

# **Candidate Package**

Cristina Mock President of AIAS Penn State Chapter

11/19/2021



Cristina Mock

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320 East Beaver Ave, Apt 112 State College, PA 16801

November 18th, 2021

Ms. Erin Conti,

AIAS, Assoc. AIA 2021-2022 Past President + Elections Chair 1735 New York Avenue, NW Washington, DC 20006-5292

### Dear Ms. Conti:

I would like to first express my gratitude for taking your time to call new candidates for the new Board of Directors, I believe all candidates and chapter members appreciate your effort and hard work put into our organization and its future.

Furthermore, the motive for this letter is to officially answer the call for Candidates and showcase my intention to run for the Northeast Quadrant Director Position, representing my University and many others in our area.

Sincerely,

Cristina Mock



# **STUCKEMAN**SCHOOL

Architecture Landscape Architecture Graphic Design

November 18, 2021

To members of the AIAS,

I am the Penn State AIAS Faculty Advisor and am writing this letter to support Cristina Mock (current PSU AIAS President) in her desire to seek a seat on the AIAS National Board of Directors.

Cristina just started her Presidency this semester and has been absolutely fantastic in her organization and outreach. She is undertaking many initiatives to move our AIAS chapter forward while also documenting past initiatives to create a history for future board members.

Please feel free to reach out to me to discuss her candidacy for the Northeastern Quad Director.

Thank you,

Ross Weinreb, R.A.

AIAS Faculty Advisor

Assistant Department Head + Instructor: Department of Architecture

Career Adviser: Stuckeman School The Pennsylvania State University 232 Stuckeman Family Building University Park, PA 16802 rew5144@psu.edu Hello,

My name is Samantha Yaros and I am a member of the Penn State AIAS Chapter and also acting as the secretary for this academic year as well. I am writing to inform you that our current Penn State AIAS Chapter President Cristina Mock is running for the Northeast Quad Director position for AIAS.

I have been lucky to work with Cristina on our executive board this year, and it has been wonderful to watch her bring together a team of people to continue creating an environment for students to engage with architecture and design outside of the typical classroom setting. Always coming up with new ideas, Cristina has brought many new engagement events and programs to bring our full student body together as a collective of architecture students.

Cristina has made it her goal and mission to really engage our AIAS Chapter with the student body here at Penn State. Looking to provide a space for architecture students to grow in their learning of the world of architecture, she has truly set out to create a network for our fellow students to engage in. From providing a space of learning about the field of architecture in the professional world, promoting events to further involvement, and creating a community space for architecture student to connect and support each other, Cristina has set up multiple opportunities for our members to be a part of the AIAS community and continue to learn about the world of architecture while studying at school.

After seeing Cristina's passion for AIAS as an organization and community here at Penn State, I am excited to see her run for the position of Northeast Quad Director for AIAS.

Best,

Samantha Yaros

Member of Penn State Chapter of AIAS

# Cristina A Mock

320 East Beaver Ave, Apt 112 State College, PA 16801 814-699-1875



Penn State University, State College, PA

<u>Bachelor of Architecture, and B. of Arts in Classical and Meditteranean Studies</u>

Minor in Arch. History, Horticulture & Sustainability Certificate in Earth & Sustainability Exp. Grad - Spring 2023 cam6957@psu.edu cmock48@gmail.com

#### PROFESSIONAL SUMMARY

I am an international Student from Panama, but residing in Pennsylvania, USA since 2018! I got a deep passion for climate change and history, trying to promote change in myself and others. In the future, I wish to become an Architect with a focus on Agriculture & Sustainability, which can benefit small communities and the economy.

I am a hard-worker and deeply motivated by my interests and responsibilities.

### **LEADERSHIP**

#### <u>President</u>

American Institute of Architecture Students at PSU August 2021-22

- I have been trying to transform our chapter to be more involved across campus, but also, be more personal between members. I believe AIAS has the means to be one of the greatest student orgs on campus, therefore, we are trying to make it one

# Student Ambassadors for Global Alumni

Penn State

Since September 2021

Student Ambassadors to Global Alumni (SAGA) are student volunteers who serve as a liaison for Penn State in a targeted geographical city, region, or country—in the United States and abroad.

