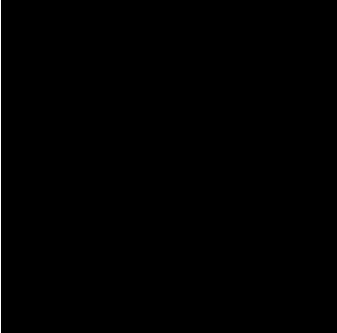




# THE ARCHITECTURE SCHOOL SURVIVAL GUIDE

AN INSIDER'S GUIDE TO  
[SCHOOL NAME HERE]



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# THE ARCHITECTURE SCHOOL SURVIVAL GUIDE

## WELCOME!

CONGRATULATIONS ON MAKING IT TO ARCHITECTURE SCHOOL!

This AIAS School Survival Guide is designed to help you not only **survive** but **THRIVE** in architecture school. Inside you will find information on architecture tools, contact information and locations of nearby campus resources, helpful tips and tricks, and more!

Also, like most of your fellow classmates, you probably have a few fears about what you are about to go through in architecture school; but have no fear! The School Survival Guide is here - to dispel all of those terrible stigmas and show you how to actually get some sleep!





**“SHORT INSPIRATIONAL  
QUOTE FROM CHAPTER  
PRESIDENT GOES HERE”**

NAME OF CHAPTER PRESIDENT  
2018-2019 [SCHOOL NAME] CHAPTER PRESIDENT

ON BEHALF OF AIAS [CHAPTER NAME], WELCOME!

[illegible]

Inspiration, events, overall chapter information, and AIAS welcome information.



**NAME**

CHAPTER PRESIDENT

YEAR IN SCHOOL: #

FAVORITE THING ABOUT AIAS:

FUN FACT:

**NAME**

CHAPTER VICE PRESIDENT

YEAR IN SCHOOL: #

FAVORITE THING ABOUT AIAS:

FUN FACT:

**NAME**

CHAPTER POSITION

YEAR IN SCHOOL: #

FAVORITE THING ABOUT AIAS:

FUN FACT:



**NAME**

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**NAME**

CHAPTER PRESIDENT

YEAR IN SCHOOL: #

FAVORITE THING ABOUT AIAS:

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**NAME**

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YEAR IN SCHOOL: #

FAVORITE THING ABOUT AIAS:

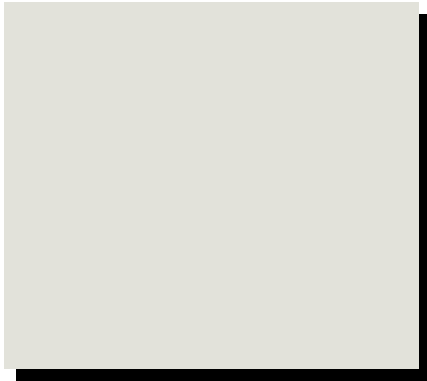
FUN FACT:





# LOOKING FOR SOMETHING?

OUR ADMINISTRATION AND FACULTY ARE HERE TO HELP!  
HERE ARE SOME OF THE PEOPLE YOU CAN GO TO FOR QUESTIONS OR CONCERNS.



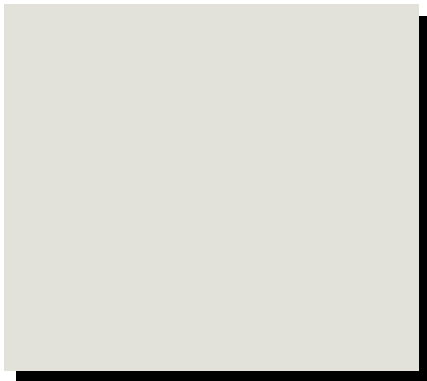
**NAME**

TITLE

OFFICE:

EMAIL:

BRIEF DESCRIPTION OF WHAT THIS PERSON IS HELPFUL FOR



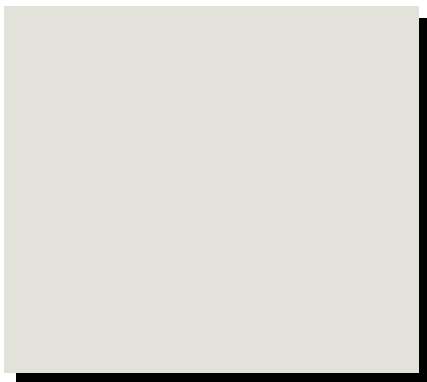
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TITLE

OFFICE:

EMAIL:

BRIEF DESCRIPTION OF WHAT THIS PERSON IS HELPFUL FOR



**NAME**

TITLE

OFFICE:

EMAIL:

BRIEF DESCRIPTION OF WHAT THIS PERSON IS HELPFUL FOR

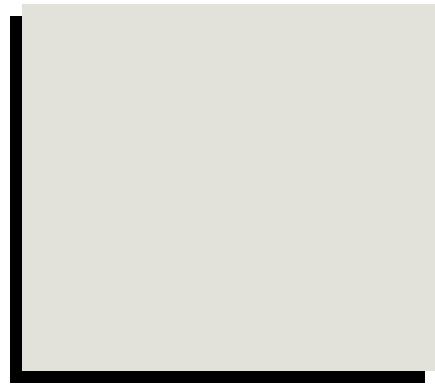
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OFFICE:

