

# KODY CHEUNG

NORTHEAST QUAD  
DIRECTOR



CANDIDACY PACKET

2024 - 2025

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# LETTER OF INTENT

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Cooper Moore, AIAS, NOMA, Assoc. AIA, GRP, Past President  
American Institute of Architecture Students  
1735 New York Avenue, NW WASHINGTON D.C. 20006-5292

Dear Past President Cooper Moore, AIAS, NOMA, Assoc. AIA, GRP,

It is a great honor and humility to express my decision and intent to run for the Northeast Quadrant Director position on the 2024 – 2025 Board of Directors.

My passion and dream for pursuing architecture had sparked since middle school. Despite not knowing what architecture was, this enigma of study ultimately had a pathos that persuaded me to yearn to learn more. It was in college that I realized how unique this field of study is—and how difficult it is to talk about the facets and struggles it holds with others.

Joining the AIAS has been one of the best things I've done. This organization introduced me to students who understand the collective struggles and injustices this field holds; to students who exhibit insurmountable support; and to students who hold similar passions and ambitions for the change and betterment of this profession.

The AIAS ultimately provided a space for me to connect with others, learn from them, and be inspired by their work, ambitions, and motives.

Continuing my path and journey in architecture, I held the role of Treasurer in my chapter's AIAS and am serving as the Chair for the 2023 Justice, Equity, Diversity, and Inclusion Task Force. Through the incredible four years of my academic career, I am most grateful for all of the moments I get to connect with peers through conversations and service to the architectural community.

It is because of all these wonderful experiences and connections the AIAS has introduced that I am deciding to continue my leadership journey to run for Northeast Quad Director. The people in this community personify the utmost camaraderie and support, and thus, I hope to continue this thread of support by connecting with students and chapters, ultimately contributing to the ongoing fabric of camaraderie that is utmost apparent in the AIAS.

Thank you so much, Cooper, for your consideration.

Sincerely,



Kody Cheung  
(he/him)

B. Arch. 2+4 Architecture Program  
Antoinette Westphal College of Media Arts & Design | Drexel University

## EDUCATION

### Drexel University | Philadelphia, PA

BArch (2+4) Program

Pennoni Honors Scholar | BRIDGE Scholar

Expected Class of 2026

- Current GPA: 3.92
- Intensive Study Abroad  
2022: Crime and Justice in Scandinavia  
2021: Summer Study Tour Abroad: Barcelona

### Pratt Institute | Brooklyn, NY

DICE Architecture Program

Sept. 2019 - Mar. 2020

## ACHIEVEMENTS

Dean's List Recipient

D. Colman-Witte Scholarship Recipient

Turner Construction Scholarship Recipient

AIAS May Chapter Leader of the Month Award

## SOFTWARE

Adobe Illustrator

Adobe Indesign

Adobe Photoshop

Autocad

Bluebeam

Enscape

MS Excel

Procore

Revit

Rhino

## ASSETS

OSHA 10 Certified

Procore Student Certified

Conversational in Cantonese, Mandarin, Spanish

## REFERENCES

Rachel Schade, AIA

Drexel University Professor

E: schadesr@drexel.edu

Jacklynn Niemiec, RA

Drexel University Professor

E: jnn33@drexel.edu

Stephanie Feldman, AIA

Drexel University Professor

E: scf66@drexel.edu

## EXPERIENCE

### EwingCole | Philadelphia, PA

Architectural Technician | Sept. 2022 - Present

- Collaborate on Science and Technology based architectural projects.
- Aid the team on markups and 2D/3D modeling.

### Turner Construction | New York, NY

Construction and Engineering Assistant | June 2021 - Sept. 2021

- Managed on-site Punch List and Observation items for the Owner, construction, and design teams.

## EXTRACURRICULAR

### American Institute of Architecture Students

Justice, Equity, Diversity, Inclusion Task Force

Chair | Sept. 2023 - Present

- Assessing the policies and practices regarding equity and inclusion in the AIAS through conversations and meetings.
- Spearhead the production of a resource booklet that emphasizes financial accessibility for school.

### Student Health and Wellbeing Task Force

Member | Sept. 2022 - June 2023

- Curated and created a mental health resource for the architectural student body.

### Drexel University Chapter

Chapter Treasurer | Sept. 2022 - June 2023

- Budgeted and managed finances of the chapter.
- Planned and revived Drexel's annual Beaux Arts Ball.
- Managed finances and sponsorship for the Beaux Arts Ball.

### NOMAS Planning Committee

Lead Organizer | July 2023 - Present

- Working with students to establish a National Organization of Minority Architecture Students Chapter at Drexel University.

### Asian Students Association

Co-Conference Chair | Sept. 2022 - June 2023

- Co-directed and planned cultural workshops and events per term.
- Distributed cultural and social news about Asian identity to general body members.

### Asian American Philadelphia Advocacy Conference (AAPAC)

Co-Director | Aug. 2022 - May 2023

- Co-led a team to run and promote an annual student-led conference.
- Co-hosted a six-hour conference that promotes Asian-American identity and advocacy.



DREXEL UNIVERSITY

# Antoinette Westphal

## College of Media Arts & Design

Architecture, Design & Urbanism

Dr.-Ing. Ulrike Altenmüller-Lewis,  
AIA Associate Professor  
Department Head,  
Architecture, Design & Urbanism

November 24, 2023

### Letter of Support for Kody Cheung for his Application as AIAS Northeast Quad Director 2024-2025

I am writing to convey my highest regard for Kody Cheung and my enthusiastic support for his candidacy for the 2024-2025 Northeast Quad Director position with the American Institute of Architecture Students. I have known Kody since he started at Drexel in 2020 and have been consistently impressed by his time management, his organizational and leaderships skills and by his outgoing and inclusive nature.

Kody is a current fourth year student in Drexel University's *2 + 4 Option* Architecture sequence – two years of full-time study followed by four years of part-time study and professional employment, leading to a NAAB accredited Bachelor's of Architecture degree. This program is highly competitive due to its unique mix of work and study. The first two years of full-time academics are especially intensive as students prepare for the workplace. Kody Cheung entered our program in the fall of 2020. During his freshmen year Drexel held classes remotely but he mastered the additional challenges to his college transition with discipline and dedication. In fall 2022, Kody transitioned into the work-study portion of his education and is now completing his degree taking classes in the evening while working in an architecture firm during the day. He quickly found employment at EwingCole, one of the leading architecture firms here in Philadelphia. Kody has consistently demonstrated that he is more than up to the challenges of our architectural education. He is excelling in our program (current GPA is 3.92) and is one of the top students in his class – which is a very strong cohort.

Kody is an exceptional and talented architecture student. I know him well as his instructor in first and second-year architectural design studio courses. Kody stood out from the first day for his intelligence, dedication and discipline. This is only matched by his talent and meticulous craft and skill. Kody is always prepared and engaged in the course work. His intellectual preparation and capabilities are exceptionally strong, evidenced in solid critical and analytical thinking. He very quickly caught our attention and was hired as TA and grader for our Architectural History classes as soon as he was a sophomore. Kody has the strong ability to see both the big picture and the detail and he is always thoughtful in his responses.

Kody's interest and active participation in social and racial justice initiatives and his dedication to serve the Drexel student community has been noteworthy. At Drexel, Kody quickly became involved in the American Institute of Architecture Students. In previous years, he served as their treasurer, on the JEDI task force and secretary. Nationally, Kody currently serves as the Chair of the Justice, Equity, Diversity, and Inclusion (JEDI) Task Force. He is also leading the students' effort to re-establish our NOMAS chapter and was the co-chair for the conference of the Asian Students Association at Drexel University. Kody has volunteered in numerous open houses and other recruiting events, willing to share his experiences at Drexel with prospective students. Kody is deeply invested in the greater good and the wellbeing of his community and always willing to invest his time, energy and thought to support ambitious goals that have a positive impact. Kody has an outgoing and optimistic personality. His interactions with faculty and with other students are open and collegial – he is trustworthy, responsible and intelligent. At the same time, he encourages his peers to think critically and tackle issues that are impactful for all of them. Thus, I had many constructive debates with him and his classmates what we can do to support our students in the best possible way.

Kody has been a member of AIAS since his freshman year. Since then, he has contributed to the organization in various capacities with skill, thoughtfulness and enthusiasm. These qualities did not go unnoticed, and enabled him to serve as the treasurer of the Drexel AIAS Chapter during the current academic year. Under Kody's leadership, our AIAS Chapter has become noticeably more active not only in organizing student activities but also in seeking improved communication with faculty and administration. Kody has fostered a

very engaged, open and collegial cooperation that is much appreciated.

Due to his extensive involvement with AIAS (both at Drexel and nationally), Kody's interest in seeking the role as AIAS Northeast Quad Director is to me a logical next step, which I support enthusiastically. Here at Drexel, my colleagues and I are well aware that, should Kody join the AIAS National Board of Directors, the position brings additional responsibilities for him. Given his excellent time management skills and work ethic, I have no doubt that he will be able to combine these new demands with his responsibilities of completing his degree and holding a job in an architecture firm. Drexel's Architecture Program in return will be happy to support him so he can be successful.

I cannot think of a more worthy and suitable candidate to take on this important role. I recommend Kody Cheung most highly in his candidacy for Northeast Quad Director. I am confident in his exceptional promise at Drexel University, in the field of Architecture, and in all of his future pursuits.

Please do not hesitate to contact me, should you want to discuss my experiences with this exceptional young man further.



Dr.-Ing. Ulrike Altenmüller-Lewis  
Director, Architecture & Associate Professor  
Department of Architecture, Design & Urbanism



Melanie Taylor  
Chapter President  
Drexel University AIAS  
Mat385@drexel.edu  
22 November 2023

To Whom It May Concern,

I am writing to express my support for Kody Cheung's candidacy for the position of Northeast Quad Director on the national level of AIAS. Kody has demonstrated an exceptional commitment to the organization and has proven himself to be an asset at both the university and national levels.

Since Kody's first year at Drexel University, he has actively engaged with the AIAS, contributing significantly to the organization's mission and goals. His involvement in various task forces, including Social Justice, JEDI (Justice, Equity, Diversity, and Inclusion), and Student Health and Wellbeing, showcases his dedication to addressing critical issues within the architectural community. Kody's passion for these causes goes beyond mere participation; he has consistently demonstrated a deep understanding of the challenges faced by students in the field and a genuine desire to make a positive impact.

Kody's participation in events and conferences, such as Grassroots, has not only enhanced his knowledge of architecture but has also allowed him to create meaningful connections with fellow students and professionals nationwide. His ability to foster a strong-knit community is evident in the relationships he has cultivated within the AIAS, creating an environment that is supportive, caring, and inspiring.

What truly sets Kody apart is his vision for the Northeast Quad Director position. His desire to connect with more students and chapters, promote higher interaction and collaboration among chapters, and advocate for diversity and representation within the architectural field is both commendable and much needed. Kody's commitment to creating a space of transparency, communication, advocacy, and inclusion aligns perfectly with the values of AIAS and reflects his understanding of the organization's potential to effect positive change.

I have witnessed Kody's leadership skills firsthand during his tenure as the treasurer of our AIAS chapter. His ability to inspire and motivate his peers, with his strategic thinking and dedication to the organization's mission, makes him an ideal candidate for the Northeast Quad Director position. I am confident that Kody Cheung will bring the same level of enthusiasm, commitment, and innovation to the national level that he has consistently demonstrated at the university level.

I wholeheartedly recommend Kody Cheung for the position of Northeast Quad Director. I am certain that his passion, leadership, and vision will contribute significantly to the continued success and growth of AIAS.

Thank you for considering Kody for this important role, and please feel free to contact me if you require any further information.

Sincerely,

Melanie Taylor  
Chapter President  
Drexel University AIAS  
Mat385@drexel.edu



# ARCHITECTURAL WORK



SITE PLAN AND SECTION: Photoshop, Illustrator

## THE RAINFALL CAMPUS FOR HYDROLOGY AT BARTRAM'S GARDEN

THIRD-YEAR STUDIO | PROFESSOR ALEXA BOSSE | 2023

An understanding of landscape and its relationship with buildings, shared and in-between spaces, and human experience through programming of a campus for scientists, teachers, and the public. The Rainfall Campus for Hydrology is designed for both private and public utilization.



SCHUYLKILL TERRACE EXTERIOR APPROACH: Rhino, Enscape, Photoshop



SECOND-YEAR STUDIO / PROFESSOR JEREMY VOORHEES / 2022

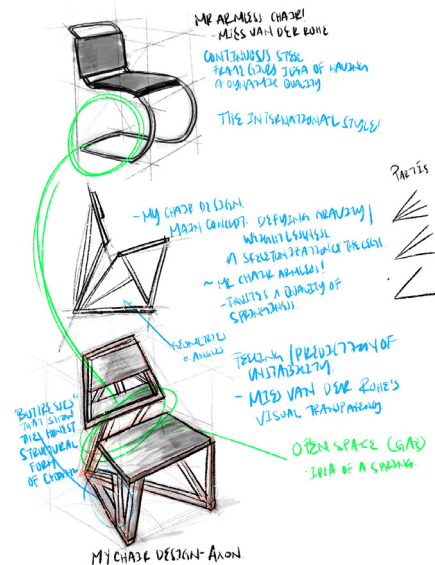


Diagram illustrating the exploded view of the chair assembly, showing the components and their assembly points:

- FRAME 01
- FRAME 02
- FRAME 03
- FRAME 04
- BACKING BOARD
- SB03
- SEAT
- BACKING BRACE
- SB02
- SB01
- L02-L
- L02-R
- L05-R
- L06-R
- L03-R
- L04-R
- L01-R
- L01-L
- L05-L
- L06-L
- L03-L
- L04-L

SECOND-YEAR FURNITURE DESIGN / PROFESSOR DAVID BEKER / 2022

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# CANDIDATE QUESTIONNAIRE

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1

*We all love the AIAS for different reasons, but it takes a critical and constructive analysis of the institutions we appreciate most to continue to evolve them into entities that can support each new generation of membership. Why are you running for a position on the AIAS Board of Directors? What about the organization and its membership motivates you to seek a leadership position?*

Joining the AIAS during my freshman year, I've been involved both at the university and national levels. Throughout my time in the AIAS, I admired the camaraderie, tenacity, and support members of the AIAS have upheld. A student-run organization, it is awe-inspiring to see how passionate and driven peers can do.

**The vibrant community of consistent ambition and effort to improve and revamp this career field is an incredible bewilderment to look at, and be a part of. The efforts made by AIAS colleagues have inspired and empowered me to do the same.** From joining the AIAS and succumbing to conferences and leadership opportunities, I continue to be motivated to be a part of the AIAS as a member of the Board of Directors to further improve the membership, community, and advocacy this organization stands for. Being a student, I realize that we are resilient and flexible in so many circumstances. These qualities are reflected in the AIAS. **The constant yearning to improve its policies and practices the AIAS embodies its creative pathos impels me to seek a leadership position to continue its wave of resilience, adaptability, and perseverance.**

As nothing is permanent nor perfect, the AIAS continues to have things to improve on. **Thus, I seek to run for Northeast Quad Director to be an active resource and communicator for members of the AIAS. I want to continue to participate in this safe environment of support and camaraderie and extend my efforts to bolster this special and unique community.**

2

*Though it may be hard to believe, the AIAS is not perfect. A critical analysis of any organization is a healthy part of its operation. There may be things that you feel the AIAS could do better, or maybe you see new opportunities or partners to engage. Where do you see room for improvement or new areas for the organization to expand into?*

As lovely as AIAS is, there are some opportunities I see that can be enhanced including (1) the access of information to the general members and (2) representation within the organization. Many of my peers at Drexel University sometimes have difficulty grasping the benefits of the national body of the AIAS and what it has to offer. Due to this lack of information, membership to the AIAS can be low because they don't know the benefits of joining this lucrative and important organization.

In terms of representation in this organization, it is a little upsetting to see a lack of diversity and representation when going to conferences or seeing committee members. Yet, I do appreciate the continuous effort to further representation and inclusion in the organization. I think it is vital to continue this fervent force of acknowledging inclusivity, and ultimately, integral for the AIAS to continue its efforts to highlight diverse architects, architecture students, and architecture to bolster a higher membership and retention of those who are underrepresented.

All in all, the AIAS has great opportunities to ameliorate in terms of the social factors of architecture.

**Increasing its accessibility to and transparency of knowledge, information, and resources to the student populations of each chapter and continuing to acknowledge architecture as a vibrant diverse force are two opportunities of improvement I look forward to helping with.**

# CANDIDATE QUESTIONNAIRE

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## 3 *In recent years, the AIAS has increased its efforts in advocacy for architecture students on issues including but not limited to health and wellness, equity, student loan debt, Learning & Teaching Culture, practice experience, leadership, and technology. What one issue do you personally find the most important? How would you make progress on this issue as an elected leader on the AIAS National Board of Directors?*

Out of all these issues, I believe that equity is the most important. Equity recognizes imbalances in everyone's starting point, whether it is someone's health and wellness, student loan debt, or professional experience.

**As architecture affects the livelihoods of people, addressing sociopolitical factors such as inequities in the field will impact and improve other issues like health and wellness, technology, leadership, work experience, etc.** It is essential to put empathy into praxis and focus on an equitable field of study, filled with advocacy, accessibility, and inclusion.

I had the privilege to be in the JEDI and Student Health and Wellbeing Task Forces, and have understood the importance of advocacy and sociopolitics in architecture. If elected, I will work with the JEDI and Student Health and Wellbeing Task Forces **to continue diversifying and amplifying the voices of students, aiding architecture to be more equitable and accessible.** Also, strengthening our relationships with architecture-allied organizations, such as NOMAS, through collaboration **to progress architecture to a more fair and just environment** is integral. Using social media allows students to share any obstacles they face in architecture. Transparency about hardships and obstacles will, thus, showcase the inequities and injustices in this field.

**As architecture is notorious for being a tool for inequity, we must juxtapose this facet by understanding architecture's political underlay and highlighting the equity of students, the profession, and the built environment.** Improving this trifecta will unquestionably advance the other issues to a higher echelon.

## 4 *The AIAS has over 250 chapters across the U.S. and around the world, ranging in size, age range, and even purpose. How would you use your position on the Board to better connect and engage our geographically and culturally diverse membership? What resources would you propose to better serve Chapter leaders seeking to grow their chapters and connect to other students around the world?*

As a member of the Board of Directors, I plan to use Slack to engage and connect with our geographically and culturally diverse membership, and to continue the efforts made by previous NEQ Directors to connect with chapters. **I plan to add more Slack channels to provide specific spaces for sharing thoughts that focus on topics like Conferences, Studio Projects/Assignments, tips and tricks on software, etc. These channels can engage our members to a higher extent.** I also would use Instagram to highlight students and/or chapters through posts and stories.

The Slack channels will be resources for our Chapter Leaders as well. Channels can be catalysts to share information on what is/isn't working in their chapters, offering advice for those seeking to grow their network inside and outside of their respective schools.

I'll further propose to serve Chapter leaders better by creating a resource master document with unique methods/advice Chapters used to gain and retain their membership. As the Northeast may share similar interests in their geographical realm, having a resource portal/document can be helpful for these schools in terms of collaboration. Thus, it will also contain the social media and emails of each chapter, which can help chapters connect without the guidance of the Director. A resource portal will also include helpful links relating to technological advancement in the field, sustainability, and different career pathways from architecture—**all to invigorate active discussion, thoughtful sharing, and intellectual osmosis in our Quad.**

# CANDIDATE QUESTIONNAIRE

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*Describe how you intend to fulfill the roles and responsibilities of your chosen position on the Board. Elaborate on your intended communication/action plan and the primary goals you have for your one-year term.*

As a member of the Board of Directors, I plan to uphold clear and effective communication and transparency between the Board, chapters, and AIAS members. **I intend to fulfill my responsibilities by being an avid messenger and advocate for the students' achievements and concerns.** Thus, using Slack religiously to converse with Chapter Leaders and members is one of my highest priorities. **To extend the communication, I plan to continue the tradition of Hub Hangouts used by previous NEQ Directors to further facilitate conversation between chapters, voice concerns faced by students, and offer solutions to problems that arise in their institutions.** I also propose hosting virtual low-effort events to engage with members such as studio nights where anyone can conglomerate and work together on a Zoom call during midterms/finals season.

Creating additional Slack channels can also bolster the interaction between chapters with outlets where students can share advice, vent or rant, and chat freely.

Additionally, working with the future JEDI and Student and Wellbeing Task Forces on advancing a more equitable architectural environment is a priority of mine.

For social media, the incorporation of vivid posts, day-in-the-life stories, and newsletters to highlight the efforts and achievements of schools echoes the idea of a more diverse student body. Using social media as a tool to share and educate will undeniably exacerbate its prowess for representation and advocacy. With this proposal, I hope these efforts will bring Chapters from different schools to collaborate, ultimately improving the Quad's communication, tenacity, and transparency.



# INTERN COMPENSATION



THE AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS  
1735 New York Ave., Washington, DC 20006  
202.808.0075 | aias.org

## AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS POLICY ON COMPENSATION FOR INTERNS

In July 1993, the AIAS Board of Directors adopted a "Public Policy on Uncompensated Interns." The policy has been subsequently reviewed and reaffirmed by the Board and reads as follows:

The AIAS maintains that employers must properly compensate all employees. Compensation must be in compliance with the regulations for the jurisdiction in which they are working.

