

ANNIE RINGHOFER

AIAS NATIONAL VICE PRESIDENT

2021-2022 CANDIDACY PACKET



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November 5, 2020

Sarah Curry, AIAS, Assoc. AIA, NOMA
AIAS Past President and Elections Committee Chair
1735 New York Avenue NW
Washington D.C. 20006

Dear Past President Curry,

Within the AIAS I have found a growing network of invaluable relationships; a wealth of resources, mentors, and opportunities that have made a lasting impact. It has been a critical component in my personal growth, academic success, and professional development, and integral to my pursuit of architectural education. I have found that the strength of this organization lies in its diverse, engaged membership and programs designed to meet the unique needs of students.

Please accept this letter as my formal intent to run for 2021-2022 National Vice President of the American Institute of Architecture Students in the upcoming elections cycle. I understand the gravity of this role as a national officer to advocate for each individual member, and to continue efforts to elevate the student voice within education and the profession. I recognize that there is not one singular path of leadership within the AIAS, and am equipped with a broad base of experience to support members in this role. I am looking forward to candidacy as a learning opportunity, and a platform to continue to listen to and engage with this community of dynamic leaders about their own ideas and visions for this organization.

The impact of students working together is immeasurable and incredible. As the student voice, we have a great responsibility to ensure that our programming and actions take steps towards a better future. I am passionate about advocating for student issues, and am invested in cultivating this community. I am confident in our collective ability to create positive change within and through the AIAS and continue the pursuit of excellence.

Thank you for your leadership, guidance, and dedication to this organization. Thank you for the opportunity to serve, and thank you for this opportunity to pursue candidacy.

Sincerely,

A handwritten signature in black ink that reads "Annie Ringhofer". The script is fluid and cursive, with the first name "Annie" and last name "Ringhofer" clearly legible.

ANNIE RINGHOFER

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AWARDS

2020 Most Innovative, Creators' Ball Gallery

2019 Architecture MasterPrize - Dirt Works
Honorable Mention, Professional Category,
Educational Buildings

2016 - 2020 KU Excellence Scholarship

2016 - 2020 Midwest Exchange Scholarship

2018 Jim Moorkamp PGAV Scholarship

2018 Donald P. Ewart Traveling Scholarship

2018 Upper Midwest Rebuild Scholarship

2018 Arc/D Architecture Student Show
2nd Year Project Honorable Mention

2016 MN Bilingual Gold Seal

2016 National Merit Scholarship Program
Commended Scholar

SKILLS

Revit	Surveying
AutoCAD	Measured Drawing
Sketchup	Graphic Design
Rhino	Branding
Grasshopper	Event Planning
Lumion	Fundraising
Enscape	Marketing
Bluebeam	Project Scheduling
Adobe Suite	Spanish (proficient)

EDUCATION

2021 Master of Architecture | University of Kansas

- University Honors Program
- Historic Preservation Certificate
- Arts Engagement Certificate

2018 Danish Institute of Study Abroad (Copenhagen, Denmark)

- Summer Intensive Furniture Design Studio
- Fall Architecture Studio

2016 Wayzata High School | Plymouth, Minnesota

2015 University of Oregon Summer Architecture Academy

EXPERIENCE

2020 Selected for KU Paris Internship Program (canceled due to COVID-19)

- Selected for four month intensive work experience at premier architecture firms

2020 Selected for Gensler Co-Op, Chicago (canceled due to COVID-19)

- 1 of 2 students selected for highly competitive internship and urban research experience in Chicago community studio

2020 DLR Group, Intern, Overland Park

- Summer architectural design internship, K-12 sector

2019 International Architects Atelier, Intern, Kansas City

- Full time May - June, part time (approx. 20 hours/ week) August - December

2019 Aphrodisias Excavation, Architecture Team Member, Geyre Turkey

- July - August
- Produced architectural documentation drawings of archeological excavations for publication
- Lived, worked, and collaborated with renowned archeologists, conservators, art historians, epigraphers, etc. as well as masters and doctoral students from Oxford, UPenn, NYU, and several Turkish Universities

