

JORDAN LUTHER AIAS NATIONAL PRESIDENT 2024-25 CANDIDACY PACKET



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LETTER OF INTENT

Cooper Moore, AIAS, NOMA, Assoc. AIA, GRP, Past President American Institute of Architecture Students 1735 New York Avenue, NW WASHINGTON D.C. 20006-5292

Dear Past President Cooper Moore,

WOWWEE here we are!

If you asked 18 year old freshman Jordan what she thought she'd be doing after graduate school, she never would've imagined writing this letter would be a possibility.

In my earlier years of school I was generally a very quiet kid. While I did take on a few leadership roles, I was normally the one taking notes, shying away from conversation, and took on roles of leading by listening but not speaking up.

When I joined AIAS my first year at UMass, the chapter leaders immediately encouraged me to get out of my shell, by inviting me to share my opinions during meetings, and attend my first in person conference— the 2018 Seattle FORUM. This was in many ways a major moment of growing up for me as my first time traveling across the country without my parents. It was also my first time feeling like I had really found my element and space that I felt wholeheartedly welcomed with open arms. At UMass, the AIAS community continued to support me and eventually encouraged me to run for roles on their executive board; they made me feel heard and seen. This same energy was not different when I first became introduced to the National side of the AIAS during my final year at UMass I was shoulder tapped by National Board members to join committees and run for Northeast Quadrant Director for the first time.

Years ago I remember hearing from 2018-2019 National President Amy Rosen to "be comfortable being uncomfortable." Their words are the essence that has stuck with me. As a now 24 year old reflecting on my time in undergraduate and graduate school, I can really say that AIAS was the common thread all through—I grew up with the AIAS there every step of the way. Being in AIAS has helped me to find my voice—I would love to do the same for at least one person—if I could do that as National President then I would have done by job.

One of the most powerful things about the AIAS is the community and the encouragement we all give each other. Every role I've taken on in the AIAS before running I never would've had the courage to do or imagined myself doing it if others hadn't empowered me, or as we like to call it "shoulder tapped."

Serving on the Board of Directors this year as Northeast Quadrant Director has been so rewarding. During my first few months I have had the honor of learning and growing alongside such an incredible group of leaders. While I still have much learning to do in my current role, **serving as NEQD has been a meaningful and fulling role in more ways that I ever could have imagined.** To say that the AIAS has done a lot for me is an understatement. It would be an honor to have the opportunity to give back to the organization and community that has so graciously opened its arms to me.

I want to thank you, our fellow Board of Directors, and our members for encouraging me to take this next step in my leadership journey. If it weren't for your kindness and genuine push to believe in myself, I never would have thought I had it in me to do something like this.

It still doesn't feel real to say, but I am proud to declare my candidacy for AIAS National President.

Warmly, Jordan M Luther

The Monte



JORDAN LUTHER, AIAS

AIAS NATIONAL LEADERSHIP

NORTHEAST QUADRANT DIRECTOR

2023-2024

JUSTICE EQUITY DIVERSITY AND INCLUSION TASK FORCE

2023-2024 BOARD LIAISON

MEMBERSHIP COMMITTEE

2023-2024 BOARD LIAISON

GOVERNANCE TASK FORCE

2023-2024

SUSTAINABLE FUTURES TASK FORCE CHAIR

2022-2023

CRIT SCHOLAR RECIPIENT

2022

FINANCE COMMITTEE MEMBER

2021-2022

DESIGN AND TECHNOLOGY TASK FORCE MEMBER

2020-2021

AIAS CARNEGIE MELLON UNIVERSITY

CHAPTER PRESIDENT

2022-2023

AIAS CARNEGIE MELLON, GRADUATE STUDENT

REPRESENTATIVE

2021-2022

AIAS UNIVERSITY OF MASSACHUSETTS AMHERST

CHAPTER PRESIDENT

2020-2021

CHAPTER SECRETARY,

2019 - 2020

CONFERENCES AND AWARDS

ALPHA RHO CHI, UMASS AMHERST RECIPIENT

SPRING. 2021

AIA DESIGN PITTSBURGH, STUDENT MC

FALL 2022

AIA/ACSA RESILIENT FUTURES PANELIST

FALL 2022

AIAS FORUM

2018, 2020, 2021

AIAS GRASSROOTS

2020, 2021, 2023

AIAS NORTHEAST QUAD CONFERENCE

*SPRING 202*3

CONTACT

JORDAN MARIE LUTHER

luthermjordangmail.com (860) 405-5764

EDUCATION

CARNEGIE MELLON UNIVERSITY: PITTSBURGH, PA

MASTER OF ARCHITECTURE CANDIDATE, 2021-2023 GPA, 3.87

UNIVERSITY OF MASSACHUSETTS AMHERST

BACHELOR OF SCIENCE IN ARCHITECTURE, 2017-2021 Minors: Art History, Building Construction Technology GPA, 3.9