#### <u>Treasurer</u>

PAWS Project

2021-22

-Project PAWS is the student organization dedicated to fundraisers and volunteers for dogs and cats shelters across Centre County.

#### Secretary

Hope Here Hope Now 2021-22

-HHHN is a student organization advocating for women's sex trafficking awareness

#### Secretary

Relay for Life Advocacy Committee 2019

THON Secondary Chair Twirling Club 2021

#### WORK EXPERIENCE

Architecture Design Intern

Stantec Consulting, Inc. May 2021-August 2021

Special Collections & Rare Book Research Librarian Assistant

Penn State University, Eberly Special Collections

March 2021-Present

- Assists the department in finding research and aid material and collaborate on recording and locate new materials for the Collection

# Bilingual Telephone-Research Interviewer

Penn State University, SSRI

October 2021-Present

- Collects data in English and Spanish from subjects by phone interview for Social Sciences Researches in a confidential topic

# Teaching Assistant

Penn State University, College of Arts & Architecture August 2020-May 2021

- Assists in the teaching experience of first-year Architecture Students on the topic of Drafting and Architectural Graphic Standards, and Design Softwares and Skills.

#### Common Desk Clerk

Penn State University, Housing Services October 2020-February 2021

#### Barista

Penn State University, HUB Dining

March 2019-August 2020

-Prepare food and beverages on a daily basis for customers at the Hub-Roberson Center,

### COURSES & CERTIFICATIONS

<u>Passive House Design</u> <u>Creating Illustrator Infographics</u>

Penn State Engineering LinkedIn
December 2020 FEB 2021

LEAD: Leadership Education and

Development
Penn State
May 2021

<u>Learning Design for</u>
<u>Sustainability</u>
LinkedIn
FEB 2021

# Cristina A Mock

# SKILLS

### INVOLVEMENT

Merchandise Committee
Penn State Homecoming

2021

Delta Phi Epsilon 2021-Current

UNICEF at Penn State 2021-Current

Outing Club 2021-Current

Kalliope Magazine 2018-2019 PSU Climate Action Grassroots Action Team

2020

SPA NoonTime Committee

2020-21

Bio-renewable Systems Club

Spring 2021

AIAS Director of Activities

2020-21 Coffee Club 2020-21

# **VOLUNTEER**

S Soldier's Hand

Penn State Junior Panhellenic Council October 2021

Volunteer at Nursing Homes

2016-2017

Volunteer at Career Fairs

2018-2019

Volunteer at Football Games

2018

# **TECHNOLOGY**

REVIT
AutoCAD
Sketchup
Rhino
Lumion
Enscape
V-Ray
Adobe Suite
-Photoshop
-Illustrator
-InDesign
-AfterEffects
Office 360

# **ADDITIONAL**

Leadership
Sustainable Interest
Graphic Design
Research
Treasurer
Highly-motivated
Horticulture

# LANGUAGES

English Spanish Italian French Cristina Mock Candidacy File

### **ELECTIONS QUESTIONNAIRE**

1. Describe your origin story as a student leader. What prompted you to get involved? What advice would you give others who have yet to realize their potential for leadership?

My story with AIAS is very different from others, it was unexpected and almost like a bull-like movement. I didn't expect to become so passionate about an organization nor its journey, yet I did. But to start off, during my first year of Architecture I didn't became involved with AIAS even though all my friends were involved; I wanted to be apart of it but I couldn't because I had financial constraints as an international student and back in 2018, our leaders didn't present us with any other options but to obtain the money. Fast forward to two long years later and a pandemic, I still wasn't involved with AIAS, if there was a financial constraint at first, then it was harder than ever now. Yet I couldn't be part of other Architecture Organizations because they were just as expensive and I honestly felt isolated from the world, and I started to wonder why no one speaks out for Architecture Students with financial hardships. And why no one tries to motivate each other as we are all going through the same journey, why no one cares to grab a mentor from a younger year? ...Just why? But this questioning is how my story as a student leader started.