2019 Dirt Works Design-Build, Studio Coordinator, University of Kansas

- Nunemaker Center Renovation: demolition and renovation of two existing classrooms and an office totaling over 1,000 square feet for the University Honors Program
- Coordinated construction schedules, meetings, and student personnel to meet studio goals
- Student-led construction experience

2015 - 2016 Mohagen Hansen Architectural Group, Mentee, Minneapolis

- Honors Mentor Connection Program

INVOLVEMENT

2016 - 2020 American Institute of Architecture Students

National Leadership

Learning and Teaching Culture Advisory Group | 2020-2021

Arch+ Midwest Quadrant Conference Spring 2020 Committee Co-chair (canceled due to COVID-19)

National Forum Site Selection Committee | 2019 - 2020

Midwest Quad Health + Wellness Week Planning Committee | 2019 - 2020

National Membership Committee Member | 2017 - 2018

Conference Attendance: Revitalize Midwest Quad 2020 (Virtual), Grassroots 2020 (Virtual), Forum 2019 (Toronto), Thrive 2019 (St. Louis), Forum 2018 Volunteer (Seattle), 1st International Conference (Dubai, UAE), Forum 2017 (Austin), Grassroots 2017 (Washington DC), Forum 2016 (Boston)

Chapter Leadership

Graduate Representative | 2020 - 2021

Chapter President | 2019 - 2020

Chapter Vice President | 2017 - 2018

Creators' Ball Committee Chair | 2018

First Year Class Representative | 2016 - 2017

2020 ACSA Awards Juror, New Faculty Teaching Award

NAAB Visiting Team Member

Escuela Internacional de Diseño y Arquitectura | 2019

Prairie View A&M University | 2018

2019 - 2020 Architecture Studio Mentor

Volunteer mentor assisted second-year studios, participating in project reviews, preparing software tutorials, and offering individual after-hours help

2017 - 2019 Architecture Student Ambassador

Appointed to welcome prospective students and families, introduce them to the School of Architecture, field a variety of questions in person and digitally, and provide tours of the facilities

2017 - 2018 Dean's Advisory Board Student Representative

Represented architecture students to administration and alumni to guide the vision and future of the School of Architecture and Design

KU School of Architecture and Design Committees

Architecture Chair Selection Committee | 2019

East Hills Facility Committee | 2018

Alumni Symposium Planning Committee | 2017

Reboot Blitz Taskforce | 2017

2018 Trinity Habitat for Humanity | Volunteer | KU Alternative Breaks

2 week intensive work for Habitat for Humanity in Fort Worth, TX

01 Describe your origin story as a student leader. What prompted you to get involved? What advice would you give others who have yet to realize their potential for leadership?

Always an involved student, I find extracurricular activities incredibly enriching, and participation in them as a way to actively engage with a broad range of people. I actually began my leadership journey with the AIAS before stepping foot on campus. I had participated in a high school mentorship program at an architecture firm, where my professional mentor advised me to get involved early with student organizations in architecture school. This is perhaps the most valuable advice I could have received. I found a post from the university about the AIAS chapter seeking a first year representative and applied.

I began as a thoughtful and enthusiastic participant; I was honestly just really excited to be there. While I am a firm believer that you don't need hold a title, elected position, or anything else be a leader, this opportunity rewarded me for jumping in with both feet. I began to develop an understanding of organizational leadership and improve my critical listening and communication skills. Throughout my AIAS journey, I have also learned how to balance my time, how to identify strengths in others, and also create productive teams.

If I were to offer a single piece of advice, it would be to take risks and volunteer for things that you don't feel entirely prepared for. This is where growth comes from and, while each situation is unique, you'll likely never feel completely prepared. Through the AIAS, I have received endless encouragement from student leaders, even if I felt that I didn't have the adequate experience or background. I've grown a lot from these experiences, and learned to leverage my voice.

02 Describe your leadership style. Explain how previous experiences working with teams have helped you discover your leadership style.

Working in teams is incredibly valuable. I believe that teams are strongest when each member feels heard and supported, and their thoughts organized into a collective goal. I would describe my leadership style as adaptable, encouraging, and efficient. I am a person who finds joy in execution and aims to guide others through the development of their ideas by identifying the steps and resources needed to make it a reality. I think that leadership is most effective when it is participatory and I tend to be a pacesetter, maintaining high expectations in order to achieve results. I generally operate with the goal of supporting the growth my teammates, while functioning efficiently and productively, and making it a goal to publicly appreciate and celebrate successes.

