

**Date** 11.16.18  
**to** Keshika De Saram, Assoc. AIA  
**from** Wyatt Swingle  
**re** Letter of intent to run

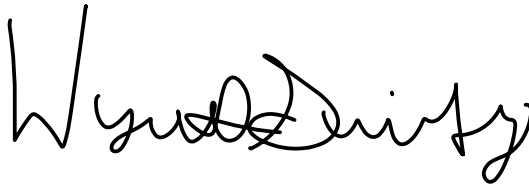
Dear Keshika De Saram,

My name is Wyatt Swingle and I am the current AIAS Present for the University of Arizona chapter. I have been heavily involved with AIAS with starting as a representative and then moving to social director. When starting here at the University of Arizona I had a rocky first semester. After getting through that semester I found that I had a duty to the rest of my peers – which was to step up and try to make sure others did not have to experience what I had to. I wanted to create a stronger support system for all students; to craft a more inclusive community that harbored diversity and created a greater dialog between students.

As my time here at the university starts to end with me being in my fourth year of a five-year program, I have decided that it is time to create more of an impact to others. To cause a wide spread conversation of physical and mental health within architecture schools as well as to focus on the struggles of students who come from a minority background whether that be based on race or economic status. I believe it is important to start to have these conversations and to begin to dive deeper on how to enact change for a better future for not just one kind of person but for all.

With that said let this letter serve as my intent to run for this upcoming West Quad Director for the year 2019-2020. Along with it will be the rest of the requested materials to complete the application. I am extremely excited to possibly be given the chance to run and really create a bigger impact to harbor healthier habits and acts of social justice.

Thank you and hope you have a wonderful day.

A handwritten signature in black ink, appearing to read 'Wyatt Swingle', with a stylized, cursive script.

sincerely

Wyatt Swingle

## OBJECTIVE

Eager student leader looking to continue gaining experience and to help better support the community through involvement.

## EXTRACRICULARS AND AWARDS

- 2016 SEPT. BEAR DOWN CAMP | crew memeber
- 2016 SEPT. AIAS BOARD | social director
- 2017 JAN. BEAR DOWN CAMP | lead crew admin
- 2017 JUNE AMC EMPLOYEE OF THE MONTH
- 2017 AUG. CAMP WILDCAT | camp counselor
- 2017 AUG. ARIZONA AMBASSADORS | campus tour guide
- 2017 AUG. AIAS EVENTS PLANNER | social committee lead chair
- 2018 AUG. AIAS BOARD | president
- 2018 AUG. COLLEGE OF ARCHITECTURE | student group leadership
- 2017 AUG.  
2019 MAY RESIDENT ASSISTANT | gila hall  
social committee lead  
faculty fellow lieason  
hall leadership lieason

## CORE COMPETENCIES

[programs]

COMPETENCY LEVEL BASED  
ON A SCALE

|                                       |                        |
|---------------------------------------|------------------------|
| Adobe Photoshop                       | <div><div></div></div> |
| Adobe Illustrator                     | <div><div></div></div> |
| Adobe In Design                       | <div><div></div></div> |
| Auto-Cad                              | <div><div></div></div> |
| Rhinoceros                            | <div><div></div></div> |
| Maxwell                               | <div><div></div></div> |
| V-Ray                                 | <div><div></div></div> |
| Grasshopper                           | <div><div></div></div> |
| Revit                                 | <div><div></div></div> |
| Photography (Canon EOS Rebel T6 DSLR) | <div><div></div></div> |

## EDUCATION

- 2015 ● Graduated Deer Valley High School (Phoenix, AZ)
- 2015 ● Started attending the University of Arizona for Architecture B. Arch Program
- 2020 ● Expected year of graduating from the University of Arizona for Architecture B. Arch Program with an accredited masters degree

## SERVICE

- 2015 APRIL ● AMC DEER VALLEY FILM CREW
- 2015 AUG. ● CACTUS GRILL LEAD CASHIER
- 2016 SEPT. ● MACAYO'S MEXICAN TABLE SERVER
- 2016 DEC. ● AMC DEER VALLEY CONCESSIONS LEAD
- 2017 MAY ● DEUTSCH ARCHITECTURE GROUP INTERN

## REFERENCES

[Danielle \(Dani\) Godin](#)

Community Director  
520-621-7861

[Tiffany Meskimen](#)

University Provost for ASU  
(602) 763-7494

[Sheehan Wachter](#)

Professor for U of A  
[sheehan.wachter@email.arizona.edu](mailto:sheehan.wachter@email.arizona.edu)

