

Nicholas W. Clark

MWQ Director Candidate

Nicholas W. Clark

920 N Manhattan Ave,
Manhattan, KS 66502
913.295.0010
nicholaswclark@ksu.edu

6 November 2023

Cooper Moore, AIAS, NOMA, Assoc. AIA,
GRP Past President, AIAS
1735 New York Ave NW,
Washington DC 20005

Dear Past President Moore,

It brings me a great amount of joy and excitement to indicate my intention to run for Midwest Quad Director on the 2024-2025 National AIAS Board of Directors! I am a 3rd Yr M. Arch Candidate at Kansas State University and since my very first year, I have actively contributed to the development of the Kansas State University Chapter after a substantial decrease in activity post-Covid. During my 1st year in the spring of 2022 I served on our officer board as our chapter's first Material Store Chair creating both a service for our college to obtain model making materials at a cheaper price as well as a perpetual fundraising entity to enable our chapter to host events more frequently. Then, in my 2nd year after being fortunate enough to attend Grassroots the previous summer, I served as a member of the 2022-2023 National Ethics Committee and got elected to President-Elect of my chapter in the fall. During my term as President-elect the chapter has gotten back on it's feet and we are working together to establish systems and recurring events to embolden the professional development and social opportunities of the college at-large.

Currently, I am serving as the Chair of the 2023-2024 National Ethics Committee and the President of the K-State Chapter. My interest in the Midwest Quad Director position stems from my desire to further develop opportunities for inter-chapter collaboration and communication as well as creating systems to enable chapter's to effectively foster local engagement and activity so that all chapters in the MWQ! I look forward to having some great conversations with chapter leadership over the course of elections and getting to know better precisely what chapters our looking for out of a quad director!

Sincerely,

Nicholas Clark

Nicholas Clark

November 13th, 2023
(913) 295-0010
Nicholaswclark@ksu.edu

EXPERIENCE

Blaze Pizza, Olathe— *Team Member*

AUGUST 2019 - MARCH 2020

Blaze Pizza is a California-based pizza establishment where I have learned even more about teamwork and the synergy of a good workforce. When all parties are working towards a common goal, the workflow can be greatly optimized. This job has helped me learn a variety of new skills under pressure. It has upped my ability to commit to long work hours. My confidence to effectively complete a variety of tasks at once has also greatly increased.

Minsky's Pizza, Olathe — *Team Member*

JUNE 2020 - AUGUST 2021

Minsky's Pizza is a local Kansas City-based gourmet pizza restaurant that provides a structured more systematic work environment where each team member is assigned a particular function in the restaurant. Working at Minsky's, I have learned a great amount about efficiency and workplace communication. My communication skills with my co-workers, who are equally optimized in their positions, provide a great benefit to my ability to handle any amount of what would be an overwhelming business.

APDesign Dean's Office, Manhattan — *Dean's Assistant*

AUGUST 2022 - PRESENT

Working as an Assistant to the Dean, I learned a lot about how organizational management operates, why it can often run into bureaucracy, and how to navigate tough decisions from a system's thinking perspective. During my time in the role, I prepared statements and announcements to the college of APDesign and put together materials to be put into design studios to help engage and develop students learning as learning resources. I worked hand-in-hand with Dean's Office Faculty to keep up on both menial and important tasks to keep the institution functioning at peak efficiency and resiliency.

EDUCATION

Kansas State University, Manhattan KS

AUGUST 2021 - MAY 2026

At K-State, I am majoring in Architecture and have been challenging myself with 2 minors in Business and Leadership Studies and extracurriculars such as operating a project material store with AIAS and endeavoring to run our local chapter as Chapter President. I plan to graduate in May of 2026 with my M. Arch as well as Leadership Studies and Business minors.