Thanks to the pandemic, these questions got extremely emphasized in my mind since now more than ever, other students needed support and student organizations had the secret power to provide for them. Therefore, I started to get involved with smaller organizations like intramural sports, special-interest organizations and fundraising organizations; for the honest cause of meeting new students but also to learn from them, get ideas and future collaborations. At the same time, fellow classmates became the AIAS Penn State Executive Board; they started to talk about bringing the chapter back to its origin and nurture it once again. Therefore, I decided to join them and I soon became the Activities Chair for AIAS Penn State; I started to become deeply motivated by the organization, the more I learned the more I wanted to do, the more people I wanted in. It was good to have this leadership opportunity for a semester, because I discovered a sense of myself I haven't seen before; I was so motivated by student engagement and their needed support that I almost became another person. So many other students started to support me for my high enthusiastics, I didn't realize at first, but students thank me for it as I became a motivation for them to engage but also, to be happy. I started to see new people come to the meetings or reach out to me with ideas, sadly we couldn't accomplish everything as we had many constraints.

Yet, that only motivated me forward even more to become the president. Having other student's support showed me that I could quickly gather students, and give them something to think about or feel motivated by, even something small. It showed me that I could go for a higher position and truly change our chapter, give it a world and inspire my younger classmates to become involved or to at least watch it grow. The only thing our chapter needed was some love and time, and I have dedicated so many hours each week, to make sure it's growing; that it's acknowledging its past, its present and its future. But through it all, I never forgot about my initial wonders for struggling students; which is why this chapter dedicates a lot of time to fundraise for student's fees. For that, the one advice I give all students its to get involved in leadership positions no matter how small they are, because once you do, it's so easy to meet new people and to find a purpose in yourself

Cristina Mock Candidacy File

and others; which is why to follow those advices, our fundraisers give new students the availability to participate without having to worry about their financials or other constraints. I don't want other students to go through my initial hardships, if I could change something for them, I would give them an easier road, a build path for their own success. And being the President of AIAS has allowed me to do that, and I can't even begin to imagine what the NorthEast Quad Director Position can bring to the table concerning those changes.

Once you find a small purpose, or as I like to call it 'a-small-crack-in-the-door', you will find the world but most importantly, your path for leadership. Once you have that fire, there's nothing that can stop a person to go for more, to be more, and to inspire others.

2. Describe your leadership style. Explain how previous experiences working with teams have helped you discover your leadership style.

As for my leadership style, I would like to think it is a funny, enthusiastic and deeply organized method. The Past Executive Board of AIAS PSU taught me that you need to be a highly-motivated individual, who is not afraid to talk to new people but also, not afraid to poke jokes at one-self; the more confident yet realistic you show yourself, the more other individuals are willing to let go and engage in activities, the more they are willing to engage to learn more.

I always try my best to keep a month in-advance calendar for my team, and give them weekly to-do lists or reminders to keep track of. I am always honest with them about my opinions or events so they can believe in me as a leader. Yet again, I always try to bring some happiness into their lives and some motivational items; which are mainly, my jokes or weekly memes. If my team can't trust me, and I can't trust them, then it's not a high-functional team.

3. In recent years, the AIAS has increased its efforts in advocacy for architecture students on issues including but not limited to health and wellness, equity, student loan debt, learning and teaching culture, practice experience, leadership, and technology. What one issue do you personally find the most important? How would you make progress on this issue as an elected leader on the AIAS National Board of Directors?

There are many issues that I am passionate about, as I have mentioned in my initial response, but the one issue I would like to address the most would be, Student Loan Debt. Being an Architecture Student is a great expense, there are so many circumstances where we need financial assistance to be able to perform in our best way; but our learning and performance shouldn't be cut short by our finances. Our leadership shouldn't be prevented due to our financial eithers.

