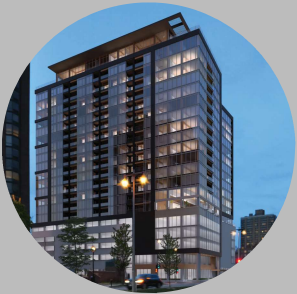


LOCATIONS



MILWAUKEE ART MUSEUM

The Milwaukee Art Museum is an architectural landmark, comprised of three buildings designed by three legendary architects: Eero Saarinen, David Kahler, and Santiago Calatrava. Highlights of the building include the magnificent cathedral-like space of Windhover Hall, with a vaulted a 90-foot-high glass ceiling; the Burke Brise Soleil, a moveable sunscreen with a 217-foot wing-span that unfolds and folds twice daily; and the Reiman Bridge, a pedestrian suspension bridge that connects the Museum to the city.



ACCENT APARTMENT BUILDING

The Ascent in Milwaukee is the tallest mass timber structure in the world. The structure is a system of glue-laminated timber (glulam) beams and columns support cross-laminated timber (CLT) floors. While two concrete cores provide lateral stability. The superstructure is supported on concrete-filled steel pipe piles – the highest capacity piles yet built in Wisconsin. This system minimizes material quantities and reduces installation time, for substantial cost savings.



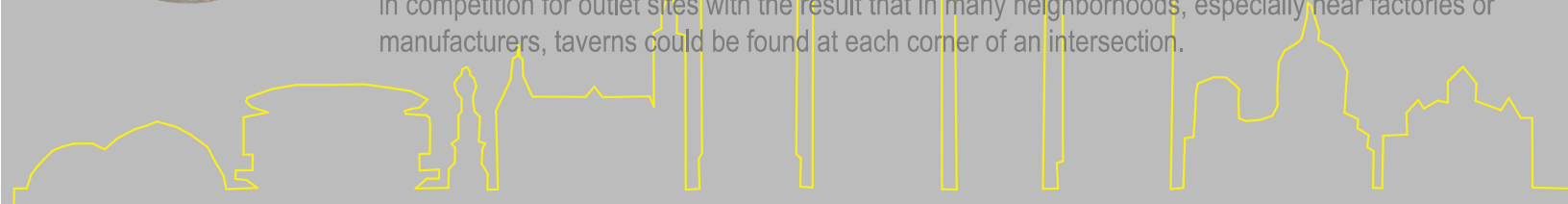
FISERV FORUM

Fiserv Forum's design features a swooping roof and extensive glass to evoke Wisconsin's natural beauty and Milwaukee's rich heritage of industry and craftsmen. The expressive structure, transparency and fluid form of the design are inspired by the bountiful rivers, lakes and forests of the region. The interior of the space consists of a lower bowl with about 10,000 seats, an upper deck with about 6,000 seats and a ring of suites in between — with total capacity of 17,000 to 17,500 for basketball games. The entertainment experience showcases intimate seating that places the majority of the fans in the lower seating tier closer to the game. The grand entryway is highlighted by a spacious atrium and wall of east-facing glass with escalators, stairs and balconies at every level to showcase a dynamic environment and visually connect all areas of the arena's interior.



PABST BREWERY

The Pabst Brewery is a rectangular, 2-story, flat roofed commercial structure of eclectic design with elements of the German Renaissance Revival. In keeping with its post-Victorian construction date and with Pabst's emphasis on quality buildings, the structure is not overly embellished, but makes use of various details to emphasize its form. The Pabst tavern is significant as one of only a handful of corner Pabst taverns still extant in Milwaukee and is among the last examples of the great saloon building era that ended in Milwaukee in 1907. From the 1880's to 1907 Milwaukee's leading breweries went all out in competition for outlet sites with the result that in many neighborhoods, especially near factories or manufacturers, taverns could be found at each corner of an intersection.





MILWAUKEE WASTE WATER PLANT

The Milwaukee Water Works treats Lake Michigan water at the Linnwood Water Treatment Plant on the north side and the Howard Avenue Water Treatment Plant on the south side. The Linnwood intake is 1.25 miles from the shore at a depth of 60 feet. The Texas Avenue intake supplying the Howard Avenue Water Treatment Plant is 2.5 miles from shore, also at a depth of 60 feet. The lake water passes through a multiple barrier treatment process barriers to protect public health. The barriers destroy and remove illness-causing microorganisms in the lake water. Clean water is very important for our city and plays a unique role in its history.



SAINT JOSAPHAT BASILICA

The architecture of St. Josaphat is based on a Polish style Cathedral, modeled after Rome's St. Peter's Basilica. In 1926, artists Conrad Schmidt and Gonippo Raggi completed St. Josaphat's interior decorating. The interior decorating included oil paintings of biblical scenes on the dome and walls, stained glass windows imported from Innsbruck, Austria, and gold-leaf columns. During this time, the church was the largest place of worship in Milwaukee



BRADLEY SYMPHONY CENTER

Built in 1930, the Warner Grand Theater was originally designed for film, rather than live performances. Therefore, the complex renovation included moving the theater's terracotta rear wall to make room for a larger stage to accommodate the size of the orchestra. In addition, the project integrated an adjacent building that serves as an expanded lobby and gathering place, soloist rooms and enhanced elevators for full patron accessibility. Goals for the project included celebrating MSO's rich history as well as leveraging the renovation to spur economic development in the area..



VUE ROOFTOP BALLROOM

4,250-square-foot venue floating 21 stories above Milwaukee. With a circular layout, the Vue Rooftop Ballroom offers unparalleled 360-degree views of the city

