



Calling All Storytellers: Blank Space Launches Sixth Annual Fairy Tales Competition

Blank Space is thrilled to announce the 2019 Fairy Tales competition in partnership with ArchDaily, Archinect, Bustler, and the AIAS. The winners will be selected by a jury that includes Tatiana Bilbao, Mark Foster Gage, Jürgen Mayer and Moshe Safdie.

(NEW YORK, NEW YORK — September 18, 2018) — For the last 5 years, the Fairy Tales competition has captured the imagination of designers and architects around the world. Last year's record breaking competition drew entries from over 60 countries, making the competition once again the largest annual architecture competition in the world. For the sixth year of the competition, Blank Space is proud to partner with ArchDaily, Archinect, Bustler, and the AIAS.

“My personal little theory is that we’re all constantly reworking our childhoods. For me, creativity has a lot to do with recovering lost innocence,” says jury member Jürgen Mayer, “As a society, we’re definitely looking at the future again, but always in terms of responsibilities, cautions, and potential catastrophes. I refer back to this moment in the past where there was this excitement, energy, and risk of discovery.”

To celebrate the launch of the 6th year of the Fairy Tales competition- all Fairy Tales publications, including Fairy Tales Volume 1, Fairy Tales Volume 2, and Fairy Tales Volume 3 will be on sale for a limited time- available at the Blank Space website.

“The best entries we have received over the years are not just visually stunning and original in their execution, but they inspire us by striking universal chords,” says Blank Space founder Francesca Giuliani. “From deeply personal studies in how we relate to our surroundings, to tales of large-scale social dystopias, the entrants to Fairy Tales competition have the power to ignite meaningful and needed conversations in the wider architecture community.”

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#fairytales2019



Fairy Tales is open to all, and invites architects, designers, writers, artists, engineers, illustrators, students and creatives to submit their own unique architectural fairy tales. A successful entry will craft a text narrative, along with 5 images, in the most spectacular way possible.

Participants can register for a \$45 Early Bird Discount until September 28th. Following that, Regular Registration (\$60) will be open until December 6th, and Late Registration (\$75) until the Submission Deadline on January 4th, 2018.

To register for Fairy Tales 2019 and for more detailed information, please visit: www.blankspaceproject.com

To download a copy of the brief: <https://bit.ly/2x60a0f>

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For any questions please email: competitions@blankspaceproject.com

SCHEDULE

EARLY BIRD REGISTRATION:	Until September 28, 2018 (\$45)
REGULAR REGISTRATION:	Until December 6, 2018 (\$60)
LATE REGISTRATION:	Until Submission Deadline (\$75)
SUBMISSION DEADLINE:	January 4, 2019
WINNERS ANNOUNCEMENT:	March, 2019 TBA

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JURY

MOSHE SAFDIE
TATIANA BILBAO
JÜRGEN MAYER
MARK FOSTER GAGE
JANE YOLEN
STUART WOOD
VANESSA KEITH
SEBASTIAN BEHMANN
CLAIRE WEISZ
JENNIFER NEWSOM
THOMAS CARRUTHERS
JULIA KOERNER
GABRIELA ETCHEGARAY
ALAN MASKIN
LOUIS LIU
SENYAO WEI
ALEXANDER WALTER
BECKY QUINTAL
DAVID BASULTO
AMY ROSEN
BRIGID CALLAGHAN
MATTHEW HOFFMAN
FRANCESCA GIULIANI
ANNA CREATURA

Safdie Architects
Tatiana Bilbao
J. MAYER H
Mark Foster Gage Architects
Author
Heatherwick Studio
StudioTEKA
Olafur Eliasson
WXY
Dream the Combine
Dream the Combine
JK Design GmbH
AMBROSI | ETCHEGARAY
Olson Kundig
Fairy Tales 2018 Winner
Fairy Tales 2018 Winner
Architect & Bustler
ArchDaily
ArchDaily
AIAS
AIAS
Blank Space
Blank Space
Blank Space

PRIZES

1ST PRIZE: \$2,500
2ND PRIZE: \$1,500
3RD PRIZE: \$750
HONORABLE MENTIONS: The jury will choose up to 10 honorable mentions.

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AIAS

ABOUT BLANK SPACE

Blank Space is an online platform for architecture, founded in 2013 by Matthew Hoffman and Francesca Giuliani. Matthew is an architect who believes architecture can be more interesting, more fun and more social. Francesca is a journalist who believes that communication is omnipresent, and that good communication helps great ideas change the world.

Through competitions, publications, and projects, we uncover the true power of architecture by creating new opportunities for design to engage the public. We like to think of Blank Space as an office for thought provocation, challenging architecture to rethink its role in society by speaking about things everybody can relate to, in a language understandable to all.

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