SKILLS

Customer-Service abilities

Design-based thinking skills

An eagerness to learn and cooperate with others

Calmness under pressure and/or making important decisions

Multi-tasking

Auto-CAD Architecture

Adobe Illustrator

Google SketchUp Pro

Revit 2024

Photoshop

The Google and Windows Suites

3dsMax

Rhino 7

ShotCut Video Editing

Enscape VR Walkthrough Development

AWARDS

Blue Star Nomination I was awarded a Blue Star nomination for Best Ensemble for my involvement in my school's 2018 Production of Hairspray.

21st Century Design Academy Endorsement With High Honors I was granted an endorsement with high honors from the design academy for my lasting dedication and hard work to the program.

KC Scholars \$50,000 Collegiate Scholarship I was granted a \$50,000 Collegiate scholarship awarded in increments of 10k a year for 5 years or until the achievement of a Bachelors Degree for my work-ethic and ambition

PROJECTS

Design Academy Senior Capstone— Olathe, Kansas

My senior year at Olathe East I worked on an in-depth Architectural research and design project. I spent time researching two famous modern-day architects by the name of David Childs and Peter Eisenmann in an attempt to combine their design styles into a Deconstructivist Mixed-Use Residential Skyscraper. By the end of the project, I created a detailed physical 3D Model and Interior Renderings that have been added to my architectural portfolio website. <https://www.nwcarch.com/>

Ex10: Reminiscence— Manhattan, Kansas

Reminiscence endeavors to call back to the history of its site through its form, its relationship to its context, and its program. This is achieved in the first metaphor of the design with the circular form of the building in the plan. This floorplan creates a cyclical circulation separated into 6 main exhibition spaces that outline the life of agricultural products. These two elements encourage the visitors to consider the cyclical nature of crop development as a process. In addition, each exhibition space tells the complete history of each process back to the Native American beginnings on the land. At the apex of the courtyard sits a symbolic Teepee that the buildings' walls bow to in the plan. The museums' relationship to the site context also accentuates the previously mentioned concepts, with gradual ADA-compliant pathways and parking options while engaging in minimal additional pathing as much respect to the terrain as possible is maintained. Finally, the project program lends itself to the respect of nature and the building taking a secondary stance on the landscape to the preference of the development its exhibitions celebrate.

Ex14: Council Grove Public Library— Manhattan, Kansas

The Council Grove Public Library endeavors to explore the relationship between vegetation in the built environment and academic performance. The overall form is composed to invite vegetation into every outward view offered by the library. The teen collections occupy the west wing of the first floor indicating the libraries implicit relationship and demographic focus on the students of the Council Grove Highschool sited caddy corner from the library. The main library entrance is located at the southeast corner of the building cementing the libraries focus on the highschool.

The structure of the project is brick-clad mass timber to balance the influence of the context as well as an environmentally conscious carbon overall footprint. The mass timber in particular reinforces the buildings connection to the vegetation in the courtyard that is welcomed into the buildings center.

Ex15: Eureka Low Rise Rural Housing— Manhattan, Kansas

Deriving its formal geometry from the existing social connectivity of Eureka, Interwoven Lives creates a space for that same form of interconnected community between residents. With a patio or balcony afforded to all 12 units on the property as well as shared views of the several courtyards and community garden on the site, there are multitudes of opportunities for the residents to grow closer and live happier within their community. Each of the four unit block structures aggregate two-four units together in such a way as to create shared and private spaces for dynamic use by the residents. Additionally, wooden trellises are placed in just below the top of the first story of the unit blocks to drive circulation between courtyards and through entry corridors into the property.

KSU AIAS Material Store Chair 2022

During my Freshman and Sophomore Years at K-State I worked with the AIAS to develop a Material Store as a fully operational storefront providing model-making material to students at affordable prices.

AIAS National Ethics Committee

Member 2022-2023 I served the National AIAS Board of Directors as a member of the Ethics Committee hearing cases of member misconduct and upholding the values of the organization at universities across the country.