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BRIEF DESCRIPTION OF WHAT THIS PERSON IS HELPFUL FOR



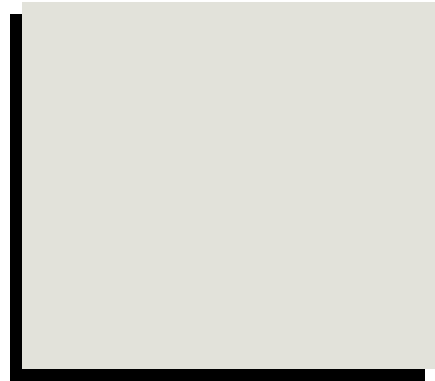
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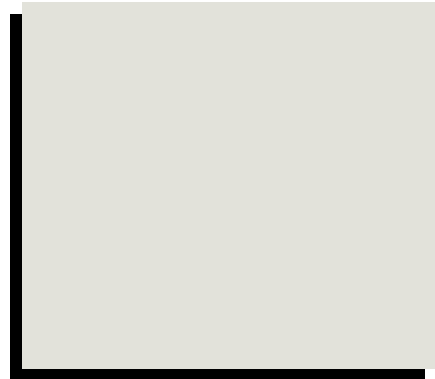
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BRIEF DESCRIPTION OF WHAT THIS PERSON IS HELPFUL FOR



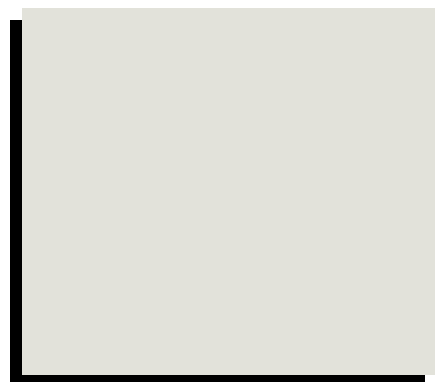
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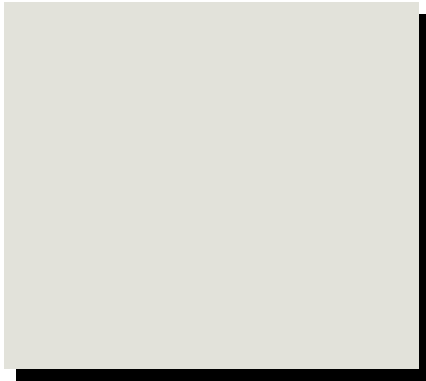
EMAIL:

BRIEF DESCRIPTION OF WHAT THIS PERSON IS HELPFUL FOR



# LOOKING FOR SOMETHING?

THERE ARE A LOT OF IMPORTANT AND USEFUL SPACES ON OUR CAMPUS.  
GET FAMILIAR WITH WHAT THEY CAN BE USED FOR.



## NAME OF PLACE

BUILDING IT IS LOCATED IN

BRIEF DESCRIPTION OF WHAT THIS PLACE IS HELPFUL FOR

HOURS:

SUNDAY: # - #

MONDAY: # - #

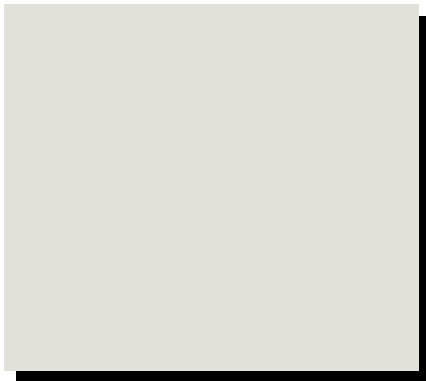
THURSDAY: # - #

SATURDAY: # - #

TUESDAY: # - #

FRIDAY: # - #

WEDNESDAY: # - #



## NAME OF PLACE

BUILDING IT IS LOCATED IN

BRIEF DESCRIPTION OF WHAT THIS PLACE IS HELPFUL FOR

HOURS:

SUNDAY: # - #

MONDAY: # - #

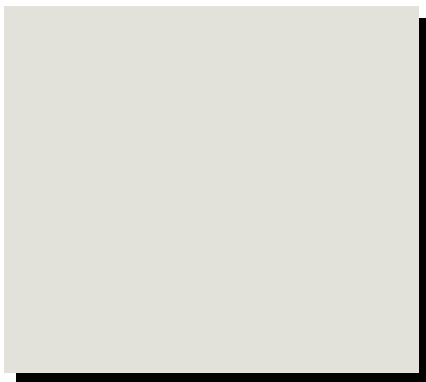
THURSDAY: # - #

SATURDAY: # - #

TUESDAY: # - #

FRIDAY: # - #

WEDNESDAY: # - #



## NAME OF PLACE

BUILDING IT IS LOCATED IN

BRIEF DESCRIPTION OF WHAT THIS PLACE IS HELPFUL FOR

HOURS:

SUNDAY: # - #

MONDAY: # - #

THURSDAY: # - #

SATURDAY: # - #

TUESDAY: # - #

FRIDAY: # - #

WEDNESDAY: # - #

## NAME OF PLACE

BUILDING IT IS LOCATED IN

BRIEF DESCRIPTION OF WHAT THIS PLACE IS HELPFUL FOR

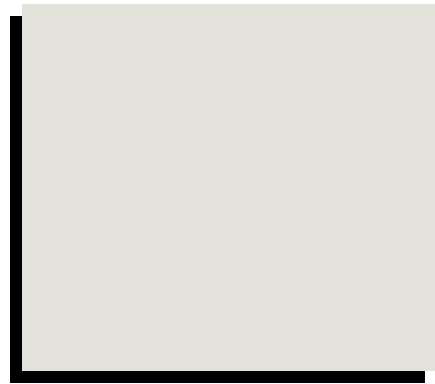
HOURS:

SUNDAY: # - #

MONDAY - THURSDAY: # - #

FRIDAY: # - #

SATURDAY: # - #



## NAME OF PLACE

BUILDING IT IS LOCATED IN

BRIEF DESCRIPTION OF WHAT THIS PLACE IS HELPFUL FOR

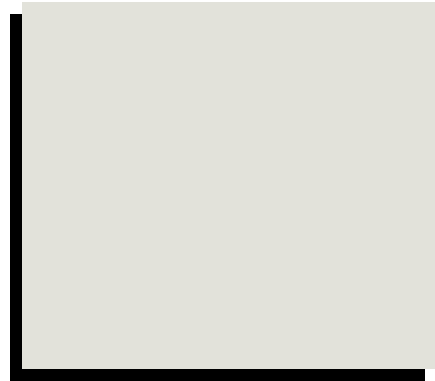
HOURS:

SUNDAY: # - #

MONDAY: # - #    TUESDAY: # - #    WEDNESDAY: # - #

THURSDAY: # - #    FRIDAY: # - #

SATURDAY: # - #



## NAME OF PLACE

BUILDING IT IS LOCATED IN

BRIEF DESCRIPTION OF WHAT THIS PLACE IS HELPFUL FOR

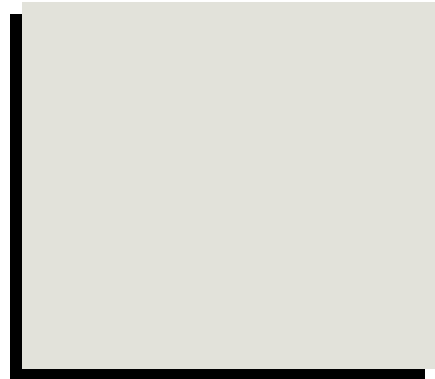
HOURS:

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MONDAY: # - #    TUESDAY: # - #    WEDNESDAY: # - #

THURSDAY: # - #    FRIDAY: # - #

SATURDAY: # - #



## NAME OF PLACE

BUILDING IT IS LOCATED IN

BRIEF DESCRIPTION OF WHAT THIS PLACE IS HELPFUL FOR

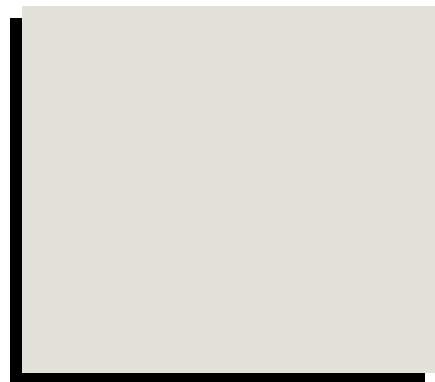
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MONDAY: # - #    TUESDAY: # - #    WEDNESDAY: # - #

THURSDAY: # - #    FRIDAY: # - #

SATURDAY: # - #



# LOOKING FOR SOMETHING?

THERE ARE ALSO A LOT OF STUDENT RESOURCES ON OUR CAMPUS.  
GET FAMILIAR WITH WHERE THEY ARE AND HOW TO CONTACT THEM.

## NAME OF STUDENT RESOURCE

BUILDING IT IS LOCATED IN

ROOM #

PHONE NUMBER: #

EMAIL:

## NAME OF STUDENT RESOURCE

BUILDING IT IS LOCATED IN

ROOM #

PHONE NUMBER: #

EMAIL:

## NAME OF STUDENT RESOURCE

BUILDING IT IS LOCATED IN

ROOM #

PHONE NUMBER: #

EMAIL:

## NAME OF STUDENT RESOURCE

BUILDING IT IS LOCATED IN

ROOM #

PHONE NUMBER: #

EMAIL:

## NAME OF STUDENT RESOURCE

BUILDING IT IS LOCATED IN

ROOM #

PHONE NUMBER: #

EMAIL:





# LOOKING FOR SOMETHING?

REMEMBER THAT YOUR HEALTH AND WELL-BEING ARE IMPORTANT.  
TAKE ADVANTAGE OF THE STUDENT RESOURCES DESIGNED TO HELP!

## NAME OF STUDENT RESOURCE

BUILDING IT IS LOCATED IN

ROOM #

PHONE NUMBER: #

EMAIL:

## NAME OF STUDENT RESOURCE

BUILDING IT IS LOCATED IN

ROOM #

PHONE NUMBER: #

EMAIL:

## NAME OF STUDENT RESOURCE

BUILDING IT IS LOCATED IN

ROOM #

PHONE NUMBER: #

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## NAME OF STUDENT RESOURCE

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ROOM #

PHONE NUMBER: #

EMAIL:

## NAME OF STUDENT RESOURCE

BUILDING IT IS LOCATED IN

ROOM #

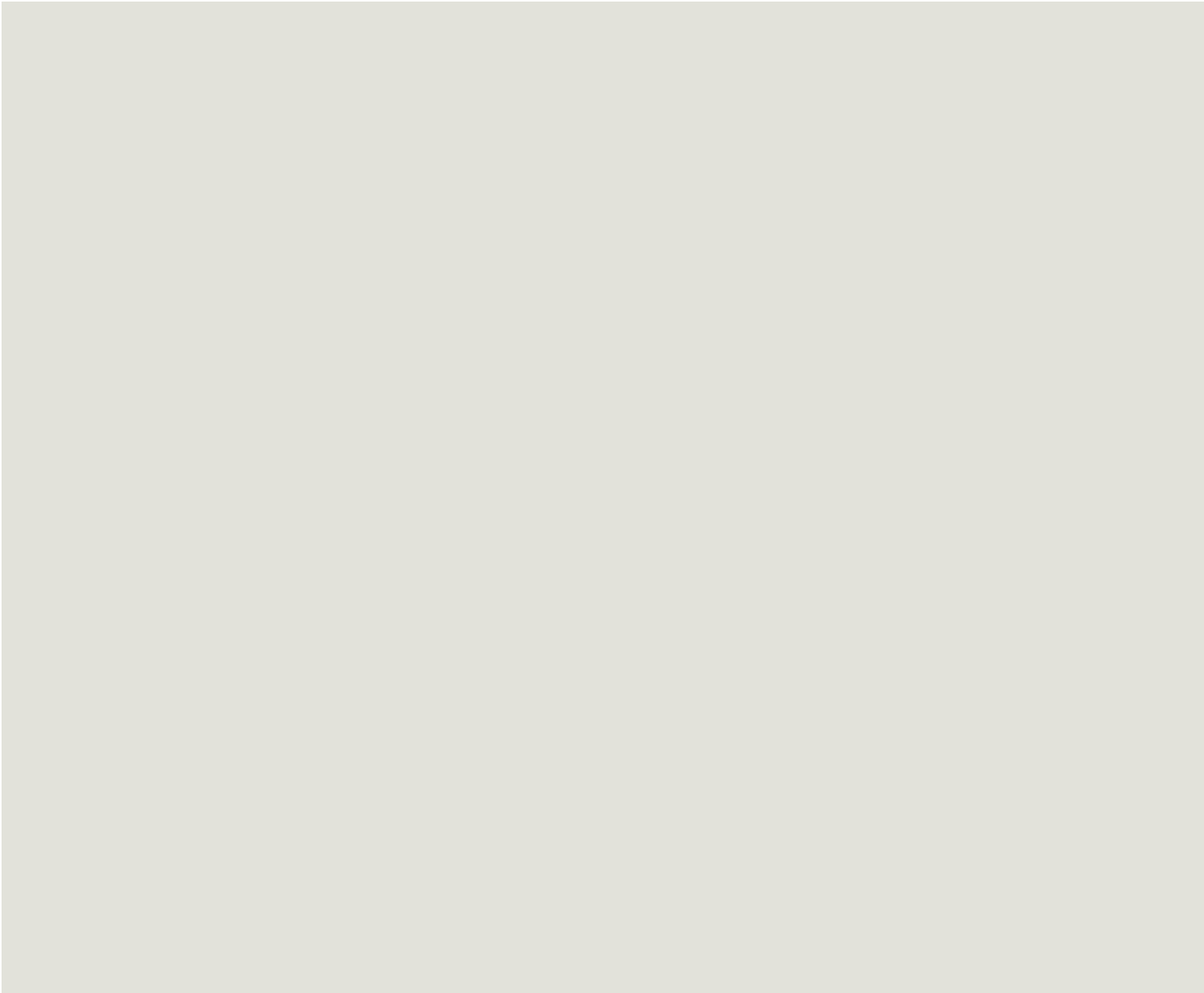
PHONE NUMBER: #

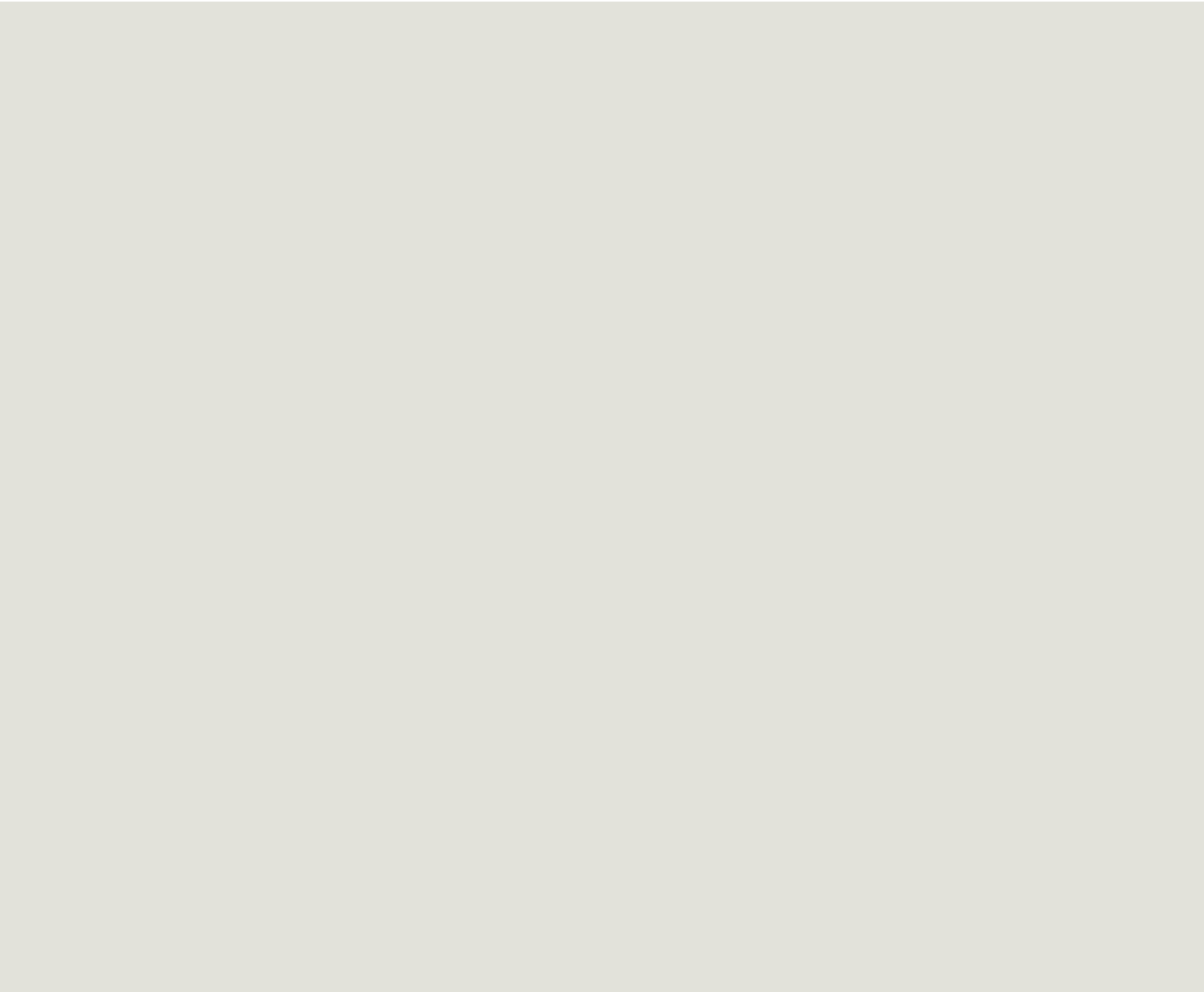
EMAIL:



# CAMPUS RESOURCES

GET FAMILIAR WITH WHERE OUR CAMPUS AND STUDENT RESOURCES ARE LOCATED.





