CALEB MATHESON 2018-2020





PAGE:

PROJECT:

INFO:

06

MICROHOME COMPETITION (MIGRANTS) South Facing Walls
Area:
270 sq-ft.
Typology:
Tiny House

12

GALVESTON MARKET Cocation:
Galveston, Texas
Area:
25,000 sq-ft.
Typology:
Market/Restaurant

20

JOHN LEWIS CENTER Atlanta, Georgia
Area:
13,000 sq-ft.
Typology:
Public Exhibition

28

WAUGH BRIDGE BAT OBSERVATORY Location:
Houston, Texas
Area:
5,000 sq-ft.
Typology:
Observatory

34

HOUSTON EXPLORATION CENTER

Location: Houston, Texas Area: 30,000 sq-ft. Typology: Library CALEB MATHESON 2018-2020

MOR











PAGE:

PROJECT:

INFO:

06

MICROHOME COMPETITION (MIGRANTS) Location: South Facing Walls Area: 270 sq-ft. Typology: Tiny House

12

GALVESTON MARKET

Cocation:
Galveston, Texas
Area:
25,000 sq-ft.
Typology:
Market/Restaurant

20

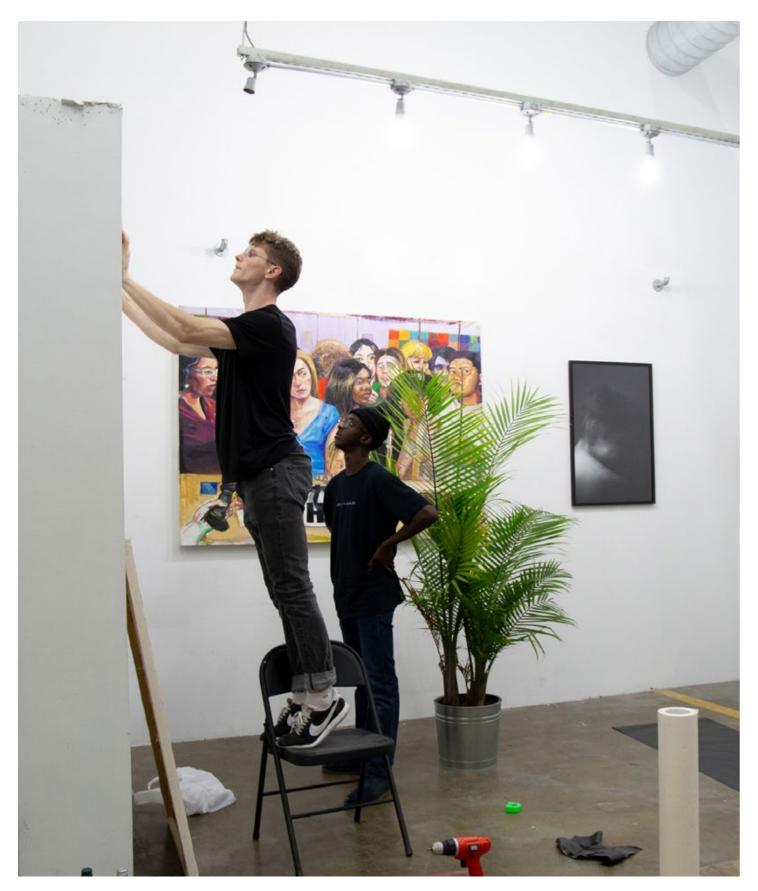
JOHN LEWIS CENTER Location:
Atlanta, Georgia
Area:
13,000 sq-ft.
Typology:
Public Exhibition

28

WAUGH BRIDGE BAT OBSERVATORY Location:
Houston, Texas
Area:
5,000 sq-ft.
Typology:
Observatory

34

HOUSTON EXPLORATION CENTER Location: Houston, Texas Area: 30,000 sq-ft. Typology: Library











cmatheson10x@gmail.com (713)-822-4913

CALEB MATHESON

B.A. Architecture
University of Houston
(2017-Present)

+×·I·

Houston.TX

AWARDS

AIA Fort Worth - 2020 Student Design Awards *****Merit Award for Design Excellence (Lewis Center)

EXPERIENCE

Z4Z4 Architects Madrid, Spain (1/20 - Present)

