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Letter of School Support

Karl Wallick Associate Dean | Associate Professor
University of Wisconsin -- Milwaukee

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November 16, 2018

Keshika De Saram, Assoc. AIA
Past President & Elections Committee Chair
American Institute of Architecture Students
1735 New York Ave NW
Washington, D.C. 20006

Dear Mr. De Saram,

I write to you today regarding my intent to run for the 2019-2020 Board of Directors position of Midwest Quadrant Director. This decision has been made by careful consideration of not only me but that of the entire AIAS organization. An organization that has contributed to shaping me into the individual I am today, and it is with great pleasure I wish to return the favor to my fellow colleagues.

My journey with AIAS began when I was an undergraduate at Bowling Green State University where I was studying Interior Design. My passion to go beyond the classroom curriculum of interiors encouraged me to join my university's AIAS chapter which regularly held a lecture series with Architects across the U.S. It wasn't long before I decided to run for a position with my chapters board where I was elected to Event Planner, a position that led me to attend my first conference at the national level.

I, along with the BGSU AIAS President and Vice President attended the 2017 Grassroots in Washington, D.C. where you were inaugurated as the 2017-2018 AIAS President. The energy and excitement that I felt amongst students in AIAS across the globe was a feeling that I will never forget. This conference led me to make friendships with students such as AIAS enthusiasts Rachel Weisbrock, Elizabeth Seidel, Clayton Daher and more! It has been the support and encouragement from these individuals and others alike that led me to pursue a Master of Architecture degree at the University of Wisconsin, Milwaukee.

This year I have been able to serve on the 2018-2019 Health and Wellness Task Force committee with the most amazing individuals who have helped to advocate for not only those of AIAS, but students of architecture. As committee chair, I have had the pleasure of working with my fellow members regarding a serious matter in architectural education that is not talked about or brought up as a concern but affects many in the field. The topic to discuss this year has been mental health and students' access to help and resources in dealing with any and all of the matters that one may face.

It was from my own experience in my undergraduate career that I sought out to serve on this committee and bring awareness to mental health. This struggle, at times, seemed more powerful than I on handling the stresses and the high demands of school. If I never talked about or brought about my concern I would have never known that I was not alone. In fact, many students alike in architecture and design courses struggle with mental health yet seem to lack the resources and the courage to seek out help.

Through AIAS, through the friendships that I have made along the way, I was able to overcome something so much more powerful than myself and lean on those who have been in my shoes and have felt what I have felt. This is where AIAS becomes something greater than yourself than your schools' chapter than a national organization, this is where AIAS becomes your family and you have support in every which way you look. From these experiences, these memories and many occasions of laughter and excitement I seek to help in the continuation of building up this organization in helping others the way AIAS has helped me. I humbly and eagerly seek the opportunity in serving as the 2019-2020 AIAS Midwest Quadrant Director.

Respectfully,

A handwritten signature in black ink, appearing to read "Jesse M" followed by a stylized flourish.

Jesse Martin

JESSE MARTIN

M.Arch + MUP

CONTACT

234-600-3163

jvmartin@uwm.edu

www.linkedin.com/in/jessevm96/

1125 N 9th St, Milwaukee, WI
53233

PROFESSIONAL MEMBERSHIPS

American Institute of Architecture Students

American Society of Interior Design

LEED Green Associate

SKILLS

AutoCad

Adobe

Illustrator

InDesign

Photoshop

Premiere

SketchUp

Space Planning

Revit

Rendering

Rhino

REFERENCES

Available upon request

SUMMARY

Student of design seeking to better the world by creating a sense of community through human interactions and works of design.

EDUCATION

Master of Architecture + Urban Planning | *Anticipated May 2022*
University of Wisconsin, Milwaukee | Milwaukee, WI

Bachelor of Science, Interior Design [NASAD] | May 2018
Bowling Green State University | Bowling Green, OH

LEADERSHIP AND EXTRACURRICULAR ACTIVITIES

American Institute of Architecture Students | September 2018 - Present
Graduate Student Representative | SARUP | Milwaukee, WI

American Institute of Architecture Students | August 2018 - Present
Committee Chair | Health and Wellness Task Force | Milwaukee, WI

American Society of Interior Designers | August 2017 - April 2018
AIAS Liaison | Bowling Green State University | Bowling Green, OH

American Institute of Architecture Students | August 2017 - March 2018
Event Planner | Bowling Green State University | Bowling Green, OH

Ronald E. McNair Scholar | Fall 2016 - Present
Student Researcher | Bowling Green State University | Bowling Green, OH

WORK EXPERIENCE

WaterHouse Kitchen and Bath Design | June 2018 - August 2018
Kitchen and Bath **Designer** and **Showroom Specialist** | Perrysburg, OH

Ronald E. McNair Post-Baccalaureate Research Program | May 2017 - August 2017
Student Researcher | Bowling Green State University Trio Program | Bowling Green, OH

Pottery Barn | August 2016 - January 2017
Design Studio Specialist [Design Co-Op] | Toledo, OH

AWARDS AND PRESENTATIONS

Adaptive Reuse: A Case Study on Toledo, Ohio | November 2018
AIAS CRITLive | **Student Presenter** | Lawrence Tech | Southfield, MI

Chancellor's Graduate Student **Award** | August 2018 - May 2019
University of Wisconsin, Milwaukee | Milwaukee, WI

Ronald E. McNair Scholar Achievement **Award** | October 2018
University of Wisconsin, Milwaukee | Milwaukee, WI

Adaptive Reuse: Transforming Rustbelt Cities from Gray to Green | July 2017
Post Baccalaureate **Scholars Program** | University at Buffalo | Buffalo, NY



Perforated Business Card



School of Architecture and Urban Planning
PO Box 413
Milwaukee, WI 53201
wallick@uwm.edu

11/13/18

re: AIAS Midwest Quad application

Dear President Keshika De Saram:

This letter is in support of Jesse Martin's candidacy for AIA Midwest Quad Director. I know Mr. Martin in two capacities: he is a student in my current fall studio, and as associate dean I interact with our local AIAS membership as an informal advisor on many of their programs.

A number of factors make up a good student director: enthusiasm for the discipline, exuberant positivity, relentless recruitment to AIAS, and professional engagement. Mr. Martin excels in all of these categories. In studio he is a fantastically wonderful voice for the profession of architecture. He brings up nuances of licensure, internship requirements, and his favorite practicing architects on a daily basis. His communication style is one of positive reinforcement and support; he doesn't judge those who are different or have other points of view about licensure or the profession. Through this positive approach he builds support and allies among the student body. In addition to participating with UWM's local AIAS chapter, he is also involved at the national level through attending and presenting at conferences. Jesse Martin strikes me as a future leader of the profession at AIA and also most likely assuming an office leadership role managing HR decisions, or leading a marketing group in obtaining work for an office, or in leading complex multi-perspective stakeholder groups someday. He has an absolutely infectious spirit that encourages group buy-in for discussions and collaborations. What impresses me the most is what a role model he is despite not having much in the way of parental support throughout his own challenges navigating higher education.

I wholeheartedly support Jesse Martin's application. Please contact me if you would like to follow-up with any questions.

sincerely,

A handwritten signature in black ink that reads "Karl Wallick". The signature is written in a cursive, flowing style.

Karl Wallick
Associate Professor | Associate Dean
Department of Architecture

JESSE MARTIN

RESPONSES TO CANDIDATE QUESTIONNAIRE

1. Describe your origin story as a student leader. What prompted you to get involved? What advice would you give others who have yet to realize their potential for leadership.

As a visual learner, I have always been observant of my surroundings, especially in the classroom setting. It was in middle school where my 6th grade teacher had a poster where it displayed the difference between a leader and a boss. The boss portrayed a person commanding three others to pull a heavy object up a hill, the leader however, was shown in front of the others, helping to pull the object together, to achieve the desired outcome.

This poster left an impact on me as to conduct myself in a manner where I would never become the boss of a situation, however a leader. I took the opportunity in becoming a leader by first becoming involved in organizations along with sports teams. Learning by example from others at a young age, I was able to see those in a leadership role conduct themselves either as "the boss" or as a leader. As someone who likes to make sure others are coming before himself, getting involved meant stepping up as a leader and creating a sense of community with my peers. By pulling the rope along with others and not commanding others to pull the rope alone, you are able to achieve benefits for everyone, and not a select few.

With AIAS I have found that no matter if you are a leader at the national level or serving on your chapters board, every one of us has the power to create that sense of community. This is something that I have seen everyday since becoming involved with AIAS. No matter where I am in pulling the rope, the front the middle or the end, the involvement from the whole encourages me to help AIAS achieve its goals.

2. In recent years, the AIAS has increased its efforts in advocacy for architecture students on issues including but not limited to health and wellness, equity, student loan debt, studio culture, practice experience, leadership, and technology. What one issue do you personally find the most important? How would you make progress on this issue as an elected leader on the AIAS National Board of Directors?

As an advocate, as someone who has struggled with their own mental health, I believe mental health is a critical issue facing architecture students that needs to be addressed. Anxiety, depression, unhealthy daily habits, unhealthy eating habits, sleep deprivation, constant weight loss and weight gain, isolation, fear. These are behaviors I noted in myself as I entered my final semester of my undergraduate career. I didn't know where to turn, where to look to for help, but what shocked me the most, was that I soon found that I was not alone. Many students enrolled in architectural education find themselves facing the same dilemmas that I had faced however, it is rarely talked about by peers and professors. Not knowing where to turn or who to look to, I found myself stepping down from my leadership roles, isolating myself from my friends, I decided that these issues were mine to solve, alone.

I was never so wrong, that is why I chose to get involved with the AIAS Health and Wellness Task Force. It was here, where I had the opportunity to work with an entire committee of students who are striving to advocate for the health and wellness of architecture students. Together, we have been breaking down walls and talking about the real issue concerning our mental and physical health of students. This year, we look to share with AIAS statistics, polling, advice, and help to students seek out help and to have the resources to that seek help be readily available through each campus's studio culture.

JESSE MARTIN

RESPONSES TO CANDIDATE QUESTIONNAIRE

3. The AIAS has over 160 chapters across the U.S. and around the world, ranging in size from just a few students to hundreds. How would you use your position on the Board to better connect and engage our geographically and culturally diverse membership? What resources would you propose to better serve Chapter leaders seeking to grow their chapters and connect to other students around the world?

4. Describe one area in which you see an untapped opportunity for the AIAS to engage in a new way. Either with other organizations, with school faculty and administrators, with the profession, with the international design community, or any other audience or venue.

When I joined AIAS as a Junior, I quickly made friends at a local level within my own chapter. It wasn't until my first conference, where I made friendships across the U.S. Living in the digital age and readily having access to social media, I found myself scanning snapcodes, adding members to Facebook and following them on IG. What I didn't expect was after the conference, I would become connected to those who weren't even in attendance. When I see that someone was involved in AIAS on social media I quickly added them.

While we strive to make funding readily available for members to attend a conference, finances or prior commitments may retain members from attending. I believe that we can utilize social media to better connect members on a global scale and to allow chapters to actively seek or give advice. From creating candid hashtags such as #KICKAIAS or #IAmAnAdvocate, getting members connected to not only their quad pages, but all quad pages, and following AIAS national we can make a step towards better connecting members.

The key is using these platforms to our advantage to better connect chapters and help each other out. Slack has been an incredible tool in connecting members and seeking out help or advice amongst members. As we approach the upcoming years organizing all media platforms to be easily accessed and readily available chapters can host Q&A's, share advice and we can ensure an even more tight knit community of some #KickAIAS people.

"It's all about who you know", that is what I have heard from professors and professionals alike as students seek out internships, jobs, and even shadowing experiences. I believe we have such an amazing network of members and alum within AIAS which can better be utilized to help students seek out opportunities on not only a national but global scale.

Living in Milwaukee I also seek opportunities for architectural experience in Dallas and Chicago, however getting your resume and portfolio there may not be enough. Luckily, with members in both of these areas I am able to seek out help, advice, and maybe even recommendation from our members regarding an area they better know. By creating a network or system for students to better connect with one another, we can help students find an experience outside their local region. This will not only connect members as discussed in question three but will also connect students to professions, creating a network for members by members.



THE AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS
1735 New York Ave., Washington, DC 20006
202.808.0075 | aias.org

AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS POLICY ON COMPENSATION FOR INTERNS

In July 1993, the AIAS Board of Directors adopted a "Public Policy on Uncompensated Interns." The policy has been subsequently reviewed and reaffirmed by the Board and reads as follows:

The AIAS maintains that employers must properly compensate all employees. Compensation must be in compliance with the regulations for the jurisdiction in which they are working.

In 2010, AIAS crafted a public statement on intern compensation in conjunction with the Association of Collegiate Schools of Architecture and the American Institute of Architects, which reads as follows:

The Association of Collegiate Schools of Architecture, the American Institute of Architects, and the American Institute of Architecture Students recognize that architects are bound by law and ethics to pay interns, and strongly advocate for the appropriate compensation of architectural students and interns. Because of current economic transformations, some architects have both solicited and accepted the services and labor of interns without pay. We strongly urge architectural firms and other for-profit employers to respect the law and comply with the ethical standards of our profession, and we strongly encourage interns to refuse to accept employment without pay, and to notify the Department of Labor in cases where employers propose such an arrangement. For more information on labor laws and professional ethics, please see the AIA Code of Ethics and the U.S. Labor Department standards under the Fair Labor Standards Act.

The ACSA, AIA, and AIAS further support architects, students, and recent graduate doing pro-bono work. We recognize the distinction between unpaid work for profit-making employers, and unpaid work for non-profit organizations, communities in need, and volunteer activities, which allows participants to determine their own hours and degree of involvement. The AIA has established guidelines for service that are provided on a Pro Bono basis. They can be found under the member section of the AIA website.

POLICY ON COMPENSATION FOR INTERNS AFFIRMATION

As a way of confirming that the AIAS is not promoting or being promoted by architects employing unpaid interns, we ask that each participant in an official AIAS function review and sign the following statement. We appreciate your participation in our event and thank you for your support of our position against unpaid internships. This position is supported as well by the Board of Directors of the Association of Collegiate Schools of Architecture (ACSA) and the American Institute of Architects (AIA).

Name: Jesse MARTIN

I do hereby affirm that I understand and support the AIAS policy on the compensation for interns. If I employ interns, I further affirm that I do not use unpaid architectural interns in my professional practice when applicable by federal wage and hour laws.

Signature: Jesse Martin

Date: 11-16-2018



AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS ELECTIONS CODE OF ETHICS

Elections are a critical step by which the American Institute of Architecture Students is governed. Annual elections, as outlined in the Bylaws and the Rules of the Board, ensure that the membership of the organization participates in the selection of the best candidates to serve on the national Board of Directors.

Individuals elected to the Board of Directors represent the membership and ensure the continued success of the organization. Therefore, participants who are involved in the elections process, including candidates, Board members and elections committee members, are expected to demonstrate the highest standards of professionalism, integrity, and good judgment.

Confidentiality is required of all participants in the elections process. Participants should not discuss details of the elections process to the general membership before, during or after FORUM. Elections information that is considered public knowledge, and therefore can be shared with the membership, occurs during the General Business Sessions and at the General Assemblies.

Campaigning is strictly prohibited prior to FORUM. Conversation between chapters regarding candidates should not take place. Campaigning will only begin at the first General Assembly of FORUM.

Campaigning during FORUM shall be professional. Candidates and candidate support groups should be respectful in their campaigning efforts. Disrespectful campaigning will be a violation of the Elections Code of Ethics, and will be grounds for immediate review by the Past President.

Campaigning materials should follow the Election Guidelines, and should be distributed in appropriate venues only. Appropriate venues include FORUM General Business Sessions, General Assemblies, and Quad Breakouts.

As leaders of this organization, and future leaders of this profession, we must uphold the highest ethical practice. Questionable behavior during elections will not be tolerated. Any concerns should be immediately raised with the Past President.

ELECTIONS CODE OF ETHICS AFFIRMATION

To promote the highest level of professionalism during elections, we ask that each participant in the elections process review and sign the following statement. We appreciate your participation and thank you for your support and dedication to the organization.

Name: Jesse MARTIN

I do hereby affirm that I have read, understand and agree to abide by the AIAS Elections Code of Ethics and the Elections Guidelines.

Signature: Jesse Martin
Please submit this form with your confirmation for participation.

Date: 11-16-2018



AIAS

THE AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS

1735 New York Ave., Washington, DC 20006

202.808.0075 | aias.org

AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS CANDIDATE CONTACT INFORMATION FORM

Candidate contact information will only be used by the Past President to communicate elections-related information. If provided, social media handles will be shared when candidates are posted publicly on AIAS website and social media.

Name (as preferred): Jesse MARTIN

Chapter: UNIVERSITY of Wisconsin - Milwaukee

Chapter Leadership Position (if any): Grad Rep

Email Address: JVMARTIN@UWM.EDU

Mobile Phone Number: (234) -600-3163

Social Media Account Handles (optional):

- Facebook: Jesse MARTIN
- Twitter: @
- Instagram: JessesLife
- Other:

Get a “**LEG**” up on the other Quads.

VOTE JESSE MWQD