I have seen my chapter and other chapters raise awareness to this topic or ideas to help students; but all these are to a local-level. I believe AIAS as a whole can bring more awareness to the Student Loan Debt crisis, and Student Financial Hardships; the membership grant is a great start but it can go further, it can also find ways to encourage students to become leaders. It can help students perform to their best level, without the worry of the financial constraint behind them, or to learn new materials or certifications without having to pay. As I have mentioned before, I suffer from financial hardship until this day, but I don't want to let it limit me, nor my future. I don't want it to limit other students' futures as well.

Cristina Mock Candidacy File

A great issue concerning finances for me, and I wish AIAS could help with this, its with LEED certification programs as they are very expensive for students.

4. The AIAS has over 250 chapters across the U.S. and around the world, ranging in size from just a few students to hundreds. How would you use your position on the Board to better connect and engage our geographically and culturally diverse membership? What resources would you propose to better serve Chapter leaders seeking to grow their chapters and connect to other students around the world?

If I were to become the NorthEast Quad Directr, I would encourage the Council of President of the NorthEast Quad to organize retreats between presidents of each chapter, executive boards between chapters but also, in-state and out-state trips for members to meet other chapters. It would cultivate a new Architecture tradition but also, a sense of network and acknowledgement of other students and our journey.

I would also suggest a new management system for the chapters; to create more leadership opportunities for all students like committees and more. This past semester, AIAS PSU has grown massively due to its committees as members met other fellows with similar passions and ideas.

And the last thing I would suggest is the addition of new leadership positions to outreach other student organizations. AIAS PSU created a Landscape Architecture Chair, to integrate their engagement with our members and our education together. And we are soon hoping to create a Graduate Student Chair.

5. Describe how you intend to fulfill the roles and responsibilities of your chosen position on the Board. Elaborate on your intended communication/action plan and the primary goals you have for your one-year term.

I intend to do more than monthly calls, but to engage with all the presidents in my region almost weekly, to get to know them personally and help them each independently as each chapter is different. I plan to create weekly newsletters, emails, ideas lists or brainstorm boards, and resources to watch out for. I have created a resources list for my chapter, containing business, travel agencies, prices and more so my Executive Board has an easier path planning events; therefore, I plan to do a similar resource list for the region and reach out to bigger firms and associations that can help our members grow professionally and spirituality.

6. What facet of the AIAS would you most enjoy innovating or improving to help the organization remain relevant to architecture and design students around the world? What are your ideas for that kind of growth?

One of the greatest reasons why I love AIAS is the regional sections and number of chapters. I always find it interesting the amount of chapters across the country, let alone the world! And I truly enjoy connecting with other chapters in the NorthEast of the United States, yet I wish we could also connect more often with other quads. As I feel like we could engage with them more than once annually, let alone bi-annually. I would encourage monthly calls between all chapter presidents and executive boards to grow member's interest even further and present the opportunity of out-of-quad travel and meetings.



# AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS POLICY ON COMPENSATION FOR INTERNS

In July 1993, the AIAS Board of Directors adopted a "Public Policy on Uncompensated Interns." The policy has been subsequently reviewed and reaffirmed by the Board and reads as follows:

The AIAS maintains that employers must properly compensate all employees. Compensation must be in compliance with the regulations for the jurisdiction in which they are working.

In 2010, AIAS crafted a public statement on intern compensation in conjunction with the Association of Collegiate Schools of Architecture and the American Institute of Architects, which reads as follows:

The Association of Collegiate Schools of Architecture, the American Institute of Architects, and the American Institute of Architecture Students recognize that architects are bound by law and ethics to pay interns, and strongly advocate for the appropriate compensation of architectural students and interns. Because of current economic transformations, some architects have both solicited and accepted the services and labor of interns without pay. We strongly urge architectural firms and other for-profit employers to respect the law and comply with the ethical standards of our profession, and we strongly encourage interns to refuse to accept employment without pay, and to notify the Department of Labor in cases where employers propose such an arrangement. For more information on labor laws and professional ethics, please see the AIA Code of Ethics and the U.S. Labor Department standards under the Fair Labor Standards Act.