Design Intern

- > Created early conceptual drawings to represent design ideas
- > Crafted presentation models to illustrate schematic design concepts to clients
- > Reproduced drawings of existing buildings for remodeling purposes

Session One Art & Music (May 2019)

Principal Organizer

- > Negotiated with venue owner to set terms and pricing
- > Lead various teams to ensure a seamless experience between art installations and music
- > Established the event's social media marketing plan

Soapbox Art Show (April 2018)

Event Designer

- > Designed an expressive environment for hundreds of attendants
- > Worked with 6 collaborators to create an art platform for dozens of artists.
- > Planned the event layout (seating, art placement, signage)

SKILLS

Design:

Rhino, Grasshopper, Auto-CAD, Adobe Suite, Revit, Lumion, MS Office, Blender

Media:

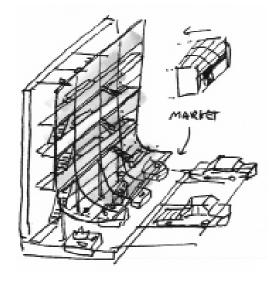
graphic design/typography, motion graphics, video/photography, audio production

Fabrication:

sketching,3d Printing, laser cutting, model making,CNC milling

calebmatheson.com February 2021

MICROHOME COMPETITION (MIGRANTS)



Nomadic tiny homes bringing the perks of off-grid living to the big city.

Location:

South Facing Walls

Area :

270 sq-ft.

Typology:

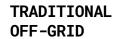
Tiny House



Caleb Matheson Microhome Competition Migrants Portfolio 2021



NOMADIC

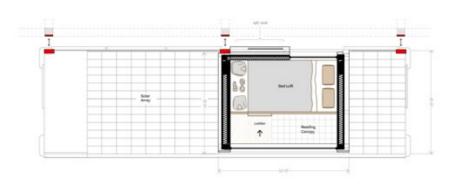


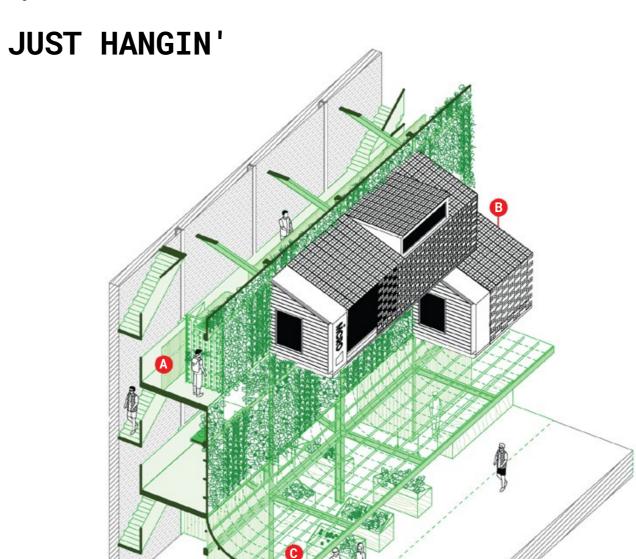




URBAN OFF-GRID











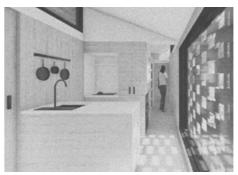
Man harvests vegetables from the walls built-in aeroponic system.





WHOLESOME LIVING

Woman waters house plants before going for her evening walk.