# NEARBY FOOD

## NAME OF EATERY

ADDRESS

CUISINE:

PHONE NUMBER: #

SPEED OF SERVICE:

## NAME OF EATERY

ADDRESS

CUISINE:

PHONE NUMBER: #

SPEED OF SERVICE:

## NAME OF EATERY

ADDRESS

CUISINE:

PHONE NUMBER: #

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SPEED OF SERVICE:

## NAME OF EATERY

ADDRESS

CUISINE:

PHONE NUMBER: #

SPEED OF SERVICE:





## NAME OF SUPPLY STORE

ADDRESS

PHONE NUMBER: #

HOURS: SUNDAY: # - # MONDAY: # - # TUESDAY: # - # WEDNESDAY: # - #  
THURSDAY: # - # FRIDAY: # - # SATURDAY: # - #

## NAME OF SUPPLY STORE

ADDRESS

PHONE NUMBER: #

HOURS: SUNDAY: # - # MONDAY: # - # TUESDAY: # - # WEDNESDAY: # - #  
THURSDAY: # - # FRIDAY: # - # SATURDAY: # - #

## NAME OF SUPPLY STORE

ADDRESS

PHONE NUMBER: #

HOURS: SUNDAY: # - # MONDAY: # - # TUESDAY: # - # WEDNESDAY: # - #  
THURSDAY: # - # FRIDAY: # - # SATURDAY: # - #

## NAME OF SUPPLY STORE

ADDRESS

PHONE NUMBER: #

HOURS: SUNDAY: # - # MONDAY: # - # TUESDAY: # - # WEDNESDAY: # - #  
THURSDAY: # - # FRIDAY: # - # SATURDAY: # - #

## NAME OF SUPPLY STORE

ADDRESS

PHONE NUMBER: #

HOURS: SUNDAY: # - # MONDAY: # - # TUESDAY: # - # WEDNESDAY: # - #  
THURSDAY: # - # FRIDAY: # - # SATURDAY: # - #

NEARBY SUPPLIES



### **AUTODESK: REVIT, AUTOCAD, 3DS MAX**

Revit is a tool used for architectural design and documentation. It is setup to support BIM (Building Information Modeling) workflows.

AutoCAD, on the other hand, is essentially a drafting application, used by drafters to prepare sets of technical drawings.

3DS Max is Autodesk's professional 3d animation software. It has detailed modeling capabilities that can be utilized for architectural visualizations.

### **MODELING PRO TIPS**

- **Know what software is most useful in which phase of a project.** For instance, Revit and AutoCAD are better suited for design development and production than for pre-design.



### **SKETCHUP, ARCHICAD, VECTORWORKS**

Sketchup is a great modeling platform for initial concept modeling as well as quick visualizations.

ArchiCAD, on the other hand, is a BIM (Building Information Modeling) software that can be utilized for all aspects of building design and engineering.

Vectorworks also provides a BIM platform that is useful for flexible form-making.



### **RHINOCEROS 3D, GRASSHOPPER, VRAY**

Rhino is a 3D-modeling software, and is an irreplaceable part of architects' workflows. The program allows you to attempt multiple iterations of your design, whether you are making decisions about form, or resolving structural issues.

Plugins like Grasshopper (a visual programming language) and V-Ray (a multi-use rendering software) will allow you to customize your Rhino workspace and expand your workflow beyond average modeling techniques.



DIGITAL

# ARCHITECTURE TOOLS

## RHINO PRO TIPS

- **Remember that you are not alone!** Use online forums such as McNeel to get help from other more experienced users. You will often find that many others have gone through the same issues as you and have already figured out how to resolve them.
- Make an effort to **understand how the software thinks**. The sooner you understand what a NURBS surface is, the better.

## ADOBE PRO TIPS

- **Combine multiple Adobe applications** to achieve a truly well-developed result!
- **Use your student discounts!** Most software providers offer discounted rates for purchasing software if you use your school email to create an account. And AIA members get even more discounts!
- **Manage your layers.** While it may seem tedious to keep creating new layers, and switching back and forth between them, a properly organized file makes things a lot easier for you (and any group members) in the long run. (This applies to programs like Rhinoceros 3D and AutoCAD as well.)



**ADOBE CREATIVE SUITE** offers a great range of tools for not only architects, but a variety of design professionals. Of these, the three programs that are essential to architects' workflows are Photoshop, Illustrator and InDesign.

- Adobe Photoshop is among the most-commonly used digital tools in a designer's arsenal. It is a great photo editor, allowing the user to apply and edit filters and masks to bring raster images to life.
- Adobe Illustrator is a great tool for working with vector graphics. Its use is pretty flexible, ranging from refining line weights to creating logos and diagrams.
- Adobe InDesign is used for publishing design, proving beneficial in creating posters, flyers, brochures and the like. As a design student, you will find the tool extremely valuable in laying out presentations and final review boards.

