Frank, Zain Islam-Hashmi, and Rachel Sung that works efficiently and actively with each other to develop a chapter that assists with the transition from architectural education to the profession.
- empowered active chapter members to assist with fundraising and planning of events in the form of committees i.e. fundraising committee, quad squad, etc.
- she was an indomitable force in the process of getting Carnegie Mellon selected to host the largest quad conference in AIAS history – Forge Quad – featuring keynote speakers James Ramsey, John Fetterman, and Eve Picker – over a three day period from 31 March – 2 April 2016 in Pittsburgh.

The following list documents just a few notable accomplishments as NE Quad Director:

- she has held monthly “hub hangouts” with chapter presidents from across the northeast on Google Hangouts where she shares information and updates from the National Office and hears from student leaders about their current chapter initiatives, upcoming events, and goals for the year.
- she has been working on increasing the presence and impact of city-wide AIAS initiatives in the Northeast, where there are many large cities with numerous AIAS chapters that have the potential to look beyond the extent of their campuses and begin to collaborate with other chapters in their area to create multi-chapter events and opportunities for their members. AIAS Boston, which was initially formed last year, is the first installment of this movement.
- she has created a quad-wide Mentor-Mentee Program, where chapters have been paired based on their self-assessed strengths and weaknesses, such that Chapter Presidents can learn from one another on a more personal one-to-one basis.
- she has worked with incredible leaders from around the country to ensure that the AIAS successfully addresses the needs of the membership and continues to promote leadership, design, and service among architecture students.
- she has served as the Liaison to the Board of Directors on the National Advocacy Task Force to increase transparency in architecture school and beyond and to address diversity, sustainability, and resiliency in school and the profession



Amelia Rosen

2018-2019 AIAS National President
Candidacy Packet

School Head's Letter re: Amelia Rosen
For AIAS National President Candidacy
26 November 2017 • Page 3

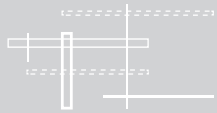
Amy has now decided to further these leadership accomplishments by throwing her hat into the ring for the AIAS National Presidency. She believes that students should embrace their role as advocates and has developed the communication and listening skills to be able to successfully motivate and empower students. It goes without saying, that Amy has the team experience of planning and executing a successful quad conference in Pittsburgh and her year as NE Quad Director and will be able to share her knowledge in the planning and execution of AIAS national endeavors.

If elected as national president, she will enhance the overall transparency within the organization, use her position on the AIA Board of Directors to significantly impact the AIA's agenda of easing the transition from architecture school to the professional realm and revitalize the National emphasis on healthy studio culture. She would use her term to promote a theme/platform of "Architecture Students as Change-Advocates" where AIAS acts as a new bold resource for students to discuss and share ideas for how design can be "Productive" and can tangibly confront today's issues including transportation, public space, sustainability, resiliency, and social inequity.

I cannot think of a more worthy candidate for election to AIAS National President than Amelia Rosen, and sincerely believe that if she is selected as a candidate, that she will ultimately be elected.

Yours truly,

Stephen R. Lee, RA, LEED AP
Professor & Head



Elections Questionnaire 1-2

1. Describe your origin story as a student leader. What prompted you to get involved? What advice would you give others who have yet to realize their potential for leadership?

A few weeks into my freshman year at Carnegie Mellon, I was approached by a fifth-year architecture student, who encouraged me to join AIAS. I was skeptical at first, because I was not sure the organization could add anything substantial to my education. However, I took the challenge and attended the first General Body meeting anyway. There, I found the executive board's goals to be thoroughly inspirational, but the student body itself to be rather apathetic. I wholeheartedly agreed with the leadership that professional development, public interest design, and mentorship were all key aspects to an architecture student's success, but it was actually my peers' lack of interest in those issues that inspired me to advocate for them.

That Spring, I ran for Secretary of the CMU AIAS Executive Board and started my journey as an AIAS student leader. As Secretary, I learned that the most important trait of any leader is the ability to work with others without automatically prioritizing your own goals. As President 2 years later, I learned how to listen to my peers and collaborate with them over shared passions and ideas. AIAS is as much about being a student as it is about being a professional. I therefore believe that a leadership position within the organization requires both unwavering commitment to friendship and steadfast devotion to the profession.

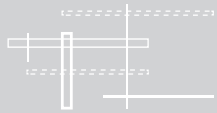
AIAS is extremely multi-faceted, and every student has the ability to make a difference within the organization. That difference could begin with a conference, meeting, firm tour, Freedom by Design initiative, fundraising effort, or other event; but the number one piece of advice I always share with aspiring leaders is that an event's success is not dependent on the number of people in attendance, but rather the number of people who were inspired. Leadership roles in AIAS allow students to achieve more than they originally envisioned for themselves, and ultimately aid in the improvement of their chapter, their organization, and their profession.