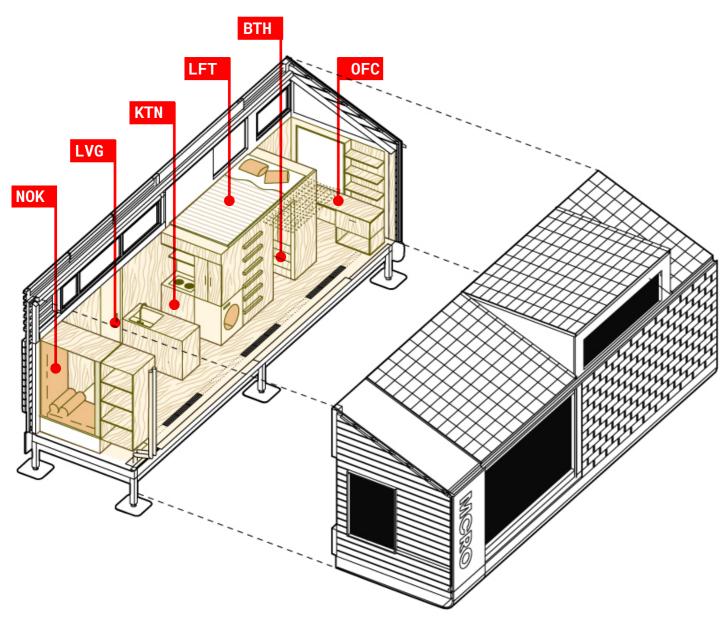




GREAT NEIGHBOR

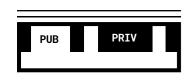
Locals browse the excess produce at the market under the microhomes.





SPACE PLANNING

SCHEMATICS





PROGRAM

NOK - Reading Nook LVG - Living Room

KTN - Kitchen

LFT - Bed Loft

BTH - Bathroom

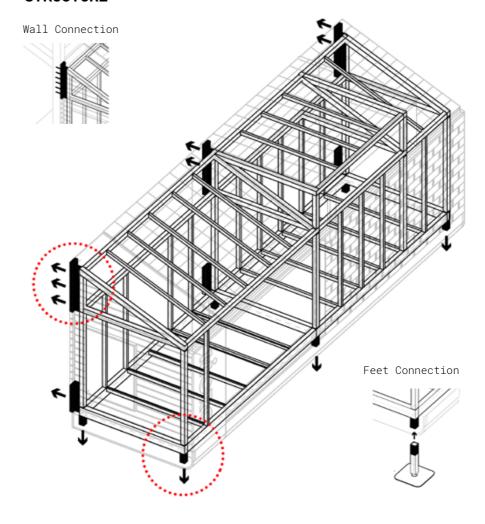
OFC - Office

PUB/PRIV

All heavy program is pushed against the north facade to limit loading on urban wall structure.

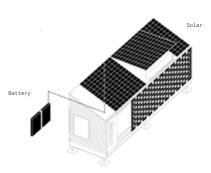
GREEN ON THE GO

STRUCTURE



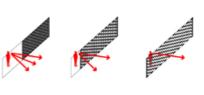
ABUNDANT SOLAR

3-5 kWh solar array provides plenty of energy to run all appliances including small A/C unit



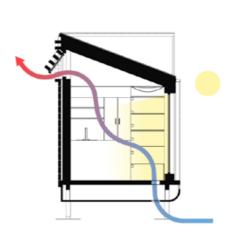
SOLAR CELL SHADING

The solar array on the south facing facade doubles as a flexible active shading system.



PASSIVE VENTILATION

Inlet in the floor allows cool air to enter the space, and operable clerestory window exhausts hot air



URBAN WALL FARMING

When connected to the wall in the city, homeowners have access to their own vertical farm.

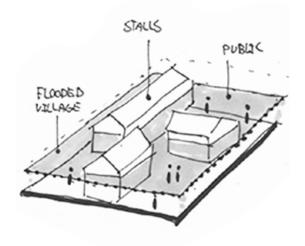


WATER COLLECTION & STORAGE

Water is collected by the roof/ gutter system and stored underneath in $\sim\!2000\,\mathrm{gal}$ tank.



GALVESTON MARKET



Public market tasked with unifying two disconnected portions of flood prone Galveston, Texas

Location:

Galveston, TX

Area :

25,000 sq-ft.

Typology:

Market\

Music Venue



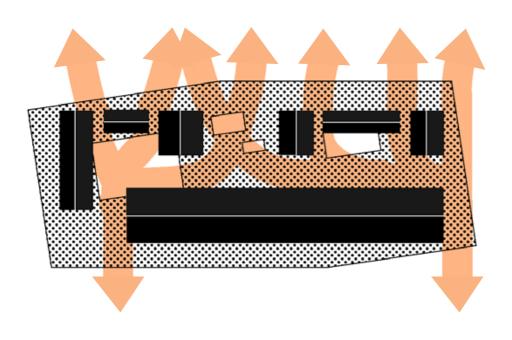
FLOODED VILLAGE

Sited along Galveston's flood prone harbor; the proposal uses the motif of a flooded coastal village to unify two disconnected portions of downtown Galveston.