**DATE** 11.09.18  
**TO** **AIAS Quad Director Selection Committee**  
**FROM** Robert Miller, Professor; Director, School of Architecture  
**RE** Letter of Support | Wyatt Swingle

**DEAR SELECTION COMMITTEE** This letter is written to support Wyatt Swingle's campaign for AIAS West Quad Director.

I have known Wyatt since he began studies at UA's School of Architecture in 2015. In the intervening years, he has evolved from an enthusiastic member of our AIAS Chapter to a strong and tireless student leader. As Wyatt has matured, he increasingly seeks opportunities that nurture the abilities that will make him an excellent AIAS director: leadership, a passion for advocacy, and the determination to impact his community.

**LEADERSHIP:** Wyatt is currently the President of our AIAS chapter and is actively engaged in growing the organization and expanding its membership. Under his creative leadership, outreach and social activities are increasing. The chapter is a vital part of our School's culture. Prior to this election, Wyatt led several committees, including the Events Committee, as the AIAS Social Director. Beyond AIAS, Wyatt is in his second year as a Resident Assistant and Student Advisor for his Resident Hall's District Council.

**ADVOCACY + VOLUNTEERISM:** Wyatt obtains joy and accomplishment through his volunteer activities. He has been a Lead Crew Member for UA's Bear Down Camp, a five-day camp giving incoming freshmen information vital to a successful first year at the University. He is also an "Arizona Ambassador": every Saturday morning he takes up to 20 prospective students and their families on a walking tour of campus, in addition to participating in any number of on- and off-campus recruiting events. Such activities demonstrate Wyatt's selfless nature, and explain his gifts at public speaking and networking.

**IMPACT:** Wyatt currently serves on an AIAS national committee for Equity and Diversity, which addresses the many issues students face in studio, and he wants to soon start a local advocacy group promoting health and wellness.

I believe that Wyatt Swingle is an excellent candidate for West Quad Director. He would bring creative enthusiasm and build a better, stronger, national community. Our School wholeheartedly supports his candidacy.



**SINCERELY** **Robert Miller, Architect**

Professor, Director, School of Architecture



## ELECTIONS QUESTIONNAIRE

The Election Questionnaire is for all Officer and Quadrant Director candidates. Please limit your responses to two pages total, and submit responses as a .PDF file, compiled with all other election materials, to Past President at PastPresident@aias.org.

1. Describe your origin story as a student leader. What prompted you to get involved? What advice would you give others who have yet to realize their potential for leadership?

My first year of college proved to be a very difficult one. Starting with struggling paying for school and then moving to mid semester when my dad passed away right before a major studio deadline. I was told by the professor that although it was unfortunate what happened that I would still have to turn in the project on time. I won't lie to you, that made me really uneasy and over-all angry. I had to travel back home for a week to help my family arrange things and to also be the one that lead many aspects leading up to the funeral – being the most responsible sibling of five the duties were placed upon me. Along with all that stress, I still was not given a break. This then lit a fire inside me, one that promised myself that I would work as hard as I can to get as far as possible. Once I got my GPA back to a standard, I felt was acceptable I then wanted to work on helping other freshmen to not have to experience what I did on their own. I felt that I had a duty to others that I needed to fulfill. This is when I became an RA. This also pushed me to get more involved with my school and to help try and promote different aspects that I felt to be important. I started as a 2<sup>nd</sup> Year AIAS rep. then moved to Social Director – With a goal of making sure there was a healthy and positive studio culture. My main drive then became to make sure everyone was acting in a more positive and intentional way within the school of architecture. After diving deeper into that I then decided to pursue President of AIAS. My next steps are to then create student led committees that are dedicated to helping other students. Over-all my main goal is to make sure that everyone is okay. I think that it is the duty of others as a human being to look out for each other. I never went into a leadership position thinking that I was the completely ready. I do have a lot of self-doubt but one thing that gets me through is the idea that I can make a change within the culture of today and to positively impact others. Even if it is just one person that will be enough to make it all worth it.

2. In recent years, the AIAS has increased its efforts in advocacy for architecture students on issues including but not limited to health and wellness, equity, student loan debt, studio culture, practice experience, leadership, and technology. What one issue do you personally find the most important? How would you make progress on this issue as an elected leader on the AIAS National Board of Directors?