EXPERIENCE

ROTHSCHILD DOYNO COLLABORATIVE, PITTSBURGH PA

ARCHITECTURAL STAFF, JUNE 2023- PRESENT (FULL TIME)

CARNEGIE MELLON SOA: CHILDREN'S MUSEUM OF PITTSBURGH, GYMLACIUM EXHIBITION

RESEARCH ASSISTANT, FALL 2022- SPRING 2023

HASENSTAB ARCHITECTS, AIA

HEALTHCARE DESIGN TEAM INTERN, 2022

CARNEGIE MELLON SOA: MODERN ARCHITECTURAL HISTORY

TEACHING ASSISTANT, 2022

CARNEGIE MELLON SOA: DFAB LAB MONITOR

FALL 2021-SPRING 2022

MARC STERNICK ARCHITECT, AIA, CPCH, AMHERST, MA

ARCHITECTURAL DESIGNER, SUMMER 2021

HITACHI CABLE AMERICA: ASHAWAY, RI

MECHANICAL ENGINEERING AND QC INTERN, 2019-21

UMASS AMHERST ART HISTORY DEPARTMENT

EXHIBITION DESIGNER AND RESEARCH ASSISTANT, 2020-21

UMASS AMHERST DEPARTMENT OF ARCHITECTURE: ARCHITECTURE 100 FOR NON-MAJORS

TEACHING ASSISTANT, 2020

IOHN PATRICK WALSH, AIA- ARCHITECTURAL DESIGN

ARCHITECTURE INTERN, 2016-2019

OCEAN COMMUNITY YMCA, FIGURE SKATING INSTRUCTOR

WINTERS OF 2014-2018

REDEFINING CARE: SPATIAL CONSIDERATIONS FOR DE-STIGMATIZING SUBSTANCE ABUSE

This page features my Master's thesis. I have a passion for empowering communities to tell their stories through design. The project involved as series of conversations with experts in the design and psychology fields as well as the local community to create a new model for a substance abuse care center.