THE LINK

The project filters pedestrians through the outdoor market as they travel from the shopping district to harbor-side entertainment at Pier 21.





GALVESTON MARKET

WELCOME TO THE LAND DOWN UNDER





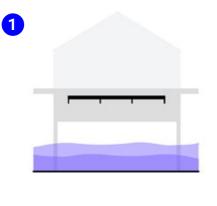


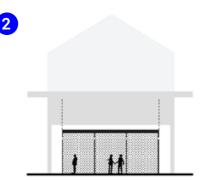
FLEXIBLE FLOOD PROTECTION



TEMPORARY STALLS

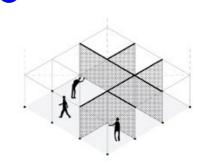
To protect against frequent high water; conditioned spaces were raised 6 feet above ground. Flexible market stalls enable quick assembly and disassembly in times of crisis.

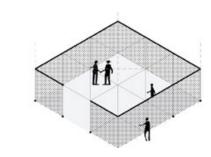


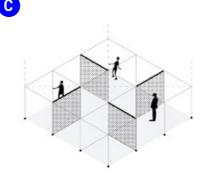


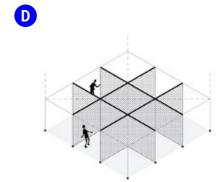
MODULAR PARTITIONS

The stall system enables hundreds of potential stall configurations. This versatility helps the project adapt quickly to the changing needs of the vendors.









LEWIS CENTER



Cultural space aiming to honor and retain the legacy of John Lewis in Atlanta's historic Sweet Auburn District

Location:

Atlanta, GA

Area :

13,000 sq-ft.

Typology:

Public Exhibition



LOCAL BRICK **BUILDINGS**





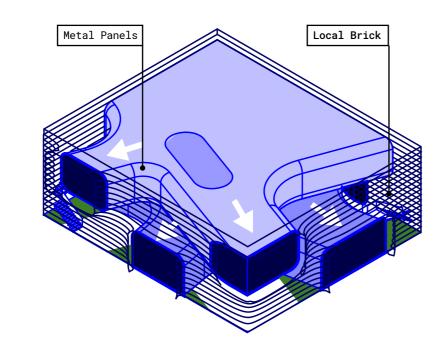


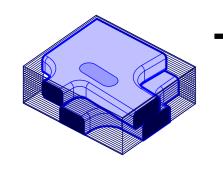


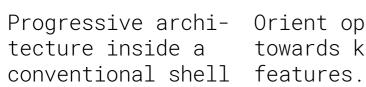


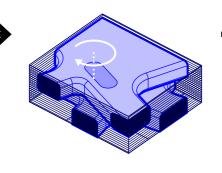
PUSHING THE BOUNDARY

Lewis Center consists of a Progressive metal panel architecture Pushing against a boundary of local brick and out into the community.

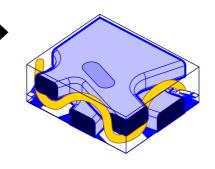




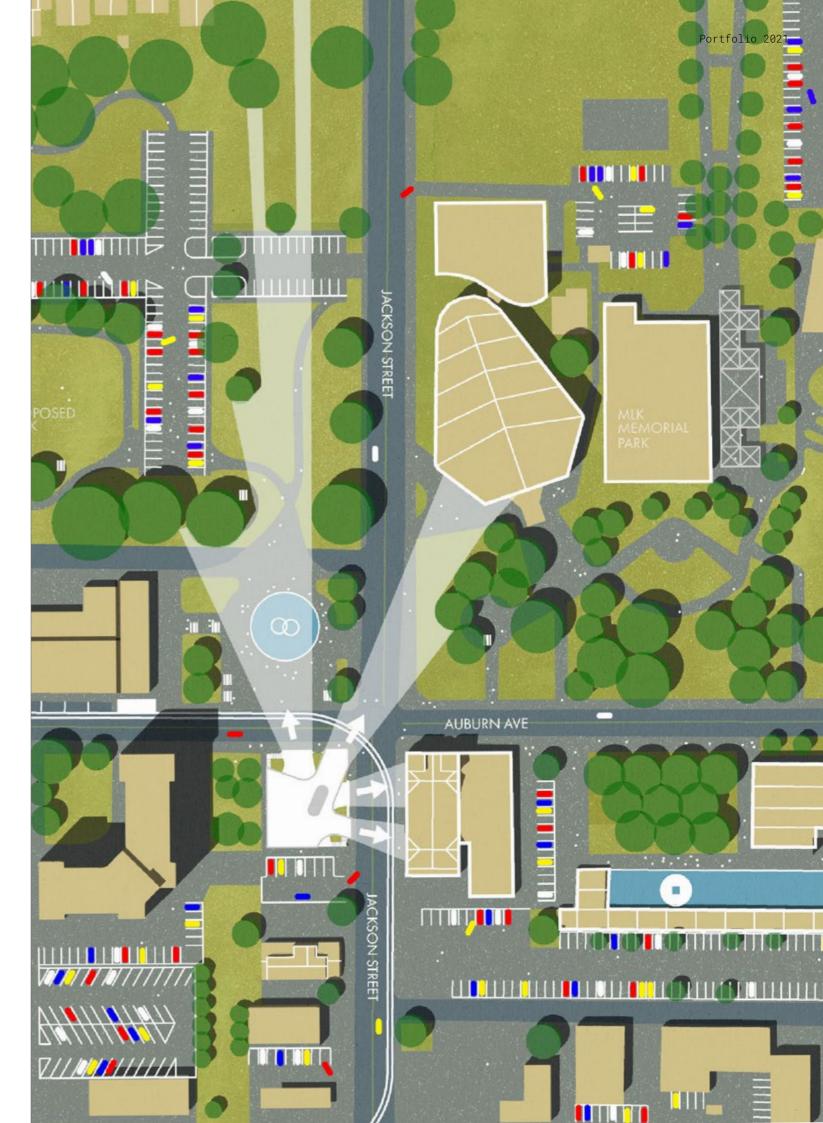


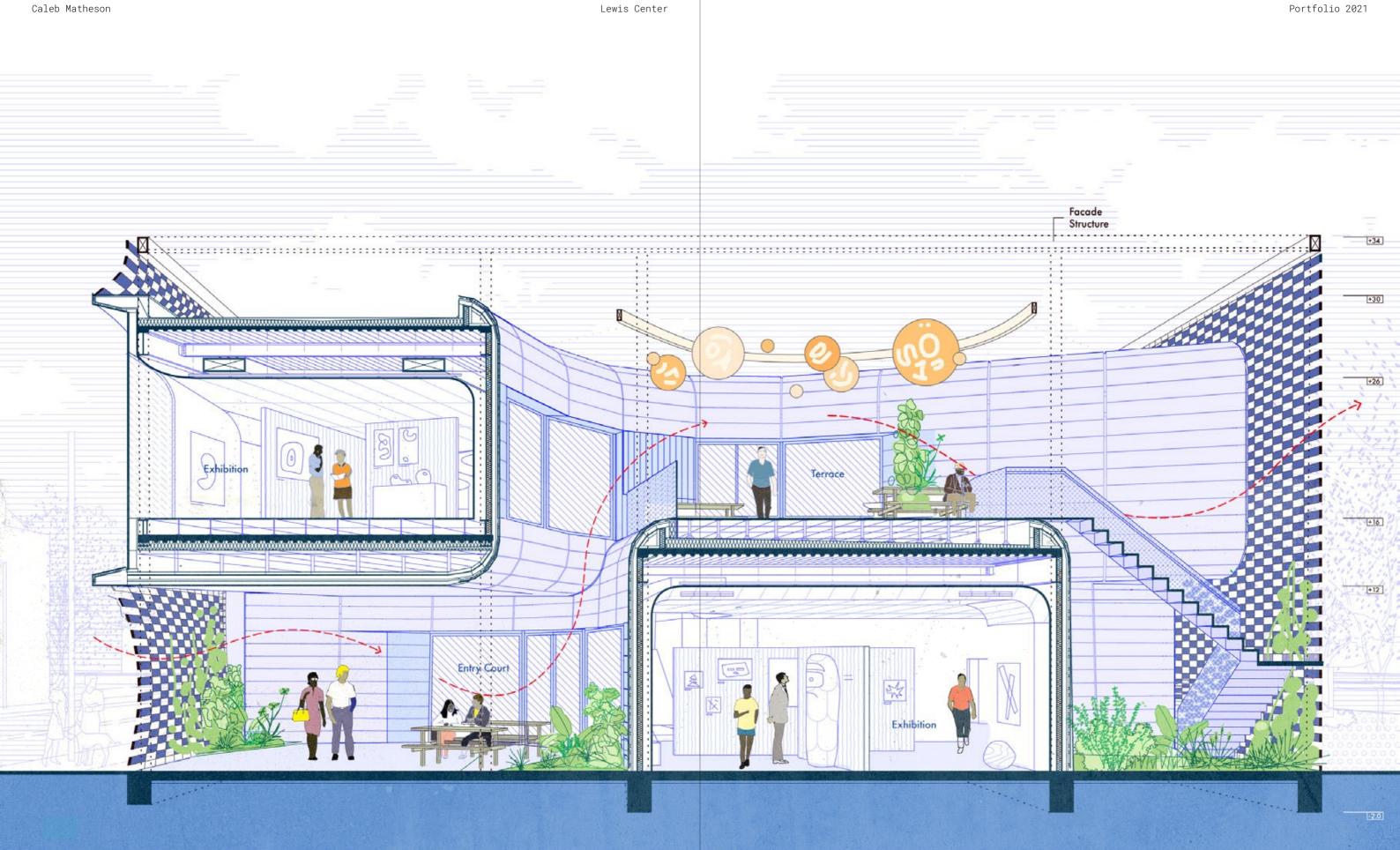


Orient openings towards key site



Dynamic social spaces are created.

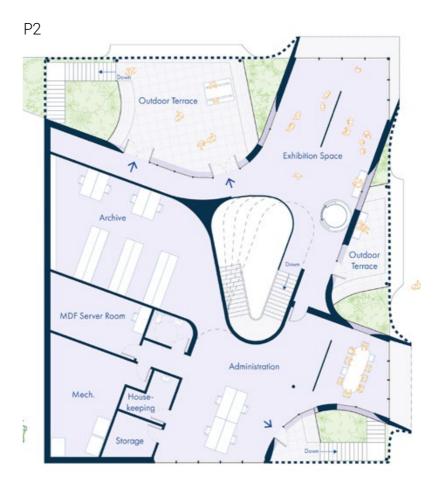


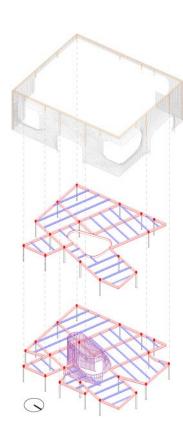


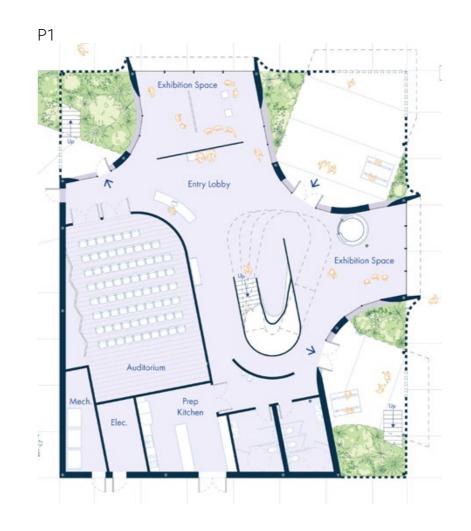
MAKE YOUR VOICE HEARD

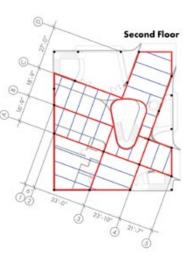
Lewis Center thrusts its exhibition spaces against its most public facades. These exhibitions aim to give members of the community a space to express themselves and their ideas.





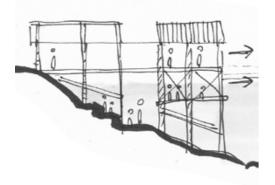








WAUGH BRIDGE BAT OBSERVATORY



Observation structure with its sights set on Houston's largest colony of Mexican Free-Tailed Bats.