# PHYSICAL ARCHITECTURE TOOLS AND HOW TO USE THEM



## EXTERNAL HARD DRIVE:

It is important to save your files in multiple locations! Save a copy of a file on your computer, a google drive, and an external hard drive. Take the few minutes to save it rather than the hours of frustration if you lose the drawing!

External hard drives come in various sizes and capacities, with the largest holding up to 4 TB! Be sure to think about your average file sizes when investing.



## WOOD GLUE:

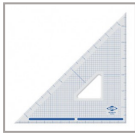
Used to glue wood together- but does leave a bit of a yellow crust if not wiped off properly, make sure to keep your model clean as you build it

## TACKY GLUE:

Your best friend for gluing chipboard and other materials together! This stuff can dry fast so keep the cap on the bottle and use it gently on a model

## PAINTERS TAPE:

Good for taping together models while they dry- just be careful- it might rip!

**TRIANGLE:**

Used to draw on your drafting board with 45° angles- helps to draw axonometrics

**ADJUSTABLE TRIANGLE:**

Adjustable to create different angles for drawings- you can use this to draw isometrics as well

**LEAD PENCIL:**

Your best friend when it comes to hand drafting! Don't forget to sharpen the lead often and twist the pencil as you go along!

**LEAD REFILLS:**

When your lead runs out, just grab another piece and refill it. Lead comes in different thicknesses from 6H being very sharp and light, and 6B being very dark and thick.

**DRAFTING TAPE / DRAFTING DOTS:**

Use these to secure a drawing to your drafting board, other tape will rip your paper

**SCALE:**

Architecture scales are different than engineering scales, make sure you know which one you are using before you use it on a drawing!

**KNEADED ERASER:**

Used to gently erase or lighten pencil marks on a drawing. When it gets dirty, just play around with the eraser and twist it around to get a clean side ready.

### BOOKS FOR SUCCEEDING IN ARCHITECTURE SCHOOL + CRITS

- **“101 Things I Learned in Architecture School”**

by Matthew Frederick

Pretty self explanatory! This author goes over the dos and don'ts of architecture school and how to get through with ease.

- **“Dictionary of Architecture and Construction”**

by Cyril M. Harris

Quick definitions of architecture words that your professors will use and you will have no idea what they are talking about. The transparent threshold of the terminal tertiary juxtaposition? Exactly...

## BOOKS AND WEBSITES THAT SAVED OUR LIVES

### WEBSITES TO HELP WITH VISUALIZATION

There are a number of helpful websites full of tips and tricks for creating eye-catching renders and architectural images. The following are a couple of our favorites, and we hope they help you speed up your workflow and get more satisfying finished products!

- **Visualizing Architecture**

**[www.visualizingarchitecture.com](http://www.visualizingarchitecture.com)**

Alex Hogrefe has become one of the most loved individuals among architecture students because of his incredible tutorials and resources. Be sure to check out his website, Visualizing Architecture.

- **Learn Arch Viz**

**[www.learnarchviz.com](http://www.learnarchviz.com)**

Similar to Visualizing Architecture, Learn Arch Viz has an incredible compilation of tutorials for how to make your architectural visualization the best it can be. The tutorials include tips for Photoshop, V-Ray, and 3ds Max, and many of them are free. If you find that these are helpful for you, consider the paid courses as well.

### BOOKS BY FRANCIS CHING

- **“Design Drawing”**

This is a great intro book to different types of drawings and how they can help you to convey your ideas. This can be purchased online or is probably for sale in your university book store!

- **“Architecture, Form, Space, and Order”**

Learn about the levels of importance with modeling and architecture, in both drawing and built form.

- **“Building Construction Illustrated”**

One of the best construction books you can find. It goes over everything you could possibly need, but in a simple and easily understandable way!

## BOOKS TO HELP YOU DRAW

- **“The Art of City Sketching”**  
by Michael C. Abrams

This is a great book for quick sketches to look over and how-to tips for drawing different representational drawings, including axonometric, plans, sections and perspectives.

- **“Architectural Diagrams 1: Construction and Design Manual”**  
by Miyoung Pyo

This book should be on your studio desk throughout architecture school. Among other things, it teaches different quick and useful diagrams that you can and definitely will use to better convey your ideas for your design.

## OTHER BOOKS YOU WILL NEED OR JUST ENJOY

- **“Conditional Design: An Introduction to Elemental Architecture”**  
By Anthony Di Mari
- **“The Architecture Reference and Specification Book”**  
by Julia McMorrough
- **“The Fountainhead”**  
By Ayn Rand
- **“Devil In the White City: Murder, Magic, and Madness at the Fair That Changed America”**  
By Erik Larson
- **“S, M, L, XL”**  
by O.M.A. Rem Koolhaas and Bruce Mau

## WEBSITES FOR CONTENT

An easy way to save a lot of time in your process is to utilize free content!

### Scale Figures

- [www.skalgubbar.se](http://www.skalgubbar.se)
- [www.mrcutout.com](http://www.mrcutout.com)
- [www.skalgubbrasil.tumblr.com](http://www.skalgubbrasil.tumblr.com)
- [www.cutoutlife.com](http://www.cutoutlife.com)
- [www.justnotthesame.us](http://www.justnotthesame.us)
- [www.nonscandinavia.com](http://www.nonscandinavia.com)
- [www.escalalatina.com](http://www.escalalatina.com)

Be sure to remember to accurately represent the people that would be inhabiting your projects! Diversity matters.

### Tree Cutouts

- [www.gobotree.com](http://www.gobotree.com)

If the project you're working on involved landscape, save time and use these tree cutouts for different scenes!

### Textures

- [www.swtexture.com](http://www.swtexture.com)
- [www.xoio-air.de/category/textures/](http://www.xoio-air.de/category/textures/)
- [www.tonytextures.com](http://www.tonytextures.com)

Bring your drawings to life with textures! These websites have resources for perspectives, elevations, plans, and sections.