STORYBOARD SKETCHES

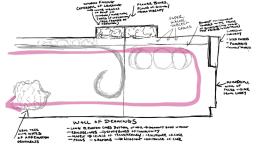








THESIS EXHIBITION PHOTOS









COLLAGE AND ARTWORK







AUGMENTING PATIENT ROOMS THROUGH PATTERNING: AIAS CRIT SCHOLAR PROJECT



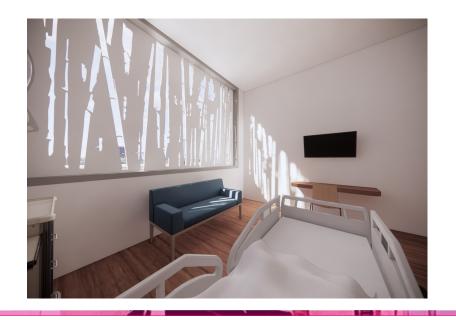
CHAITRICS SHRVEV HINK



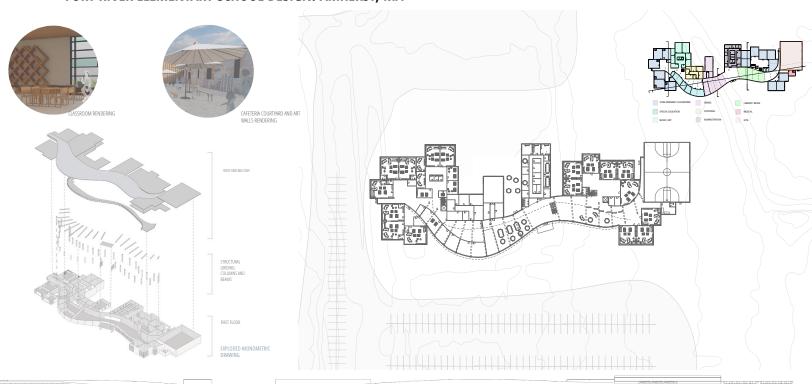
ENSCAPE 360 RENDERED VIEW



LINK TO AIA ACSA PRESENTATION



FORT RIVER ELEMENTARY SCHOOL DESIGN: AMHERST, MA



LETTER OF SCHOOL SUPPORT

CARNEGIE MELLON —ARCHITECTURE

School of Architecture College of Fine Arts, CFA 201 Pittsburgh, PA 15213

> soa.cmu.edu @CMUSoA

November 30, 2023

American Institute of Architects 1735 New York Avenue, NW Washington, DC 20006

Subject: AIAS National President application of Jordan Luther, AIAS, Associate AIA, NOMA

Dear Past President Cooper Moore,

It is with tremendous honor and enthusiasm that I write this recommendation letter for Jordan Luther in support of her application for the American Institute of Architecture Students (AIAS). I first met Jordan when she started the M.Arch program at Carnegie Mellon University (CMU) in 2021. Since then, I have always been impressed with her leadership, dedication to excellence, accomplishments, and advocacy. In my leadership roles at Carnegie Mellon University (CMU), I have had the opportunity to work with Jordan in multiple capacities including a professor, mentor, colleague, and friend. Jordan works tirelessly to improve the built environment and serves as an inspiring agent of change. Her work while a student and now a professional, shows her commitment to architecture and design strategies that promote health and wellbeing. Jordan's work both inside and outside the classroom promotes an equitable physical environment for people of all demographics, smart and sensible sustainable design strategies, and demonstrates a strong motivation to engage with professional and community partners.

As an M.Arch student Ms Luther displayed astounding energy and passion to provide design solutions that improved the community and provide excellent design solutions for marginalized, low income, and minoritized groups. As a guest critique in her classes and later in my role as one of her Thesis Advisors, I was able to witness Jordan's ability to utilize her superb research skills to identify and analyze community demographics and to gain a deeper understanding of challenges faced by marginalized and underserved people. She utilized this knowledge to provide innovative design solutions that were sensitive, respectful, and considerate. For her Master's Thesis, Jordan aimed to provide a full service drug abuse treatment facility and selected a site located in a predominantly Black and low income community in Pittsburgh. Through her research, she identified that the neighborhood where her site was located was lacking in medical treatment facilities compared to wealthier neighborhoods. For her Thesis, she also elected to utilize a block filled with abandoned buildings in an effort to provide urban restoration and reduce material waste by reusing and repurposing the existing neighborhood infrastructure. Jordan met with community leaders, education experts, health experts, and Architects. She used the knowledge from these meetings and her research findings to provide a design that was thoughtful, empathetic, and tactful. The architecture included integrated sustainable solutions and the program provided provisions to the multifaceted needs of people in crisis and delicate health conditions.

After graduation, within Jordan's first month of work, her tremendous leadership abilities and energetic personality was ever apparent when she began working at Rothschild Doyno Collaborative (RDC). I was delighted when she started working at RDC because this is an award winning architecture and urban design firm that is committed to a collaborative process and whose work improves the built environment and the community. Although she was a new employee, she approached the firm leadership and me with a proposal to enhance the occupant comfort, health and well-being in women's domestic violence shelters. The proposal aimed to identify the correlation between the well-being and health of occupants, and certain key architectural attributes that contribute to Indoor Environmental Quality (IEQ) of buildings. The goal was to utilize Post Occupancy Evaluation (POE) and data analytics to support provisioning of resources, provide pathways for building performance upgrades, and support decision-making based upon the societal need to improve the human condition by forthrightly addressing traumas.

Jordan Luther is an amazing leader, advocate, team builder, and talented Junior Architect. She has held numerous roles within AIAS and used her leadership positions to enhance health, wellness and wellbeing of students. Jordan is diligent, hard working, dedicated, and inspiring. She is a team builder who works with people and organizations of multiple demographics and diverse cultures. Immediately after graduation, Jordan reached out to join the National Organization of Minority Architects (NOMA) Pittsburgh chapter. Not only did she want to be a NOMA Pgh member but she immediately began to attend activities and discuss opportunities for future collaboration. Jordan is exceptionally intelligent and creative; these skills contribute to her success at bringing people of different

LETTER OF SCHOOL SUPPORT

demographics, cultures, ethnicities, nationalities, and talents together. She is a visionary with a deep understanding of local and global challenges. Jordan works tirelessly to incorporate sustainable design solutions that respond to the built environment's impact on climate change. Ms. Luther is relatable, approachable, collaborative, empathetic, and kind. These qualities provide a framework for remarkable service to the AIAS and the AIA. She inspires students and professionals to be our best selves and think outside the box. Jordan is a one in a million person who if elected AIAS President will lead the Institute, our students, and future Architects towards innovative and inclusive design solutions, policies, and frameworks that enhances our quality of life and the built environment.