2. In recent years, the AIAS has increased its efforts in advocacy for architecture students on issues including but not limited to student loan debt, studio culture, intern development, leadership, technology, and diversity. What one issue do you personally find the most important? How would you make progress on this issue as an elected leader on the AIAS National Board of Directors?

As the Liaison to the Board of Directors for the 2017-2018 Advocacy Task Force, I have the immense pleasure of working with incredibly passionate and motivated students from around the country to brainstorm how to use our voices within AIAS to advocate for the myriad of issues architecture students face today. As a committee, we were charged with promoting and improving transparency within architectural education, and we have also been hard at work discussing how we can use the power of communication, dialogue, and design to address issues of equity, diversity, and resiliency in academia.

One of the key areas we are investigating in the Task Force that I personally find undeniably pertinent is the diversity of academic and professional trajectories that students embark on prior to and after architecture school. There is an unnecessary stigma placed on architecture students regarding licensure and the appropriate time-frame one must complete each step of the path towards licensure within, which does not reflect the diversity of individuals that pursue architectural educations. Rather than simply submit to the sole path deemed "socially acceptable", I believe the AIAS has the potential to use its collective voice to showcase the true range of student and professional paths to and from architecture school. If elected as President, I would use our web presence and our podcast platform as means of communication to dispel the concept of "The Proper Architecture Student" and rather advocate for an accurate representation of the trajectory diversity that exists in architectural education today.

Through this initiative, I hope to utilize member stories to create graphic representations of the diversity of our membership's passions - to expose why every designer has their own unique perspective of the world and thus their own constructed belief of what qualifies "good design". I hope to also have the opportunity to encourage our membership to use their unique skills to solve multi-disciplinary problems and implement real change on their campuses, their communities, and their profession.



Elections Questionnaire 3-4

3. The AIAS has over 160 chapters across the U.S. and around the world, ranging in size from just a few students to hundreds. How would you use your position on the Board to better connect and engage our geographically and culturally diverse membership? What resources would you propose to better serve Chapter leaders seeking to grow their chapters and connect to other students around the world?

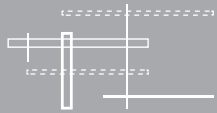
Similar to my aforementioned method for addressing the diversity of our members' academic and professional paths, if elected, I intend to expand the AIAS's use of its online platforms as forums for meaningful cultural discussions and connections amongst members also. I would use my positions within the AIAS Board and the AIA Board to dramatically advocate for an increase in the availability and accessibility of mentorship and collaboration opportunities for students - with other students as well as professionals.

I would also create social-media-esque profile resources on the AIAS website, where chapter members can indicate their key areas of interest within the realm of AIAS's vision and mission statements. Students from chapters across the globe would be able to easily and rapidly connect with students at other chapters that are passionate about similar issues, resulting in more meaningful networking that could more likely result in actionable change. By also collecting demographic data, these member profiles could provide the data necessary to construct accurate infographic representations of the regional membership demographics. This resource could highlight some misconceptions in existing presumptions regarding the degree of diversity of the organization.

In addition, I intend to challenge the current methods for national AIAS information distribution and utilize video technology and live-streaming capabilities in order to more directly bridge the gap between local chapters and the national office or national events. This year, the national board of directors elections are going to be live-streamed for the first time, and I believe this methodology will be the first step towards a more accessible means of information dispersal and national engagement for all members. The technology exists; we just need to take advantage of its ability to make continental distances feel miniscule, because then, chapters will truly have the opportunity to grow and learn from one another.

4. Describe one area in which you see an untapped opportunity for the AIAS to engage in a new way. Either with other organizations, with school faculty and administrators, with the profession, with the international design community, or any other audience or venue.

Looking at the many successful initiatives the AIAS has pursued in the past, I believe our most untapped resource is the collaborative potential of our members and professionals. If elected, I would use my term to promote a platform within AIAS for students and professionals to work together as **Change-Advocates**. The current Crit Scholar grant program is the first truly collaborative national initiative that merges students and professionals in a productive manner, and I believe we can and should take this further. The AIAS has the potential to act as a new bold resource for members to discuss and share ideas for how design can be effective and tangibly confront today's issues. These can range from issues of transportation, public space, sustainability, and resiliency, to issues of social inequity and spatial injustice. By joining forces, more collaborative efforts can take advantage of the naive creativity of our members and the safe expertise of the professionals we network with.



AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS POLICY ON COMPENSATION FOR INTERNS

In July 1993, the AIAS Board of Directors adopted a "Public Policy on Uncompensated Interns." The policy has been subsequently reviewed and reaffirmed by the Board and reads as follows:

The AIAS maintains that employers must properly compensate all employees. Compensation must be in compliance with the regulations for the jurisdiction in which they are working.