This question proves to be a hard one, due to the fact that all these issues play a major role within each other. I believe that a lot of adversities that students face is very intersectional. For the sake of the question I will focus more on health and wellness. I have decided that since I am president of AIAS I should be using my voice and position of power to create more of a change within the school's culture. I am currently working on creating a health and wellness committee that works along side our current curriculum committee. The health and wellness committee would be dedicated in making sure that the school is also thinking of the students physical and mental health when creating the curriculum. I believe one issue that architecture schools sometime fall short on is the focus on a student's health. To become a leading architecture school in our society the first step is to become a model for mental health. It's not talked about enough and I believe that should change. With out recent introduction of a group called Headspace that is dedicated to creating a more positive and healthy environment through different activities like ultimate tag, hiking, yoga, and the art of napping etc.. I think that it should then integrate itself into AIAS. To have a space that students can rely on each week for a little bit of headspace to make

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them feel more mentally okay. I believe that is extremely important. Another aspect is that I am currently working with the Residence Association to create an architecture living community that would be dedicated to housing all architecture students on one floor. This would then foster deeper connections with the other students and to create a stronger healthier studio culture. Although that would play into studio culture it would help the students to form a sense of place within their own community which gives them an automatic support group thus promoting mental health within the studios. As an elected leader I believe that it would be important to use your voice to talk about these issues and to try and help other schools to implement different ways to create a healthier environment for the other students. To discuss different game plans with the other chapters on what we could be doing more and how we could go about achieving it.

3. The AIAS has over 160 chapters across the U.S. and around the world, ranging in size from just a few students to hundreds. How would you use your position on the Board to better connect and engage our geographically and culturally diverse membership? What resources would you propose to better serve Chapter leaders seeking to grow their chapters and connect to other students around the world?

One major thing with our modern society is how vastly accessible social media has been to others. I think that would be a main key in connecting other chapters to each other. I think that it would be interesting to not limit chapter interactions to just one quadrant. I have gained so much more through learning more about other schools everywhere within different committees. I think it would be a great idea for the quad directors to go through and pair up the chapters to become almost sister chapters for a year. To then have live video of sitting in on their whole school general meetings for at least one semester and to facilitate a conversation between the two chapters president over some webcam service that would help to create a deeper dialog and even friendships within the chapters. Another step would be to also have large chapters volunteer to “adopt a chapter.” This would be where the larger chapter would give the smaller one different tips and tricks on what they have learned. While the larger chapter still gains information and ideas from a fresh new chapter introduced to AIAS. I think that social media could be a strong and more inclusive approach to creating a more in-depth dialog between chapters.

4. Describe one area in which you see an untapped opportunity for the AIAS to engage in a new way. Either with other organizations, with school faculty and administrators, with the profession, with the international design community, or any other audience or venue.

One area that I believe needs more work is the idea of collaboration. Although a lot of organizations have ties to FBD I believe it is important to broaden those horizons. Architecture is an incredibly interdisciplinary field of work and the idea of collaborating with other majors is extremely important. I love hearing the stories at conference from smaller schools of this idea of collaboration through planning. Some schools create an entire support network and then come together to plan something like Beaux Arts Ball. This conversation and networking I think is very important and should be stressed within architecture. I want to introduce the idea to other schools and then try to find new ways to get it implemented into the organization from small things like bringing in a more concrete introduction and representation of the minority organizations within colleges to the AIAS conferences. One that I think about right away is Women In Architecture Society. The organization is built on women empowerment within the architecture workforce that is predominantly dominated by males. The introduction of a few workshops and even a path of this women empowerment that would be open to everyone would be a great way to start a conversation within the architecture field of this inequality. Over-all the main point I would want to make is collaboration and the importance of it. To create a broader dialog between majors and fields that then help other students to further their own ideas and concepts.



AIAS

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## AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS POLICY ON COMPENSATION FOR INTERNS

In July 1993, the AIAS Board of Directors adopted a "Public Policy on Uncompensated Interns." The policy has been subsequently reviewed and reaffirmed by the Board and reads as follows:

The AIAS maintains that employers must properly compensate all employees. Compensation must be in compliance with the regulations for the jurisdiction in which they are working.

In 2010, AIAS crafted a public statement on intern compensation in conjunction with the Association of Collegiate Schools of Architecture and the American Institute of Architects, which reads as follows:

The Association of Collegiate Schools of Architecture, the American Institute of Architects, and the American Institute of Architecture Students recognize that architects are bound by law and ethics to pay interns, and strongly advocate for the appropriate compensation of architectural students and interns. Because of current economic transformations, some architects have both solicited and accepted the services and labor of interns without pay. We strongly urge architectural firms and other for-profit employers to respect the law and comply with the ethical standards of our profession, and we strongly encourage interns to refuse to accept employment without pay, and to notify the Department of Labor in cases where employers propose such an arrangement. For more information on labor laws and professional ethics, please see the AIA Code of Ethics and the U.S. Labor Department standards under the Fair Labor Standards Act.