Sincerely,

Erica Cochran Hameen PhD, Assoc. AIA, NOMA, LEED AP

Assistant Professor, School of Architecture, Carnegie Mellon University

Director for Diversity, Equity and Inclusion (DEI)

Co-Director, Center for Building/Performance & Diagnostics (CBPD)

Track Chair, Doctor of Design (DDes) Program

UDream Program Director

National Organization of Minority Architecture Students (NOMAS) Advisor

LETTER OF MEMBER SUPPORT



Dear Past President Cooper Moore,

I am delighted that I am writing to highly recommend Jordan Luther for the position of AIAS National President. I have had the pleasure of working closely with Jordan on our AIAS Chapter's Executive Board at Carnegie Mellon University (CMU) and her current position as Northeast Quadrant Director has been such a blessing with her leadership, guidance and enthusiasm. I am a fourth-year undergraduate student at CMU currently Vice-President for AIAS CMU Chapter and I have served as Public Relations Chair the year Jordan concurrently held the position of Graduate Student Liaison. I was able to witness her growth through great involvement and initiative which naturally led her to be voted by the community to be CMU Chapter President so I can attest to her exceptional dedication.

Jordan has consistently demonstrated a keen ability to manage and organize multiple and diverse groups within her impressive leadership roles. Her strong communicative skills and attention to detail in work and people have been particularly effective. She contributes significantly to the success of various projects such as social engagement events with notable organizations like YAF and connecting with firms for tours and networking opportunities for our Chapter and the genuine care and support for each Executive Board member she collaborates with. She goes beyond and impresses how she has successfully taken on multiple responsibilities and achieved such balance during her time as CMU student, Chapter President and other co-curricular activities with a calm and focused mindset.

She is hard-working, encouraging and optimistic, it is always such a great experience collaborating with her. Jordan holds many impactful experiences from being on numerous roles in AIAS and in both her academic and professional careers, she inspires me with her unfailing motivation and drive for higher goals. She is a perfect role-model as she was chosen to announce the People's Choice Award for AIA Design Pittsburgh 2022 and our Head of the School of Architecture has even asked Jordan's input to help develop a student-centric learning and teaching culture official policy. She is a reliable and confident figure and shows exceptional effort in what she believes in.

Besides her dedicated leadership and initiative skills, she is always carrying a contagious bright energy. She has consistently exhibited a positive attitude, even in challenging situations and has a unique ability to inspire and uplift those around her. Jordan possesses a remarkable combination of integrity, empathy, and a genuine commitment to personal and professional growth.

Thank you for considering Jordan Luther for the position of AIAS National President 2024-2025. She has my highest recommendation and I have no doubt that she will make a significant and positive contribution wherever her path may lead.

Sincerely,

Gloria Lee
AIAS Carnegie Mellon Vice President
Fall 2024 Northeast Quad Conference Co-Chair

QUESTIONNAIRE

1. We all love the AIAS for different reasons, but it takes a critical and constructive analysis of the institutions we appreciate most to continue to evolve them into entities that can support each new generation of membership. Why are you running for a position on the AIAS Board of Directors? What about the organization and its membership motivates you to seek a leadership position?

My favorite part of being an AIAS member is the community. Whether we are at conferences, on committee calls, Quad calls, or one on one meetings, the spirit of the AIAS is always there—and it is infectious. This energy has been present every year that I have been in the AIAS. No matter what step of your leadership journey that you're in or what your niche is in the design community, there is always going to be someone there cheering you on, helping you in your journey. Whether you know it or not—you become the mentor to someone else in the community. This sense of community that is the AIAS and the diversity that lies within it, is what I believe is truly its greatest aspect.