I have a variety of experience working on multidisciplinary teams in academic, extracurricular, and professional environments and have found that it is necessary to be nimble as a leader based on the needs of the team. You don't need to be the loudest or most authoritative voice in the room, and it is most important to be an empathetic listener.

03 In recent years, the AIAS has increased its efforts in advocacy for architecture students on issues including but not limited to health and wellness, equity, student loan debt, learning and teaching culture, practice experience, leadership, and technology. What one issue do you personally find the most important? How would you make progress on this issue as an elected leader on the AIAS National Board of Directors?

Advocacy for student education issues relating to culture in programs of architecture is extremely important to me. Creating a more equitable, more mindful, more sustainable culture and pedagogy is a complex problem that involves many of these topics. These issues intersect and affect the health, safety, and welfare of all members of the academic community - something that we are beholden to safeguard as future architects. The learning environment is the base of our understand of the profession and if it is not empathetic, productive, and equitable our profession will not be.

Recent discussions hosted by the AIAS in collaboration with the ACSA have been impactful on my understanding of these issues, and continuing to expand the pool of people involved in these discussions would be a great first step. I think that we, as a student organization, have both the opportunity and responsibility to create a more supportive, safe, and accessible system.

04 The AIAS has over 250 chapters across the U.S. and around the world, ranging in size from just a few students to hundreds. How would you use your position on the Board to better connect and engage our geographically and culturally diverse membership? What resources would you propose to better serve Chapter leaders seeking to grow their chapters and connect to other students around the world?

The wide diversity of chapters contributes to the diversity of thought that is integral to guiding the vision of the AIAS. Each has an individual character that contributes to the strength of the whole. AIAS often serves a unique role at each chapter; filling institutional gaps, prioritizing different initiatives, and functioning based on unique chapter-level structure and goals. It is important to celebrate the things that make each chapter special. However, many chapters face similar issues and I would seek to better streamline and coordinate ongoing efforts to increase cross-pollination more effectively share knowledge. AIAS members are making headway on so many initiatives, and their efforts could be maximized by scaling up for greater reach.

Further leveraging our online platforms as forums for meaningful cultural discussions and connections amongst members, I would like to devote significant effort to breaking our organizational silos. Increasing cross-quadrant (and cross-committee) involvement through various scales of programming including membership check-ins, more participatory town halls, conversations more available to all.

05

Describe how you intend to fulfill the roles and responsibilities of your chosen position on the Board. Elaborate on your intended communication/action plan and the primary goals you have for your one-year term.

I am very goal oriented and organized in my approach to tasks, and I plan my time carefully in terms of objectives. I thrive on variety, and find the opportunity to solve many problems at once energizing. I also enjoy working behind the scenes, and am happy to take on administrative and coordination tasks. I am experienced in balancing a wide variety of responsibilities including a full course load, AIAS leadership on the local and national level, an internship in Kansas City, studio mentorship, and conference planning simultaneously. As Vice President, I am confident in my ability to fulfill support roles, and to utilize these qualities to prioritize membership support, engaging beyond chapter leadership, and student advocacy. I also love talking to people about AIAS!

06

We all love the AIAS for different reasons, but it takes a critical and constructive analysis of the institutions we appreciate most to continue to evolve them into entities that can support each new generation of membership. What facet of the AIAS would you most enjoy innovating or improving to help the organization remain relevant to architecture and design students around the world? What are your ideas for that kind of growth?

I would like to see increased opportunities for members at large to engage with nationals and our collateral organizations. From my experiences talking with a range of members, it seems that there is a disconnect between our most involved members and our least involved members, and that this is consistent across chapters. By further examining the experience of the general member, we can better understand what the AIAS as leadership-focused organization means to those not pursuing leadership roles. While understanding that individuals have a variety of reasons for their involvement, providing closer ties could increase the value of AIAS membership. Creating programming to better inform the general membership about the nature of our relationship with the collateral organizations could allow students, faculty, administration, and professionals to be more engaged in this space together.