Location:

Houston, TX

Area :

5,000 sq-ft.

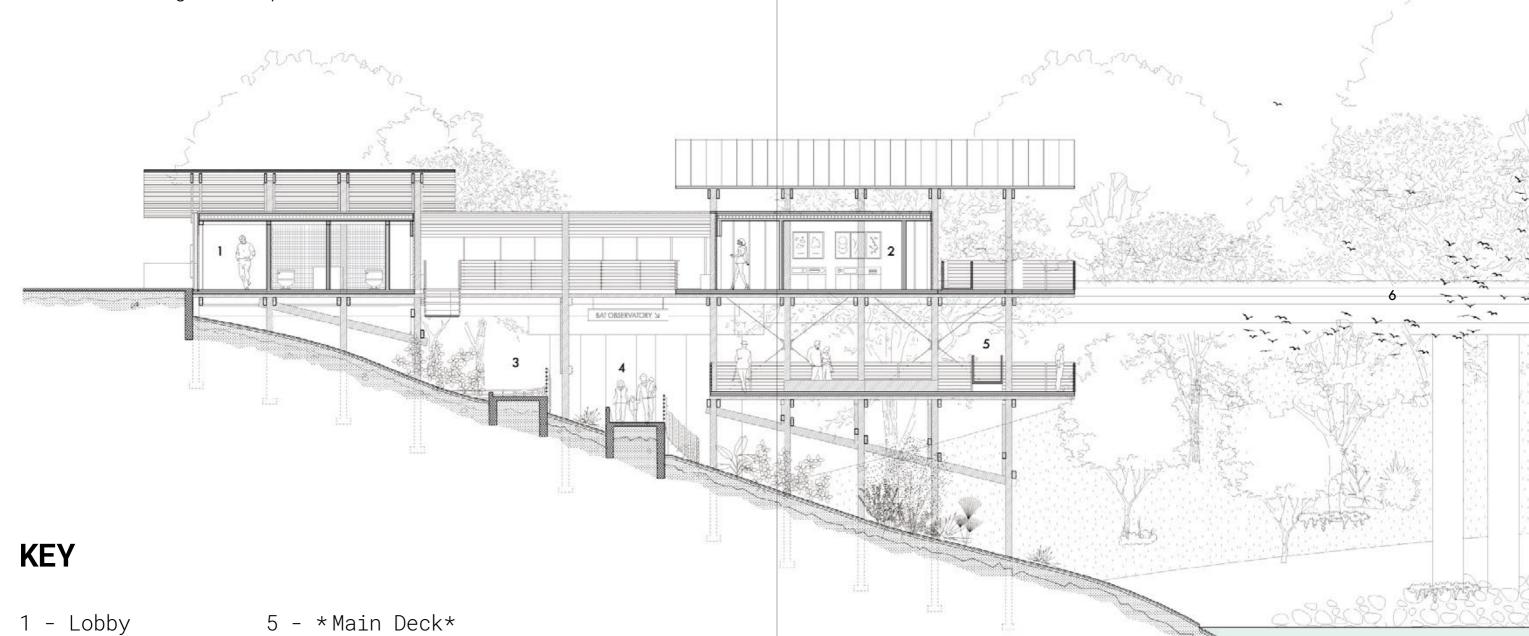
Typology: Library



6 - Bat Bridge

7 - Buffalo Bayou

The Projects observation deck sits elevated directly off the existing pedestrian path. This Deck improves the viewing of the bats under Waugh bridge while limiting the impression on site.



30

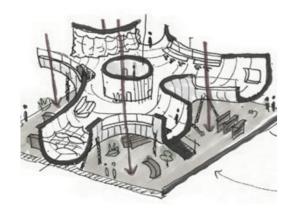
2 - Exhibition

Bike Path

Ped Path



HOUSTON EXPLORATION CENTER



Public Library celebrating the intersection between physical and virtual modes of learning.