In 2010, AIAS crafted a public statement on intern compensation in conjunction with the Association of Collegiate Schools of Architecture and the American Institute of Architects, which reads as follows:

The Association of Collegiate Schools of Architecture, the American Institute of Architects, and the American Institute of Architecture Students recognize that architects are bound by law and ethics to pay interns, and strongly advocate for the appropriate compensation of architectural students and interns. Because of current economic transformations, some architects have both solicited and accepted the services and labor of interns without pay. We strongly urge architectural firms and other for-profit employers to respect the law and comply with the ethical standards of our profession, and we strongly encourage interns to refuse to accept employment without pay, and to notify the Department of Labor in cases where employers propose such an arrangement. For more information on labor laws and professional ethics, please see the AIA Code of Ethics and the U.S. Labor Department standards under the Fair Labor Standards Act.

The ACSA, AIA, and AIAS further support architects, students, and recent graduate doing pro-bono work. We recognize the distinction between unpaid work for profit-making employers, and unpaid work for non-profit organizations, communities in need, and volunteer activities, which allows participants to determine their own hours and degree of involvement. The AIA has established guidelines for service that are provided on a Pro Bono basis. They can be found under the member section of the AIA website.

POLICY ON COMPENSATION FOR INTERNS AFFIRMATION

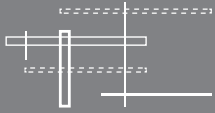
As a way of confirming that the AIAS is not promoting or being promoted by architects employing unpaid interns, we ask that each participant in an official AIAS function review and sign the following statement. We appreciate your participation in our event and thank you for your support of our position against unpaid internships. This position is supported as well by the Board of Directors of the Association of Collegiate Schools of Architecture (ACSA) and the American Institute of Architects (AIA).

Name: Amelia Rosen

I do hereby affirm that I understand and support the AIAS policy on the compensation for interns. If I employ interns, I further affirm that I do not use unpaid architectural interns in my professional practice when applicable by federal wage and hour laws.

Signature: Amelia Rosen

Date: November 26, 2017



AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS ELECTIONS CODE OF ETHICS

Elections are a critical step by which the American Institute of Architecture Students is governed. Annual elections, as outlined in the Bylaws and the Rules of the Board, ensure that the membership of the organization participates in the selection of the best candidates to serve on the national Board of Directors.

Individuals elected to the Board of Directors represent the membership and ensure the continued success of the organization. Therefore, participants who are involved in the elections process, including candidates, Board members and elections committee members, are expected to demonstrate the highest standards of professionalism, integrity, and good judgment.

Confidentiality is required of all participants in the elections process. Participants should not discuss details of the elections process to the general membership before, during or after FORUM. Elections information that is considered public knowledge, and therefore can be shared with the membership, occurs during the General Business Sessions and at the General Assemblies.

Campaigning is strictly prohibited prior to FORUM. Conversation between chapters regarding candidates should not take place. Campaigning will only begin at the first General Assembly of FORUM.

Campaigning during FORUM shall be professional. Candidates and candidate support groups should be respectful in their campaigning efforts. Disrespectful campaigning will be a violation of the Elections Code of Ethics, and will be grounds for immediate review by the Elections Committee.

Campaigning materials should follow the Election Guidelines, and should be distributed in appropriate venues only. Appropriate venues include FORUM General Business Sessions, General Assemblies, and Quad Breakouts.

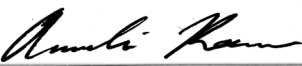
As leaders of this organization, and future leaders of this profession, we must uphold the highest ethical practice. Questionable behavior during elections will not be tolerated. Any concerns should be immediately raised with the Elections Chair.

ELECTIONS CODE OF ETHICS AFFIRMATION

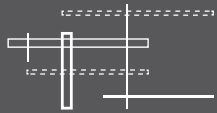
To promote the highest level of professionalism during elections, we ask that each participant in the elections process review and sign the following statement. We appreciate your participation and thank you for your support and dedication to the organization.

Name: Amelia Rosen

I do hereby affirm that I have read, understand and agree to abide by the AIAS Elections Code of Ethics and the Elections Guidelines.

Signature: 

Date: November 26, 2017



Amelia Rosen

2018-2019 AIAS National President
Candidacy Packet

AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS CANDIDATE CONTACT INFORMATION FORM

Candidate contact information will only be used by the Elections Committee to communicate elections-related information. If provided, social media handles will be shared when candidates are posted publicly on AIAS website and social media.

Name (as preferred): Amelia (Amy) Rosen

Chapter: Carnegie Mellon University

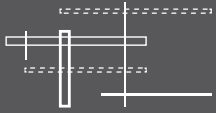
Chapter Leadership Position (if any): Northeast Quadrant Director 2017-2018
Chapter President 2015-2016

Email Address: amr@andrew.cmu.edu; northeast@aias.org

Mobile Phone Number: 310.497.2921

Social Media Account Handles (optional):

- Facebook: Ame1ia.Marie
- Twitter: @
- Instagram: savageamy2k17
- Other: Snapchat: amy_rozn



Amelia Rosen

2018-2019 AIAS National President
Candidacy Packet