### BIM/DWGS

- [www.nationalbimlibrary.com](http://www.nationalbimlibrary.com)
- [www.arcad.com](http://www.arcad.com)
- [www.3dwarehouse.sketchup.com](http://www.3dwarehouse.sketchup.com)

Use these websites to find BIM / DWGS to use in a revit, autocad, or rhino model to provide more information and further your design, including structure, furniture, different glazing conditions. Remember some models may be incredible complex and processing-heavy, so import carefully!

# LET'S DISPEL THE **STIGMAS!**

WHAT YOU HEARD DOESN'T HAVE TO BE TRUE FOR YOU

01

**STIGMA: You HAVE to pull an all nighter to be successful... i.e. "Leaves studio at 4am, got nothing done"**

TRUTH: No matter what others may say, you don't need to pull an all-nighter. Plenty of architecture students have graduated without long nights in studio! Get some rest, get a juice, and start your day fresh! Your productivity will increase and your ideas will flourish!

02

**STIGMA: I can do all of my work the night before the deadline... i.e. "Constantly underestimating the time a model, drawing, or other work will take you"**

TRUTH: Plan on allocating more time than you anticipate needing for tasks, and stick to it! Scheduling and creating lists help keep track of tasks and things that need to be finished. Don't save everything for the night before!

03

**STIGMA: I don't have time to go get real food... i.e. "Poptarts and Popcorn are the only food sources"**

TRUTH: Research has shown that eating a well balanced diet can help with sleep, productivity, and overall wellness. Try to eat some fresh fruit and veggies - even if you just start your day with a banana (and yes, you can indulge in an egg sandwich from the local deli). Allow yourself to leave studio (gasp!) and get a healthy meal!

04

**STIGMA: Studio is the most important thing during your semester... i.e. "When you slice yourself with your xacto and your first thought is praying there is no blood on your project"**

TRUTH: When it comes down to it, your health is the MOST important thing. Your body is your home, so take care of it! Use resources like the student health center, mental health center, and go to professors if you are stressed or overwhelmed. Sometimes just talking to someone that isn't another student in your studio can drastically help!

“Time management” is the process of organizing and planning how to divide your time between specific activities. Architecture is inherently multi-disciplinary, and architecture students are some of the most multifaceted students.

Many architecture students take advantage of their varied interests and get involved in a multitude of activities outside of studio. These Pro-Tips should help you find ways to save time, focus on what actually needs to get done, and hopefully even get some sleep!

## TIME MANAGEMENT PRO-TIPS

### 01 GOAL SETTING

Set **SMART** Goals + write out your To Do List

- **S**pecific.
- **M**easurable.
- **A**ttainable.
- **R**elevant.
- **T**ime Bound.

### 02 PRIORITIZATION

Make an **Action Priority Matrix** to determine which tasks are most important and must be tackled first.

If you are unsure about whether or not you have difficulty with time management, consider taking an online quiz! Think about how often you find yourself cutting deadlines close or running out of time. Regardless of how bad your time management is, taking a quiz and

honestly analyzing your productivity could help you identify which tasks and aspects of your daily workload you need most help with! And never forget, when in doubt, just take a deep breathe, put your headphones on, and do your best to focus.



## 03 MANAGING INTERRUPTIONS

Turn off **digital distractions** such as social media, texts, email, etc. Some helpful apps to help you put down the phone and get to work:

- **Flipd**
- **AppBlock**
- **Pocket Points**
- **Quietcoin**

Hanging a “Do Not Disturb” sign whether figuratively or literally can be incredibly effective at limiting human distractions. Finally, If you are easily distracted, simply **remove the distractions!** Keep your work area free of clutter or even other objects. If you are easily distracted, even just a water bottle on your desk might pull your attention away from your tasks, so be sure to clear your workspace.

## 04 AVOIDING PROCRASTINATION

- **Set deadlines** to keep you on track
- Accomplish a **5 minute miracle** on a task versus trying to accomplish the whole thing. Keep the project progressing even if just slightly.
- **Power Hour** - one hour work session with NO distractions
- Find your **procrastination power song!** That one tune that gets you hyped and focused on completing your next task.
- **Make a reward system.** Set outings, dates, fun event with friends that you can only attend once your task is complete.

# A NOTE FROM THE 2017-2018 ADVOCACY TASK FORCE

NEVER FORGET TO ADVOCATE!

**What is advocacy?** Advocacy is having the ability to speak up for oneself or on the behalf of others regarding issues that affect our lives.

**Why is advocacy significant to me, as a future architect?** Architects are often involved in current issues of varying scales that have a large impact on the lives of many. We are trained as problem-solvers and, therefore, should demand that our voices be heard. Advocacy allows us to be the voice of many different people from varying perspectives; this allows us to stand up for what we believe in and to play a part in bettering our world. Advocacy is a way to serve a community or group you identify with or care about. Just because you are a student does not mean you cannot begin advocating. Your voice can be a tool to ensure that you and your peers get the education and the studio culture that you deserve.

**A few forms advocacy can take in architecture school:** inclusion of others, acting as the voice of your class or group when issues arise, acknowledging issues and respectfully making others aware of them, creating opportunities for others to voice their opinions and beliefs, critiquing what we know as day-to-day 'norms', and being involved in revising and maintaining your school's social equity policy.