In 2010, AIAS crafted a public statement on intern compensation in conjunction with the Association of Collegiate Schools of Architecture and the American Institute of Architects, which reads as follows:

The Association of Collegiate Schools of Architecture, the American Institute of Architects, and the American Institute of Architecture Students recognize that architects are bound by law and ethics to pay interns, and strongly advocate for the appropriate compensation of architectural students and interns. Because of current economic transformations, some architects have both solicited and accepted the services and labor of interns without pay. We strongly urge architectural firms and other for-profit employers to respect the law and comply with the ethical standards of our profession, and we strongly encourage interns to refuse to accept employment without pay, and to notify the Department of Labor in cases where employers propose such an arrangement. For more information on labor laws and professional ethics, please see the AIA Code of Ethics and the U.S. Labor Department standards under the Fair Labor Standards Act.

The ACSA, AIA, and AIAS further support architects, students, and recent graduate doing pro-bono work. We recognize the distinction between unpaid work for profit-making employers, and unpaid work for non-profit organizations, communities in need, and volunteer activities, which allows participants to determine their own hours and degree of involvement. The AIA has established guidelines for service that are provided on a Pro Bono basis. They can be found under the member section of the AIA website.

### POLICY ON COMPENSATION FOR INTERNS AFFIRMATION

As a way of confirming that the AIAS is not promoting or being promoted by architects employing unpaid interns, we ask that each participant in an official AIAS function review and sign the following statement. We appreciate your participation in our event and thank you for your support of our position against unpaid internships. This position is supported as well by the Board of Directors of the Association of Collegiate Schools of Architecture (ACSA) and the American Institute of Architects (AIA).

Name: Kody Cheung

I do hereby affirm that I understand and support the AIAS policy on the compensation for interns. If I employ interns, I further affirm that I do not use unpaid architectural interns in my professional practice when applicable by federal wage and hour laws.

Signature: Kody Cheung

Date: 11/27/2023

# CODE OF ETHICS



THE AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS  
1735 New York Ave., Washington, DC 20006  
202.808.0075 | aias.org

## AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS ELECTIONS CODE OF ETHICS

Elections are a critical step by which the American Institute of Architecture Students is governed. Annual elections, as outlined in the Bylaws and the Rules of the Board, ensure that the membership of the organization participates in the selection of the best candidates to serve on the national Board of Directors.

Individuals elected to the Board of Directors represent the membership and ensure the continued success of the organization. Therefore, participants who are involved in the elections process, including candidates and Board Members, are expected to demonstrate the highest standards of professionalism, integrity, and good judgment.

Confidentiality is required of all participants in the elections process. Participants should not discuss details of the elections process to the general membership before, during or after FORUM. Elections information that is considered public knowledge, and therefore can be shared with the membership, occurs during the General Business Sessions and at the General Assemblies.

Campaigning is strictly prohibited prior to FORUM. Conversation between chapters regarding candidates should not take place. Campaigning will only begin at the first General Assembly of FORUM.

Campaigning during FORUM shall be professional. Candidates and candidate support groups should be respectful in their campaigning efforts. Disrespectful campaigning will be a violation of the Elections Code of Ethics, and will be grounds for immediate review by the Past President.

Campaigning materials should follow the Election Guidelines, and should be distributed in appropriate venues only. Appropriate venues include FORUM General Business Sessions, General Assemblies, and Quad Breakouts.


As leaders of this organization, and future leaders of this profession, we must uphold the highest ethical practice. Questionable behavior during elections will not be tolerated. Any concerns should be immediately raised with the Past President.

### ELECTIONS CODE OF ETHICS AFFIRMATION

To promote the highest level of professionalism during elections, we ask that each participant in the elections process review and sign the following statement. We appreciate your participation and thank you for your support and dedication to the organization.

Name: Kody Cheung

I do hereby affirm that I have read, understand and agree to abide by the AIAS Elections Code of Ethics and the Elections Guidelines.

Signature: 

Date: 11/27/2023

Please submit this form with your confirmation for participation.



# CONTACT INFORMATION

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THE AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS  
1735 New York Ave., Washington, DC 20006  
202.808.0075 | aias.org

## AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS CANDIDATE CONTACT INFORMATION FORM

Candidate contact information will only be used by the Past President to communicate elections-related information. If provided, social media handles will be shared when candidates are posted publicly on AIAS website and social media.

Name (as preferred): Kody Cheung

Chapter: Drexel University

Chapter Leadership Position (if any): 2022 Treasurer

Email Address: khc38@drexel.edu

Mobile Phone Number: (917) 863 - 9771

Social Media Account Handles (optional):

- o Facebook: \_\_\_\_\_
- o Twitter: @\_\_\_\_\_
- o Instagram: @kody.c6; @architekhc
- o Other: \_\_\_\_\_



khc38@drexel.edu



@architekhc

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# THANK YOU!