KSU AIAS President-Elect 2022-2023

I worked to develop the AIAS here at K-State to increase its prominence, efficiency, and ability to improve the experience of the general student body of APDesign.

AIAS National Ethics Committee

Chair 2023-2024 This year, I am serving as the Chair to the National Ethics Committee for the AIAS. In this role, I plan to engage the committee on coming up with ways to increase our own visibility within the organization and provide efficiencies to the reporting and trial process.

KSU AIAS President 2023-2024

As Chapter President of AIAS this year, I plan on developing the collegiate engagement with the chapter by increasing the number of social events hosted by the chapter and developing more tangible benefits for dues-paying members as a vehicle to better the experience of all of my peers within the College of APDesign at large.

21 November 2023

Re:- Recommendation Letter for Nicholas W. Clark, AIAS Midwest Quad Director position

To the Board of Directors Committee,

I am pleased to write an enthusiastic letter of recommendation on behalf of Masters of Architecture student Nicholas W. Clark in his bid to be elected as the AIAS Midwest Quad Director. Prior to 2023, I served as the AIAS Faculty Advisor at Kansas State University for a number of years and through that capacity I have known and productively worked with Mr. Clark on a number of efforts. In short, his tremendous work and dedication were pivotal in resuscitating the functions and fundraising efforts in our chapter after the pandemic, which necessarily caused a pause in many activities and saw nearly all institutional knowledge vanish with the departure of all of the officers through graduations. During this problematic period of rebuilding, Mr. Clark quickly emerged as a major leader, a status he has continuously maintained and cultivated while also balancing his academic demands within our challenging architecture program.

Mr. Clark's initial efforts with AIAS involved the rebuilding of the AIAS Chapter's Material Store certainly impacted by the pandemic-induced disruption. Previously the store was not, in fact, a significant organizational component, but as a local art store had also closed, a need and an opportunity to reopen and expand the store developed. The success of this endeavor, which is now a well-functioning and major component of the Chapter, was achieved almost exclusively through Mr. Clark's rigorous and unflagging organizational and problem-solving efforts. After stabilizing and growing the capacity of the store, he was deservedly elected to higher Officer positions. He is currently serving as our Chapter President, a well-deserved leadership role, and one in which he has continued to excel and increase the stability and success of our AIAS component (I am still involved in certain AIAS events such as a lecture series co-sponsored by AIAS and our local AIA section, something which Mr. Clark has also greatly assisted in).

I thus highly recommend Nicholas W. Clark for the AIAS Midwest Quad Director position as I know he will bring the same passion and dedication that he has shown now for years with our Chapter! Mr. Clark has certainly acquired the organizational knowledge to succeed in this role and has the discipline and vision to contribute greatly to the AIAS Board of Directors. Therefore, I hope your selection committee will grant his application serious consideration!

Sincerely,



Michael Grogan, AIA, LEED AP, NCARB
Associate Professor, Department of Architecture
Kansas State University College of Architecture, Planning, and Design
AIAS Faculty Advisor (2018-2022)
Plains Modern, Co-founder and Vice President (2022-2024)
AIA Kansas Past President (2021)

11/25/2023

To the AIAS Board of Directors and Council of Presidents

My name is Spencer Pabst, the past Chapter President for AIAS Kansas State and I am writing on behalf of my friend and current Chapter President, Nick Clark.

Having worked alongside Nick over the past 2 years at the chapter level, I have not personally met another individual as passionate about AIAS as Nick. His involvement at the chapter level has been crucial in allowing us to host more events, retain membership and most recently allow us to send several chapter members to the upcoming forum conference in January. Instrumental to accomplishing this was his involvement and leadership in growing our material store which sells materials to students for model production and now serves as our chapter's primary source of fundraising. From its conception, the material store lacked the organization required to be open regularly for students to purchase supplies and often ran out of high demand supplies. Nick worked with our officer board to develop a schedule and systems to have an officer available at consistent times to serve students, maintain stock of high demand supplies and set material prices at reasonable and affordable levels.