## HOW-TO ADVOCATE DAY-TO-DAY

- Assure that the topic or issue you are tackling is more than a personal issue or bias.
- If you witness or experience an event that prompts a passion that completely consumes you (this could be positive, negative, or even a mix of emotions), take time to calm down and use your best reasoning. Don't stifle your energy, but channel it into developing a productive, logical argument or strategy.
- Stay determined to inform and educate others after the initial influx of passions subsides.
- Educate yourself. Understand different contexts of the issue, different arguments supporting the cause, and common counterarguments.
- After you have calmed down and channeled your passion into logic, decide on your most effective course of action to spread awareness.
- Continue to educate and inform others when opportunities arise. Speak up if you notice something unethical or inequitable. Don't be afraid to spotlight an issue, but remain respectful to others. Stay calm and open-minded when conversing about the topic; show people that you should acknowledge these issues and openly talk about them, even in daily conversation.

**“AS A STUDENT, IT IS  
EASY TO FORGET  
YOUR VOICE MATTERS”**

**AMY ROSEN**  
2018-2019 AIAS NATIONAL PRESIDENT



# HAVE YOU JOINED AIAS YET?

WHAT ARE YOU WAITING FOR?

THE AIAS MISSION IS TO **ADVANCE  
LEADERSHIP, DESIGN, AND SERVICE**  
AMONG ARCHITECTURE STUDENTS.

The American Institute of Architecture Students (AIAS) is an independent, nonprofit, student-run organization dedicated to providing unmatched progressive programs, information, and resources on issues critical

to architecture and the experience of education. The AIAS aims to promote excellence in architectural education, training, and practice; to foster an appreciation of architecture and related disciplines; to enrich communities in a spirit of collaboration; and to organize students and combine their efforts to advance the art and science of architecture. **AIAS membership supports architecture students** in collegiate schools, community colleges, and high schools across the United States and has expanded into international academic programs as well. The following value statements reflect our programs, events, initiatives, and culture and can help tell the story of an AIAS member:

**IMPACT:** We advocate for and enact positive change. **COMMUNITY:** We foster an inclusive network of peers that learn from, support, and drive one another. **GROWTH:** We inspire students to reach their greatest potential through meaningful learning opportunities. **PASSION:** We pursue large goals and aspirations through each member's enthusiasm. **PERSPECTIVE:** We link the profession's opportunities to architectural education. **BALANCE:** We promote respectful relationships, an environment of diversity, and a thriving studio culture.

YOU CAN BECOME AN AIAS MEMBER FOR JUST

**\$47**

+ LOCAL CHAPTER DUES

**WWW.AIAS.ORG/JOIN**

IMPACT + PASSION + COMMUNITY + GROWTH + PERSPECTIVE + BALANCE

# 2018-2019 AIAS NATIONAL EVENTS



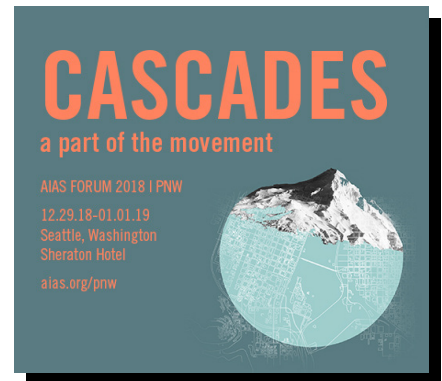
## CRIT LIVE

LAWRENCE TECH. UNIV.  
+ CARNEGIE MELLON UNIV.



## THRIVE

TULANE UNIVERSITY  
+ UNIVERSITY OF OREGON



## FORUM 2018

SEATTLE, WASHINGTON



## MIDWEST QUAD

UNIVERSITY OF KENTUCKY



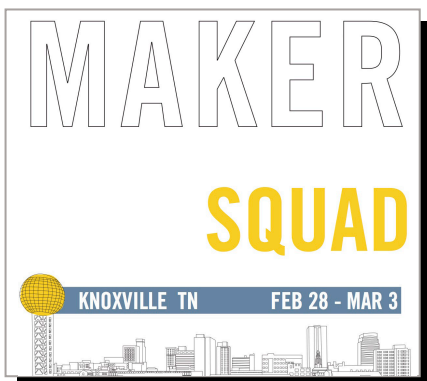
## NORTHEAST QUAD

WENTWORTH INSTITUTE OF  
TECHNOLOGY



## INTERNATIONAL CONF.

HOLY SPIRIT UNIVERSITY OF  
KASLIK IN BEIRUT



## SOUTH QUAD

UNIVERSITY OF  
TENNESSEE KNOXVILLE



## WEST QUAD

MONTANA STATE UNIVERSITY



## GRASSROOTS 2019

WASHINGTON, D.C.

# THE BENEFITS OF JOINING THE AIAS COMMUNITY

In the AIAS, we know your architectural education will provide you with the basis for success in whatever path you take. Whether you aim to become a licensed architect, an educator, a professional in an allied discipline, or if you go on to pursue a different profession altogether, your design thinking will allow you to have the ability to critically impact society. We believe through the AIAS, we can help you capitalize on your goals for you to achieve your success stories.

While there are many specific ways this can occur, continuous benefits of being a member include:

- Being part of a diverse, influential community of thousands of students from around the globe, who share your passion for design;
- Being an informed, prepared, and outstanding participant in the architecture and design realm and society as a whole; and
- Being a voice that is heard, and respected.

The AIAS provides many opportunities for impact at your local chapter, and at the national level which can generate critical changes for the betterment of students and our futures. In addition, the AIAS provides venues for personal, academic and professional development; community engagement; advocacy; a vast array of networking opportunities; and more.

If you are ever looking for more ways to get involved and make a difference, be sure to check out our website at [www.aias.org/](http://www.aias.org/) for all of our exciting news and avenues for success!

Through the AIAS, we can all grow our individual strengths in search of a better collective tomorrow.

[www.aias.org/membership/benefits/](http://www.aias.org/membership/benefits/)

## Let's kick some #AIAS together!





# THE ARCHITECTURE SCHOOL SURVIVAL GUIDE

INSPIRED BY AIAS CCNY'S SSA SURVIVAL GUIDE