Currently, we are witnessing a new era of the AIAS (yes, I am looking at all of you Gen Z TikTokers). I am lucky enough to have been a part of two different eras. One began their AIAS journeys before COVID and had to adapt and change very quickly to be resilient during the pandemic. The other includes many of our newer members who began their time in the AIAS during the pandemic and are now readjusting to post-COVID life. In my time as NEQD, I have found this idea of these two different eras to be prevalent with our in person conferences. Many of our newer members have just recently experienced going to an in-person Grassroots or Quad conference and have not yet been to a FORUM. With that, there is a large knowledge gap in what it means to be at a FORUM and what FORUM is.

Now, I believe this is the perfect opportunity to embrace that knowledge gap and allow FORUM and our organization at large to re-evaluate and change. I also believe this is an opportunity for us to reflect and assess our current national programming as one of the strongest aspects of AIAS is the sense of community that it fosters. Students are enabled to make connections not only with their peers from a national and international standpoint but also with professionals. This sense of mentorship where members can both act as mentors and mentees is an aspect I feel is very unique and powerful within the AIAS.

2. Though it may be hard to believe, the AIAS is not perfect. A critical analysis of any organization is a healthy part of its operation. There may be things that you feel the AIAS could do better, or maybe you see new opportunities or partners to engage. Where do you see room for improvement or new areas for the organization to expand into?

There are many things that we can change and many things that we could improve as an organization. Traditionally, the AIAS National President has been the outward facing officer and thus works very closely with the Architecture Alliance. The new generation of AIAS members, architecture, and design students is even more inclusive than our profession currently reflects. Our organization now has the ability to amplify our members' voices and to **shift, pivot, and create positive change**. I believe that this can reflected in the way that we conduct our conferences by partnering with our fellow organizations such as NOMA, the National Associates Committee, ACSA, Arquitectos, the Architecture Lobby, and the US Green Building Council.

Right now our relationships with the Alliance and our partnerships are growing but we still need diversification to have a more stable future. This will allow our organization to be more adaptable to future changes and will be very important for the future of our organization. We can do this while making sure that we protect student's well being at a higher level. It is pivotal that in doing so we work together with organizations to empower student leaders to advocate for themselves.



3. In recent years, the AIAS has increased its efforts in advocacy for architecture students on issues including but not limited to health and wellness, equity, student loan debt, Learning & Teaching Culture, practice experience, leadership, and technology. What one issue do you personally find the most important? How would you make progress on this issue as an elected leader on the AIAS National Board of Directors?

If there was one positive thing that the COVID-19 pandemic did, it surely led us to focus more on our health and wellness. This is something that I have been enormously passionate about for years—personally in my own mental and physical health journey, and as a student and AIAS member. During the pandemic, we quickly had to shift the world as we knew it to be entirely remote. As a student during the pandemic, I witnessed the way this immediately shifted studio and AIAS culture.

During my time at UMass, I had the honor of helping rewrite the existing Learning and Teaching Culture Policy (LTCP) at the school alongside the AIAS E-board and faculty to create a policy that adapted with the socio-political climate to be a more inclusive language. This allowed the student body at large to see themselves represented and to know that there is mutual respect in the studio from students to faculty. It was infuriating to see an outdated version that was not inclusive and this motivated our board to initiate this process of advocating for the study body and rewriting the LTCP. My journey with LTCP did not end at UMass, as during the second year of my Masters at Carnegie Mellon we also began the process of rewriting our LTCP. We began this process by asking for student representation from NOMAS, our student run journal Interpunct, AIAS, and students from each year to begin to add comments to the existing LTCP while referring to the AIAS National Model. CMU is now using these comments to completely revamp their LTCP.

This year as a Director it has been shocking to learn about how many schools do not know what a LTCP is. The National Board and Student Health and Well Being task force is already making great progress on a national level to create more awareness and models around this issue. Our national programming and partnerships like BetterHelp are also making great leaps to make access to mental health resources accessible to our members. It would be my mission as National President to keep this momentum going and work towards the blue sky goal of every architecture school having a Learning and Teaching Culture Policy. We can work towards a future where all students know how to advocate for themselves and others, know when they're not being treated fairly, negating toxic studio environments and all-nighter culture. It is my hope that these notions would transfer into the profession as these new generations of AIAS members enter the workforce and become of the future of architecture

4. The AIAS has over 250 chapters across the U.S. and around the world, ranging in size, age range, and even purpose. How would you use your position on the Board to better connect and engage our geographically and culturally diverse membership? What resources would you propose to better serve Chapter leaders seeking to grow their chapters and connect to other students around the world?