After concluding his term as the Material Store Chair, he was elected Chapter President Elect and oversaw all chapter level operations while I was off campus completing an internship. In this time, he helped to introduce new events, including several casual talks from professors and professionals relating to professional development, cheekily named *AIAS Tips and Twix*. Most recently, Nick has spearheaded our efforts to send several chapter members to Forum in New Orleans this coming January. From organizing travel to communicating with college and departmental leadership, Nick's efforts have been essential in allowing us to provide registration, lodging and travel for our attending members.

He has accomplished all of this while remaining vigilant in his studies and taking on additional involvement with the AIAS ethics committee. I am confident that Nick's passion for AIAS and his undoubted leadership skills would make him a great candidate for Midwest Quad Director.

Sincerely,
Spencer Pabst, AIAS
AIAS K-State - Past President
sjpabst@ksu.edu

2023 AIAS Elections Questionnaire

1. We all love the AIAS for different reasons, but it takes a critical and constructive analysis of the institutions we appreciate most to continue to evolve them into entities that can support each new generation of membership. **Why are you running for a position on the AIAS Board of Directors?** What about the organization and its membership motivates you to seek a leadership position?

I am running for a position on the AIAS Board of Directors in the hope of increasing inter-chapter engagement and collaboration in a more frequent and spirited manner than currently exists within the Midwest Quad. While the Heartland Huddle monthly meetings are a great venue to share updates on ideas and events between chapters, I see room for development that can create fun and collaborative experiences that can leverage the potential for connection that is afforded by the scale and breadth of the organization itself. The qualities about the organization that have pulled me in to pursue more leadership positions are two-fold, with such a network of talented and driven students and recent grads, the potential for positive change within the national collegiate architectural experience is tremendous. Second, the opportunity to gain personal leadership experience of such a high caliber and learn so much than just what is offered at my college is tremendous in it's own right. I am someone who deeply loves learning and the opportunity to expand my horizons both physically and mentally. The AIAS and national and local involvement within it, seems to me to be a perfect way to take advantage of these opportunities, better myself, and help others along the way.

2. Though it may be hard to believe, the AIAS is not perfect. A critical analysis of any organization is a healthy part of its operation. There may be things that you feel the AIAS could do better, or maybe you see new opportunities or partners to engage. **Where do you see room for improvement or new areas for the organization to expand into?**

During my time with the AIAS the tangible benefits of involvement have always been evident to me, although it is worth noting that most of the major benefits which would appeal to the general architecture student the organization provides at the national level. At the local level however, I have found that it is more difficult to convince my peers of the benefits of becoming a dues paying member. I feel this can be remedied through two different avenues of engagement. For one thing, it is pertinent to the prosperity of the AIAS to decrease barriers to conference attendance and travel through either price reduction or increasing the awareness of successful local fundraising strategies to enable members to attend conferences at a reduced personal financial burden. Finally, more active engagement from quad directors to local chapter leaders can provide brainstorming opportunities to appeal to their local general membership with different opportunities and event types.

3. In recent years, the AIAS has increased its efforts in advocacy for architecture students on issues including but not limited to health and wellness, equity, student loan debt, Learning & Teaching Culture, practice experience, leadership, and technology. **What one issue do you personally find the most important?** How would you make progress on this issue as an elected leader on the AIAS National Board of Directors?

Personally I see issues surrounding the development of opportunities for practice experience the most important to the AIAS in particular as it is an area that the organization is the most uniquely situated to develop and advocate for. While issues pertaining to Learning and Teaching Culture are incredibly important, as a member of the National Ethics Committee, I have become acutely aware of the limited jurisdiction of the AIAS to have major developmental progress and on what are quite nuanced issues. So, in regards to creating practice experience opportunities, the AIAS already operates as a tremendous bridge from academia to the profession, so making progress on this issue involves increasing efforts on things the AIAS is already doing, the coming Professional Development Day at Forum 2024 is a great example, expanding opportunities for students across the country to get their foot in the door of the profession is of paramount importance to the AIAS. Expanding the Career Fairs at Conferences and connecting local chapters with important people and firms in the profession are some of the most poignant benefits provided by our great organization.