November 9, 2020

Sarah Curry, AIAS, Assoc. AIA, NOMA, Elections Chair and Past President
The American Institute of Architecture Students
1735 New York Avenue, NW
Washington D.C. 20006

RE: Endorsement of Annie Ringhofer for AIAS Vice President

Dear Sarah,

I am writing to both acknowledge and endorse Annie Ringhofer's desire to seek a seat on the AIAS National Board.

It is with great enthusiasm that I am able to write this letter of recommendation for Annie. I have worked very closely with her for five years at the University of Kansas. She is absolutely one of our strongest students and a tireless advocate for her peers. I have no reason to believe that her success will not be continued.

Annie has served in a number of leadership roles in our department, our school, and university. She exhibits all the qualities of a deserving candidate: studious, inquisitive, and hard working. Above all else, she displays tremendous initiative and drive. She brings a great positive energy to teams and others enjoy working with her because of this attitude.

I highly recommend her to your organization and I am confident that she will be able to make immediate and significant contributions.

Do not hesitate to contact me if I can provide you with any additional information.

Sincerely,

A handwritten signature in black ink, appearing to read "J. Colistra".

Joe Colistra
Professor of Architecture
Chair, Department of Architecture
School of Architecture & Design
jcolistra@ku.edu
720-203-5678

November 2020

To whom it may concern:

I could write you a six page letter about all of Annie Ringhofer's accomplishments. I could easily repeat everything that you will see in her resume, portfolio, and other letters of recommendation. Instead though, I will tell you a little bit about Annie as a person, as a peer, as a friend, and as a leader.

I've known Annie for four years, our first encounter was at a Creators' Ball meeting. It was my first time ever going to an AIAS meeting or event. From the start, I knew she was someone to be admired. Just something about the way she was signing up for things, making sure things were getting taken care of, and running the meeting all while showing strong leadership, organization, and heart, the whole 9 yards. I saw a lot of who I was, and who I want to be in her. It just so happened that I had a truck, and we both volunteered to move the pin-up boards for the student work we were putting on display to and from the venue. I got to spend one on one time with her, and really learn about AIAS, and her. Whilst moving the boards back-and-forth from the venue they all got damaged. I don't mean like the side was bent, I mean the cork board felt boards of these probably 7' x 5' boards just completely detached from the frames, and there were six of them. That weekend I had a deadline, but after hauling them all back at 2 in the morning across town. Annie went in on Sunday morning, that same morning, and screwed them all back together, and no one would ever know the difference.

Annie is a leader who is not afraid to take risks, she is a person who does not back down from challenges. Annie is someone who is someone who wants to make sure the job is done right, and is willing to put in the extra work to make it happen. Annie is someone who advocates for all. She is someone who can make you cry and laugh in the same sentence. Annie has a creative and brilliant mind for leadership, for design, and detail. Annie is a leader who to make sure to go the extra mile for every single AIAS member, she is the person you want to hold this position, because she is the essence of AIAS.

Annie is someone you need to have in the national office. I have never met someone more involved, more passionate, and more dedicated to the AIAS. I say that knowing leaders like Adam and Erin and Robyn and Rachel. There is no one more equipped to handle the role of national vice president of AIAS in the 2021 election.

Best,



Margaret Lewis
Class of 2021
BA Architecture + Psychology



THE AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS

1735 New York Ave., Washington, DC 20006

202.808.0075 | aias.org

AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS POLICY ON COMPENSATION FOR INTERNS

In July 1993, the AIAS Board of Directors adopted a "Public Policy on Uncompensated Interns." The policy has been subsequently reviewed and reaffirmed by the Board and reads as follows:

The AIAS maintains that employers must properly compensate all employees. Compensation must be in compliance with the regulations for the jurisdiction in which they are working.