As a Director and member of several National Committees I've had the pleasure of getting to know students from all over the country and world. The masters program that I attended was composed of mostly international students—many of whom are my best friends who have shared with me their lives from all over the world. I became intensely more aware around the time of graduation when we were all on the job search, of the privilege I have as an American citizen in the job market, not needing a work visa.

The same applies in the AIAS with our geographical barriers. We have witnessed this as our international members have historically had trouble being in-person for our conferences. We can begin to make our programming and resources more accessible by translating them to numerous languages for our chapters in the Middle East, Latin America, and China. This can also apply to resources like our website and CRIT Journal. From a logistical standpoint, we can continue to accommodate international regions and offer programming at times that is convenient for them so they do not have to join meetings in the middle of the night or early morning.

We have already taken a step in a more inclusive direction with our Council of Global Representatives and our efforts towards re-initiating International Conferences. It has been inspiring to witness a chapter in the NE Quad this year initiate a new program to connect with students in Latin America on a local scale. I would love to work with our international and domestic students to create a similar program for all six of our growing regions. Our international members bring so much value to our organization and it is rare to see an organization with leadership representation from all over the world. I completely recognize that I am coming from a position of privilege as cisgender white woman born in the US. As National President, I would lead by listening to our International Directors, Council of Global Reps, and JEDI Task force to work with staff and continue to push our organization forward in creating resources, breaking down barriers, and making partnerships that further empower our international members.

QUESTIONNAIRE

5. Describe how you intend to fulfill the roles and responsibilities of your chosen position on the Board. Elaborate on your intended communication/action plan and the primary goals you have for your one-year term

If elected AIAS National President, two of my Blue Sky Goals would be to **work towards eliminating membership dues** and evolve our **FORUM conference to be even more collaborative, accessible, and eventually joint with other organizations.** While I recognize that these are blue sky goals, there are smaller steps we can take to realistically and slowly work towards them, while advancing our organization.

The first step would be to create an even more collaborative membership and find more ways to further add visibility to our membership benefits. My favorite part of being a Director is talking to students. **I'd love to continue the trend of the officers doing chapter visits and travel to visit several chapters next year, domestically and internationally**. This would be in effort to help chapters to feel more connected to the national team and integrated with organization at large, increase transparency, and visibility to our membership benefits.

Next, I would like to work directly with the AIAS National Staff, Board of Directors, and members to **find new sponsors and partners, and bring down the cost of conferences and membership.** One of the main things our Northeast Quad has expressed this year is the general inaccessibility to conferences for all of their members, due to funding. It would be a goal of mine to explore and diversify our partners and sponsors to find innovative ways to bring these expenses down.

Many of the ways in which the Board of Directors operates currently are "the way it always has been." As a current board member, I strongly believe there are structural changes that could be made to lessen the burden of the officer roles and the staff, and make board positions more accessible to all of our membership. I would intend to work alongside the AIAS Executive Director, Personnel Committee, and the Governance Task Force to assess the governance structure of the organization and initiate positive change to help the organization prosper.

Lastly, I would make it my mission to continue advancing efforts on mental health and wellness to help **ensure a future where every architecture school has a current Learning and Teaching Culture Policy.**

INTERN COMPENSATION



THE AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS

1735 New York Ave., Washington, DC 20006 2 0 2 . 8 0 8 . 0 0 7 5 | a i a s . o r g

AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS POLICY ON COMPENSATION FOR INTERNS

In July 1993, the AIAS Board of Directors adopted a "Public Policy on Uncompensated Interns." The policy has been subsequently reviewed and reaffirmed by the Board and reads as follows:

The AIAS maintains that employers must properly compensate all employees. Compensation must be in compliance with the regulations for the jurisdiction in which they are working.

In 2010, AIAS crafted a public statement on intern compensation in conjunction with the Association of Collegiate Schools of Architecture and the American Institute of Architects, which reads as follows:

The Association of Collegiate Schools of Architecture, the American Institute of Architects, and the American Institute of Architecture Students recognize that architects are bound by law and ethics to pay interns, and strongly advocate for the appropriate compensation of architectural students and interns. Because of current economic transformations, some architects have both solicited and accepted the services and labor of interns without pay. We strongly urge architectural firms and other for-profit employers to respect the law and comply with the ethical standards of our profession, and we strongly encourage interns to refuse to accept employment without pay, and to notify the Department of Labor in cases where employers propose such an arrangement. For more information on labor laws and professional ethics, please see the AIA Code of Ethics and the U.S. Labor Department standards under the Fair Labor Standards Act.