4. The AIAS has over 250 chapters across the U.S. and around the world, ranging in size, age range, and even purpose. **How would you use your position on the Board to better connect and engage our geographically and culturally diverse membership?** What resources would you propose to better serve Chapter leaders seeking to grow their chapters and connect to other students around the world?

As the Director of the Midwest Quad, I would do what I can to promote and expand the operations of the Monthly Heartland Huddles. This being the main avenue through which chapter leaders engage with Quad Directors, I would leverage the opportunity to provide advice and have communal discussions that contribute to the betterment of local chapters through the comingling of ideas from a plethora of chapters throughout the Quad. Additionally, publicising leadership advice from a variety of chapter leaders through the Slack and Quad Director social media avenues can help to increase accessibility to information how to navigate problems common among local chapters as an Officer Board. Programs similar to the Conference FAQ's posted the AIAS national website, can help to enable chapter leadership to better maintain and develop their chapters activity.

5. Describe how you intend to fulfill the roles and responsibilities of your chosen position on the Board. Elaborate on your intended communication/action plan and the primary goals you have for your one-year term.

In a similar spirit to the wonderful examples set by both Ethan Sandberg and Liz Fraka over the past two terms of the National Board, I plan on being available for correspondence from any chapter leader in the quad via Email and messages on Slack, as well as consistent available timeslots for 1-on-1's on Calendly. As far as my personal goals for the position are concerned, the Midwest Quad Director role involves doing what is possible to empower local chapter leadership at the local level and engaging with the national board at board meetings to correspond with other national leadership by reporting on chapter activity and member involvement across the quad. I not only plan to vigorously engage with these responsibilities with the help of effective time management and task prioritization, I will engage further with chapter leadership to establish interpersonal relationships and connections that will better the capabilities of local chapters as well as serving fervently within my national responsibilities from correspondence to sitting on committees. Over the course of the year long term, I will utilize skills I have developed from my involvement on the ethics committee and my involvement locally to serve the member to the best of my ability.



Involved with the
AIAS Since 2021

AIAS K-State Chapter
Material Store Chair
2021-2022

AIAS K-State Chapter
President-Elect 2022-
2023

AIAS K-State Chapter
President 2023-2024

AIAS National Ethics
Committee Member
2022-2023

AIAS National Ethics
Committee Chair 2023-
2024

**VOTE NICHOLAS CLARK FOR MIDWEST
QUAD DIRECTOR 2023-2024**

AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS POLICY ON COMPENSATION FOR INTERNS

In July 1993, the AIAS Board of Directors adopted a “Public Policy on Uncompensated Interns.” The policy has been subsequently reviewed and reaffirmed by the Board and reads as follows:

The AIAS maintains that employers must properly compensate all employees. Compensation must be in compliance with the regulations for the jurisdiction in which they are working.

In 2010, AIAS crafted a public statement on intern compensation in conjunction with the Association of Collegiate Schools of Architecture and the American Institute of Architects, which reads as follows:

The Association of Collegiate Schools of Architecture, the American Institute of Architects, and the American Institute of Architecture Students recognize that architects are bound by law and ethics to pay interns, and strongly advocate for the appropriate compensation of architectural students and interns. Because of current economic transformations, some architects have both solicited and accepted the services and labor of interns without pay. We strongly urge architectural firms and other for-profit employers to respect the law and comply with the ethical standards of our profession, and we strongly encourage interns to refuse to accept employment without pay, and to notify the Department of Labor in cases where employers propose such an arrangement. For more information on labor laws and professional ethics, please see the AIA Code of Ethics and the U.S. Labor Department standards under the Fair Labor Standards Act.

The ACSA, AIA, and AIAS further support architects, students, and recent graduate doing pro-bono work. We recognize the distinction between unpaid work for profit-making employers, and unpaid work for non-profit organizations, communities in need, and volunteer activities, which allows participants to determine their own hours and degree of involvement. The AIA has established guidelines for service that are provided on a Pro Bono basis. They can be found under the member section of the AIA website.

POLICY ON COMPENSATION FOR INTERNS AFFIRMATION

As a way of confirming that the AIAS is not promoting or being promoted by architects employing unpaid interns, we ask that each participant in an official AIAS function review and sign the following statement. We appreciate your participation in our event and thank you for your support of our position against unpaid internships. This position is supported as well by the Board of Directors of the Association of Collegiate Schools of Architecture (ACSA) and the American Institute of Architects (AIA).

Name: Nicholas W. Clark _____

I do hereby affirm that I understand and support the AIAS policy on the compensation for interns. If I employ interns, I further affirm that I do not use unpaid architectural interns in my professional practice when applicable by federal wage and hour laws.

Signature: *Nicholas Clark* _____

Date: 11/24/23 _____

AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS ELECTIONS CODE OF ETHICS

Elections are a critical step by which the American Institute of Architecture Students is governed. Annual elections, as outlined in the Bylaws and the Rules of the Board, ensure that the membership of the organization participates in the selection of the best candidates to serve on the national Board of Directors.

Individuals elected to the Board of Directors represent the membership and ensure the continued success of the organization. Therefore, participants who are involved in the elections process, including candidates and Board Members, are expected to demonstrate the highest standards of professionalism, integrity, and good judgment.

Confidentiality is required of all participants in the elections process. Participants should not discuss details of the elections process to the general membership before, during or after FORUM. Elections information that is considered public knowledge, and therefore can be shared with the membership, occurs during the General Business Sessions and at the General Assemblies.

Campaigning is strictly prohibited prior to FORUM. Conversation between chapters regarding candidates should not take place. Campaigning will only begin at the first General Assembly of FORUM.

Campaigning during FORUM shall be professional. Candidates and candidate support groups should be respectful in their campaigning efforts. Disrespectful campaigning will be a violation of the Elections Code of Ethics, and will be grounds for immediate review by the Past President.

Campaigning materials should follow the Election Guidelines, and should be distributed in appropriate venues only. Appropriate venues include FORUM General Business Sessions, General Assemblies, and Quad Breakouts.

As leaders of this organization, and future leaders of this profession, we must uphold the highest ethical practice. Questionable behavior during elections will not be tolerated. Any concerns should be immediately raised with the Past President.

ELECTIONS CODE OF ETHICS AFFIRMATION

To promote the highest level of professionalism during elections, we ask that each participant in the elections process review and sign the following statement. We appreciate your participation and thank you for your support and dedication to the organization.

Name: _____Nicholas W. Clark_____

I do hereby affirm that I have read, understand and agree to abide by the AIAS Elections Code of Ethics and the Elections Guidelines.

Signature: Nicholas Clark_____

Date: _____11/24/23_____

Please submit this form with your confirmation for participation.



AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS CANDIDATE CONTACT INFORMATION FORM

Candidate contact information will only be used by the Past President to communicate elections-related information. If provided, social media handles will be shared when candidates are posted publicly on AIAS website and social media.

Name (as preferred): _____ Nicholas W. Clark _____

Chapter: _____ Kansas State University _____

Chapter Leadership Position (if any): _____ Chapter President _____

Email Address: __ Nicholaswclark@ksu.edu _____

Mobile Phone Number: _____ 913-295-0010 _____

Social Media Account Handles (optional):

- o Facebook: _N/A_____
- o Twitter: @__N/A_____
- o Instagram: _NickClark2147_&_nwc_architecture_____
- o Other: __N/A_____