The ACSA, AIA, and AIAS further support architects, students, and recent graduate doing pro-bono work. We recognize the distinction between unpaid work for profit-making employers, and unpaid work for non-profit organizations, communities in need, and volunteer activities, which allows participants to determine their own hours and degree of involvement. The AIA has established guidelines for service that are provided on a Pro Bono basis. They can be found under the member section of the AIA website.

## POLICY ON COMPENSATION FOR INTERNS AFFIRMATION

As a way of confirming that the AIAS is not promoting or being promoted by architects employing unpaid interns, we ask that each participant in an official AIAS function review and sign the following statement. We appreciate your participation in our event and thank you for your support of our position against unpaid internships. This position is supported as well by the Board of Directors of the Association of Collegiate Schools of Architecture (ACSA) and the American Institute of Architects (AIA).

Name: WYATT SWINGIE

I do hereby affirm that I understand and support the AIAS policy on the compensation for interns. If I employee interns, I further affirm that I do not use unpaid architectural interns in my professional practice when applicable by federal wage and hour laws.

Signature: [Signature]

Date: 11.16.2018



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## AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS ELECTIONS CODE OF ETHICS

Elections are a critical step by which the American Institute of Architecture Students is governed. Annual elections, as outlined in the Bylaws and the Rules of the Board, ensure that the membership of the organization participates in the selection of the best candidates to serve on the national Board of Directors.

Individuals elected to the Board of Directors represent the membership and ensure the continued success of the organization. Therefore, participants who are involved in the elections process, including candidates, Board members and elections committee members, are expected to demonstrate the highest standards of professionalism, integrity, and good judgment.

Confidentiality is required of all participants in the elections process. Participants should not discuss details of the elections process to the general membership before, during or after FORUM. Elections information that is considered public knowledge, and therefore can be shared with the membership, occurs during the General Business Sessions and at the General Assemblies.

Campaigning is strictly prohibited prior to FORUM. Conversation between chapters regarding candidates should not take place. Campaigning will only begin at the first General Assembly of FORUM.

Campaigning during FORUM shall be professional. Candidates and candidate support groups should be respectful in their campaigning efforts. Disrespectful campaigning will be a violation of the Elections Code of Ethics, and will be grounds for immediate review by the Past President.

Campaigning materials should follow the Election Guidelines, and should be distributed in appropriate venues only. Appropriate venues include FORUM General Business Sessions, General Assemblies, and Quad Breakouts.

As leaders of this organization, and future leaders of this profession, we must uphold the highest ethical practice. Questionable behavior during elections will not be tolerated. Any concerns should be immediately raised with the Past President.

### ELECTIONS CODE OF ETHICS AFFIRMATION

To promote the highest level of professionalism during elections, we ask that each participant in the elections process review and sign the following statement. We appreciate your participation and thank you for your support and dedication to the organization.

Name: Wyatt Swingle

I do hereby affirm that I have read, understand and agree to abide by the AIAS Elections Code of Ethics and the Elections Guidelines.

Signature: Wyatt Swingle  
Please submit this form with your confirmation for participation.

Date: 11.16.2018



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## AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS CANDIDATE CONTACT INFORMATION FORM

Candidate contact information will only be used by the Past President to communicate elections-related information. If provided, social media handles will be shared when candidates are posted publicly on AIAS website and social media.

Name (as preferred): WYATT SWINGLE

Chapter: UNIVERSITY OF ARIZONA

Chapter Leadership Position (if any): PRESIDENT

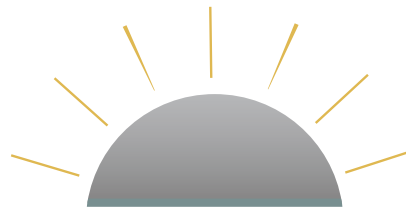
Email Address: WYATT.SWINGLE@gmail.com

Mobile Phone Number: (602) 615-4586

Social Media Account Handles (optional):

- o Facebook: WYATT SWINGLE
- o Twitter: @WYATTSWINGLE
- o Instagram: WYATTSWINGLE
- o Other: \_\_\_\_\_





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&

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WYATT SWINGLE

FOR WEST QUAD DIRECTOR  
19-20