The ACSA, AIA, and AIAS further support architects, students, and recent graduate doing pro-bono work. We recognize the distinction between unpaid work for profit-making employers, and unpaid work for non-profit organizations, communities in need, and volunteer activities, which allows participants to determine their own hours and degree of involvement. The AIA has established guidelines for service that are provided on a Pro Bono basis. They can be found under the member section of the AIA website.

POLICY ON COMPENSATION FOR INTERNS AFFIRMATION

As a way of confirming that the AIAS is not promoting or being promoted by architects employing unpaid interns, we ask that each participant in an official AIAS function review and sign the following statement. We appreciate your participation in our event and thank you for your support of our position against unpaid internships. This position is supported as well by the Board of Directors of the Association of Collegiate Schools of Architecture (ACSA) and the American Institute of Architects (AIA).

idine:
do hereby affirm that I understand and support the AIAS policy on the compensation for interns. If employee interns, I further affirm that I do not use unpaid architectural interns in my professional
practice when applicable by federal wage and hour laws.
2, 10 01

Signature: _____

Date: November 30, 2023

Jordan Luther

ELECTIONS CODE OF ETHICS



THE AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS 1735 New York Ave., Washington, DC 20006 2 0 2 . 8 0 8 . 0 0 7 5 | a i a s . o r g

AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS ELECTIONS CODE OF ETHICS

Elections are a critical step by which the American Institute of Architecture Students is governed. Annual elections, as outlined in the Bylaws and the Rules of the Board, ensure that the membership of the organization participates in the selection of the best candidates to serve on the national Board of Directors.

Individuals elected to the Board of Directors represent the membership and ensure the continued success of the organization. Therefore, participants who are involved in the elections process, including candidates and Board Members, are expected to demonstrate the highest standards of professionalism, integrity, and good judgment.

Confidentiality is required of all participants in the elections process. Participants should not discuss details of the elections process to the general membership before, during or after FORUM. Elections information that is considered public knowledge, and therefore can be shared with the membership, occurs during the General Business Sessions and at the General Assemblies.

Campaigning is strictly prohibited prior to FORUM. Conversation between chapters regarding candidates should not take place. Campaigning will only begin at the first General Assembly of FORUM.

Campaigning during FORUM shall be professional. Candidates and candidate support groups should be respectful in their campaigning efforts. Disrespectful campaigning will be a violation of the Elections Code of Ethics, and will be grounds for immediate review by the Past President.

Campaigning materials should follow the Election Guidelines, and should be distributed in appropriate venues only. Appropriate venues include FORUM General Business Sessions, General Assemblies, and Quad Breakouts.

As leaders of this organization, and future leaders of this profession, we must uphold the highest ethical practice. Questionable behavior during elections will not be tolerated. Any concerns should be immediately raised with the Past President.

ELECTIONS CODE OF ETHICS AFFIRMATION

To promote the highest level of professionalism during elections, we ask that each participant in the elections process review and sign the following statement. We appreciate your participation and thank you for your support and dedication to the organization.

I do hereby affirm that I have read, understand and agree to abide by the AIAS Elections Code of Ethics and the Elections Guidelines. Signature:	Jordan Luther Name:	
MA PL		ode of
Signature:	Ethics and the Elections Guidelines.	
	Signature:	

Date: November 30, 2023

CONTACT INFORMATION



THE AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS 1735 New York Ave., Washington, DC 20006 2 0 2 . 8 0 8 . 0 0 7 5 | a i a s . o r g

AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS CANDIDATE CONTACT INFORMATION FORM

Candidate contact information will only be used by the Past President to communicate elections-related information. If provided, social media handles will be shared when candidates are posted publicly on AIAS website and social media.

Name (as preferred):
Chapter:
Chapter Leadership Position (if any): President/ Past Graduate Student Liaison (CMU) President/ Secretary (UMass Amherst)
Email Address:
Mobile Phone Number: <u>(860)</u> 405- 5764
Social Media Account Handles (optional):
o Facebook: Jordan Luther
o Twitter: @
o Instagram: @jmarieluther & @luther.design
o Other: