

NORTHEAST QUADRANT DIRECTOR | 2024-2025 CANDIDACY PACKET

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LETTER OF INTENT

Cooper Moore, AIAS, NOMA, Assoc. AIA, GRP American Institute of Architecture Students 1735 New York Avenue NW, Washington, DC, 20006

Dear Past President Moore,

As humans we naturally gravitate to a place where we are comfortable; the downside of this tendency is that it is not inductive of any kind of progress or personal development. AIAS has pushed me to shatter the boundaries of my comfort zone. Early in my college career I believed that playing for my college's hockey team was where I should be striving for development outside the classroom. I quickly found that I was still feeling pulled back to my studies in architecture and I noticed that the students in the Alfred State AIAS Chapter excelled in the architecture department for their commitment to organizing events and mentoring fellow students outside the classroom. This commitment was something that I highly admired.

This past year the AIAS Chapter at Alfred State was in a transitory period as the entirety of our past year was moving on. After the new Chapter President resigned soon after this past years' election, I was approached by our Past Chapter President Colin Thompson with the incredible opportunity to take up the role of Chapter President. This opportunity has forced me to completely leave my comfort zone behind and the rewards have been immeasurable.

My history of leadership as an Eagle Scout gave me a base of knowledge for my new role of AIAS Chapter President at Alfred State but this role has truly motivated me to grow as a leader to create a more enriching architectural education experience for my fellow students. This position has been a challenge to leave behind my comfort zone and this inspired me to plan the most ambitious Chapter trip my Chapter has ever taken. After experiencing some turbulence in establishing a brand-new E-Board, with their help and the help of an incredible faculty adviser we made the first ever international trip for the Alfred State Chapter to Montreal over our Fall Mini-Break this Fall. For weeks after the trip I could still hear students reminiscing about all of the incredible sights we were able to see and I was able to see the new bonds made between students in all five years of the architecture program at Alfred State. The knowledge that, with the help of my E-Board, I was able to create an inspiring experience for my fellow students that will help lead them in their future success is something that far more fulfilling than scoring any hockey goal. It is my intention to be able to give this type of experience to as many fellow students as possible in the world of architectural education.

It is truly my great honor to announce my intention to run as a candidate for the position of Northeast Quad Director of the American Institute of Architecture Students. Thank you, Cooper, for this incredible opportunity and for your leadership to me and all of my fellow AIAS members.

Sincerely,

Jack Christie

John Mistie



RESUME

JACK CHRISTIE, AIAS



PORTFOLIO



EDUCATION

BArch, Architecture Alfred State College Alfred, NY Expected - May 2025

A.A.S Architecture Fingerlakes Community College Canandaigua, NY May 2021

ACCOMPLISHMENTS

2023 AIA Rochester Scholarship

AIAS Alfred State President

Study Abroad Sorrento, Italy

Merit Award 2022 & 2023 Home Competition

Winner of Modular Design Competition Fall 2021

Treasurer & player for the Alfred State Hockey Team

Member of Phi Theta Kappa honor society

Eagle Scout

PROFESSIONAL SUMMARY

Always ready to learn and adapt on the job with tasks such as gathering information from manufacturers and translating this into architectural details. Trusted to document existing conditions of buildings and tailor marketing images that best suite the client's goals. Highly willing to collaborate and take initiative on tasks that must be completed on a short timeline such as revisions to drawings for fast approaching submittals.

SKILLS

- Revit
- AutoCAD
- SketchUp
- Time Management
- Architectural Modeling
- Teamwork
- Leadership

- Photoshop
- InDesign
- Illustrator
- Communication
- Carpentry
- Public Speaking/Presentation
- Time Management

EXPERIENCE

Intern, Razak Associates, Jun 2022 - Current Rochester, NY

Responsible for executing drafting and modeling tasks using Revit and AutoCAD as well creating and editing rendered images using Photoshop. Was tasked with documenting existing conditions of a residence as well as demolition and new work plans. Exhibited the collaboration skills required to work in an architecture office environment such as proficiently using Teams, Zoom, and in person meetings as necessary.

Cashier/Helping Hands, Wegmans, Mar 2020 - May 2022

Geneseo, NY/Hornell, NY

Provided high quality customer service as a cashier and as a helping hand. Earned highest 1PM (Items per minute) three weeks in a row as a cashier. Worked with a group of 3-5 people to coordinate keeping the parking lot free of carts while on helping hands.

Cabinet Refinisher, N-Hance, Jun 2021 - Aug 2021 Geneseo, NY

Was responsible for working with a group of 1-2 other people to fully refinish the cabinets in customers kitchens. As a summer worker, was trusted to work independently to handle tasks such as sanding and refinishing cabinets while respectfully working at the homes of customers.





QUESTIONAIRE

Question 1

Question:

We all love the AIAS for different reasons, but it takes a critical and constructive analysis of the institutions we appreciate most to continue to evolve them into entities that can support each new generation of membership. Why are you running for a position on the AIAS Board of Directors? What about the organization and its membership motivates you to seek a leadership position?

Response:

Critical thinking is key to architectural education and continuing to challenge the path of becoming a licensed architect is something that motivates me as a leader. I believe that as a quad director, I would have the opportunity to continue to **provide value outside of the studio for my architecture student peers**. The collaborative community spirit of the AIAS and the overall impact the organization has on the future prospects of its members in the professional field motivates me to run for Northeast Quad Director. I believe that in this position I would be able to have the greatest positive impact on my fellow architecture students.

Question 2

Question:

Though it may be hard to believe, the AIAS is not perfect. A critical analysis of any organization is a healthy part of its operation. There may be things that you feel the AIAS could do better, or maybe you see new opportunities or partners to engage. Where do you see room for improvement or new areas for the organization to expand into?

Response:

The AIAS provides some wonderful opportunities for national engagement through things like conferences but for many Chapters, only a few members or members in leadership positions are able to take part in these opportunities. Providing a national connection for all chapter members who wish to take part is one of my goals. Creating a mentorship program open to all body members of each Chapter in the Northeast Quad would give a more "national" experience opportunity for all members of the Northeast Quad. This program would pair students of different years in their education from different schools in the Northeast Quad to create a platform for the sharing of ideas and peer critiques. The emphasis of the work to be shared in this program would be centered around the architectural portfolio. The portfolio is, in many aspects, one of the keys to the professional world. Continuing to support students to apply their schoolwork to their future careers is a way for AIAS members to gain more value from their associated with the organization.



QUESTIONAIRE

Question 3

Question:

In recent years, the AIAS has increased its efforts in advocacy for architecture students on issues including but not limited to health and wellness, equity, student loan debt, Learning & Teaching Culture, practice experience, leadership, and technology. What one issue do you personally find the most important? How would you make progress on this issue as an elected leader on the AIAS National Board of Directors?

Response:

An architectural education is something that can change from school to school. Many students who I have interacted with feel underprepared for many of the tasks they are asked to complete as part of a studio project whether it is model making, structural design, or economic analysis. Advocating for a system of teaching that delivers knowledge to students when they need it is a challenge that I have taken up and that I would continue if elected to the national board. In my own chapter this past semester I have hosted a panel that brought together nine professionals including representatives from the client, contractor/construction management sector, and architects. The panel was titled "The Economics of Architecture." This panel discussion gave students' knowledge regarding the economics of the profession and how collaboration is key to success. This panel along with a model-making workshop hosted by the Alfred State chapter is just one step in the direction of an architectural education that fully prepares students for studio projects and more importantly for the industry of architecture. If elected Northeast Quad Director, I would create resources to help Chapters gain mentorship from professionals. This includes making sure all Chapters in the Quad have a good relationship with their local AIA Chapter and helping to give them a voice when reaching out to these Chapters. The opportunity for students to be in the same room as professionals helps to boost them into the professional field. Assisting Chapters in facilitating events with AIA members will give students the chance to voice their questions and gain valuable insight to be applied to their studio projects as well as their future careers.

Question 4

Question:

The AIAS has over 250 chapters across the U.S. and around the world, ranging in size, age range, and even purpose. How would you use your position on the Board to better connect and engage our geographically and culturally diverse membership? What resources would you propose to better serve Chapter leaders seeking to grow their chapters and connect to other students around the world?

Response:

The diversity and broad reach of the AIAS is something that is unparalleled by many student organizations. This is what makes the AIAS so unique; continuing to expand access to this broad range of experiences and knowledge is something that I believe should be strengthened.

QUESTIONAIRE

HUB Hangouts are an excellent way to connect chapters and better connect with your quad. I believe that these chances to meet could be enhanced by **inviting a member from another quad or region to attend each month**. This would give Chapter leaders ideas on how to best guide their Chapters, perspectives from a geographically diverse scope insight into best practices from around the country and the world. Connectivity of this fashion would help best practices to spread efficiently from chapter to chapter.

The AIAS boasts many chapters which host incredibly successful events. **The opportunity to share event ideas and gain insight into the "how-to" of these events is crucial for chapters that are growing**. Creating a regional virtual workshop highlighting strong events such as a beaux arts ball or model material store hosted by chapters with expertise in these events. This type of event would give chapters from around the Quad the opportunity to learn best practices for hosting events.

Question 5

Question:

Describe how you intend to fulfill the roles and responsibilities of your chosen position on the Board. Elaborate on your intended communication/action plan and the primary goals you have for your one-year term.

Response:

My path through architecture school has shown me that **collaboration and communication are key to success**. This has been made apparent to me through my experience working in studio as a group project manager, my professional experience, and my position as Chapter President. At Alfred State I have had the chance to work as a project manager in a community revitalization project where the scope was an entire village. This project showed me that a clear, yet adaptable plan and consistent communication will create the greatest chance of success. My work as an intern has shown me that **communication comes in many** forms; working in person in an office environment has taught me to pay attention to details and always have a notebook on hand to document important points. Working on projects in a firm has additionally shown me that graphics are crucial when it comes to communication in the field of architecture whether it is a marked-up document or a diagram. My work at Chapter President through organizing events has given me the insight that **communication must be clear and to the point for the best results**.

As Northeast Quad Director, I would use this experience to **adapt my communication to each chapter**. I understand that every Chapter leader communicates in their own unique style. If elected Northeast Quad Director, I would make myself available to all Chapters of the Northeast Quad through their preferred mode of communication. I would use my experience planning events to organize **the sharing of knowledge in the Northeast Quad with events such as an event planning workshop**.



WORK SAMPLE

CORNERSTONE OF CREATIVITY



VIEW FROM THE CORNER OF 10TH AVENUE & WEST 26TH STREET

PROBLEM STATEMENT: The Chelsea district in New York is a place bustling with creativity. Unfortunately, the art scene is the only language of creativity in the area. This leaves children and people who wish to create with tools other than a brush without a place to go. The site at 10th Ave. & W. 26th Street is surrounded by schools with no immediate libraries or maker spaces.

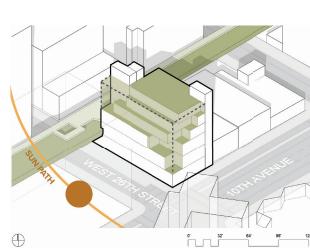
PROGRAM STATEMENT: This building provides place for creative individuals to research and fabricate

their ideas. The program HIGH LINE CONNECTION will combine library space for research, a maker space for fabrication, as well as a work or reading space for the occupants of the building to use for personal and professional purposes. The program will engage the students of the neighboring schools as well attracting people walking the High Line with the on-site green space. The maker space will be run as a co-op with artisans being giving below market housing in return for their te aching services. They will also be given the chance to sell their products in the artisans' store.

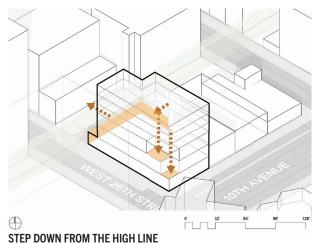
HIGH LINE CONNECTION STAIR

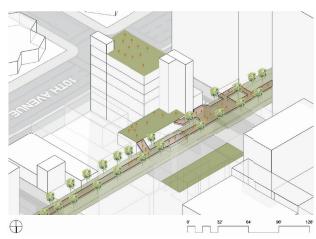






CONFORM GREEN SPACE FOR SOLAR





HIGH LINE CONNECTION SPACE

DIAGRAMS



RENDERINGS

WORK SAMPLE

CORNERSTONE OF CREATIVITY



MODEL IMAGES



LETTER OF MEMBER SUPPORT

19 November 2023

Attn: Cooper Moore, AIAS, NOMA, Assoc. AIA, GRP American Institute of Architecture Students 1735 New York Avenue NW Washington, DC, 20006

Dear Mr. Cooper Moore,

I am writing to offer my highest recommendation for Jack Christie, the current President of the Alfred State Chapter of the American Institute of Architecture Students, as he pursues the role of Northeast Quad Director. As the Past President of the Alfred State Chapter, I had the privilege of working closely with Jack as he assumed leadership and witnessed firsthand his exceptional abilities and dedication.

Since transitioning leadership to Jack, I have been sincerely impressed by his outstanding leadership, unwavering reliability, and steadfast work ethic. Under his guidance, the Alfred State Chapter of AIAS has experienced a remarkable transformation, significantly strengthening its presence among the student body.

Jack's ambition has been instrumental in organizing truly unique events and trips for chapter members, demonstrating an unparalleled commitment to enriching their experiences. Notably, he organized a memorable three-day trip to Montreal, enabling 25 students to explore iconic architectural landmarks at minimal cost. This initiative not only fostered camaraderie but also broadened perspectives on architectural excellence.

Equally noteworthy is Jack's vision for organizing distinctive chapter events. Recently, he orchestrated an enlightening 'Economics of Architecture' event, gathering industry professionals from Upstate New York, alongside our college president, to discuss the economic and financial aspects of the industry. This initiative exposed students to crucial insights rarely encountered within the academic setting, showcasing Jack's innovative approach to education outside the classroom.

Jack's unparalleled dedication and innovative approach to leadership have not only elevated our chapter's stature but also enhanced its engagement within the academic community. I am confident that his unique and ambitious efforts will continue to propel AIAS forward in the Northeast quadrant. His passion, vision, and commitment will undoubtedly contribute to the sustained success of the organization, building upon the foundation laid by the exceptional leaders of past and present years.

I wholeheartedly endorse Jack Christie for the role of Northeast Quad Director; I am certain that his leadership will drive AIAS to new heights. Please do not hesitate to contact me should you require any further information.

Sincerely,

Colin Thompson, AIAS Past President | AIAS - Alfred State Chapter thompscw@alfredstate.edu (585) 626-7142





LETTER OF SCHOOL SUPPORT



Kevin Hofmann Assistant Professor of Architecture SUNY Alfred State College of Technology 10 Upper College Drive Alfred, NY 14802

November 30, 2023

Cooper Moore, AIAS, NOMA, Assoc. AIA, GRP American Institute of Architecture Students 1735 New York Avenue NW Washington, DC, 20006

re: Jack Christie's candidacy for the AIAS National Board

Dear Mr. Moore:

Please accept this letter of unreserved support for Jack Christie's candidacy for the AIAS National Board.

I first met Jack when I became the Alfred State College chapter faculty advisor and have been continuously impressed with his ability to accomplish challenging tasks with limited resources and demanding timelines. When he won the election for Alfred State's AIAS president, Jack's first order of business was to focus on growing the chapter's numbers as he rightly believed all future goals would be easier to achieve with a more robust group. To achieve this, he took the lead in planning the chapter's first international trip to Montreal that served several purposes: personal enrichment through travel and an invitation for new folks to take their first step towards becoming an active member. The strategy worked and the number of paying members has grown 30% since his assuming the role of president. He capitalized on this new enthusiasm by organizing *The Economics of Architecture*, a funded dinner and professional networking panel of invited guests from our region. The event was fully attended and offers a blueprint for future chapter leadership to follow.

As a leader, Jack knows when to directly assume responsibilities or delegate tasks to his peers without relinquishing the ultimate responsibility of seeing these initiatives through. As he has demonstrated, leadership requires both vision and empathy, skills that overlap quite well with architecture. He has also attended several AIAS Rochester events, representing his chapter as he networks with professionals and looks for ways to support their initiatives.

As part of the National Board, I am certain Jack will continue to develop his leadership skills in ways that broaden AIAS's impact. For these reasons, I enthusiastically recommend Jack for a seat on the National Board.

Sincerely,

Kevin Hofmann Assistant Professor of Architecture

INTERN COMPENSATION



THE AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS

1735 New York Ave., Washington, DC 20006 202.808.0075 | aias.org

AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS POLICY ON COMPENSATION FOR INTERNS

In July 1993, the AIAS Board of Directors adopted a "Public Policy on Uncompensated Interns." The policy has been subsequently reviewed and reaffirmed by the Board and reads as follows:

The AIAS maintains that employers must properly compensate all employees. Compensation must be in compliance with the regulations for the jurisdiction in which they are working.

In 2010, AIAS crafted a public statement on intern compensation in conjunction with the Association of Collegiate Schools of Architecture and the American Institute of Architects, which reads as follows:

The Association of Collegiate Schools of Architecture, the American Institute of Architects, and the American Institute of Architecture Students recognize that architects are bound by law and ethics to pay interns, and strongly advocate for the appropriate compensation of architectural students and interns. Because of current economic transformations, some architects have both solicited and accepted the services and labor of interns without pay. We strongly urge architectural firms and other for-profit employers to respect the law and comply with the ethical standards of our profession, and we strongly encourage interns to refuse to accept employment without pay, and to notify the Department of Labor in cases where employers propose such an arrangement. For more information on labor laws and professional ethics, please see the AIA Code of Ethics and the U.S. Labor Department standards under the Fair Labor Standards Act.

The ACSA, AIA, and AIAS further support architects, students, and recent graduate doing pro-bono work. We recognize the distinction between unpaid work for profit-making employers, and unpaid work for non-profit organizations, communities in need, and volunteer activities, which allows participants to determine their own hours and degree of involvement. The AIA has established guidelines for service that are provided on a Pro Bono basis. They can be found under the member section of the AIA website.

POLICY ON COMPENSATION FOR INTERNS AFFIRMATION

As a way of confirming that the AIAS is not promoting or being promoted by architects employing unpaid interns, we ask that each participant in an official AIAS function review and sign the following statement. We appreciate your participation in our event and thank you for your support of our position against unpaid internships. This position is supported as well by the Board of Directors of the Association of Collegiate Schools of Architecture (ACSA) and the American Institute of Architects (AIA).

Name: Jack Christie

I do hereby affirm that I understand and support the AIAS policy on the compensation for interns. If I employee interns, I further affirm that I do not use unpaid architectural interns in my professional practice when applicable by federal wage and hour laws.

signature: / M Mistie

Date: _____11/11/2023



ELECTIONS CODE OF ETHICS



THE AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS

1735 New York Ave., Washington, DC 20006 202.808.0075 | aias.org

AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS ELECTIONS CODE OF ETHICS

Elections are a critical step by which the American Institute of Architecture Students is governed. Annual elections, as outlined in the Bylaws and the Rules of the Board, ensure that the membership of the organization participates in the selection of the best candidates to serve on the national Board of Directors.

Individuals elected to the Board of Directors represent the membership and ensure the continued success of the organization. Therefore, participants who are involved in the elections process, including candidates and Board Members, are expected to demonstrate the highest standards of professionalism, integrity, and good judgment.

Confidentiality is required of all participants in the elections process. Participants should not discuss details of the elections process to the general membership before, during or after FORUM. Elections information that is considered public knowledge, and therefore can be shared with the membership, occurs during the General Business Sessions and at the General Assemblies.

Campaigning is strictly prohibited prior to FORUM. Conversation between chapters regarding candidates should not take place. Campaigning will only begin at the first General Assembly of FORUM.

Campaigning during FORUM shall be professional. Candidates and candidate support groups should be respectful in their campaigning efforts. Disrespectful campaigning will be a violation of the Elections Code of Ethics, and will be grounds for immediate review by the Past President.

Campaigning materials should follow the Election Guidelines, and should be distributed in appropriate venues only. Appropriate venues include FORUM General Business Sessions, General Assemblies, and Quad Breakouts.

As leaders of this organization, and future leaders of this profession, we must uphold the highest ethical practice. Questionable behavior during elections will not be tolerated. Any concerns should be immediately raised with the Past President.

ELECTIONS CODE OF ETHICS AFFIRMATION

To promote the highest level of professionalism during elections, we ask that each participant in the elections process review and sign the following statement. We appreciate your participation and thank you for your support and dedication to the organization.

Name: Jack Christie

I do hereby affirm that I have read, understand and agree to abide by the AIAS Elections Code of Ethics and the Elections Guidelines.

Signature: _	An	Mistie	
0	/		

Date: _____11/11/2023

Please submit this form with your confirmation for participation.

CONTACT INFORMATION



THE AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS

1735 New York Ave., Washington, DC 20006 202.808.0075 | aias.org

AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS CANDIDATE CONTACT INFORMATION FORM

Candidate contact information will only be used by the Past President to communicate elections-related information. If provided, social media handles will be shared when candidates are posted publicly on AIAS website and social media.

Name (as preferred): Jack Christie			
Chapter: Alfred State			
Chapter Leadership Position (if any): <u>President</u>			
Email Address: <u>christjm@alfredstate.edu</u>			
Mobile Phone Number: <u>(585) 370 - 3050</u>			
Social Media Account Handles (optional):			
o Facebook:			
o Twitter: @			
o Instagram: @johnmchristie & @jmchristie_design			
o Other: LinkedIn: https://www.linkedin.com/in/jmchristie21/			