Location:

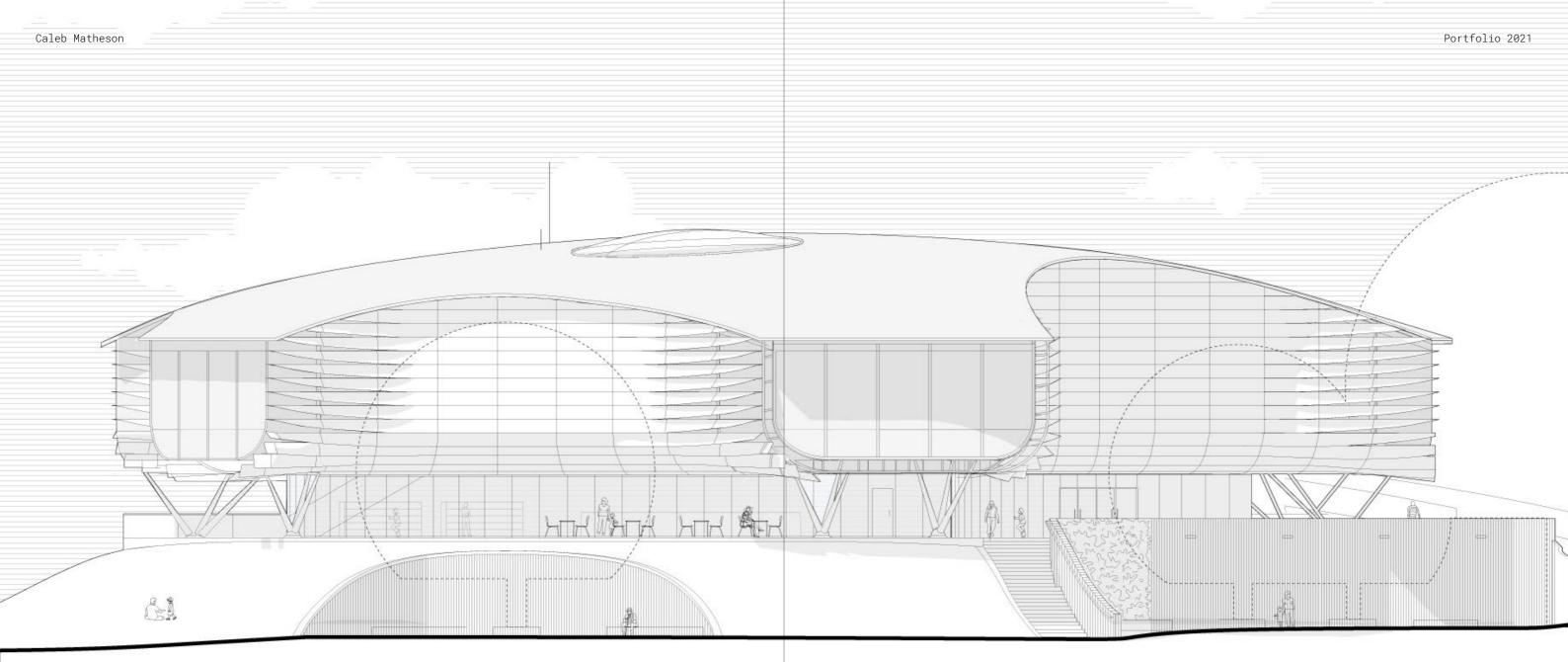
Houston, TX

Area :

30,000 sq-ft.

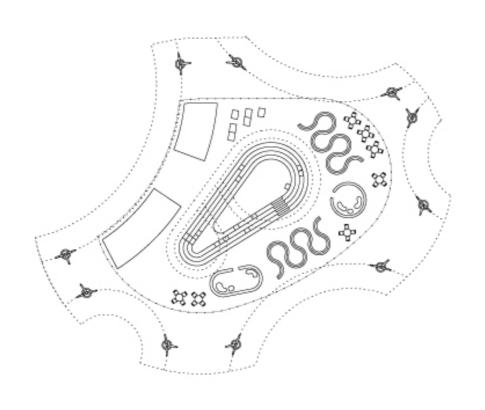
Typology: Library





TREE HUGGER

Houston
Exploration
Center cradles the
existing trees on
site creating
intimate
outdoor spaces
looking out onto
Jackson Hill park
and Houston's
iconic skyline.





A collection of hypothetical buildings designed between 2018 - 2020



Art / Architecture / Design