In 2010, AIAS crafted a public statement on intern compensation in conjunction with the Association of Collegiate Schools of Architecture and the American Institute of Architects, which reads as follows:

The Association of Collegiate Schools of Architecture, the American Institute of Architects, and the American Institute of Architecture Students recognize that architects are bound by law and ethics to pay interns, and strongly advocate for the appropriate compensation of architectural students and interns. Because of current economic transformations, some architects have both solicited and accepted the services and labor of interns without pay. We strongly urge architectural firms and other for-profit employers to respect the law and comply with the ethical standards of our profession, and we strongly encourage interns to refuse to accept employment without pay, and to notify the Department of Labor in cases where employers propose such an arrangement. For more information on labor laws and professional ethics, please see the AIA Code of Ethics and the U.S. Labor Department standards under the Fair Labor Standards Act.

The ACSA, AIA, and AIAS further support architects, students, and recent graduate doing pro-bono work. We recognize the distinction between unpaid work for profit-making employers, and unpaid work for non-profit organizations, communities in need, and volunteer activities, which allows participants to determine their own hours and degree of involvement. The AIA has established guidelines for service that are provided on a Pro Bono basis. They can be found under the member section of the AIA website.

POLICY ON COMPENSATION FOR INTERNS AFFIRMATION

As a way of confirming that the AIAS is not promoting or being promoted by architects employing unpaid interns, we ask that each participant in an official AIAS function review and sign the following statement. We appreciate your participation in our event and thank you for your support of our position against unpaid internships. This position is supported as well by the Board of Directors of the Association of Collegiate Schools of Architecture (ACSA) and the American Institute of Architects (AIA).

Name: Annie Ringhofer

I do hereby affirm that I understand and support the AIAS policy on the compensation for interns. If I employ interns, I further affirm that I do not use unpaid architectural interns in my professional practice when applicable by federal wage and hour laws.

Signature: Annie Ringhofer

Date: 11/05/2020



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AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS ELECTIONS CODE OF ETHICS

Elections are a critical step by which the American Institute of Architecture Students is governed. Annual elections, as outlined in the Bylaws and the Rules of the Board, ensure that the membership of the organization participates in the selection of the best candidates to serve on the national Board of Directors.

Individuals elected to the Board of Directors represent the membership and ensure the continued success of the organization. Therefore, participants who are involved in the elections process, including candidates and Board Members, are expected to demonstrate the highest standards of professionalism, integrity, and good judgment.

Confidentiality is required of all participants in the elections process. Participants should not discuss details of the elections process to the general membership before, during or after FORUM. Elections information that is considered public knowledge, and therefore can be shared with the membership, occurs during the General Business Sessions and at the General Assemblies.

Campaigning is strictly prohibited prior to FORUM. Conversation between chapters regarding candidates should not take place. Campaigning will only begin at the first General Assembly of FORUM.

Campaigning during FORUM shall be professional. Candidates and candidate support groups should be respectful in their campaigning efforts. Disrespectful campaigning will be a violation of the Elections Code of Ethics, and will be grounds for immediate review by the Past President.

Campaigning materials should follow the Election Guidelines, and should be distributed in appropriate venues only. Appropriate venues include FORUM General Business Sessions, General Assemblies, and Quad Breakouts.

As leaders of this organization, and future leaders of this profession, we must uphold the highest ethical practice. Questionable behavior during elections will not be tolerated. Any concerns should be immediately raised with the Past President.

ELECTIONS CODE OF ETHICS AFFIRMATION

To promote the highest level of professionalism during elections, we ask that each participant in the elections process review and sign the following statement. We appreciate your participation and thank you for your support and dedication to the organization.

Name: Annie Ringhofer

I do hereby affirm that I have read, understand and agree to abide by the AIAS Elections Code of Ethics and the Elections Guidelines.

Signature: Annie Ringhofer



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**AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS
CANDIDATE CONTACT INFORMATION FORM**

Candidate contact information will only be used by the Past President to communicate elections-related information. If provided, social media handles will be shared when candidates are posted publicly on AIAS website and social media.

Name (as preferred): Annie RinghoferChapter: University of KansasChapter Leadership Position (if any): Past President / Graduate RepresentativeEmail Address: annie.ringhofer@gmail.comMobile Phone Number: (952) 426 8062

Social Media Account Handles (optional):

- o Facebook: /annie.ringhofer
- o Twitter: @
- o Instagram: @annie.ring
- o Other: linkedin.com/in/annieringhofer/