The ACSA, AIA, and AIAS further support architects, students, and recent graduate doing pro-bono work. We recognize the distinction between unpaid work for profit-making employers, and unpaid work for non-profit organizations, communities in need, and volunteer activities, which allows participants to determine their own hours and degree of involvement. The AIA has established guidelines for service that are provided on a Pro Bono basis. They can be found under the member section of the AIA website.

#### POLICY ON COMPENSATION FOR INTERNS AFFIRMATION

CDISTINIA MOCK

As a way of confirming that the AIAS is not promoting or being promoted by architects employing unpaid interns, we ask that each participant in an official AIAS function review and sign the following statement. We appreciate your participation in our event and thank you for your support of our position against unpaid internships. This position is supported as well by the Board of Directors of the Association of Collegiate Schools of Architecture (ACSA) and the American Institute of Architects (AIA).

Name.
I do hereby affirm that I understand and support the AIAS policy on the compensation for interns. I employee interns, I further affirm that I do not use unpaid architectural interns in my professional practice when applicable by federal wage and hour laws.
Signature: Cristina Mock
Date:

# THE AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS 1735 New York Ave., Washington, DC 20006 2 0 2 . 8 0 8 . 0 0 7 5 | a i a s . o r g



# AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS ELECTIONS CODE OF ETHICS

Elections are a critical step by which the American Institute of Architecture Students is governed. Annual elections, as outlined in the Bylaws and the Rules of the Board, ensure that the membership of the organization participates in the selection of the best candidates to serve on the national Board of Directors.

Individuals elected to the Board of Directors represent the membership and ensure the continued success of the organization. Therefore, participants who are involved in the elections process, including candidates and Board Members, are expected to demonstrate the highest standards of professionalism, integrity, and good judgment.

Confidentiality is required of all participants in the elections process. Participants should not discuss details of the elections process to the general membership before, during or after FORUM. Elections information that is considered public knowledge, and therefore can be shared with the membership, occurs during the General Business Sessions and at the General Assemblies.

Campaigning is strictly prohibited prior to FORUM. Conversation between chapters regarding candidates should not take place. Campaigning will only begin at the first General Assembly of FORUM.

Campaigning during FORUM shall be professional. Candidates and candidate support groups should be respectful in their campaigning efforts. Disrespectful campaigning will be a violation of the Elections Code of Ethics, and will be grounds for immediate review by the Past President.

Campaigning materials should follow the Election Guidelines, and should be distributed in appropriate venues only. Appropriate venues include FORUM General Business Sessions, General Assemblies, and Quad Breakouts.

As leaders of this organization, and future leaders of this profession, we must uphold the highest ethical practice. Questionable behavior during elections will not be tolerated. Any concerns should be immediately raised with the Past President.

#### **ELECTIONS CODE OF ETHICS AFFIRMATION**

To promote the highest level of professionalism during elections, we ask that each participant in the elections process review and sign the following statement. We appreciate your participation and thank you for your support and dedication to the organization.

Name: CRISTINA	A MOCK
I do hereby affirm that Ethics and the Elections	I have read, understand and agree to abide by the AIAS Elections Code of Guidelines.
Signature: Crista	ina Mock
Date:	
Please submit this form	with your confirmation for participation.





# AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS CANDIDATE CONTACT INFORMATION FORM

Candidate contact information will only be used by the Past President to communicate elections-related information. If provided, social media handles will be shared when candidates are posted publicly on AIAS website and social media.

Name (as preferred):CRISTINA MOCK		
Chapter: PENN STATE		
Chapter Leadership Position (if any):		
Email Address: <i>CAM6957@PSU.EPU</i>		
Mobile Phone Number: <i>814-699-1875</i>		
Social Media Account Handles (optional):		
o Facebook: <u>CRISTINAAMOCKG</u>		
o Twitter: @ <u>CRISTINAMOCK</u>		
o Instagram: CRISTINAMOCK		
o Other:		